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the american jewish
# Times Outlook
september, 1979



BLUMENTHAL JEWISH HOME FOR THE AGED NEWS
BEGINS ON PAGE 40.

# From The Desk Of The Editor

Once again, we at the American Jewish Times-Outlook join with our friends and their families in celebrating the Fall Festival of Rosh Hashana. During this day of judgement before G-d, we pray that He will keep us safe and prosperous for another year. As we wait in anticipation for the blowing of the Shofar, we pray for the survival of Judaism and Jews to live as free men throughout the Diaspora and in Israel.

Rosh Hashana proved to be a milestone in the history of American Jewry in 1904-5665 when 75 years ago, the "Zionist Jewish" flag flew side by side with all nations at the World's Fair in St. Louis.

The summer of this Jewish New Year (1904) was also marked by the tragic death July 3rd of Theodor Herzl. We should spend this Jewish New Year with great pride in the development of our achievements throughout the Diaspora.

Once again I repeat on Rosh Hashana a quote, Maimonides, the most important Jewish Philosopher of the Middle Ages, wrote the following words: Although it is a divine decree to blow the Sofar on Rosh Hashana, a hint of the following is contained in the command. It is as if to say: "Awake from your slumbers ye who have fallen asleep in life, and reflect on your deeds. Remember your creator. Be not of those who miss reality in the pursuit of shadows, and waste their years in seeking after vain things which neither profit nor save. Look well to your souls and improve your character. Forsake each of you his evil ways and thoughts."

At the American Jewish Times-Outlook we have been saddened by the passing last December of I. D. Blumenthal. As we wish you all "to be inscribed in the Book of Life for a good year," we live with the knowledge that I. D. Blumenthal has been inscribed in the hearts and memories of all those that continue to live by the Torah and our Scripture.

Ron Unger,
Editor



## ABOUT THE COVER

This month's wrap-around cover color photograph by Branley A. Branson, is a beautiful demonstration of traditional folk dance. He is the author of *Shalom, Louisville Style*, a feature article in this issue.

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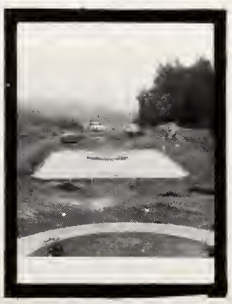

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JEWISH TIMES-OUTLOOK

Volume ~~XL-IX~~ 46
Number 1

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**Ilene Sheeler**

Assistant to the Editor
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THE AMERICAN JEWISH TIMES OUTLOOK, INC. is published monthly at 1400 West Independence Blvd., Charlotte, N. C. 28208, telephone: 704-372-3296.

Subscription prices United States and Possessions $7.50 for one year; $10.00 for two years

Controlled circulation postage paid at Charlotte, N. C.

Subscription Service: Mail all subscription orders, changes of address with your latest label, to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, N. C. 28233.

Member of the American Jewish Press Association.

Subscriber to the Jewish Telegraphic Agency and the Religious News Service.

Postmaster: Please send forms 3579 to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, North Carolina 28233.

(USPS 785-960)

# Shalom, Louisville Style

***". . . many of the groups were becoming so imbued with the 'melting pot of the world' idea, that they were forgetting their own cultural heritage and pride."***

by Branley Allan and
Mary Louise Branson

Many cities in the United States are proud of their multi-ethnic origins, and many of them attempt to acknowledge these origins by various types of annual celebrations. But nobody does it better than Louisville, Kentucky.

Long aware of its cultural diversity, the city leadership was also fully aware that the many ethnic components of the citizenry had no central binding force to pull them together. As a consequence, many of the groups were becoming so imbued with the "melting pot of the world" idea, that they were forgetting their own cultural heritage and pride. That was when somebody came up with the idea of establishing the non-profit Louisville Heritage Corporation with the specific charge of not only increasing local ethnic pride, but also of helping to maintain interest in downtown Louisville.

After considerable investigation and thought, the corporation advocated the establishment of a series of cultural-theme weekends during the summer months, each dedicated to a different ethnic group. As visualized by the corporation's leaders, the heritage celebrations would be principally devoted to the history, culture, music, arts and crafts and foods of the Africans, Italians, Irish, Greeks, Ukrainians, Korean/Indians, Germans, French, Arabs and Jews. From this list, it is obvious that only one of the heritage weekends is designed to commemorate a culture held together by a common religion.

It isn't particularly startling, however, that the last pearl on the string of cultural weekends should be devoted to the Jewish component. Louisville's Jewish community is a very dynamic one, comprised of about 9,000 people in all walks of life, from blue-collar workers through civil servants, businessmen and computer specialists to professors, physicians and rabbi. This is no new community, either. Jews have been in Louisville for over 150 years, and the outward symbols of that long tenure are rich, indeed, including magnificient structures like the massive Jewish Hospital, the Adath Israel-Brith Temple—oldest (1843) congregation in town, beautiful Keneseth Israel with stained-glass windows depicting Jewish holidays, the Jewish Community Center (1890), Anshei Sfard with its giant stained-glass window, and many others. Other Louisville-based organizations are headed by the Jewish Community Federation, a central planning and fund-raising body. Jewish women's organizations abound, including such venerable groups as the B'nai B'rith Council of Jewish Women, Hadassah, Ort, Brandeis, and others.

With that kind of vigorous involvement, it was inconceivable that the Jewish community would be excluded from the ethnic weekend salutes. And that selection was considerably more than an interesting sidelight to the whole concept.

The staging of all these weekend events—each one is sponsored by a private corporation which helps to defray the cost of organizing them—is no small undertaking. All of them are produced on the beautiful $13.6 million Belvedere Plaza with its sparkling fountains, pools and stunning views of the great Ohio River. Each of the weekends relies very heavily upon volunteers to man booths and exhibits. For example, the Jewish Weekend in 1978 utilized the services of over 700 people who donated their time and energies—and that doesn't include the myriads of speakers and performers.

The Jewish weekend invariably kicks off with comments by a local cantor and an appropriate prayer by a rabbi. After that, there is never a dull moment; new entertainment being presented each quarter- or half-hour. For example, in 1978 after the Sounding of the Shofar, the presentations included the Sabra Dancers, Clarita and Claudio Feler with traditional songs, the Louisville Ethnic Dancers, the Adath Jeshurun Junior Choir, the Chosen Children in Concert, the Louisville Orchestra, and many others. Throughout the event, moving pictures, such as *Pat Boone in the Holyland*, *Israeli Boy*, *Life in a Kibbutz*, and *Massada—The Jewish Stronghold* were presented. A game area for children 15 and under was set up, presided over by Chuckles the Clown. And near the front of the Belvedere, a small house with cedar shingles was constructed. Several rotating teams of young violinists fiddled there, portraying scenes from the famous play, *Fiddler on the Roof*.

The tastefully arranged displays were of considerably more than passing interest. An authentic synagogue was set up in the nearby Louisville Trust Bank Building, and each evening a Jewish wedding ceremony was performed during the dinner break. Other demonstrations described

Jewish traditions such as the Bar Mitzvah, circumcision, the life cycle of the Jew and history of the Jewish people. A more serious and somber booth presented views of the Holocaust.

Seventeen booths were set up to feed the hungry, selling all types of kosher meats and other delicious foods. Heading the list in the latter category were bagels and lox, gefilte fish, knishes and chicken soup.

Thus, this annual presentation is no second-rate production. It is, in fact, a major Jewish celebration that draws thousands of people from many parts of the country. It is more than that. The Jewish Heritage Weekend is a mechanism that insures against the loss of ancient cultural understanding, despite assimilation into the overall community, in a world that seems bent on leveling all cultures to some common denominator. And that just isn't going to happen.

At least it isn't going to happen in Louisville, Kentucky. Not as long as the Heritage Weekends remain on the summer scene.

(For additional information and time schedules, write the Louisville Visitors Bureau, Founders Square, Louisville, Kentucky 40202, or call (502) 583-3377).

# Negev Architects Make Gold From Mud

***". . . the idea has been around for thousands of years, among its first proponents being the Children of Israel . . ."***

by Reuven Freed

Architects at Ben-Gurion University's Desert Research Institute (Sde Boker campus) are posing an alternative building technique for the country which is as durable, natural and basic as the earth beneath one's feet. In fact, the primary construction material used **is** the earth beneath one's feet, in other words, mud.

Actually, the idea has been around for thousands of years, among its first proponents being the Children of Israel, who brought the concept with them from Egypt after their deliverance from slavery. Prior to that happy event, they were given an unwitting boost in the development of the art by Pharoah, who, as it is written in Exodus, capriciously cut off their straw supply for bricks: "Go yourselves, get your straw where you can find it, for nought of your work shall be diminished."

In recent years, the concept of mudbuilding has bobbed to the surface periodically—those experimenting with it include Le Corbusier—but, it never really became widespread amongst the architectural establishment. Nonetheless, mud structures have been designed and built in such diverse places as the Soviet Union, Mexico, Great Britain and the United States.

According to Sde Boker architect Michael Kaplan, the project's head, one of the reasons for mudbuilding's lack of acceptance amongst designers is that it is vernacular architecture. Kaplan, a Harvard-trained architect who came to the Negev six years ago and has been working at Sde Boker for the last year, describes

this type of architecture as "what people build when left to their own devices."

To return to the ancient Egyptian analogy, most of the official buildings, such as the Pyramids and the temples at Karnak, were made from stone, which Kaplan readily admits will last forever. Ordinary dwellings, however, were usually created from the combination of mud bricks with protective mud mortar covering, which Kaplan and his two assistants, Brian Meyerson and Peter Kiczles, are proposing for modern-day Israel. It may not stand as long and requires more maintenance, but adobe structures built in Egypt hundreds of years ago, can still be located. Also, in our era of increasingly limited resources, mud buildings have distinct advantages over reinforced concrete and are far from being unattractive.

"Adobe is not energy intensive, like concrete, which requires sophisticated and expensive technology for manufacture, transportation and construction," explains Kaplan. "And, from the aesthetic standpoint, there are some limitations—one can't for example, build high-rise structures from mud—but, by using the earth surrounding the building itself as a vernacular material, the designer frees himself from the dictates of modern architecture. Some call it post-modernism."

By no coincidence, a leading authority on mudbuilding happens to be Egyptian architect Hassan Fathi. In the 1930's, he saw that the traditional, "correct" housing theories did not take into account the functional and spiritual needs of Egypt's fellahin. During that decade, he built his first adobe villas; by the 40's, he was designing entire communities from mud, which are inhabited to this day. Pictures of them show sturdy, handsome buildings, which blend organically into the desert environment, yet still retain the typical Middle Eastern flair for archways, domes and intricate design.

Mudbuilding in Israel, as well, has something of a past, albeit on a smaller scale. In addition to the Arab constructions discovered in Gaza, Jericho and the recently returned El Arish, the Jewish Agency and Keren Kayemet L'Yisrael approved a few mudbuilding projects in the 50's. Mostly, they are located in the Negev, where the drier climate and lack of adequate building stones make it a natural site. But, in the coastal plain city of Rehovot, Kaplan has also found a large collection of mud buildings. "It's an entire neighborhood made of adobe, which has stood for 80 years," says Kaplan enthusiastically, "while nearby concrete houses are in a state of collapse."

Ultimately, the Sde Boker architects hope to publish information which will be available to the Israeli laymen, including both basic technological know-how on adobe buildings and its application to the local scene.

Kaplan realizes that the vast majority of Israelis do not have the time and patience for such an undertaking. Nonetheless, with its dramatic savings in construction, heating and cooling costs and its ecological appeal (not to mention the danger of a cement shortage, such as the one after the Yom Kippur War), the idea, he believes, will catch in the coming years. He has already received lots of mail from Israelis asking for advice. All governmental agencies that he has dealt with regarding the project have also been encouraging.

"Taking another look at this old-new technology is a form of insurance, like money in the bank," sums up Kaplan. And that, indeed, is exactly what the results may be for many Israelis, with a beautiful, sturdy, ecologically-sound house thrown into the bargain.


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# Washington And Jerusalem

***". . . that our country should go even further, by seeking to prevent others from accepting the reality of Jerusalem's place in Israel, is altogether deplorable."***

by David Schwartz
(JTA)

We have been wondering what Secretary of State Cyrus Vance would think if Canada were to urge the United States to abandon Washington as its capital city. Maybe he would approve of it. After all, he knows that before Washington was chosen as the capital, there were other American towns which had the same honor. Trenton, Annapolis, and a half dozen other towns served the purpose before Washington became the official capital. Why not make Trenton the capital city again, or maybe Tuscaloosa, Alabama. There are a lot of good towns that could serve the purpose.

The idea might appeal to Vance. Anyway, he had been pressuring Canada, according to reports, not to recognize Jerusalem as the capital city of Israel and not to move its embassy from Tel Aviv to Jerusalem, as it had planned to do.

The action of Vance has brought a sharp protest from Howard M. Squadron, president of the American Jewish Congress. It is bad enough, says Squadron, that the U.S. continues to refuse to accept Jerusalem as the capital city of Israel but "that our country should go even further, by seeking to prevent others from accepting the reality of Jerusalem's place in Israel, is althogether deplorable."

The president of the AJ Congress also calls attention to the fact that the Democratic Party platform clearly called for the removal of the U.S. Embassy from Tel Aviv to Jerusalem.

Vance ought to read the platform.

It might not be a bad idea for the State Department also to brush up a little on the story of Jerusalem.

Lord Balfour, after whom the Balfour Declaration is named, didn't entirely understand about Jerusalem either at the beginning. "How can you be so interested in such a desolate and forlorn city as Jerusalem?" he asked Dr. Chaim Weizmann.

"Why are you concerned about London?" retorted Weizmann. "Well," said Balfour, "we English have had London for hundreds of years."

"We Jews," replied Weizmann, "had Jerusalem when London was a marsh."

Today, to be sure, Jerusalem is not the desolate city it was in the days of Balfour. There is a great university there. There are many libraries. In fact, the first institution that the Zionists established in Jerusalem was the Jewish National Library. Also, it is something of a musical center. All of this is the result of the modern Zionist movement.

Jerusalem was a Jewish city in Biblical days and it always continued to be a Jewish city. The *Encyclopedia Britannica,* in its edition in 1905, almost a half century before the establishment of the Jewish State, gives its Jewish population as 40,000 and the Arab population as only 7000. The Jewish population of Jerusalem was almost six times more than the Arab.

And how does the State Department reconcile its attitude with the pledge of the Democratic Party at the last election to recognize Jerusalem as the capital city of Israel?

Are we to understand that the party is for it only in election years, when Jewish votes are needed?

Another election is approaching.

President Carter, "a born again Christian" can hardly ignore the many Biblical prophecies of a reborn Israel. But, leaving aside all metaphysical considerations, doesn't plain common sense tell us that the Arabs, with 22 capital cities now, don't especially need another capital city. They are getting more than a fair share of the capital of the world today. Do they need the capital cities too? Aren't the Jews entitled to the one little capital with which the whole world recognizes they are inextricably associated?

# Practical People

by David Schwartz
(JTA)

Jacobo Timerman, a Jewish publisher in Argentina, was awarded the Hubert H. Humphrey prize of the Anti-Defamation League of B'nai B'rith, but was not able to receive the award, being under house arrest in his Buenos Aires apartment. His son, who lives in Israel, was designated to accept the award for him.

Argentina is now under a Fascist regime. People suddenly "disappear" there. Some 5000 people have disappeared in the last year. According to the *New York Times*, the figure may be closer to 15,000. Some of the bodies of those who disappear are later found floating in the water. According to the *Times*, Jews "disappear" more than others.

All of which somehow makes us think of Baron de Hirsch, the great Jewish philanthropist. Nowadays, not so many know of Baron de Hirsch, but he was once a most famous and beloved figure in the Jewish world. His pocket seemed always open for any good Jewish cause. When Theodor Herzl first conceived the idea of a Jewish State, he hoped, above all, for support of this great philanthropist, but Baron de Hirsch for the first time, it seemed, said no. He himself had a great solution for the Jewish problem. He would establish a great Jewish settlement in Argentina.

The Baron regarded Herzl as a visionary. He, on the contrary, was a practical man. Who could say he wasn't a practical man? He had accumulated great wealth by building railroads all over Europe. That was practical. Argentina was a great land of empty space, rich in natural resources. Why seek out a tiny land in the benighted and desolate Middle East?

Yet, now Timerman can only get his award accepted by one of his sons who settled in Israel. Maybe after all, Theodor Herzl was the practical man.

Who can say that Herzl was not practical? Herzl not only wanted the Baron's support, he wanted the support of all the men of power—of the many Kings of his day. At that time, Wilhelm was King of Germany, Italy had a King. He wanted the support of both. Also, he wanted the support of the Pope. He went to see all three of them. When you go to see men like that, if you are a practical man, you put on your best clothes. You've got to make a good appearance. So Herzl went out according to his diary, and bought himself a wonderful pair of gloves. Anyone looking at those gloves couldn't help but think well of the man wearing them. Herzl was super-practical. He did something else. He deliberately soiled the gloves a bit so that the Kings would think that the gloves weren't just bought for this one occasion, that they were just routine to him.

No, you can't say that Herzl was not practical. But the best proof is what has happened now. The Jew who settled in Argentina is under house arrest and he has to rely on his son, who lives in Israel, to accept the award.

Perhaps we need a new definition of practical.

Back in 1492, a fellow named Columbus came around with talk of finding a new world. He was laughed at. But, he finally got to see Isabel, the Queen of Spain. She was a practical lady and she had a commission of three study the idea. They came back with a report. Do you know what it said? They reported that the idea was not practical—that Columbus was most likely not to find anything and it would involve a waste of money.

Fortunately, at this time, Luis de Santangel, a Jew, happened to drop in at the palace and heard about it. "Practical-shmachtical," said de Santangel.

If not for him, Jimmy Carter would not be President today.

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# Kibbitzing-Community News

**WILLIAMSTON**

An overflow crowd gathered at the Roanoke Country Club in order to pay tribute to the Margolis brothers, who served the people of Williamston and the surrounding communities for more than half a century.

Frank J. and Irving M. Margolis, along with their wives Gertrude and Sylvia and their families, were honored at the dinner event, which featured a number of speakers, including many old friends and employees of the Margolis brothers.

A number of comments were made about the manner in which Frank and Irving Margolis ran their store. They were noted to have been told that their business would not survive, but the store remained open unto the retirement of the two men in 1972.

The two Margolis brothers were known for their integrity, the fine quality of their merchandise, and the warm, personal relationship they shared with their customers.

* * * *

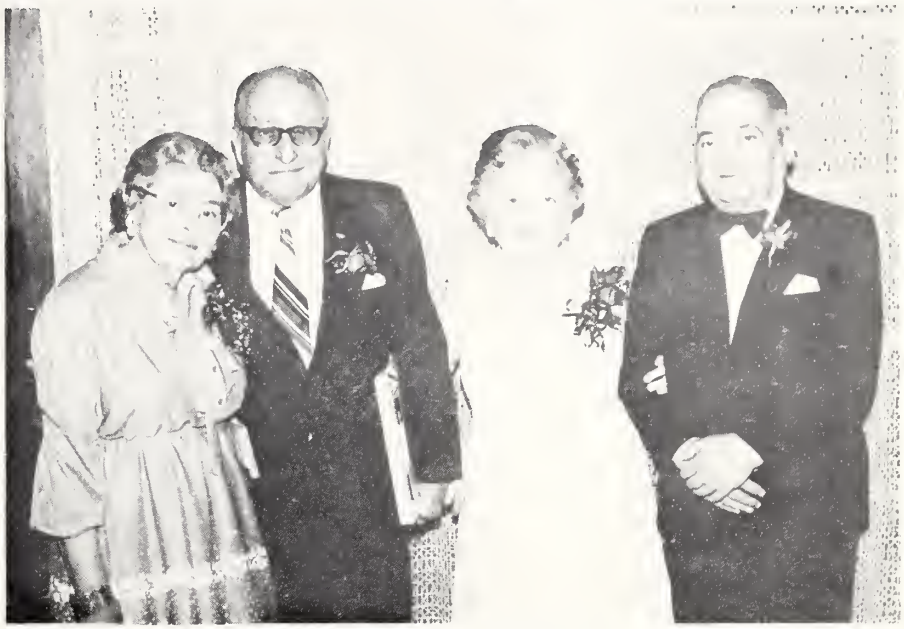
Miss Doris Goldstein of Cambridge, Mass., visited her brothers and their families, Mr. Meyer Goldstein in Windsor and Mr. and Mrs. Jack Goldstein at Pine Knoll Shores.

Our best wishes to Mr. Paul Pulver, who has just undergone eye surgery and is recuperating at his home in New City, N.Y.

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The North Carolina Association of Jewish Men's Cadillac Raffle was held at the Blumenthal Jewish Home on Sunday, July 29.

The winners were: Maurice Weinstein — Charlotte, N.C.; Roy Levine — Charlotte, N. C.; Cyril Jacobs — Greensboro, N. C.; Arthur Siegal — Marion, S. C.; and Jerry Poplin — Jacksonville, N. C.



*Frank Margolis (shown on the left with wife Gertrude) and Irving Margolis (on right, with wife Sylvia).*

**CULLOWHEE**

by Mr. Herbert Schulman

The Lessing Society of W.C.U. started as a charitable and Jewish religious organization at the Western Carolina University in Cullowhee, N.C.

The charitable projects of the Lessing Society have continued each year, since its inception in 1970. The society is named for Benjamin Lessing of Sylvia, N.C., a local clothing merchant and Orthodox religious leader in the community, who died in June, 1968.

Several hundreds of dollars in books have been donated to the Jackson County W.C.U. and various North Carolina libraries, in memory of various individuals whose relatives and/or friends gave donations to the Lessing Society.

Any donation can be given to the Lessing Society by mailing them to The Lessing Society of W.C.U., Rt. #66, Box 20-S, Cullowhee, N.C. 28723.

**TEMPLE ISRAEL, CHARLOTTE**

by Estelle Hoffman

Temple Israel Men's Club held a Bowling Party at Coliseum Lanes. Trophies were awarded. The Men's Club also sponsored a barbecue for new members.

Members of the Couples Club held a Summer Theater Party at CPCC, and all enjoyed the excellent performance of Cole Porter's 1934 musical comedy, *Anything Goes*. After the play, there were refreshments at Howard Johnson's.

Next year's trip to Israel, under the guidance of Rabbi Rocklin, is being planned for April 29 to May 15, 1980. There is a planned visit to Cairo during the last two days of the trip. Anyone interested in accompanying this group may contact Rabbi Rocklin at Temple Israel.

Temple Israel is offering its library as a renewed service starting this fall, with the cooperation of the Charlotte B'nai B'rith Women. Donations of books and

periodicals of Jewish interest are requested. For additional information, contact Loretta Barman, Terri Cathcart, or Susan Bruck. Dates and hours for the library's facilities will be announced.

Marvin Bienstock will speak at the first Adult Education Session on Sunday, September 9, at 10:30 a.m. at Temple Israel Social Hall. He will be fresh from a visit to Israel and will speak on "Internal Factors and External Pressures." There will be a question and answer period after the lecture, followed by refreshments.

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**N.C. HEBREW ACADEMY AT CHARLOTTE**

by Rose Massachi

The last days of summer are upon us, and it's time to direct our attention to a new year of learning at the Academy. Rabbi Sanford Tucker, Director, has recently returned from a summer well spent as Education Director at Camp Ramah in Conover, Wisconsin.

Plans are underway for painting the school building, and a new cement play area will be put in for the children to use when the grounds are muddy.

The Board of Directors recently announced the Chairpersons for its committees. Mel Berzack will head the Finance Committee; Sue Brodsky, Recruitment; Rita Mond, Special Events; Michael Shapiro, Publicity; Donald Tepper, Education; and Mark Weinglass, House.

The 1979-80 school year will begin on September 4th, and the following day there will be an orientation picnic for all student and their families. Each family will offer a tasty dish to share with everyone, and afterwards, special introductions of all new students and their families will be made. It promises to be the first of many fun evenings to come this year.

Any inquiries for registration to the Academy should be directed to Dr. Stephen Fishman, 5841 Coatbridge Lane, Charlotte, N.C. 28212, or call him at 537-0220.

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**STATESVILLE**

by Mrs. Ben Katz

This has been a month of relaxation, fun, visitors and vacations. However, the activities of the community continue with regular Friday evening services, special services for those having Yahrzeit, and continued studies for those who will celebrate Bar or Bat Mitzvah. We are also pleased to welcome a new family to town—Daniel and Evelyn Rodberg and their two sons, who at present are working and going to school in Texas and Chicago.

Visiting here have been: Wendy, daughter of Selma and Joe Sussman and dear friends from New Jersey; Laurie Katz, daughter-in-law to Bea and Ben, who was asked to serve on Federal Jury Duty in Winston-Salem; Stuart and friends to parents Hanna and Howard Adler, following a trip to the mountains; Bruce and Pam Silberman, paying grandparents Hy and Beverly a visit with new daughter, Shara; Paul Posner, spending the summer with the Adlers in preparation for entrance to UNC-CH this fall, and Suzie, a very dear friend from New York, her three children and her mother, stopping for a family dinner with the Adlers on their travels through the state.

Going places were: Hanna and Howard to Sanibel, Florida and loving it; Larry, Joann and daughters, spending their week of the Fourth in the North Carolina mountains; Jacquie Homesley to Myrtle Beach and being joined by daughter Cissie, her husband and their son, Matthew; Rona Gordon to the beach; Ruth and Leonard Polk, going North to visit with son Paul and wife Melanie in Hartford, Connecticut; Bea and Ben visiting daughter Gerry, husband and granddaughters in Dunwoody, Georgia; Gene and Saul Gordon accompanying daughter Susan for orientation at the University of Miami; Sammy Winthrop and Louis Gordon joining many others for the BBYO Convention in Florida and loving every minute of it; Ami Goldstein and Robin Rosenfeld, each spending some time at camp at different times; and Judy Ram, flying out to San Diego to visit with her parents—wishing her father speedy recovery from a recently suffered stroke.

We are pleased to report that Ellis Gordon is completely recovered and back "on the job," as is Richard Lerner, whom we saw several days ago at Friday services. We want to wish Melvin Gordon a speedy and complete recovery from his recent surgery.

Seen in the papers: Barry Goldstein, lending his musical efforts

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to a show of various paintings being shown at the Arts and Science Museum, and Karen Goldstein, teaching Basic Photography at Mitchell College. A regular Congregation meeting was held and although the attendance was small, several important topics were covered. Dr. Cecil Ram presided.

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**DANVILLE**
**THE "CRISIS OF CONFIDENCE"**
by Samuel Newman, M.D., D.H.L. (HON)

Among the 150 of the nation's influential citizens summoned by President Carter to his domestic summit at Camp David between July 6 and 11 were nine Religious Leaders, representing the Catholic, Protestant, Jewish and other faiths. We should not be surprised that in order to deal with the "Crisis of Confidence" we must reactivate our dormant spiritual resources.

America is an offspring of Europe. Representative government, the limited state, the stress on individualism, civil liberties—came largely from the British, which in turn were derived from older streams of culture; Greece, Judea and Rome. The strains of a culture or a civilization are organically interrelated; when the strands become disarrayed, it faces a crisis.

It was the famed American scholar, Irving Babbitt (1865-1933) who wrote that economics moves into politics, politics into ethics and ethics into theology. The implications of that observation are clear; the multifaceted aspects of life, whether that on an individual or of a nation, cannot be compart mentalized; ultimately, they must be based on an ideal: Faith or Religion, for coordination and harmony. Secularists believe that a balance or a common denominator of interests is sufficient to hold a society together. J.J. Rousseau (1712-1778) formulated the theory of the Social Contract as the substratum of organized or well-functioning society.

History has shown that secularism is not capable to resist the stresses and strains to which a society may be subjected in our complex, scientific and technological age. The scramble for fuel supplies—only one of the many problems that face us—is clearly nurturing a growing divisiveness among our people. The crime of Nazism was perpetrated on the German people and on a large portion of the world, not merely by the politicians and political roustabouts with whom Hitler surrounded himself. Indeed, were it not for the men of science who lent validity and the stamp of approval to the resurrected pagan philosophy of "race, blood and soil," it would never have taken the hold that it did upon a people of "poets and thinkers," who sang in their churches "A Mighty Fortress is Our God" (Martin Luther). It was **science** that expedited the cremation of six million Jews for the only crime of being Jewish. Science, without being subservient to conscience—to the "inner light," to God—is like a stick of dynamite in the palm of a babe.

I am not privy to the discussion and advice given to President Carter by the nine Religious Leaders at Camp David. I am confident they told the President that the grave problems can only be solved by restoring the unity of our nation; the revival of our faith in our capacity to realize the American Dream. "We are a people with a faith in each other—with a faith in reason, with a faith in God . . ."(*This I Believe*, by David Lillienthal, 1949). "Faith is the substance of things hoped for, the evidence of things not seen" (Hebrews 11:1).

In the solemn, 33 minute address from the Oval Office, Sunday night (July 15), President Carter pleaded to the nation:

> "Let your voice be heard. When you have a chance, say something good about this country. With God's help—and for the sake of our nation—it is time for us to join hands in America."

I beg permission to repeat (in part) what I said at the Fiftieth Alumni Reunion—University of Virginia, May 5, 1967.

"For centuries, my people were ground under the heel of Russian tyranny. At the age of 19, I landed on American soil. The process of my Americanization commenced at the University of North Carolina and continued at the University of Virginia.

"In the class rooms and laboratories of this University, I acquired more than the skills of my profession. I also acquired an insight into and a love for the potentiali-


*SHOP WITH CONFIDENCE*

Leder Brothers

*54th*
*ANNIVERSARY*
*WEAR WITH PRIDE*

*Whiteville, N. C.*
*Jacksonville, N. C.*
*Clinton, N. C.*
*Smithfield, N. C.*
*Mount Olive, N. C.*
*Tabor City, N. C.*
*Lumberton, N. C.*
*Marion, S. C.*
*Loris, S. C.*
*Conway, S. C.*

ties of a great flowering culture and civilization,worthy of becoming an inspiration and example for the whole world.

"A University which, since its founding, has borne the impress of its creator, Thomas Jefferson, will always be conscious of its role as protagonist of what is best in American culture and civilization, and will ever inspire her sons to reach higher plateaus of good citizenship and to labor for the realization of the American Dream."

The answer to the "Crisis of Confidence" is the repossession and the revitalization of the basic elements of our Western heritage. The inescapable lessons of history are that great civilizations, states and nations died from internal rot, not from outside forces. Clearly our duty is to grow strong. The price of freedom is the acceptance of responsibility, individual and collective. It is the essence of Western civilization to reject fatalism and to accept freedom of the will. The ability to exercise that will—not the "will to power" of the pagan philosopher, Nietzsche, but the will to freedom as embedded in the Judeo-Christian tradition.

## FIRST ANNUAL YIDDISH INSTITUTE AT WILDACRES

By Marvin Bienstock,
Executive Director, Charlotte JCC

They came from as far away as St. Petersburg, Florida, Savannah, Augusta and the farthest reaches of North Carolina. The lure that drew them was obvious from the moment they arrived and began tentatively speaking "Mameh Loshen"—Yiddish. At first, the words came hesitantly, with long pauses to grope back in dim memories for forgotten phrases, but confidence built quickly, and soon the melliflous sounds of one of the world's most joyous and expressive languages filled every room.

There were those who came to accompany a Yiddish loving spouse. They were quickly identified by willing translators and teachers who attached themselves and bridged the language barriers.

For John and Baila Pransky, Abe and Rosa Luski, Leo and Estelle Hoffman, George and Sarah Ackerman, Julius and May Goldman and Herman Blumenthal, this was the fulfillment of months of dreaming, working, planning, and preparing.

When the idea of the Institute was first suggested, it was obvious that the location had to be Wildacres. It was equally obvious that the first Institute should be dedicated to the memory of I. D. Blumenthal.

There were many trepidations, the greatest of which was the question of how many would actually come to spend a weekend talking Yiddish. With the publicity cooperation given by Ron Unger and the Times-Outlook, the answer to the problem was quickly resolved. Within three weeks of the first notice, it was clear that the 56 spaces available in the new lodge would be filled and some would be quartered in the older building.

At the first program on Thursday evening, the simple act of everyone using Yiddish to introduce themselves produced an unexpected result. There was the usual range of wit and wisdom, but there was something else. Those present had come from much further than Florida. Their birthplaces were in Poland, Lithuania, Hungary, England, South Africa and New England, as well as the deep South. Each person realized that the common link of Yiddish spanned all experiences, all distances.

There remained an area of concern to be overcome. Everyone was aware that the scholar-in-resi-




*PLANNING COMMITTEE FOR THE 1979 YIDDISH INSTITUTE AT WILDACRES*
*Front row (l. to r.)—Rose Luski, Estelle Hoffman, Sarah Ackerman, Baila Pransky and Mae Goldman. Second row—Abe Luski, Leo Hoffman, George Ackerman, Julius Goldman, John Pransky and Herman Blumenthal.*

dence, Abraham Shulman, was an outstanding Yiddishist. Would his ability in the language perhaps create a self-consciousness?

Abraham Luski, one of the founding planners of the Institute, arose to speak and with his first words of welcome, the fear was dispelled. In flawless Yiddish he outlined the goals of the weekend and, in turn, introduced George, Leo and the Institute Coordinator, Baila, each of whom spoke with a facility equaling Mr. Shulman. Even the gift shop, under the direction of Rose Luski and Sarah Ackerman, was introduced by the proprietors in flawless Yiddish. All those present relaxed in the knowledge that they were among true peers.

Abraham Shulman was born in Warsaw, Poland, where he lived until the outbreak of World War II. He then lived for ten years in Australia, and the next ten years in Paris, France. He came to the United States in 1961.

In Australia, Mr. Shulman edited a Yiddish monthly, *Oyfboy,* and in Paris edited a Yiddish daily, *Unser Shtimme.* He is presently a member of the editorial staff of the *Jewish Daily Forward* and writes for many Yiddish and English magazines.

In 1974, Charles Scribner & Sons published his first book in English. *The Old Country,* and in 1976 the second, *The New Country.* His next book, *Coming Home to Zion,* published by Doubleday, with an introduction by Golda Meir, is coming out in May. A novel, *The Anthropologist and the Girl,* will come out this fall, in French, in Paris. Also published are books of Yiddish essays — *Laughter at Night, Black and White* and *The Skies Belong to the Gods.*

Mr. Shulman has written several Yiddish plays, all musicals, produced in Canada and New York off Broadway theater.

He is married, the father of two children—a son and a daughter, both students in Israel.

All the foreknowledge of Mr. Shulman did not prepare the Institute for his delightful wit and erudition. In his four vastly different presentations, he did not speak about Yiddish, instead he spoke in Yiddish, a Yiddish laced with modern terms, as well as an occasional French phrase. His themes ranged from a refutation of the literary criticisms leveled against Isaac Bashevis Singer, to the Theodore Reich thesis of Jewish Humor, to the recreation of the modern Hebrew language and, finally to his interpretations at various times in his life, of a classic Yiddish poem.

To make certain that his audience was at ease with his presentations, he introduced each one briefly in English and took the questions following each talk in English. The Institute program did not rest on Mr. Shulman. It was a blend of social, cultural, educational, physical, religious and entertainment aspects. Each person on the planning committee found a comfortable personal niche to work in.

Dinner on Thursday evening set the standard for music. Long before dessert, the air was filled with "Zimirot" led by George, Leo, and John. It was a blend of "nigunim", the music of 2nd Ave. theaters, traditional folk songs and the modern version of the Birkhat Ha Mazon. It never stopped. Whether it was singing with the incredible Murray Rosen around the piano in the evenings, along with Marvin Bienstock and his guitar during the day, at the services, or during informal exchanges of partially remembered melodic snatches carried on between people walking on the grounds, music filled the air.

Workshops in Basic Yiddish, Advanced Yiddish, Jewish Culture and Folklore, Jewish Theater and Music and Jewish Poetry led by members of the Planning Committee, rounded out the cultural and educational schedule. There were requests for even more workshops. There was a feeling on everyone's part of having waited so long and not wanting to waste a minute, which could be better spent on some aspect of Yiddish.

Even those few hours set aside for free time became an opportunity for group experience. One of those attending was a Russian immigrant, Edward Cherkassky of Hickory, only two years in the United States. His offer to conduct an informal session on the current Russian Refusnicks drew an enormous response. An equally large group took one of the other brief periods to hike with Leo Hoffman in the Springtime beauty and to visit waterfalls in fairytale settings.

There is a special feeling around the observance of the Sabbath. As evening closed in, the twin lights of candles appeared in




clusters and in single pairs around the grounds and buildings, as the women ushered in the day of rest alone or with friends. The times for praying together exhuded a feeling of an extended family, a family reunited after too long a separation, a family for whom the richness of tradition and belief was the core of its being. The smell of the Havdallah spices still lingers in the memories of all who shared that special Sabbath.

No such Institute could have been complete without an exhuberant outpouring of talent. What transpired on Saturday evening included sketches played out by willing volunteers, as well as solo musical presentations, but most striking were several vignettes, which offered their performers a dreamed of opportunity to share something they had cherished privately.

A dentist from Florida, Leonard Morris, had met a Yiddish humorist during the man's last years. After the humorist's death, the dentist had found a worn recording of one of the man's written pieces. In careful imitation of the humorist's voice, this dentist-turned-performer enchanted and delighted his audience with his carefully preserved treasure.

George Ackerman has done the same job of preserving an old recording of Maurice Schwartz performing *A Chazen - A Shicker*. Into a dark room lit only by the wavering beams of flashlights, came the bearded, long coated and tragic figure of a once great cantor turned drunkard by the refusal of a wealthy man to assist a sick child, the Cantor's daughter, who, as a result, died. For brief minutes, everyone was transported into a world gone, but now resurrected through George's efforts.

And so it went. Each moment touching each participant in unique ways. Mr. Shulman's articles in the Forward describing his experience have already brought letters from others interested in creating similar Institutes. The Blumenthal Foundation has provided an initial grant for future Institutes and more grants are being sought to enable young Jewish students to attend and share the Institute. There will be a 1980 Wildacres Yiddish Institute. The decision was made when many of those attending 1979 refused to leave, until their deposits for 1980 were accepted.

Those attending the Institute were: Ackerman, George-Sarah—Fort Mill, S. C.; Berman, Mrs. Ida—Charlotte, N. C.; Bienstock, Marvin—Charlotte, N. C.; Ebenstein, Morris-Pyme — Fairhope, Ala.; Feinstein, David-Helen—Charleston, S. C.; Goldberg, Hyman-Rose—Augusta, Ga.; Goldman, Julius-Mae—Charlotte, N. C.; Goozner, Sidney-Estelle — Charlotte, N. C.; Greenspan, Ms. Shirleyn — Atlanta, Ga.; Hirschman, Henry-Blanche—Charlotte, N. C.; Hoffman, Leo-Estelle—Charlotte, N. C.; Jacobs, Julius-Betty—Charlotte, N. C.; Kaminker, David-Mira — Charlotte, N. C.; Kaplan, Mat-Frieda—Greenville, S. C.; Kiel, Morris-Rhea — High Point, N. C.; Lewin, Fred-Leonora — Hendersonville, N. C.; Luski, Abraham-Rose—Charlotte, N. C.; Mattox, Mettie—Fort Bragg, N. C.; Morris, Leonard-Adele—St. Petersburg, Fla.; Pransky, John-Baila—Charlotte, N. C.; Sansweet, Mrs. Miriam—Fort Bragg, N. C.; Shaffer, Mayme—Charlotte, N. C.; Shumaker, Milton-Ginny — Charlotte, N. C.; Shulman, Abraham—Brooklyn, N. Y.; Silbert, Charles-Rae—Augusta, Ga.; Tulman, Stanley-Elke — Winston-Salem, N. C.; Vener, Mrs. Frances — Charlotte, N. C.; Waldman, Avery-Micky — Charlotte, N. C.; Wanderman, Henry-Relly—Greenville, N. C.; Cherkassky, Edward—Hickory, N. C.; Borrus, Harold—Charlotte, N. C.; Pollard, Mrs. Bobbie — Charlotte, N. C.; and Wallace, Samuel — Charlotte, N. C.

## TWELVE MONTHS AND THIRTY THOUSAND MILES LATER

by David Kraus

Twelve months and thirty thousand miles later, one looks back at a year as Extension Director for the Circuit Riding Rabbi Program. It began innocently enough with a discussion with Mr. I.D. Blumenthal, of Blessed Memory, who felt the need for someone to travel the Carolinas and beyond, discerning the needs of isolated small town Jewry. I.D., as everyone affectionately called him, would personally finance the venture on behalf of the North Carolina Association of Jewish Men, sponsors of the program for twenty-five years. Rabbi Reuben Kesner, the Circuit Rider for the Southeast Circuit for 15 years, would become the source for advice and encouragement.

To help defray some of the expenses and simultaneously provide service, he was to continue teaching Bar and Bat Mitzvah students for Temple Beth El, Charlotte; also as Education Director for Temple Israel, Salisbury, and as spiritual leader and teacher for Beth David Synagogue, Winston-Salem.

Travelling up the beautiful mountains of North Carolina to Boone, the home of Appalachian State University, was a treat. The chancellor of the University was helpful and encouraging. Dr. Sheldon Hanft was contacted and arrangements were made to publicize a meeting for all Jewish faculty members at his home. Lo and behold, whereas no one could determine the Jewish population of Boone, nine persons came to the first meeting. After an explanation of the Circuit Riding Rabbi Program, it was decided to hold another meeting, inviting students and others to attend. This meeting took place the third week in August, and not only did several students attend, but new

members of the faculty and several townspeople attended. Arrangements for the High Holy Days, only two weeks away, were made and services were conducted in the university chapel. Since that time, services have been held for all the festivals and holidays, and most Friday nights, weather permitting. A constitution and by-laws have been adopted and the Boone Jewish Community is a reality.

The first simcha in Boone was the Bris of Benjamin Louis Blumberg, son of Mr. and Mrs. John Blumberg in February, with Rabbi Kraus officiating.

Winston-Salem also had a Bris, the son of Mr. and Mrs. Larry Boxer. The Bar Mitzvah of Edward Fosman, son of Mr. and Mrs. Howard Fosman was held in May. Besides conducting services and teaching Hebrew, several adult education classes were held. A joint education seminar, sponsored by Temple Emanuel and Beth David Synagogue and open to the public, was held with resounding success in March at Temple Emanuel. Rabbi Kraus participated, along with Rabbi Moch of Temple Emanuel, in television publicity for the event, and introducing the visiting scholars from Duke and UNC, who presented various discussion sessions on aspects of Judaism.

Besides conducting Sunday school in Salisbury every week, Rabbi Kraus inaugurated a monthly Friday night children's service, where the children participated and learned to conduct the service.

Canvasing North Carolina, South Carolina, and parts of Georgia produced evidence of the slow attrition of Judaism in rural America. Demographically, one would find very few Jewish children born between 1960 and 1970. The outmigration of grown Jewish children from rural America is not new, but it strikes at the heart of the problem. Once off to college, the maturing offspring are reluctant to return. Whereas two, and even three or more generations of a family have lived in a community, usually earning a living as merchants, the sons and daughters are apt to leave, for various reasons.

The pattern found in south Georgia is not much different, but one finds an effort by the small communities to have weekly and bi-weekly services conducted by the Rabbis from the larger Jewish communities in that general area. For example, Vidalia, Georgia has a rabbi from Savannah visit every Wednesday. The town of Fitzgerald, with approximately 40 families, supports their own rabbi. Gainesville, Georgia, on the other hand, has more than a dozen families, with no effort being made on their part to form a community. Atlanta is 60 miles away.

In South Carolina, one can find many small Jewish communities, many with their own Temple buildings that are used sporadically. Kingstree, Orangeburg, Waterboro, and Georgetown all have temple buildings. Services are conducted by lay leaders, and visits are made by rabbis from Charleston, etc. several times a year. Lay leaders do the best they can, but it is not surprising to see a community split because one lay person conducts the services the majority of the time. Many members join temples in the larger cities, such as Charleston, so that their children can get at least some Sunday School, and



preparation for their Bar and Bat Mitzvah. These five communities span the eastern portion of South Carolina. It is an area ripe for consideration of forming a Circuit. The mileage is considerable between cities, they are too sparcely populated to carry the expense themselves, it would take a very energetic person to fulfill the needs, and yet the need for a circuit of some kind for this area is very great.

Anderson, in western South Carolina, has about 30 to 40 Jewish families. They have their own temple, and also need some form of circuit assistance.

North Carolina, the home of the Circuit Riding Rabbi Program, is somewhat more fortunate. Rabbi Kesner serves Whiteville, Goldsboro, Lumberton, and Wallace, as well as Myrtle Beach, South Carolina. Rabbi Gerber has assisted Statesville and Salisbury in the Piedmont. Rocky Mount, Weldon, and Wilson have reinstated the Northeast Circuit. Rabbi Kraus leaves his position as Extension Director, to assume the position as rabbi for the Northeast Circuit, August 1, 1979.

The need for people to activate new Jewish communities, and to enervate existing rural American Jews is great. Funds for such activities have been advanced by Mr. I.D. Blumenthal and the Blumenthal Foundation in the past. Student rabbis from the seminaries fill part of the void by their weekend trips to the communities they serve. They do not always make a trip every week, and their services are not usually available in the middle of the week for emergencies. Urban Jewish centers need to look at the needs of their kinsmen, whether 20 miles or 100 miles away.

While the Blumenthal Foundation, and Mr. I.D. Blumenthal have been most generous, and funds were raised by the North Carolina Association of Jewish Men and Women, the Circuit Riding Rabbi Program needs to be expanded, not just in North Carolina, but across the U.S. This expansion requires substantial funding and participation. It must be carried on across the ideological boundaries, that is to say, the various Judaic branches and their advocates must compromise their own rules regarding personnel, etc. for the benefit of "klal yisrael," all Jews. The program requires experienced personnel with skills in organization, as well as a Judaic background. Most of all, it will take funds, and the realization that, as in the thousands of years of Jewish history, established Jewish communities have a responsibility to their dispersed brethren in the hinterlands. ה

# Book Reviews



### REVIEW OF KABBALAH: THE WAY OF THE JEWISH MYSTIC

by Doris K. Caplan

**Kabbalah: The Way Of The Jewish Mystic** by Perle Epstein. New York: Doubleday and Company, Inc., 1978, 163 pp. $6.95.

Starting in the 1960's, a wave of interest in mystical experience swept this country. Many young people from Jewish homes travelled to India and Japan to "find themselves." A few found a condensation of Zalman Schachter's book *A First Step* in the Jewish Catalog, but most knew nothing of the existence of Jewish mystical life, past or present. They had never heard of King Solomon's breathing exercises, meditation on the Shema, or that the Maggid of Mezeritch had been compared by scholars to Shankara, an eighth-century Indian mystic who founded the Advaita school of philosophy.

It is now possible to find all this information and more by reading a tiny book, only one hundred and sixty-three pages long, which holds a large amount of facts about Jewish mysticism. The author, Dr. Perle Epstein, has a genuine understanding of her subject, as well she might, being a descendant of the Baal Shem Tov, the founder of eighteenth century Hasidism.

The book is divided into three parts: Part One, The Mystic Life, describes both awe and love; Part Two, Kabbalistic Practices, enumerates the many paths to G-d; Part Three, Devekuth, the mystic's will to cleave to G-d. In addition, there is an epilogue in which Dr. Epstein gives her own reasons for why young people turned to Indian gurus for their religious experience and muses on the future of the Kabbalah. A glossary of terms helpful to an understanding of the subject, plus a good bibliography are also included.

Much of the material contained in this book has been covered in other sources but not with such clarity. The kabbalistic techniques involving the different Paths to

Unity with G-d are explained in language that a layman can easily follow.

Martin Buber described the difference between fear and awe in *Eclipse of G-d,* Gershom Sholem gave us a wealth of detail about Abraham Abulafia, a thirteenth century mystic in *Major Trends In Jewish Mysticism* and Charles Poncé introduced us to the cosmic tree in *Kabbalah,* but Dr. Epstein has managed to distill all this information through her own viewpoint within the few pages of her book.

She has also provided an illuminating description of *The Duties Of The Heart* by Bachya ibn Paquda. Although I had read both volumes, I found new insight into the meaning of his rules for a mystic life.

The chapters on Abraham Abulafia bring out the human qualities of this man. This seems to be a distinction of the few books on Jewish mysticism written by women writers. Another author who has invested her book with a special feminine feeling for the subject is Anne N. Lowenkopf in *The Hasidim: Mystical Adventures and Ecstatics.*

Dr. Epstein's book begins with an eleventh century mystic and continues up to the Lubavitcher Hasidim living in Brooklyn today. Along the way, we become acquainted with the famous names associated with the Kabbalah, including Moses de Leon, recognized by scholars as the author of the Zohar, Isaac Luria and the Safed community and Schneur Zalman, the founder of Lubavitch Hasidism and a disciple who lived during the lifetime of the Baal Shem Tov.

Other chapters are devoted to comparisons between formulas used by Jewish mystics during meditation and their Taoist counter-parts.

Perhaps it is because of her "roots" in Hasidism, that Dr. Epstein brings to the subject of Jewish mysticism, a loving, joyous and practical view. This book proves that good things do come in small packages.

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**YONI—HERO OF ENTEBBE,** A Biography of Col. Yonatan Netanyahu by Max Hastings, The Dial Press/James Wade, New York, 1979, 241 pp., Illust. $9.95.

## THE TRAGIC DEATH OF A YOUNG HERO

by William Saphire
(JTA)

Every nation has its pantheon of heroes. In Israel, which has been in a state of war for most of the three decades of its existence, they usually die young, but in terms of battlefield experience, quite old. Col. Yonatan (Yoni) Netanyahu was only 30 when he was mortally wounded by a burst of automatic fire out of the dark at Entebbe Airport in Uganda, during the night of July 3-4, 1976.

Netanyahu was the leader of the Israeli commando operation that freed the 100 Air France hijack hostages seized by Palestinians and German terrorists in their employ. The operation, during America's bicentennial summer, electrified the world by its daring and brilliance of execution. Of the crack Israeli airborne unit he commanded, Yoni was the only fatality. His was a tragic death, an ironic fluke. Yet, as an old soldier might say, with the fatalism endemic to that profession, his number was up.

In his brief life, Netanyahu saw more combat action than most soldiers twice his age whose nations, unlike Israel, engage in war only at widely spaced intervals. As a paratroop lieutenant in the Six-Day War in 1967, he took part in the storming of Egyptian guns at Um Katef, helping to open the path for Israel's advance into Sinai. Later, fighting on a different front, he was wounded in the assault on the Golan Heights.

In 1972, he was one of a special commando team that killed PLO chief Yasir Arafat's deputy in Beirut. He commanded an Israeli force that captured several Syrian generals from inside Lebanon. He was decorated after the Yom Kippur War for his part in throwing back the Syrian army that overran the Golan Heights in the early days of the fighting.

Those are some of the highlights of a remarkable military career described by Max Hastings, in his well written biography of Netanyahu. But, there was a great deal more to the man.

Yoni Netanyahu was a singular example of the proposition that one need not be born in Israel to be a Sabra. He was born on March 13, 1946, at Seidenham Hospital in New York. If Sabra is defined as a certain temperament, a set of mind, a fierce patriotism for Israel seemingly inherited with his genes, Yoni was one; the geographical locale of his birth was of small consequence.

His father, Ben Zion Netanyahu (Mileikowsky) had come to Palestine from Poland as a boy in the second wave of aliya shortly after World War I, spurred in part by the Ukrainian pogroms. He grew up during the Mandate period, a disciple of Vladimir Jabotinsky's Revisionist movement. In May, 1939, he had followed Jabotinsky to London to propose the creation of a Revisionist mission to the United States. As events turned out, he was the sole delegate, landing at New York on April 1, 1940. There he remained, publishing edited translations of the early Zionists, Max Nordau and Leo Pinsker, commuting to Philadelphia's Dropsie College to pursue

Jewish studies and research for a Ph.D. on the history of Spanish Jews.

In 1944, he married Cela Segal, an old classmate from the Hebrew University in Jerusalem. When their first child, Yoni was two, they sailed back to Israel, in November, 1948, six months after the new State was founded.

Yoni's childhood was spent in Israel, his boyhood and teen years partly there and partly in the U.S. For the elder Netanyahu, scholarship exerted a stronger pull than politics. When he accepted a visiting professorship at Dropsie, Yoni and his brother, Iddo, born in 1952, were removed from school in Jerusalem and whisked back across the Atlantic. At age 13, he was back in Israel with his family and enrolled at the Hebrew Gymnasium, one of Jerusalem's better high schools. But, three years later he was uprooted again, this time to a Philadelphia suburb where, enrolled at the Cheltenham High School, he excelled academically, but was totally unhappy.

The boy's heart and soul was in Israel. As Hastings relates, "Ben Zion said later, with bitter regret, that he had no notion of the depths of Yoni's longing for Israel and suffering in America." Why did he suffer? In a letter to his best friend in Jerusalem, Koshe Karpeles, about his American schoolmates, he wrote:

"I feel I belong to a different world. I am remote from them and the distance does not diminish as time passes, but quite the reverse. There isn't a moment here that I would not sacrifice at once for my immediate return to Israel. My friends, my social life, and above all, the land itself—I miss very much."

The 16-year-old youngster then observed: "Two things can happen to an Israeli in America—either he becomes a fully-fledged American (something that I'm sorry to say I have seen happen many times), or he becomes in blood and spirit, more of an Israeli than he has ever been. I am waiting for the moment I can go back and begin to live again." According to Hastings, "To Yoni, his Jewishness was not an accident of birth, but a central theme of his existence."

It was in the army that he found the highest expression of patriotism. It must be said that there are Yoni Netanyahus in the armies of other nations—a relatively small elite of young men, totally dedicated, unquestioning in their loyalty, intelligent, resourceful, physically fit—who pursue military careers not for personal glory, but out of a profound sense of mission. The high proportion of those types in Israel's armed forces perhaps accounts for its spectacular successes in the past. There are, however, high ranking Israeli military men today who have warned that this spirit is declining among the nation's youth and have proposed intensified "Zionist education" as a solution.

Netanyahu's Zionism was not acquired in a classroom, but developed as a natural process of his maturation. But, as Hastings observed, "Yoni's passionate feeling for Israel" was coupled with a "deep pessimism about her chances of survival without determined, purposeful leadership." He "believed that it was madness to seek to offer the Arabs concessions in return for mere verbal declarations. He was convinced that they would not bend from their determination to destroy Israel, for at least another generation." He voiced his apprehensions to a friend:

"I feel profoundly apprehensive about the future of the Jewish State. There's no room for illusions—I see the process intended to annihilate us advancing at ever-growing speed. The rope is tightening. The process won't be rapid, though our strength will diminish from one war to the next, and there's a chance (just a chance) that we'll come out of it whole, if we can manage to drag it out a few dozen years . . . ."

In the opinion of this reviewer, such a philosophy of despair was regrettable—though possibly premonitory—from a man in the full vigor of his youth. It is narrow, dismissive of compromise and of the unexpected turns that history so often takes. In fairness to Yoni, his words were written in the black days after the Yom Kippur War, when there was no inkling of the peace process that would follow. How did Netanyahu die? Here is the author's description:

"The bullet struck Yoni seconds after Arik's storming party shot their way through the doors of the Old Terminal (at Entebbe, where the hostages were held). As he stood with the command team on the tarmac, a few feet from the building, a Ugandan soldier loomed out of the darkness to their right and fired a brief burst as Koby (one of the Israeli commandos) shot him. Then, before their eyes had swung back to the Old Terminal again, the first shots from the disused control tower behind them splintered into the ground under their feet. Yoni spun and fell, hit in the back. He had not met a man who shot faster or fought better. There had been no last minute confrontation. There had simply been a fraction of an instant that was part of the small change of battle, and all Yoni's training and experience, his reflexes, instincts, and courage, went for nothing against a semi-literate African soldier spraying the darkness with automatic fire."

Ironically, the African soldier, too, believed he was defending his country.

# Kosher Korner

### VEAL BALLS, ITALIAN STYLE

by Norma Barach
(JTA)

You've probably often prepared veal chops and breaded veal cutlets, so maybe you would like to try and do something different.

1 lb. ground veal
1½ slices white bread, crumbled
1 egg, slightly beaten
2 tblsps. finely chopped parsley
¼ tsp. nutmeg
1¼ tsps. garlic
1 large can tomato sauce
1 tsp. basil
salt and pepper
flour
oil

Mix meat and bread crumbs. Add salt and pepper to taste. Beat egg together with garlic, parsley and nutmeg and combine with meat mixture. Form into 12 balls, dredge with flour and brown all over in oil. Add the teaspoon of basil to the tomato sauce. Put browned veal balls into sauce and simmer for 30 minutes. Serve over cooked spaghetti or rice. Serves 4.

### SPICY BEEF STEW

by Norma Barach
(JTA)

One-dish stove-top meals are a blessing for the busy homemaker. This one can be prepared a day ahead of time and reheated. Do not freeze it.

4 lbs. chuck meat, cut into two-inch cubes
3 medium onions, diced
1 medium green pepper, diced
½ lb. whole mushrooms (optional)
1 tblsp. oil
30 new potatoes, peeled and whole
1 yellow squash, cut into thin rings
2 medium zucchinis, cut into thin rings
3 fresh tomatoes, quartered
10 carrots, cut into thirds
1 #303 can stewed tomatoes
1 tsp. salt
½ tsp. white pepper
2 bay leaves
½ cup water

Brown meat, onions, green pepper and mushrooms in hot oil. Add remaining ingredients. Simmer covered for two hours, or until meat and potatoes are tender. Serves 8.

### BANANA BLUEBERRY CAKE

by Norma Barach
(JTA)

The Jewish "balabosta" always tries not to waste anything—but what do you do with those few "soft" bananas lying around? Try this.

1 cup sugar
½ cup margarine
2 eggs
1 tsp. baking soda
4 tblsps. coffee creamer
2 large mashed bananas
1½ cups flour
1 tsp. vanilla
½ cup fresh blueberries
1 tblsp. flour

Cream sugar and margarine. Blend in eggs. Add everything except blueberries and 1 tblsp. flour. Mix well. Mix blueberries in flour. Hand-fold blueberries into batter. Bake in greased 8-inch-square pan at 350 degrees for 45 minutes, or until cake tests done. Makes 16-20 square pieces.

### LO-CAL POTATO KUGEL

by Norma Barach
(JTA)

Because everyone seems to be watching his weight these days, some of the old-time favorite recipes are often left in the file. How often have you turned down a portion of noodle kugel or potato kugel in favor of something more slimming? Here is the answer to this particular problem. A "lo-cal" potato kugel that will satisfy, without putting on too many pounds.

1 package frozen cauliflower, cooked, drained, and mashed
2 potatoes (nice sized), peeled and grated
1 large onion, peeled and grated
1¼ tsps. salt
⅛ tsp. pepper
½ tsp. parsley flakes
2 eggs

Preheat oven to 500 degrees. Add potatoes and remaining ingredients to mashed cauliflower. Pour into a greased eight-inch pan. Sprinkle with paprika and bake 10 minutes. Turn oven to 375 degrees and bake one hour, or until lightly browned. Serves six.

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# An Egyptian Jewess Writes About Middle Eastern Food

***"Jews of the Middle East were very concerned with the enjoyment of life and pleasure, and food seemed to take care of all their needs of enjoyment and entertainment."***

by Sybil Zimmerman

"I have a huge family who came from various parts of the Middle East, mainly Egypt. From the time they left Egypt in 1956, they traveled around the world, but London was a sort of meeting place for people who were going back and forth. After about 10 years of getting used to new situations and homelands, they started becoming nostalgic about things they liked very much. Cooking was the most important thing."

This, in essence, is what motivated Claudia Roden to write a cookbook, *A Book of Middle Eastern Food,* first published in 1968. Subsequently, it was brought out in 1970 by England's Penguin Books and has been in continuous print as their best-selling cookbook ever since.

Claudia was born in Egypt 43 years ago. Her father was also born in Egypt, although his family came originally from Aleppo, Syria. During his years in Cairo, he was an import-export merchant. Claudia's mother was born in Egypt, but her family came there from Turkey.

Claudia grew up in Cairo, then went to high school first in France, then in London at St. Martin's Art school—where she studied painting. She married an Englishman (they are now divorced) and they have three children: Simon, 19, traveling for a year before starting university in America; Nadia, 18, a painter who illustrates her mother's books and others; and Anna, 13.




*Claudia Roden, Egyptian-born author of* **A BOOK OF MIDDLE EASTERN FOOD,** *talks with American-born author, Sybil Zimmerman, while their cookbooks sit on the table in front of them.*

Claudia says her original intention was to collect recipes of Middle Eastern Jews who had been exiled from their countries. "Jews of the Middle East were very concerned with the enjoyment of life and pleasure, and food seemed to take care of all their needs of enjoyment and entertainment. I realized the Middle East was our heritage as much as it is the Arab's. All of us felt strong pangs of the loss. I thought that one of the most valuable things I could do for the Egyptian Jews who were exiled, was to do something to preserve our heritage."

As Claudia began to do research and collect recipes, she

discovered Jewish cooking wasn't that different from the communities as a whole. Jews did believe they were more refined in their cooking because they had traveled abroad and had tasted and then tended to cook less heavy food with a lighter presentation.

"Jewish food was only different in that it was more varied. The repertoire included dishes collected from all over the Middle East and some even from Spain. There were also ritual and festive dishes adapted from local specialties. Shabbat dishes were often made up of two or three put together in the same pan."

Gradually, Claudia felt it was too limited to do just food of the Jewish communities. "Much of the Jewish food only becomes Jewish when it leaves its country of origin. In its own country, it's not Jewish at all. So, I thought I would find out about the origins."

Claudia looked into ancient manuscripts of cookery manuals from the 9th and 12th centuries, which had been translated into English by professors and scholars. She found, for example, that Iran was the source of all the grand dishes, the so-called court cuisine. These foods, which were adopted by Moslem conquerors, appeared in courts and during Ottoman rule.

In order to have more Western appeal, she added stories, anecdotes, traditions and jokes to the recipe collection.

Today, the book has immense popularity throughout the Arab world. "I keep getting letters from Kuwait, Yemen and Egypt; people tell me how happy they are to have my book."

*A Book of Middle Eastern Food* is even bought and used in Egypt, Claudia reports. "I have quite a correspondence from there. Some people write to give me new recipes and their own versions of well known dishes—all of which will be included in a new revised edition. One man wrote to say that the recipe I gave for 'rice in the Egyptian way' was really a Jewish way, and it made use of oil rather than clarified butter. He remembered that his old Jewish neighbors used oil in all their cooking."

One woman from Kuwait married to an Egyptian, wrote to tell Claudia how often her husband had longed for food like his mother made. When the wife bought the cookbook, she surprised her husband with an Egyptian meal. She wrote Claudia that her husband had tears in his eyes when he sat down to eat.

Even though Claudia's book is Middle Eastern and not exclusively Jewish, she has incorporated many Sephardic recipes. Among Sephardic Jewish women, they generally only passed on recipes to their daughters or daughters-in-law, Claudia explains. They always kept the recipes in the family and if they were persuaded to give a recipe to an outsider, they made a mistake to make sure the person failed and the recipe wouldn't come out as good as theirs.

In exile, there was no longer the same competition and people felt somehow they had to collect and preserve the recipes. Before moving to London, Claudia says her family knew almost everyone Jewish in Egypt and thought they were related to them as well! "People who came to London would contact each other and one of the first things they would say was what they had eaten or learned to make at someone else's home."

In addition to writing this book on Middle Eastern food, Claudia has demonstrated Middle Eastern cooking for ITV (Thames TV) and taught at the Elizabeth Russell Cookery School.

She also lectures at the Society of Anthropologists at St. John's College, Cambridge. "As a part of culture, anthropologists are beginning to recognize the significance of food in society. They were very interested in Sephardic food (i.e., the food of Jews who came originally from Spain and Portugal and then from Moslem countries). How did people pass on recipes? What recipes were considered high or low status? What recipes did people eat with family or make for guests?"

A little over a year ago, Claudia's book entitled *Coffee* was published in London by Fabers. It has been chosen for exhibition by the National Book League as one of the 50 best books from the point of view of design, production and content. Soon it will appear in paperback.

Claudia is now completing a book on *Outdoor Food.* This summer, she will visit Israel to continue research on a new book on


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*Jewish Food* with history, folklore, rituals, etc. She hopes to include Egyptian-Jewish food and ways, as well as anecdotes in this book.

Now that the Israel-Egypt treaty has been signed, Claudia says she intends to visit Egypt soon and to write her impressions of the country "with which I had never really servered all ties."

She adds, "I am looking forward to visiting Egypt with great excitement. It is a country that has remained dear to our hearts. The fondness is amply reciprocated by the Egyptians, as was rediscovered by many relatives and friends who visited the country recently and before Sadat's peace initiative."

Sybil Zimmerman is an American journalist living in Jerusalem, specializing in human interest features and food articles. She is the author of two cookbooks published in English in Israel, *The Wonders of a Wonder Pot* (Cooking in Israel Without an Oven) and *Israeli Cooking On A Budget*. She also writes the mid-week cooking column in Israel's only English-language daily newspaper, the *Jerusalem Post*.

**RECIPES**

Shish kebab is probably the most well known Middle Eastern food, particularly to Americans. In her book, Claudia explains that its origin is Turkish and it was said to have been created during the conquering era of the Ottoman Empire, when Turkish soldiers were forced to camp out in tents and grilled their meat over open fires.

An added refinement is to marinate the meat first. In Greece and Turkey, pieces of tomato, onion, and sweet pepper are threaded to the skewers inbetween the cubes of meat.

Here is Claudia's recipe.

**SHISH KEBAB**

Grilled Meat on Skewers—
6 servings

**Marinade**

¼ pint olive oil
juice of 1 lemon
2 onions, chopped and crushed to extract juices in garlic press or electric blender
2 bay leaves, cut into small pieces
2 pound leg of lamb or fillet of beef, cut into ¾-inch square cubes
2 tsps. dried rigani (Greek variety of wild marjoram); if unavailable, use oregano or thyme
pulp of 2 tomatoes, sieved
(optional) salt and black pepper

Mix all ingredients together in a large bowl. Marinate the cubed meat for at least 2 to 3 hours, longer if possible. Drain cubes and thread them onto skewers. Grill over charcoal or wood or under preheated gas or electric grill, turning and basting them from time to time or brushing them with marinade. Cook meat until the cubes are a rich brown color on the outside, but still pink and juicy within. This takes from 7 to 10 minutes, but the time depends on the type and degree of heat, how far the skewers are from the heat source and the size of the cubes.

Kebabs may be served in the flat, hollow Arab bread (pitta), topped with a salad of finely chopped raw tomatoes and raw onion. Alternatively, serve the skewers on a bed of parsley or chervil, accompanied by various salads or, as is tradition, on a bed of plain white rice.

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Some Middle Eastern dishes are particularly Sephardic Jewish in origin. Here is a special dessert, half pudding, half cake.

**ORANGE AND ALMOND CAKE**

2 large oranges
6 eggs
½ pound ground almonds
½ pound sugar
1 tsp. baking powder

Wash and boil the oranges (unpeeled) in a little water for nearly 2 hours or ½ hour in a pressure cooker. Let them cool, then cut them open and remove the pits. Rub oranges through a sieve or put in electric blender to get pulp. Beat eggs in a large bowl. Add almonds, sugar and baking powder, then pureed oranges. Pour into buttered and floured cake pan, preferably a spring form type. Bake in preheated 400°F oven for 60 minutes. Cool, then remove from pan. (This is a very moist cake.)

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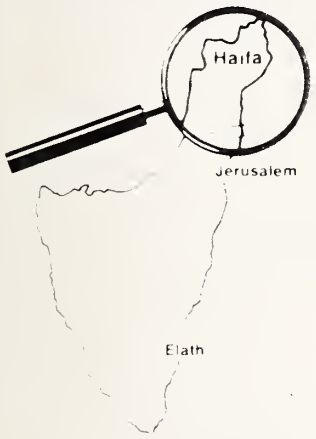
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# Inside Israel

**THE WAR AGAINST CHRISTENDOM**




by Carl Alpert

Haifa—There is danger that the euphoria of peace between Egypt and Israel may anesthetize the world against a growing menace which threatens not merely Israel, but the entire western Christian world. If the current revival of Islam is seen in its historic context, there are indeed grounds for considerable alarm by Christians everywhere.

Historians should remind us that in the eighth century, Islam had snowballed militarily, politically, economically, culturally and had overrun a good part of Asia, North Africa, and from there, had gained a foothold in southwestern Europe. The influences of that period are still to be seen in Spain and Portugal. The Christian crusades were, in effect, a response to that expansionism, but they served only temporarily to contain the spread. In the post-Crusade period, Islam went on the march again and wherever Islam became dominant, Christianity was effaced. It is little known that even Constantinople was once a Christian city, until its people were massacred by the Muslim armies marching in the name of Allah. In the 16th century, Islam spread into eastern Europe, and both Hungary and Rumania fell under its sway.

Events arrested Muslim expansionism until the more recent resurgence. Now, in our own days, we are witness to a terrifying reawakening of the same forces, once called "Saracens" or "infidels" when combated by the Christian world. The most recent manifestation of this revival has been in Iran. Observers watch solemnly as they see secular, democratic Turkey poised on the edge. Afghanistan and Pakistan are next likely victims.

The power of the Islam world extends far beyond the Arab states. It penetrates deep into the heart of Africa, where millions of blacks have adopted the faith. There are also fifty million Muslims in the Soviet Union.

The sole bulwark against consolidation of the power of Islam in the Middle East has been Israel. The Christian population of Lebanon, now already decimated, has been saved from outright massacres (like the Christian Armenian genocide of sixty years ago) only by direct physical support from Israel. The rest of the Christian world continues to sit by, apparently with little comprehension of the enormity of the threat which faces it.

Dr. Abraham I. Katsh reminds us that though there are many sects and movements in Islam, almost all agree on certain basic concepts—the goal of "Islamizing" the rest of the world. In their religion, the world is divided into two parts; d'Ar Al-Islam, that section under full Muslim control, and d'Ar Al-Harb, the area of war. There can be no compromise between the two. In the eyes of the Muslim leaders Sadat, though a Muslim, has betrayed the tenets of the faith because by making peace with Israel, he has accommodated himself to d'Ar Al-Harb. The war in behalf of Islam is sacred; it is Jihad. And wars can be fought in many ways: with the sword, with bombs, or with that most potent weapon of all in our days, control of the supply of oil.

Ayatollah Khomeini has proclaimed his goals, and they are not limited to Iran. Col. Qaddafi, the Muslim zealot of Libya, had referred to the need to reconquer Spain and Portugal. In an otherwise discreetly worded cover story not long ago, *Time* Magazine provided one of its aptly succinct descriptions when it wrote that Islam has had "a dynamic manifest destiny...it is a political faith with a yearning for expansion." Hitler once wrote a book, frankly revealing his plans for world conquest. The rest of the world dismissed him; he was only against the Jews. Will Christendom make the same mistake now in the face of the revival of Saracen "manifest destiny"?

There used to be an old slogan in the Arab world, setting forth a time table of priorities: "First the Saturday people, and then the Sunday people." The Saturday people have turned out to be not such an easy pushover. It appears that the Sunday people are more vulnerable, not only in Lebanon, but wherever in the Western world their civilization is dependent on oil from the wells of Allah.

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# Poetry Corner

## Rosh Hashanah

by Joel Marshall Berman

Mankind of G-d, sanctify thyself
to our Lord
Do transgree thy life, and feel
G-d's sword
Women of the Jewish Faith wear
thy whimple
Men of the Jewish Faith cover
with mantle
Pledge thyself unto our G-d on
high
Let thy blaspheme of the Lord die
Cleanse thyself and purify the soul
Render to the Lord thy body
whole
Confess thy sins and all
blasphey
Return thy soul to Lord, G-d for
eternity
Pledge thyself on this day of Rosh
Hashanah
Unto thy oath fear not
Machamuvid

## Penitence Begins

by Joel Marshall Berman

"May you be inscribed for a
Happy Year"
Rosh Hashanah now is here
Pray to The Lord for his
forgiveness
Now begin this day your
penitence
Be solemn and holy upon this day
For the "Book of Life" begin to
pray
Let the shofar blow for your
repentance
Pray to the Lord for your
acceptance.

# Profile Of An American Patriot

***"As the nation struggled, from the depths of despair came the cry 'Send for Haym Salomon'!"***



by Florence J. Paul

When the American struggle for independence, in 1781, was at its lowest ebb, George Washington knew that if he could feed and clothe his "rag tag" army, it would boost their morale sufficiently for him to put into effect a plan that would probably turn the tide of the war in favor of the Americans. As the nation struggled, from the depths of despair came the cry, "Send for Haym Salomon!"

All the military leaders who surrounded George Washington knew that the destiny of the nation might well be hanging on the decision and speed of action of this financial genius. It was a critical time, as the war for independence was unpopular with many people loyal to the king, troops were virtually in a state of mutiny (many had already deserted), and money was so scarce that members of the Continental Congress faced debtors prison. The small thirteen-colony nation had not as yet established credit, and could not borrow the necessary funds. George Washington, who had sacrificed so much, could not understand why so many men of resources stood idly by, ignoring the need. The plan he secretly wanted to put into action was the famous Battle of Yorktown, but without at least $20,000, all would be lost.

Robert Morris, government financial accountant, enlisted the aid of the young refugee broker, Haym Salomon, whose skill and reputation for honesty proved a winning combination in affecting the future of the United States. The Salomon family, as thousands of Jewish families from Spain and Portugal, were driven out by fanatics who would not tolerate any religion other than their own. They travelled about and settled in Poland, where they again faced bigotry and were forced into impossible living conditions. Young Haym studied hard, practiced the ancient laws of Moses, and learned several languages which proved invaluable later. At the foundation of his hard work was his overwhelming desire to live in a free society. This was to affect the lives of millions of people, even those yet unborn. He learned the principles of banking and sound financial practices; becoming known as one who could be trusted in his dealings.

When Salomon returned to his family in Poland, Pulaski and a group of patriots were attempting to free Poland from its weak and despotic leaders. Their plan failed and Pulaski, Salomon, and Kosciusko went to America and joined the fight for independence.

"The freedom struggle was comparable to the native American grape. Its roots, although strong, produced very little fruit, and even they were small and bitter. However, by grafting New World vines with cuttings from European grapes, it produced large, sweet, juicy fruit. Similarly, by grafting Haym Salomon to the American dream of freedom, the vine began to show new life." (Vick Knight, Jr. Author of *Send For Haym Salomon!*)

Several thousand Jewish people had preceded Salomon to the New World and lived as free citizens engaged in all fields—both professional and commercial.

The historic "Sons of Liberty", which included Patrick Henry, Alexander Hamilton and Samuel Adams was formed to improve citizens' rights, oppose unfair taxes, and obtain a voice in their own affairs. They were considered radicals by the Loyalists. At the time of the "Boston Tea Party" in 1773, Salomon had opened an office in New York and was building a fine reputation as a broker. He soon discovered that the very rights people had come to the New World to enjoy, were being denied them by an unstable British Parliament an ocean away. He joined the "Sons of Liberty" who were taunting the British. He was one of those arrested by the British, chained, and badly abused under the jurisdiction of William Cunningham, a man known for his extreme cruelty. His immoral treatment of prisoners was compounded by his greed—earning money by selling their food rations to outsiders—only the strongest survived. Salomon survived by helping the jailers communicate with the German mercenaries brought in by the British. However, while he was supposedly helping the British, he was actually enticing young Germans to desert the British. He tempted them with

the free farmland that Pennsylvania was offering to those who defected from the British army. Salomon was responsible for several thousand desertions in a few months time; but when he was freed, people avoided him, thinking he had worked for the Crown. He could not admit what he had done—it would have meant hanging for him.

Rachel Franks, of a prominent family, became his wife in 1777, the year he began supplying provisions to the British armed forces —a means of spying for the Americans. He secretly continued with the "Sons of Liberty", and continued encouraging desertions by Germans, despite the danger to himself. During his tortuous prison term, Salomon had developed a cough which persisted, but his resourcefulness continued to pay off. With a French ally, he helped political prisoners escape from the British. The following year his wife gave birth to their first son.

Washington's troops had a measure of success during the winter of 1776, but the cold weather took its toll of his poorly-clothed troops. French aid did not improve the results very much. Salomon was again arrested on suspicion of being an American agent, and again returned to the dreaded Provost. Cunningham sent him to a section where many distinguished Patriots had gone never to return. He was sentenced to hang.

When arrest seemed imminent, he had concealed some gold coins with which he bribed guards, escaped, and somehow managed to evade the British patrols. He barely made it out of Manhattan Island, and fortunately met some of the Continental Army, but the cost to his health was exhorbitant. There was no way to contact Rachel. He went to Philadelphia, which was under the jurisdiction of the Continental Congress.

In 1778, Philadelphia was a prosperous and active city. Although a stranger and alone, he still knew how to conduct business honestly and profitably. His closest friends became the people he met there at the local synagogue. They welcomed him into their homes and into the business community. He was advanced funds, which enabled him to engage in business again. His priorities were to be reunited with his family and retrieve his money from New York. Despite his dreadful experiences and ill health, his courage and determination helped him survive. When Rachel was finally able to join him, their fortune was lost to them forever. The Congress ignored his appeal to help retrieve his $30,000 and Rachel and Izekiel came to him with nothing more than the clothes they wore.

The Patriots were in serious trouble—many Americans were loyal to the Crown, plus a lack of resources which plagued them even in years after the war. The Patriots, with the proper resources, could hold their own on land; but the British definitely had naval superiority. Many private vessels joined the 4-warship American navy, and Salomon also backed privateers and blockade runners who used their vessels to help the Americans.

Doctors warned Haym Salomon that his life was in jeopardy (tuberculosis) unless he slowed down, but typical of this Patriot, the warning spurred him on to do more towards freedom for Americans. He drove himself even harder. Benjamin Franklin needed Salomon's highly specialized skills in dealing with the French to supply soldiers, arms, and bills of exchange. The records show he also made personal loans to foreign ambassadors and officials; anything that would help the cause of American freedom.

Robert Morris, Washington's appointed Minister of Finance and Haym Salomon were both intense in their desire to help the Patriots succeed. Although Morris insisted they were not yet prepared for war with so powerful a country, he did endorse the majority decision and cosigned the Declaration of Independence in July 1776. The Constitution soon became law and a symbol to all oppressed people.

When Salomon learned of Washington's great need, American National Archives contain over seventy contribution references of Salomon's. It tells of the cold, hungry, discouraged troops being provided with food and clothing by him. Victory would never have become a reality without private citizens like Haym Salomon, who risked his life and fortune for freedom. Thomas Jefferson, James Monroe, James Madison, and many more were benefactors of their "friend on Front St."

George Washington and French Count de Rochambeau had worked out a well-guarded secret plan which they were certain would end the war, but they need-


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ed funds desperately. He again sent for Haym Salomon, and documented history shows that Salomon placed his entire fortune at Washington's disposal.

There was great celebration when Cornwallis surrendered, but despite victory, the cost of war lingered long after the shooting ceased. Congress was tormented and, despite his failing health, Salomon used all his talents and resources to help meet his country's needs. Archives reveal that from the Old Testament, "Proclaim liberty throughout the land unto all the inhabitants thereof" was observed by hundreds of Jewish Patriots who made massive contributions to eventual victory. However, Salomon stands in the forefront—the tree of strength to Washington and Morris.

When the war was over, Salomon learned that a Pennsylvania law barred Jews from serving in their state government by stating that all members of that government must acknowledge both the Old and New Testaments. He and the rest of the Jewish community petitioned the government to eliminate that clause from its constitution. Their success was such that the Pennsylvania State Constitution is even today considered a landmark in respect for civil liberties.

In 1785, one of our nation's greatest Patriots died at 44 years old. He had given so much, he was virtually penniless at the time of his death. None that he had so graciously helped came forward to aid Rachel and the three children in their time of need. The Pennsylvania State Treasurer never repaid Rachel for the certificates and securities they had "borrowed" and presumably lost. A claim was attempted by one of his sons for repayment of the nation's debt to his father, but his efforts were unsuccessful. In recent years, several Senators and Congressmen tried to focus attention on the debt of gratitude owed by all Americans to the memory of Haym Salomon. In 1975, the United States PostalService finally honored him with a stamp. A statue of this great American was erected in MacArthur Park in Los Angeles, and one of him with Robert Morris and George Washington stands in Heald Sq. in Chicago. Our history books, however, pass lightly over the fascinating account of the contributions of this American Patriot.

Vick Knight, Jr. gives a well-researched, beautifully illustrated story of Haym Salomon's short, courageous, and generous life, in *SEND FOR HAYM SALOMON!*, published by Borden Publishing Co., Alhambra, California.

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# Malamed

***"She had set her heart upon it. It would be a great personal favor. A mitzvah of the first order."***

by Lee Brian

Old Mr. Michaelson stood up, buttoned his coat, and then, seeing that Mrs. Rosien had poured him another cup of tea, sat down. It wasn't the tea, but the beet preserves on challah that he couldn't resist. Yet, even after another generous helping, the answer had to be no.

"Understand, Mrs. Rosien," he said, "for forty-five years—no, longer—I've been preparing the boys for their Bar Mitzvah, but now since Lottie . . . my wife's passing . . . I'm tired." He spread his hands out, as if to reinforce his words. "Yes, now I haven't the strength."

Mrs. Rosien, a pleasant woman in her late 40s, whose two older children, both boys, had studied under him, was clearly troubled. "But she's only a child. How can she go to Hebrew School even three times a week? It would mean taking the bus by herself to go across town, and with the neighborhood rundown the way it is, it's not safe."

He frowned, unable to answer her. But that was a problem he couldn't deny. Her problem. "What can I do?" he insisted. "Believe me, I would help if I could, but I am retired now."

The arthritis in his left hand was getting worse, he started to explain, and his heart beat wasn't regular. A slight angina, the doctors had warned him. The fact was that he didn't feel up to teaching. The little insurance he had carried on Lottie meant the difference between trudging himself on the bus to his private students, and relaxing at home in the black recliner that she had bought for him just two months before her own attack.

Mrs. Rosien surveyed him with gloomy eyes. Yes, she knew that he had retired, but couldn't he arrange just a little time to instruct the girl for her Bat Mitzvah? She had set her heart upon it. It would be a great personal favor. A mitzvah of the first order.

He did not want to argue with her, of course, but what was this—a fad? Bat Mitzvah . . . girls reading from the Torah. He had never prepared a girl and he couldn't see it as a mitzvah. To be sure, women had a place in the synagogue, and God welcomed their devotions. Mr. Michaelson didn't think they should be segregated during services, and he knew how to interpret that section of the morning prayer that read "Thank you, O Lord, for not making me a woman." It was not a pejorative prayer and did not reflect on women, he used to reason. But now . . . Bat Mitzvah! What would they think of next?

As he started to leave, he repeated what he had said earlier to Mrs. Rosien and though she protested and appealed to his sympathy, he was firm. "Goodbye," he said. "Believe me, Mrs. Rosien, I am sorry."

"I am sorry, too," she said.

"Perhaps you will have luck finding someone else."

"Come now," she said, with a weary little smile, "who else can I get? Who else can teach the young as you do?"

"Thank you for the excellent cup of tea and the beet preserves. They were delicious."

"When you come again," she said, "there will be more. In case you don't have my telephone number—" She extended a piece of paper before she shook his hand.

On the street, as he walked the few blocks to the bus stop, he could see evidences of the neighborhood's decay: The broken front steps of a house; a stack of uncollected newspapers and tin cans in another yard; and in mid-morning, men sitting morosely on front porches, idle, with that vacant look of despair in their eyes.

He walked on, filled with repugnance and sadness, thinking about what this neighborhood had become. Suddenly, he was conscious of another sensation. He was losing his balance; in the next second he seemed to be falling from a great height; and at the same time the ground spun to confront him. He could not find a place to land. There was a fierce pounding in his chest and his breathing was hard. Then, it seemed all right. Two firm hands held him. A woman's voice was inquiring anxiously about him.

The dizziness passed. Again, he stood on firm ground, but confused and embarrassed. "It's all right now," he muttered.

"Would you like to come inside and rest?" He saw the concerned face of a young woman, who even now held him tightly by the arm.

He shook his head. "A momentary spell," he said, but he could not help reflecting, as he looked at her capable hands, that she had kept him—a grown man and twice as heavy as she was—from a bad fall.

There was no time to continue talking to her, for the bus stood before him, its door open, waiting. "Thank you, thank you," he called over his shoulder.

On the bus he opened his wallet, showed his senior citizen's card and dropped coins into the meter. He was still weak from the seizure. Once or twice it had happened before, but never on the street where he had to be dependent upon a stranger—and a woman a

that. Well, it was good to sit down and hear his breathing return to normal again.

When he was sufficiently himself once more, he saw that he had taken a seat next to a young girl whose head was buried in a fat brown book and observing her, he discovered that in the next fifteen or twenty minutes—as the bus traveled along—she did not raise her head from the book, not even once.

What kind of excitement did the book hold, he speculated, that she could be so rapt, and yielding to an impulse of scholarly curiosity, he leaned over to glimpse at the title of the heavy tome. Spinoza. She was reading philosophy!

He felt a surge of interest running through him. It was the last thing he would have expected, but why not, he thought, a college student studying for her course. He permitted himself to glance at her again. He saw her lips move slightly, as her eye took in the text. The paragraphs were long, the print small.

She must be a diligent student, he conceded, and even as he watched her, she closed the book, placed it into a large handbag on the floor beside her, stood up and started toward the door. "Excuse me," said Mr. Michaelson at her side now. "I noticed you were reading Spinoza. Is it for your studies at the University?"

"I'm not at the University," the girl replied.

He was baffled. "Then why do you read him?"

There was an impish smile on her face as she turned to look at him. "Why do you read the newspaper?" she asked, and before he could recover to answer, she was gone.

He watched her through the window glass. Not too attractive, dressed in an ordinary blouse and skirt. He could see her strolling down the busy street and turn into the lobby of a building. Well, he thought, he had seen everything—a young clerk or secretary reading Spinoza on a bus.

The bus was now leaving the business area and coming to a residential section. Presently, he realized that he was the sole passenger. He heard a soft humming. Music. A lovely melody, he thought, as he listened and tried to recognize it. Strauss? Lehar? A light waltz by a master, surely. There was no radio going: he heard no piped-in music, and yet the rich sustained humming, growing more vigorous, filled the bus. Of course, he should have known. It was the driver, a slim, black girl with her uniform cap perched on top of her head. In her mirror high above the dashboard, he could see the motion of her lilting lips.

He had not noticed before that a woman was at the wheel. Something new, no doubt. The bus turned at Bellview. Soon he would be getting off, and still he couldn't identify the melody, which the girl at the wheel kept humming in her rich alto voice. He stood up and walked to the front. "You're new?" he asked, interrupting her song.

"No."

"I've never seen you before," he said.

"Oh, I've seen you," she said, "several times. You just never observed me."

"You weren't humming the other times. By the way, what was that lovely melody? It's familiar, but I don't recognize it."

"Offenbach," she replied. "I'm glad you like it. It's from *La Vie Parisienne*."

"It is something special for a driver on a bus . . . to hum. I should thank you for providing the pleasure."

She grinned in the mirror. "The bus was empty except for you, and I didn't think you'd mind."

"Mind? I loved it. But why Offenbach? Why not, say, rock?"

"Come on, mister. Why shouldn't it be Offenbach."

She was a music major at the University, in her senior year. "I'm very fond of the French composers," she explained. They chatted briefly, her eye always on the street before her. "Next block, please," he said.

"I know," she replied indulgently. She brought the bus to a halt at the curb and as he dismounted she called out, "Have a nice day."

He started to walk at a lively trot, his accustomed pace, when, remembering what had happened earlier, he slowed down. It was safer to take it at a reduced gait, and at home he knew how good it would be to rest.

But, in the act of unlocking the front door, he thought he heard Lottie's voice calling from the kitchen: "Abe, you're home early."

It was not her voice, of course; it had been over a year since he had heard her voice, and though the sense of loss wasn't as raw as it had been, he was conscious of the emptiness that filled the house.

Now, as usual, the place was in disorder. Unwashed dishes in the sink and on the drainboard. He'd left a small carton of milk out on the



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counter, and a fly buzzed over a half-empty pan on the stove. Soon he must stir himself to find a cleaning woman. There would be a stack of laundry to wash as well. Everywhere he turned, he saw swirls of dust. Aha, Lottie, he thought, how lucky it was that she wasn't here to see the chaos that had descended upon her once spotless kitchen.

He hadn't eaten lunch and, despite the morning tea at Mrs. Rosien's , he felt hungry. In the refrigerator, he came upon a jar of gefilte fish with two balls left. He made a meal of them with a bit of horseradish and a slice of stale challah that he chanced upon in the breadbox. A dismal meal, he thought, surveying the breakfast room. The house was steeped in gloom and old memories. When he got up to take off his coat, a piece of paper fluttered to the floor. Mrs. Rosien's number. Did she really hope that he would call to tell her he would train the little girl? Bat Mitzvah . . . Mitzvah indeed!

A breeze stirred through the house. He had left a window open this morning before leaving. In the air, he felt a presence of autumn—leaves, late October flowers, the freshness of the wind. It was a good time of year, with its promise of cool weather. As he sat at the table, a gentle drowsiness came over him.

He dreamed of Lottie standing over the sink, scrubbing a copper pot until it shone beautifully. All at once, he heard the phone ringing. He jumped up, still half-asleep. "Hello, hello," he said in a leaden voice.

"Oh, Mr. Michaelson, there you are. You are such a hard man to reach."

"I'm in and out," he explained.

"Please pardon me, but when it is convenient, I would like to come to your place and give it a good housecleaning."

"Who is this?"

"Who should it be? Your neighbor from Worth Street. Lillie Cohen. Your late wife—may she rest in peace—and I were close friends."

Aha, Lillie Cohen. He remembered her. A widow of perhaps six years. Gradually, he recovered his bearings. "I would not put you to this bother. I can find a cleaning woman."

"You don't need to go to that expense," Lillie Cohen insisted. "I am very efficient and I know your late wife would have done the same under similar circumstances for a bereaved neighbor."

"But this is an imposition. One should not use friends like this."

"Believe me, it is far from an imposition. I would get much pleasure from being helpful."

"Thank you again," he said, "but I am not sure that the house needs a cleaning."

He could hear her gentle disapproving laugh. "Who are you fooling? The house has not been touched in many months."

He started to contradict her, simply out of pride, but she hastened on. "It's not to blame you. It is not a man's place to sweep and wash dishes. You are a scholar."

And as he hesitated before replying, she continued: "Please, Mr. Michaelson, a clean house will make a difference for you."

His glance took in the room. He could see layers of dust everywhere and a cobweb by the door. He yearned for order and cleanliness, again for the days when Lottie kept the house so immaculate.

"Yes," he said in a low voice. He had to acknowledge it now—something must be done.

"When can I come?" asked Lillie Cohen.

"At your own convenience. You are doing me the favor."

"I would prefer a time when you are not in," she said and laughed. "When a woman cleans a house, a man is generally in the way," and she chuckled again.

"Three o'clock, then," he said, his voice still low. "Let's make it three o'clock on Thursday." His eye had fallen on Mrs. Rosien's note, where it lay on the floor. "At that hour I will be out teaching." His voice was a little louder now. "I must prepare a little girl for her Bat Mitzvah."

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# What Is Your J.Q.?



by Miriam Biskin

Do you consider yourself educated? More importantly, Jewishly educated? Why not take a little test and see . . . check your Jewish Quotient. . .

I. Who said?

1. The Jew made a marvelous fight in the world . . . and has done it with his hands tied behind him . . .
2. I am a Jew and when the ancestors of the right honorable gentlemen were brutal savages in an unknown island, mine were priests in the temple of Solomon.
3. Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions?
4. Crush the skulls of the Jewish pack and the future will be won!

II. Check the following as to whether their attitude toward Jews and/or Jewishness was positive or negative.

| | POSITIVE | NEGATIVE |
|---|---|---|
| 5. Catherine the Great | ☐ | ☐ |
| 6. Henry Ford I | ☐ | ☐ |
| 7. Julius Caesar | ☐ | ☐ |
| 8. Willa Cather | ☐ | ☐ |
| 9. T. S. Eliot | ☐ | ☐ |
| 10. George Eliot | ☐ | ☐ |
| 11. Torquemada | ☐ | ☐ |
| 12. Karl Marx | ☐ | ☐ |
| 13. Queen Isabella of Spain | ☐ | ☐ |
| 14. Peter Minuit | ☐ | ☐ |
| 15. Walt Disney | ☐ | ☐ |
| 16. Emile Zola | ☐ | ☐ |
| 17. Thaddeus Kosciusko | ☐ | ☐ |
| 18. Samuel Taylor Coleridge | ☐ | ☐ |
| 19. Rembrandt Van Rijn | ☐ | ☐ |

III. Which of the following are claimed to be wholly or partially Jewish?

20. Paul Newman
21. Christopher Columbus
22. Michael Tillson Thoman
23. Sigmund Freud
24. Franz Kafka
25. Boris Pasternak
26. Henry Kissinger
27. Michael Blumenthal
28. Thomas Mann
29. Amadeo Modigliani
30. Dinah Shore

IV. Name the Jew described or associated with each of the following:

31. the discovery of polio vaccine
32. the discovery of diphtheria test
33. the discovery of cure for syphilis
34. financing the American Revolution
35. only Jewish governor of New York State
36. poet whose sonnet is on the base of the Statue of Liberty
37. father of political Zionism
38. first president of Israel
39. victim of a French anti-Semitic military plot
40. winner of seven gold Olympic medals

V. Can you explain the importance of each of the items or names below to Jews?

41. pogrom
42. pale
43. ghetto
44. Second Vatican Council-Declaration for Non-Christians-1965
45. the "doctors' plot"
46. "Babi Yar" by Yevtushenko
47. Hugh of Lincoln
48. the Black Death
49. Jack the Ripper
50. Mendel Beilis

☆ ☆ ☆

Answer Key

1. Twain
2. Disraeli
3. Shakespeare
4. Hitler

5-19. (only 7-10-16-17-18-19 are positive. The rest range anywhere from bigoted, to lethal, to maniacal.)

20-30. (the only one on the list who is not credited by some authority as a non-Jew is Thomas Mann, the German novelist. He, however, was one of the foremost anti-Nazi protestors.)

31. Salk or Sabin
32. Schick
33. Ehrlich
34. Soloman
35. Lehman
36. Lazurus
37. Herzl
38. Weizmann
39. Dreyfus
40. Spitz
41. an organized massacre of Jews in Czarist Russia
42. any of 25 provinces in Czarist Russia where Jews were allowed to reside; where trade, commerce, social and religious activity were restricted. Living wasn't too great, either.
43. derives its name from the Jewish quarter in Venice. In Spain, Jews were provided with walls and gates for their "protection." In Germany, there was the Judengasse; in Prague, the Judenstadt, etc.
44. They finally agreed that we were not guilty of the killing of Christ. It was a hard fight and they were really not unanimous.

45. the proposed annihilation of most of the Jewish scientists in Russia under Stalin. At his death, all who survived were released—not all survived.
46. the poem written by a non-Jew telling of the Nazi massacre of a community in the U.S.S.R. This did not make him popular, even though the event had taken place during W.W.II. Too many martyrs!
47. Hugh of Lincoln died in 1255. The murder of this child was blamed on the Jews and precipitated a tremendous wave of anti-Semitism in England. Over 100 Jews were executed. The story became the basis for Chaucer's *Prioress's Tale.*
48. The epidemic which killed so much of the European population precipitated all sorts of attacks on the Jews, who were blamed for its spread. Attacks took place in over 350 places and 150 communities of Jews were exterminated. Probably the greatest disasters of the Middle Ages.
49. The story spread that this unidentified killer might be a you-know-what and there were anti-Semitic riots in London. When the rumor went around that he was the Crown Prince, no one stormed Buckingham Palace.
50. In 1911, he was charged with the ritual murder of a child in Kiev. The investigation was accompanied by all kinds of anti-Russian propaganda. It became one of the most notorious of Blood Libel cases. In 1913, the trial was held and the man was exonerated.

☆ ☆ ☆

How did you score?

| | | |
|---|---|---|
| 45-50 | You are doing your homework. | A++ |
| 40-45 | You know most of the story. | A+ |
| 35-40 | Try doing some more reading. | B+ |
| 30-35 | You, too. | B |
| 25-30 | You really are out of it, but we like you. | C+ |
| 20-25 | You get credit for taking the test. | C |
| 15-20 | You need help. | D+ |
| 10-15 | We're glad you subscribe to this magazine. Was it a Christmas gift? | F |





# Phone Call To Zelda

## A New America

by Birdie Stallman

As I was saying, Zelda, my cousin Gertrude, the one who had the wrinkles removed . . . Uh-huh. Her daughter Doris is getting married in 3 weeks . . . To who? A boy—what then? I didn't ask the name. Listen, he's marrying into a fancy family . . . Why fancy? Zelda, with money you can get fancy, you know? And believe me, the young man will need plenty of money to support Doris. So spoiled. Tch, tch.

Nothing was too good for Doris. And my cousin Gert would have liked Doris to marry a doctor—a lawyer . . .

What does the boy do? You should only know. Wait, I'll tell you . . . No, no, you can't guess. Dolly, a fortune-teller you're not. He makes money from dead people. God forbid, it shouldn't happen to anyone I know . . . You're laughing? Hmmm. I don't blame you.

C'mon, dumm-koph. A funeral parlor, that's what. Doris's fiance and his family are in the business. They schlepped him into it . . . Sure, it's . . . I know—an honest business.

Zelda, between you, me, and the lamp-post, Doris isn't so, so . . . What's wrong? Don't ask? Soon after the wedding, everybody will know. Things aren't all peaches and cream. Listen, it's a new America . . . Wait a minute, I'll tell you. Don't be shocked. A little bit pregnant! Did you ever? Doris is making a mishmash out of her life—no? Zelda, it's not a good beginning. Nothing shows yet, but Doris needs a baby like a hole in her head . . . How do I know? I got the news from Gertrude, and wish it wasn't true. You know what, Zel? There is plenty water under the dam. Who knows what young people are doing today. And with Doris, she had marriage as her goal—but excuse me—ass-backwards. It should be a wedding first. Then comes the baby.

My cousin Gertrude and her husband must be bursting from aggravation. A heart attack they could get. God forbid. Two kids in love, tried it out in the sex department. So, what can you do? That's the way life is these days, by some young people. You know? . . . Uh-huh.

Of course—of course, Zelda, Doris and the boy are dumb, otherwise would Doris be pregnant? Listen, I hate to interrupt you—you think it's possible I'm wrong? Possible, schmossable—I'm not wrong. Didn't I find out straight from the horse's mouth?

But the truth is, I got nothing against Doris. She greets me with a kiss and not one bit stuck up. But to her parents, ho-ha—a fresh mouth.

And frankly speaking, Doris will have to grow up. She can get a prize for being Miss Sloppy. In her room, clothes lay around all over. And when Gertrude nags her about it, Doris has one answer. "Don't bug me." A new America, yes?

And betcha she doesn't know how to wash a dish. Monkey-business, this she knows . . .

What are you talking? Zelda, a baby, Doris doesn't need. Not now. It should only be born healthy. And you know what? Every cloud has a silver lining. The couple should only be happy. Tch, tch. Listen, even to be lucky, you must have luck.

And dollink, how does it look to the boy's parents? . . . Zel, how can you say that? I know the boy is partly to blame, but Doris is starting out on the wrong foot. Well, it's their ax to grind.

I'll have to buy a dress for the wedding. Wish I could lose a few pounds first . . . I know, you heard this ten times already.

Sure, you can be smart, you don't gain. And me, I smell food, right away, one pound more. So be it! My mazel. I'm repeating myself . . . hmmm.

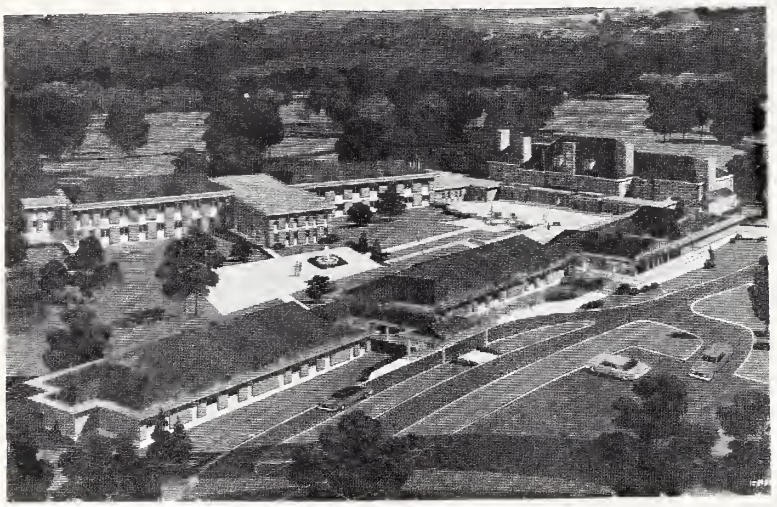
Listen, the bride and groom will get a nice couple of dollars for gifts. And Gertrude is buying the newlyweds an automobile for a wedding present. The boy's folks will send them on a honeymoon trip. They'll get a good start in life. It's their America.

. . . Gert's husband? What about him? What kind of work he does? The grandfather started with a small drygoods store, and now it's a department store. Gertrude works too—helps out. They earn every dollar.

Mark my words, Zelda, don't put your feet in any millionaire's shoes, cause they got troubles too. Doris was a regular headache for her parents. Sometimes in America, that's how it is.

Wait a minute, I think it's Harry coming in. Harry? You're home? . . . Listen, Zel, let's hang. I'll tell you more tomorrow. So bye.

# BLUMENTHAL JEWISH HOME FOR THE AGED, INC.



**(formerly North Carolina Jewish Home)**

Clemmons, North Carolina

*Co-Sponsored by*
NORTH CAROLINA
ASSOCIATION
OF JEWISH WOMEN
*and*
NORTH CAROLINA
ASSOCIATION
OF JEWISH MEN

## HIGH HOLYDAYS

Mr. Sam Jacobson, Religious Advisor of the Home, will once again conduct the High Holyday Services in the Home's Sanctuary. As in the past years, the family and friends of the Residents are invited to join together to participate in the annual rituals of all Jewish persons. Services will take place at the following days and times:

**Rosh Hashanah**

Fri. — September 21—6:00 p.m.
Sat. — September 22—9:30 a.m.
Sun. — September 23—9:30 a.m.

**Yom Kippur**

Sun. — September 30—6:00 p.m.
Mon. — October 1—9:30 a.m.
Mon. — October 1—4:30 p.m.

The Home's Scholar-in-Residence will conduct sessions in Jewish Scholarship on the following schedule:

Sat. — September 22—3:30 p.m. Repentence
Sun. — September 23—3:30 p.m. Charity
Mon. — October 1—3:30 p.m. Prayer

This year, Dr. Zanville Kline, a Scholar-in-Residence, will join the Residents during the traditional ten days of Awe. Dr. Kline, a native of Cleveland, Ohio, is a practicing psychologist in Chicago. He has been long associated with the Psychiatric Clinics of the Pritzker Medical School, University of Chicago. The Tels Rabbinic Seminary in Cleveland is where he had his basic training in Judaic Studies. In the last several years, he has served on the faculty of the Hillel Foundation, University of Chicago, and the Hebrew Theological Seminary of America, Skokie, Illinois. Dr. Kline has written and lectured widely, both in his professional field and in the field of Hebrew Literature and Bible study. In addition to the three scheduled sessions in Jewish Scholarship, he will participate as Cantor and will present sermons during each of the Services. Residents and families will participate throughout.

The Home looks forward to Dr. Kline's visit. We are sure he will provide added enrichment to the Religious observance of the Holy Season.

## NEW YEAR'S GREETING FROM AL. A. MENDLOVITZ EXECUTIVE DIRECTOR OF THE BLUMENTHAL JEWISH HOME

My very brief tenure at the Home has fostered an appreciation for the miracle of the Home's creation. This refuge for people in need is the combined efforts of many; the Jewish Community of North Carolina, the hard work of a dedicated group of individuals from the Associations of Men and Women, a hard working Board of Governors and volunteers, and a group of selfless professional staff. The magnificent site overlooking the Yadkin River is a place of beauty and holds the promise of a beautiful future.

I pray that I can add my own particular talents to those of the present staff and Residents to bring about a more efficient approach, focusing on each person in the Home community as an individual. It is my goal to bring about a better understanding in the community at large of what we are trying to do here at the Home. In that light, we plan to involve professional and lay volunteers to enrich and implement our programs. We cordially invite you all to visit the Home, see what we are about, and become a part of our efforts.

Here in this beautiful place, 118 acres of Carolina blue skies and plush green foliage, we are dedicated to serving this generation and the elderly, enriching their lifestyles, preserving dignity and meeting their needs as people.

My wife, my four children and I have been warmly welcomed here. At this New Year, we look forward to all the good promises of a new life in a new place.

We wish you all L'Shana Tova. May you be inscribed in the Book of Life this year of 5740.

Al. A. Mendlovitz

## NEW YEAR'S GREETING FROM HANNA KIRSHNER—PRESIDENT, RESIDENT COMMITTEE—BLUMENTHAL JEWISH HOME

It is traditional to take stock of ourselves and the world we live in as we observe the New Year. We want to share our thoughts and feelings with all the members of the Jewish community of North Carolina.

We, the members of the Residents Council of the Blumenthal Jewish Home, wish to thank the Board of Governors for their great work and effort to make the Home a success.

The Residents Council has grown from strength to strength and has created many new committees. Some of these are: the Welcoming Committee, the Tour Committee, the Cookbook Committee, and the Improvement Committee. A Kosher cookbook is being prepared to be sold throughout this State and elsewhere. We are asking the families of the Residents to send in their good and tried recipes for this cookbook. We also take suggestions from the Residents, and work for the improvement of our life here at the Home.

Thanks to Mr. Mendlovitz and his staff; they have worked untiringly with the Council to make all the improvements that are needed. Much more remains to be done and we will continue to do what is best to make everyone happy. Our hope is to make the Blumenthal "dream" come true.

We take this opportunity to wish our family and friends a very "Happy New Year".




The above art work was taken from a New Year's card, designed by Rose Ann Chasman for the Akiba-Schechter Jewish Day School in Chicago. Her title for the art work is "Today is the Birthday of the World", which was inspired from the Rosh Hashanah Conservative Machsor. The design itself was in the style of old copper etchings, where the earth is pictured as the center of the universe.

**WE EXTEND NEW YEAR WISHES FROM ALL OF THE JEWISH RESIDENTS AT THE HOME!**

### NORTH CAROLINA RESIDENTS

**ASHEVILLE**
Mary Chizik
Evelyn Small
Ann Spear
Jacob Sultan
Lillian Sweitzer
Minnie Tureff
Nathan Tureff

**CARTHAGE**
Judith Wainer

**CHAPEL HILL**
Eleanor Altshuller
Freida Strelitz
Bessie Ziff

**CHARLOTTE**
Herman Cohen
Abe Fine
Fannie Frank
Betty Grobstein
Ada Levy
Fannie Rachman
Lillian Rosenfeld
Bertha Salem
Molly Schwartz
Anna White

**DURHAM**
Gertrude Eisenberg
Jean Tager
Phillip Tager
Charles Zuckerman
Sophia Zuckerman

**FAYETTEVILLE**
Dora Master

**GASTONIA**
Sarah Atlas
Clara Goldstein
Harry Goldstein
Esther Stein
Marie Witten

**GREENSBORO**
Rose Block
Ida Dorn
Della Freed
Alice Fruh
Badonna Gottlieb
Goldie Kamanetz
Sol Levin
Issac Louza
Sarah Pecker
Grace Schwartz
Esther Solomon
Milton Zauber

**GOLDSBORO**
Ida Kadis

**HENDERSONVILLE**
Rae Bloom
Bessie Kaplan
Sophia Michalove

**HIGH POINT**
Rose Mackover

**KINSTON**
Ben Foxman
Estelle Pearson
Josephine Rappaport
Julian Vatz

**RALEIGH**
Sam Cohen
Anna Gruber

**SALISBURY**
Sadye Nurich
Sarah Shapiro

**VALDESE**
Julius Kaplan

**WELDON**
Florence Coblenz

**WINSTON-SALEM**
Selma Caston
Anni Frankl
Harry Passman
Bertha Robbins

**OTHER STATES**

Sarah Adler
Anna Datnoff
Betty Decklebaum
Edward Hesse
Eva Hirst
Leon Kaufman
Norma Kaufman
Hannah Kirshner
Jennie Kottler
Ida Polashuk
Jennie Raben
Robert Rogers
Mary Seigel
Nettie Task



*Pictorial progress report on the Madolyn Blumenthal Garden. The anticipated dedication will be at the Annual Meeting, Sunday, October 28, 1979.*

**IT IS IMPORTANT THAT WE CARE**

July 16, 1979, at the regular monthly meeting of the Residents Council of the Home, a motion was properly made and seconded, stating that the Residents Committee authorized the payment of a telegram to be sent to President Jimmy Carter, Senator Jesse Helms, and Congressman Steve L. Neal, expressing the concern of the Residents of the Home for the "Boat People of Southeast Asia." A second motion was made, indicating the desire of the Residents to financially aid the Boat People.

These two motions marked an important new era in the activities of the Home's Residents. For the first time in memory, the Residents banded together to express their concern and feeling that not only are they concerned about themselves and their families, but other human beings.

A task force of Residents was formed and the following Residents undertook the responsibility to solicit both signatures and funds from the entire Resident population. The task force included: Mrs. Rose Block, Mrs. Anna Gruber, Mr. Charles Kappel, Mrs. Hannah Kirshner, Mr. Sol Levin, Ms. Josephine Rappaport, Mrs. Lisa Rosenfeld, and Miss Esther Stein.

We are pleased to publish a copy of the telegram that was sent out over the President of the Residents Council's signature to the three proper officials:

*Dear Mr. President, We are deeply concerned about the unfortunate Indo-Chinese boat people. We, the Residents of the Blumenthal Jewish Home for the Aged, Inc., implore you to do more than you are doing to give these human beings the necessary help needed to be useful citizens again, free from hunger and fear. —— PS Signed letters will follow.*

*The 120 elderly Residents of the Blumenthal Home.*

At press time, over $200 has been collected for this project. The task force that raised the money is exploring appropriate agencies for distributing the monies that have been collected for this cause. We take great pride in this undertaking of our Residents and congratulate them on their activity and values. As one Resident said when the project was being explained to her, "It's important that we care."


**BLUMENTHAL JEWISH HOME**

**GIFT SHOP**

**New Quality Merchandise Now Available**

(A Project of the Winston-Salem Volunteer Corps.)

We now have a new look in our shop—come see us for:
- Wedding gifts
- New Home gifts
- Baby gifts
- Bar Mitzvah gifts
- Bat Mitzvah gifts

We also stock:
- New Year cards
- Hanukah wrapping paper and party invitations
- Mazel tov napkins & plates

Address—Gift Shop, P. O. Box 38, Clemmons, N. C. 27012 or contact Mrs. Abe Brenner, 919-998-5211 or Mrs. Ellis Berlin, 919-724-5230

ALL PROCEEDS GO TO THE HOME

# MENTAL IMPAIRMENT in the AGED

# Fact & Fable

## FABLE

***Organic mental disorders ("senile" dementia or Alzheimer-like disorders) are caused by insufficient blood supply to the brain.***

## FACT

Insidious and long-lasting, organic mental disorders are almost always degenerative conditions.

Degenerative changes in the neuron are believed to be responsible for 50% of organic mental and Alzheimer-like disorders.

Specific neuropathologic changes comprise:

- neurofibrillary tangles
- senile plaques
- reduced dendritic arborization
- diminished extracellular space

The etiology is unknown, but suspected causes include aluminum metabolism, autoimmune processes, and slow viruses.

Once thought to be the principle cause of organic brain disorders, cerebrovascular insufficiency is now believed to account for only 15-25% of organic mental disorders.

A combination of neuronal (Alzheimer-like) and cerebrovascular pathology accounts for 25-35% of organic mental disorders, while from 0-10% are of unknown etiology.

Sidney Cohen, M.D.
Clinical Professor of Psychiatry
Department of Psychiatry
School of Medicine
University of California at Los Angeles
Los Angeles, CA



**FOCUS ON . . . ANNA GRUBER**

by Anita Grey, Charlotte, N. C.

What is there about this lady that sets her apart? Why do I feel so good when I'm with her and smile whenever I think about her afterward?

She sees me and her face lights up. I'm received as a guest in her home where she is, without the usual accoutrements of furniture, kitchen or food to serve, the gracious hostess welcoming me. Hand on hip, head cocked to one side, a half smile on her face, Anna stands open to the world, no matter what it brings.

When I visit the Home in Clemmons, I look forward to seeing her, smiling, full of life, asking questions about my family and my comings and goings; I suddenly realize that I know almost nothing about the particulars of *her* life and *her* dreams. My "How are you?" is fielded with a shrug, a marvelous gleam in her eyes and another question that turns the focus elsewhere. "So, how's Betty?" (my mother-in-law). When I tell her that I am writing this article, she says "Forgive me, darling, you'd be better off finding someone else to write about."

A glimpse in her room reveals pictures of nine grandchildren and assorted great grandchildren, a hand crocheted afghan, a blue cotton robe she made at the Home. We tend, on the outside, to think of the Home as a place one comes to after he has lived his life; but, here is a lady who has lived the past eleven years in Clemmons.

She emigrated to New York from Russia and married Isadore Gruber in 1917. Anna and Sol, as he was called, had two sons and a daughter. After an eight year bout with cancer, Sol died, a tragedy followed by the later deaths of her two sons, Sam and Paul. Surviving all but a daughter, Frances Waterman, living in California, Anna has made her home in Clemmons. "This is the way it is, darling," she says with an air of resignation.

She has lots of friends. "That Sam Cohen! What would I do without him? I give him a list. When he goes to the store, he brings what I need. What a wonderful man."

This has not been the best o years for Anna as far as her healtl is concerned, but she keeps he sense of humor nonetheless ("Your husband is so dressed up today, I thought he was a doctor."

There is little family in the area to come visit her, but she stays busy making gowns and aprons in the work room where we have been talking. She takes justifiable pride in her workmanship and productivity. ("When I get good material, they look better.")

She has talked long enough about herself. "Excuse me, I want to finish what I started today." She gets up and returns to the sewing machine where I found her. She is indeed a special person, an example of life well lived in spite of sadness and limitation. remarkable for her indomitable spirit and upbeat attitude.

---

**CLEMMONS COMMUNITY DEVELOPMENT COUNCIL**

The monthly meeting of the Clemmons Community Development Council was held at the Blumenthal Jewish Home at 7:30 p.m. on Monday, August 6, 1979. Representing the Residents Council of the Home was Mrs. Hannah Kirshner, Tennessee. Another Resident, Mr. Sam Cohen, Raleigh, attended the meeting with Robert N. Milman, Assistant Executive Director.

**FORSYTH TECH AT HOME**

"Do you think President Carter made a wise move in redesigning his Cabinet?"

"Will gas be rationed?"

"Who are some influential women in politics and how do they use their influence?"

These are just a few of the questions and issues that are being tossed around on Tuesday and Thursday afternoons at the Home.

In June, a class entitled "Con-

emporary Issues" was co-sponsored by the Home and Forsyth Technical Institute. The funds were made available by the State of North Carolina Adult Education Program. The class meets twice weekly to discuss the preceding week's local, national and international news, and to investigate in-depth issues of special interest to Residents. Some issues discussed so far are women in politics, organized labor and big business, and social problems. The group recently composed a night letter concerning the plight of the Indo-Chinese "boat people", which was sent from Residents of the Home to the President. Ms. Karen Solesbee, the Instructor of the course, uses group discussion, individual presentations, and film to make the class interesting. The average attendance has been fifteen Residents from the Home. Members of the Clemmons Senior Citizens Club have been invited to participate.

One Resident recently explained the importance of the Contemporary Issues like this: "I now have time to read the newspaper and keep up. Contemporary Issues encourage me to stay on top of what is happening."

This is the first of a series of Continuing Education classes that are planned at the Home. The State's Adult Education Office offers a wide variety of programs that will be of advantage to our Residents.

### HEY, LOOK US OVER; LEND US YOUR EAR

Anyone who has visited the Blumenthal Jewish Home cannot help but be impressed by the grandeur of the old Lasater Estate House, and a bit curious about its origins. Many of our visitors have asked to be filled in on the history of the Home and up to now have had to settle for vague generalities.

When a prospective Resident comes to the Home to look it over, he/she talks with staff members. Questions about life here at the Home are answered by staff. No matter how hard staff members try, they cannot communicate their view of the Home with the same depth and understanding as the Residents who live in the Home. It has become obvious that prospective Residents can gain many insights by talking to established Residents about life in the Home.

These are just a few of the thoughts and issues that went into establishing the Tour Guide Committee, a branch of the Residents Council. Since May, Mrs. Ginger Morrison of the Social Service Department has been training 14 Residents as Tour Guides for the Home. The training has consisted of a review of the origins of the Lasater Estate, which included a guest presentation by Mr. Carl Lutz, who was Mr. Lasater's herdsman and caretaker of the Home until his retirement last year. The Tour Guide Trainees looked at the transition of the Lasater Estate to the Blumenthal Jewish Home as it is today. One of the final training sessions consisted of a trip into Winston-Salem to tour Reynolda House, the R. J. Reynold's "country cottage". The staff of Reynolda House graciously shared with the Tour Guide Trainees tips on conducting tours.

The remaining sessions will include an evaluation of the training, selection of a Chairperson for the Tour Guide Committee, and a closing luncheon.

Residents who have been involved in the Tour Guide Training are: Mrs. Rose Block and Mrs. Hannah Kirshner, both of Nashville, Tennessee; Mrs. Alice Fruh and Mr. Sol Levin of Greensboro; Mr. Sam Cohen of Raleigh; Mr. Harry Goldstein of Gastonia; Mrs. Minnie Tureff of Asheville; Miss Judy Wainer of Carthage; Miss Josephine Rappaport of Kinston; and Mrs. Selma Caston, Mrs. Anni Frankl, Mr. Percy Johnson, and Mr. Charles Kappel, all of Winston-Salem. We are proud of our Residents. They have done very well.

Visitors, we are now ready for you. Come see us!

Remember friends and loved ones on special occasions by sending contributions to the Blumenthal Jewish Home.

Detach and mail

**Blumenthal Jewish Home**
**Post Office Box 38**
**Clemmons, North Carolina 27012**

The enclosed gift of ($ ) is:

( ) In memory of ( ) In honor of

Name:

Acknowledgement should be sent to:

Name:

Street City State Zip

Donor's Name:

Street City State Zip

(Please Print)

## NEW NURSING ADMINISTRATION INSTITUTED

On Sunday, July 29, 1979, a new schedule, a new assignment format, and a new philosophical approach to service was introduced to the Home. The Unit System was introduced with all nursing personnel assigned to specific units. Mrs. Gladys Holcomb, Director of Nursing, was pleased to appoint three unit managers, who have been given the responsibility to coordinate and implement this new program. They are: Mrs. Connie Dixon, R.N.; Mrs. Joan Durham, R.N.; and Mrs. Lucille Shaw, R.N. This system enables the staff to provide a higher degree of individualized service to the Residents. In addition, it is geared to satisfy some personnel needs of the staff. It will provide an opportunity for staff to obtain greater job satisfaction and cut down on the turn-over of staff.

Several visible events took place when this new format was introduced. The 2-North Wing, headed by Mrs. Lucille Shaw, sponsored a sing-along on Sunday, July 29, 1979, featuring Mrs. E. C. Cochram and her daughter, Carol at the piano. On the following afternoon, Mrs. Connie Dixon, unit administrator of A-Wing, lead a committee of staff in a Resident Care Planning Session. Every Resident's treatment plan will be reviewed by the staff that is directly responsible for giving service, at least quarterly and in many cases more frequently. Those in attendance at the meeting on Monday, July 23, 1979, included: Connie Dixon, R.N.; Margie Sheets, L.P.N.; Beckie Haley, N/A; Izora Moore, Supervisor, Dietary; Ella Mae Byerly, Supervisor, Housekeeping; Al. A. Mendlovitz, Executive Director; Robert N. Milman, Asst. Executive Director; Ginger Morrison, Social Worker; Jewel Johnson, Medical Records Librarian; and Aileen Poos, Crafts.

It is anticipated that it will take a long period of time to be sure that all facits of this innovation are worked out, but all the members of the professional and para-professional staff have been excited about the change and eagerly look forward to working together on this.

Thus far, the staff and Residents are very happy with the results and find these changes to everyone's advantage.

## FACTS ON AGING QUIZ

The "Facts on Aging" quiz is designed to test your knowledge on aging. Please read through the following statements and mark "T" for "True" and "F" for "False" along side the appropriate number.

1. The majority of old people* are senile (i.e., defective memory, disoriented, or demented).
2. Most old people have no interest in, or capacity for, sexual relations.
3. All five senses tend to decline in old age.
4. The majority of old people feel miserable most of the time.
5. Lung vital capacity tends to decline in old age.
6. Physical strength tends to decline in old age.
7. At least one-tenth of the aged are living in long-stay institutions (i.e., nursing homes, mental hospitals, homes for the aged, etc.)
8. Aged drivers have fewer accidents per driver than drivers under age 65.
9. Most older workers cannot work as effectively as younger workers.
10. About eighty percent of the aged are healthy enough to carry out their normal activities.
11. Old people usually take longer to learn something new.
12. Most old people are set in their ways and unable to change.

## REMEMBRANCE CHAIRMAN

CHAPEL HILL
Mrs. Minerva Levin
CHARLOTTE
Mrs. H. J. Nelson
Mrs. Stanley Deckelbaum, Co-Chairmen
DURHAM
Mrs. Sam Freedman
FAYETTEVILLE, FT. BRAGG & POPE AIR FORCE BASE
Mrs. Nettie G. Mattox
GASTONIA
Mrs. Max Bennett
GREENSBORO
Mrs. Cyril Jacobs
Mrs. Sol Levin, Co-Chairman
HIGH POINT
Miss Bess Schwartz
KINSTON
Mrs. Morris Heilig
RALEIGH
Mrs. A. L. Sherry
JACKSONVILLE
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Mrs. Leonard Polk
WALLACE
Mrs. Noah Ginsberg
WELDON
Mrs. Harry Kittner
WHITEVILLE
Mrs. Herman Leder
WILLIAMSTON
Mrs. Irving Margolis
MYRTLE BEACH, S. C.
Mrs. Hy Levine
WILMINGTON
Mrs. William Schwartz

Please contact the Chairman in your area if you wish to make a contribution to the Blumenthal Jewish Home in memory of or in honor of relatives and friends. If your town does not have a representative, please offer your services. Write:

Mrs. Nathan Sutker
723 Larkhall Lane
Charlotte, N. C. 28211

. The reaction time of most old people tends to be slower than reaction time of younger people.
. It is almost impossible for most old people to learn something new.
. In general, most old people are pretty much alike.
. The majority of old people report that they are seldom bored.
. The majority of old people are socially isolated and lonely.
. Over 15 percent of the U.S. population are now 65 or over.
. Older workers have fewer accidents than younger workers.
. Most medical practitioners tend to give low priority to the aged.
. The majority of older people have incomes below the poverty level (as defined by the Federal Government).
. Older people tend to become more religious as they age.
. The majority of old people are working or would like to have some kind of work to do (including housework and volunteer work).
. The majority of old people report that they are seldom irritated or angry.
25. The health and socio-economic status of older people (compared to younger people) in the year 2,000 will probably be worse or about the same as that of today's older people.

*The "Aged" and "Old People" are defined as those over age 65. Reprinted from Palmore, E., "Facts on Aging," *Gerontologist,* Vol. 17:315-320, 1977.

**ANSWERS TO QUIZ:**

1. F; 2. F; 3. T; 4. F; 5. T; 6. T; 7. F; 8. T; 9. F; 10. T; 11. T; 12. F; 13. T; 14. F; 15. F; 16. T; 17. F; 18. F; 19. T; 20. T; 21. F; 22. F; 23. T; 24. T; 25. F.

**HAPPY BIRTHDAY**

May your name be inscribed in the Book of Life with Health and Happiness:

Roy Deal
Hazella Ewell
Abe Fine
Betty Grobstein
Frieda Strelitz
Marie Witten
Milton Zauber
Percy Johnson
Leah Willis
Ilah Sohmer

**WELCOME**

May you enjoy a long, happy and healthy life:

Evelyn Yarborough
Sadye Nurick
Ilah Sohmer


**BLUMENTHAL JEWISH HOME**

# CRAFT SHOP

ALL ITEMS HANDMADE BY RESIDENTS

*SOMETHING FOR EVERYONE!*

| | |
|---|---|
| **CHILDREN AND LADIES WEAR** Skirts, Nightgowns, Jumpers, Beach Robes, etc. | **$2.50 up** |
| **APRONS . . . Variety of styles and bright colors** In 3 sizes (tea, bib, cobblers) | **$2.50 up** |
| **CERAMICS, PAINTINGS, DECOUPAGE, ART OBJECTS** | |
| **EVERYTHING CONCEIVABLE IN KNIT AND CROCHET** (shawls, mufflers, caps, mittens, baby items, afghans, yalmakas) | **$3.50 up** |
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| **DOLLS, CREATIVE ORIGINALS IN A VARIETY OF STYLES** | **$5.00 up** |

Call (919) 766-6401, Ext. 23


# Gifts

It has become a beautiful tradition for people to express their interest in the Home by making commemorative gifts. Over the years these generous donations have greatly enriched the quality of life for the Home's Residents. The prayers and thanks of our Residents are expressed for the contributions made to the Home from July 5, 1979, to August 5, 1979.

**IN MEMORY OF:**

MR. ISRAEL BLOOM
By: Mr. & Mrs. Harold Rabhan
Mr. & Mrs. Herman Bernard
Mrs. Gloria Cohen
Mrs. Martha Jacobson
Miss Bess Schwartz
Miss Edna Schwartz
Dr. Max Rones
Mr. & Mrs. Milton Schwartz
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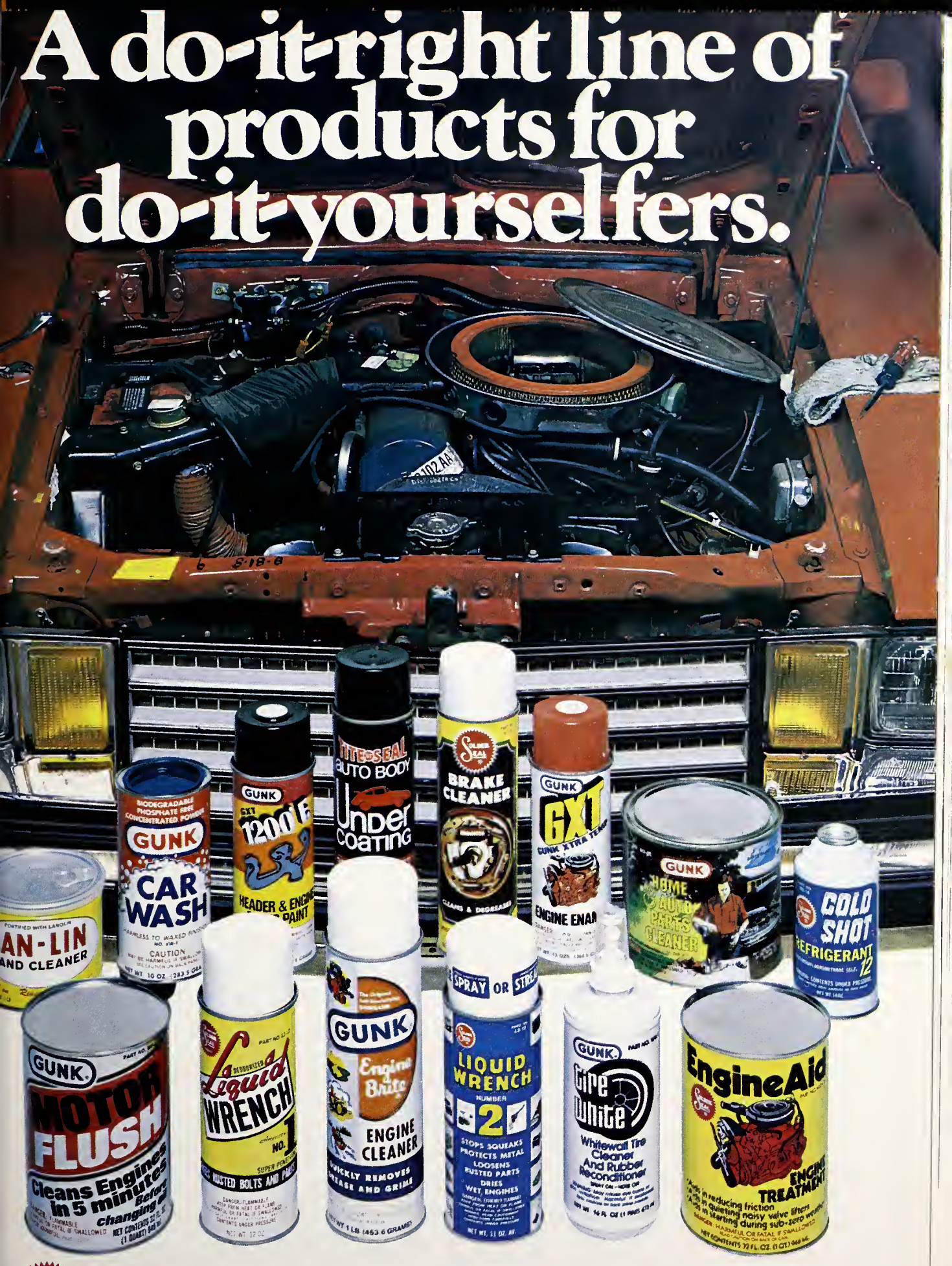
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Times
Outlook
october, 1979

# From The Desk Of The Editor

The most important day of the liturgical year is now upon us, the day that is called Yom Kippur. Monday, October 1st is our Day of Atonement . . . a time of reflection. More than many other Jewish Holidays, there tends to be a mass attendance in our Synagogues on this Holiday, as an observance of fasting . . . a devotion to the spiritual . . . and a profound ponderance of the activities and events of the preceding year takes place. It is the climax of the Ten Days of Penitence, and the Holiest day of the year. On this day, we ask forgiveness for our sins against G-d.

The essence of the day is expressed by the verse:

> FOR ON THIS DAY SHALL ATONEMENT BE MADE FOR YOU, TO CLEANSE YOU; FROM ALL YOUR SINS SHALL YE BE CLEAN BEFORE THE LORD.
>
> (Lev. 25:9-10)

On the Day of Atonement, we stand before G-d, stripped of all worldly possessions. But this is not a sad day, it is a day to rejoice and a day of reconciliation between man and G-d, and man and man. It is the day when we are closer to G-d and all the things that he has made in this world. All jealousies, rivalries, hatreds and prejudices that have plagued us can be forgiven on this day. And, perhaps, we can become better Jews because of this day. It is a time for us to develop and grow and to learn to recognize the faults within us all, and to forgive the faults of others.

"Better one hour of repentence and good deeds in this world than the whole life of the world-to-come."

> WHERE A PENITENT SINNER STANDS, EVEN THE WHOLLY RIGHTEOUS MAY NOT STAND.



Ron Unger,
Editor



## ABOUT THE FRONT COVER

JERUSALEM — An elderly jewelry craftsman quietly pursues a prideful task in a Jerusalem shop.

RELIGIOUS NEWS SERVICE PHOTO

## ABOUT THE BACK COVER

### BEN SHAHN DRAWING OF RABBI IS ACCLAIMED

NEW YORK—This sensitive brush drawing by Ben Shahn is entitled, *Rabbi With Hand To Heart.*

It recently drew wide acclaim when it was featured at a Kennedy Galleries exhibit in New York.

RELIGIOUS NEWS SERVICE PHOTO

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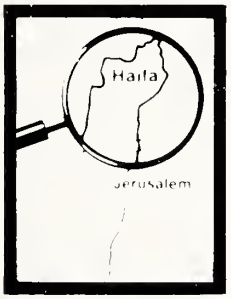
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JEWISH TIMES-OUTLOOK

Volume XL-IX
Number 1

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THE AMERICAN JEWISH TIMES OUTLOOK, INC. is published monthly at 1400 West Independence Blvd., Charlotte, N. C. 28208, telephone: 704-372-3296.

Subscription prices United States and Possessions $7.50 for one year; $10.00 for two years

Controlled circulation postage paid at Charlotte, N. C.

Subscription Service: Mail all subscription orders, changes of address with your latest label, to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, N. C. 28233.

Member of the American Jewish Press Association.

Subscriber to the Jewish Telegraphic Agency and the Religious News Service.

Postmaster: Please send forms 3579 to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, North Carolina 28233.

(USPS 785-960)

# The Falashas— A Jewish Tragedy

***"They are the remnant—only 28,000 remain—of an ethnic group that once was estimated at a million."***



*Falasha youngster, who came to Israel in the first group of Falasha Aliya, pruning a bush in a Youth Aliya village.*

by Dvora Waysman
(JPS)

**PART I**

In Ethiopia, there is a small tribe called the Falashas, which means in Ge'ez language, "stranger" or "exile". They call themselves "Beta Esroel" (House of Israel). They are the remnant —only 28,000 remain—of an ethnic group that once was estimated at a million.

Their origins are veiled in mystery. According to their tradition, they originated from the notables of Jerusalem who accompanied Menelik, son of King Solomon and the Queen of Sheba, when he returned to his country. A secular theory is that they are of Hamitic (Cushitic) origin, belonging to the Agau family of tribes, which already formed a part of the Ethiopian population prior to the settlement of Semitic tribes from southern Arabia. This theory maintains that Judaism reached them through Egypt, or from Jews living in Ethiopia who assimilated into the local population.

**Our Blood and Our Flesh**

Israel's Chief Ashkenazic Rabbi, Shlomo Goren, recently joined a long list of distinguished rabbis, including Chief Sephardic Rabbi Ovadia Yosef, in reaffirming the Jewishness of this black tribe. Even in the 16th century, the Radbaz (Rabbi David ibn Zimra of Cairo) declared that the Falashas are "of the seed of Israel, the Tribes of Dan". When Rabbi Goren met last winter with a new group who had arrived in Israel, he said: "You are our brothers; you are our blood and our flesh. You are true Jews. Rabbi Kook said so. You have returned to your homeland."

The Falashas have been separated from mainstream Judaism since the destruction of the First Temple and had no knowledge of later developments—the Talmud, Midrashim, Purim, Chanukah, etc. They base their religion on 24 books of the Bible, some Apocrypha books, Enoch and Jubilees. Some traditions corresponding with those in *Gemara* and *Midrash* are also found in their writings.

**Meticulous**

The Falashas have priests claiming descent from Aaron, although anyone of good character, well-versed in the Bible and prayers, can assume the priestly functions. They also have monks and nuns living in abstinence, who dedicate their lives to the service of the Creator. Their prayers are in the Ge'ez language, and they rigorously observe Shabbat. They pay meticulous attention to the laws of uncleanness and purity, which is one reason why they are not affected by the venereal diseases that ravage most tribes in Ethiopia. They are monogomous, with adultery the only justification for divorce. As well as circumcising their sons on the eighth day after birth, they follow the African custom in also circumcising their daughters, although this is done by women and there is no fixed day or age.

The Falashas live in their own small villages of round huts covered with conical straw roofs, in beautiful highland country north of Lake Tana and the Nile headwaters. They are mainly farmers, but do not own their land and must hand over as much as 75% of their produce to the landowners. They also engage in crafts—pottery, spinning, weaving, basketry and blacksmithing—the last, making them feared and hated by neighboring primitive tribes, who believe that this means they possess "the evil eye".

**Vulnerable**

However, the Falashas are a community in peril. For the past 400 years, while they remained isolated and unknown to most of world Jewry, they have suffered poverty, discrimination, disease and pressures to "convert or die". Nevertheless, they doggedly clung to their religion, naively believing that they were preserving Judaism for mankind, despite being among the poorest people in one of the world's poorest countries.

Last January, an Israeli government official announced that 2,000 Falashas have been killed or wounded by rebels opposing the central Ethiopian government to which they remained loyal. Another 7,000 have been evicted from their homes, many sold into slavery or are living as starving refugees on the outskirts of Gondar, the former capital of Ethiopia. They are extremely vulnerable, since Government soldiers are engaged in remote Eritrea and in the Ogaden. Rebel armies have vowed to wipe them out because they refused to join their insurrection. Even the remnants of Haile Selassie's army have been persecuting them—the craftsmen sold into slavery, the women raped and mutilated and the men castrated.

Recently in Israel, the small Falasha community demonstrated in front of the Knesset, pleading for help. Appeals also went out to English and American Jewish organizations.

It is a tragedy that so few years after the rediscovery of the alleged Lost Tribe of Dan, the last of the Falashas are in danger of being liquidated.



# Kibbitzing—Community News

## TEMPLE ISRAEL, CHARLOTTE

by Estelle Hoffman

The annual Get-Together Barbecue for Newcomers to Temple Israel was held at the Temple. This event is sponsored by the Men's Club, of which Murray Bodner is President.

The Adult Education program for this year started with a talk by Marvin Bienstock on the topic, "Internal Factors and External Pressures." Chairman is Shai Richardson, with Sidney Goozner as his co-Chairman.

This year, Temple Israel has initiated parallel services through the High Holy Day period, with Rabbi Richard K. Rocklin and Cantor Frank Birnbaum officiating in the sanctuary and Rabbi Sanford Tucker and Cantor George Ackerman officiating in the I. D. Blumenthal Hall of the Temple. This enables Temple Israel to accommodate families who desire extra seats for all members of a family, as well as for out-of-town guests.

Couples Club of Temple Israel is planning a weekend at Osceola Lake Inn to be held October 20 and 21. This will be during the season of autumn colors in the mountains.

Temple Israel's 1980 trip to Israel is scheduled for two weeks starting April 29, with an additional two days in Cairo. Rabbi Rocklin may be contacted for information concerning the tour.

Sisterhood opened its year with a luncheon meeting on September 12, which featured a Fashion Show, held in the I. D. Blumenthal Hall of the Temple. All Sisterhood members are needed to participate in activities to make this a rewarding and successful year.

## N. C. HEBREW ACADEMY AT CHARLOTTE

by Rose Massachi

The week before school began, I stopped at the Academy to deliver a new copying machine, which was recently donated to the school. The smell of fresh paint still lingered in the air from a few days earlier, when the interior of the building had been painted. A feeling of preparation for the coming year was present, as the teachers sat making plans.

I had an opportunity to speak with Nancy Goodman, who has recently come to Charlotte from Seaford, N. Y. to teach general studies at the Academy. When asked how she felt as a newcomer to Charlotte, having only been here three weeks, she replied, "Sandy (Rabbi Tucker), and Ruth (Ruth Goldberg, another teacher at the Academy), have been very helpful. They have made my adjustment to the new atmosphere very easy and because of that, I feel confident about starting off. I'm really looking forward to working with small groups. Now I guess I'm just looking forward to meeting the kids!"

Rabbi Tucker, having recently returned from Camp Ramah in Wisconsin, was enthusiastic about the coming year. "I'm very excited about having Nancy here," he said, "and I look forward to a year of pursuing specific directions of intensive small group work. Nancy has strengths in upper elementary school, and I see that as an important addition to the school at this point. Serving the needs of 4th, 5th, and 6th graders is a special challenge, and her strengths should be very well received by the student body and by the parents of the Academy."

He was very pleased that the Academy has undergone extensive renovation. He explained, "A blacktop area has been added for sports, extensive landscape work has taken place, and the entire inside of the building has been repainted."

In regard to his summer experiences, Rabbi Tucker said, "I am back from a refreshing and stimulating vacation, educational experience and have learned much from colleagues and from students, which I hope to apply this year. As always, the Academy hopes to be the focus of intensive, high-quality Jewish excitement."

## TEMPLE BETH SHALOM, CHARLOTTE

by Honey Kridel

Temple Beth Shalom has a new look! We have enlarged our Social Hall and have installed a new kitchen. We are all gussied up for our new Rabbi Douglas Weber and our Congregants. To celebrate this remodeling of our Temple and to introduce Rabbi Weber and his lovely wife Jessica, our community and members were invited to our Open House on August 26, 1979. Our Social Hall was filled and overflowing with old members, new members and guests.

Congratulations to our officers of 1979-80: President, Allan Oxman; Vice Pres.-Finance, Harry Adelman; Vice Pres.-Education, Marsha Saperstein; Vice Pres.-Membership, Phil Anoff; Secretary, Honey Kridel; Treasurer, Steve Mitchell; Board of Directors, Three Year Terms—Arnold Kridel and Dr. Charles Leighton.

Best wishes to Ina Rubenstein on her forthcoming marriage to Marshall Levy of Monroeville, Pa.

We will miss you Ina, but know that you will be happy in your new home.

Congratulations to David Adelman on his recent Bar Mitzvah. David is the son of Barbara and Harry Adelman. The Saturday a.m. service was a joy to behold and David performed admirably. Our Sanctuary was filled to capacity and we enjoyed having all the Adelman and Dreyer families in attendance.

Many thanks to our President, Allan Oxman, Immediate Past President of the Charlotte Lodge of B'nai B'rith Men, for a job well done. The Lodge won many state awards which, in a large part should be credited to the hard working efforts of Allan.

Mazel tov to Beth Rose and Marty Oxman on the birth of their son Justin last month and to the grandparents, Rene and Jules Buxbaum. Mazel tov to Jay and Linda Kridel of Florissant, Mo. on the birth of their daughter Katie. Molly's sister was born on July 31, 1979. Mazel tov also to the grandparents, Honey and Arnold Kridel and great-grandma Jeanne Levy. Mazel tov to Renee and Micky Spatz in Florida on the birth of twins, Helenca and Daniel; also to the grandparents, Tamara and Hardy Spatz. Congratulations and best wishes to our recent newlyweds, Mr. and Mrs. John McClendon. The bride is the former Joy Buxbaum, daughter of Renee and Jules.

Welcome to our newest members, Roberta and Marvin Goldman, and daughters Julie and Amy. They moved from Ft. Lauderdale, Florida to our place in the sun, Charlotte. Julie is away at college in Gainsville, Florida.

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## TEMPLE EMANU-EL, WELDON

Linda Fox, daughter of Mr. and Mrs. Jack Fox of Emporia, Virginia was married to Lt. David Jarvis, USN, son of Mr. and Mrs. Earl Jarvis, Grand Rapids, Michigan. They were married in a garden wedding ceremony at the Fox home in Emporia on August 4. Rabbi Bruce Kahn of Richmond, Virginia officiated. Immediately following the wedding, Linda's parents entertained at a reception in the spacious garden, with music by Bob Pecht and his orchestra.

Another Emporia member of our congregation, Steve Bloom, was married on July 28 to Valerie K. Flick in Sheakleyville, Pennsylvania. Steve is the son of Mr. and Mrs. Eugene Bloom of Emporia. A chartered bus took a large group of friends and family to Pennsylvania for the wedding.

Students returning to college are Jody Kittner, Bertha Kittner, and Debbie Freid, to UNC, Chapel Hill. Mimi Freid is returning to Peace College, Raleigh, and Steve Fox to the University of Virginia, Charlottesville. Sammy Kittner will be entering George School, Newtown, Pennsylvania, and Jeff Fox to Blue Ridge Academy, Dyke, Va. We wish all of them a successful year.

Mrs. Ida Josephson and Mrs. Sarah Rosenfeld travelled to New Jersey to attend the wedding of Mrs. Josephson's granddaughter, Nancy Josephson, to David Bromberg.

Mr. and Mrs. Robert Liverman left for a two week trip to Portugal and Spain. They were accompanied by Mr. and Mrs. Jeff Wynn of Norfolk.

Rabbi David Kraus has started his circuit riding duties, serving the congregations of Weldon, Rocky Mount and Wilson. Rabbi Kraus makes his home in Rocky Mount.

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## STATESVILLE

by Mrs. Ben Katz

Our community was able to celebrate several Simchot; one, the 90th birthday of Mrs. S. Leah Hoffmann and the other, the Bar Mitzvah of Russell Winthrop. The Ladies Auxiliary of Congregation Emanuel played host to the relatives, friends and congregation honoring Leah Hoffmann upon reaching her 90th year of health and vitality. She is always anxious to serve the needs of the Sisterhood in any way she can. Held at the Statesville Country Club, the day was festive with flowers on the tables and plenty of sandwiches, punch and champagne. Those who spearheaded the day included Ruth Polk, Ruth Goldstein, Joyce Lipshitz, Jacquie Homesley, Irene Steinberger and daughter-in-law Belle Hoffmann of Winston-Salem. Attending included her sons John from Winston-Salem, Dr. William Hoffmann with



**Nothing sells our shoes better than our shoes.**

Gloria and daughters Wendy and Stephany, a cousin Jerome from Chicago, Mr. and Mrs. Julian Hoffmann and daughters Babette Price and Margaret Hoffmann of Danville, Virginia, and friends, Mr. and Mrs. Alfred Roseman from Winston-Salem.

Russell Brian Winthrop, son of Warren and Barbara and brother of Samuel, celebrated being called to the Torah by first leading the congregation, friends and relatives through the Friday evening service. With the assistance of Rabbi Israel Gerber, he continued his verbal acceptance of his responsibility as a Jew in this community as he read Maftir for the Torah Reading AYKEV, and then singing and completing the necessary Berachot for Haftarah Isiah, 49.14-51.3. Thanking those who were of help to him (which included his parents and brother) were the Rabbi, teachers Robert Stern, Joanne Rosenfeld and family friend, Ruth Polk. He welcomed many family members who had come from North Carolina, as well as others from the New England area including his maternal and paternal grandparents, aunt and cousins who came from California. The Winthrops were hosts for the Friday Oneg Shabbat, the Kiddush Luncheon following Shabbat services, and for dining and dancing on Saturday evening at the Statesville Country Club. A Mazel Tov to all!!

Going places were: the Morton Geens, sons David and Jeffrey and grandfather Harry Wallace, to Orlando, Key West and other stops in Florida; the Joe Sussmans and son Philip to New Jersey and later in the month, to Asheville for business and pleasure; the Barry Goldsteins to the mountains of West Virginia; the Saul Gordons packing up the car and a trailer to move daughter Susan to the University of Miami, and then continuing on to San Antonio, Texas for business and pleasure; and congratulations to Hanna and Howard Adler upon the birth of their first grandson, born to son Mark and daughter-in-law Linda.

Visiting here: Mr. and Mrs. Braverman, parents of Jacquie Homesley, while Mrs. B. underwent double cataract surgery; Richard Rodberg of Texas, son of newcomers Evelyn and Daniel; Mr. and Mrs. David Glass of Dallas, Texas with the Steinbergs, Milton and Irene—David is a former roommate of Norman Steinberger, while they both attended UNC-CH; Gerry Taratoot, husband Bubba and daughters Andrea and Rachel with folks Bea and Ben Katz and brother Mark; and son Steven, wife Elaine, with sons Michael and Jeffrey with mother and grandmother, Rose Gruenhut.

This' and thats' include: Hanna Adler speaking on citizenship—her experiences in Germany during the rise of Hitler and here in the United States; Bea Katz entertaining another group of young people from the Cochran Baptist Church of Statesville; wishing Melvin complete recovery after surgery and some complications arising from same; saying Tov M'Od to Barbie Polk upon her election to the Order of the Golden Fleece at her graduation; winning in the Boys' 14 Singles in the Statesville City Tennis Tournament was Louis Gordon, son of Toby and Kalman; and a Todah Rabbah Gadol to the Lerner Family of Salisbury, who were the hosts for a Friday evening service and led the service as a family, Deena and Mark leading off and then asking dad Mort to sing the Kiddush and finish the service.

# N.C. Association of Jewish Men

## SHORT CIRCUITS

by Rabbi Reuben Kesner

**CIRCUIT JEWISH LIFE AND ITS BEAUTY**

David Samelson, son of Samuel and Susan Samelson of Goldsboro:

"My dad did the whole Shacharis (the morning service), the Torah Service and the Mussaf, (the additional service) when he was Bar Mitzvah," said David, and he added, "but he went to Hebrew School more than one-half hour a week. This is his Bar Mitzvah prayerbook that I'm studying from."

From the beginning of our minutes together to the final curtain drawn on the Holy Ark, David made comparisons and seemed to be chuckling inwardly that he was to perform the same portions in the hour of his Bar Mitzvah that his dad had when he was thirteen.

David Samelson is a unique young man at thirteen. He is a young man with achievement determination. Successful achievement means being accurate and knowledgeable in his undertak-

ings.

He had to know the why's of what he was pursuing, as well as its literal meaning.

David has a sense of humor—incomparable. He used it to its fullness when in the presence of this rabbi. Our minutes together were not drudgery. They were minutes of warm learning and pleasantries. He created an atmosphere for himself and for me of comfort in his respectable pursuit of Judaism.

It would be an honest statement to say that I am a better rabbi because of David.

Jeffrey Mukamal, son of Dr. Ronald and Ilana Mukamal of Whiteville:

Jeff, while in the throes of Bar Mitzvah study, was not out to please anybody. He looked upon his Hebrew sessions as an unnecessary bore in his young life. He was not impressed with explanations, nor with the Jewish need to study and achieve the recommended milestones in a Jewish life.

Bitter struggles ensued, psychological and personal. This rabbi was an enemy in consort with his parents and all the other Jews of the Whiteville community.

What happens to a growing young lad at twelve and one-half years of age is a bit mysterious. Even those with more interest hurdle an invisible obstacle at that moment, and have a change of attitude toward Bar Mitzvah which is both positive and "gung ho." Some laughingly say, "the presents are beginning to arrive." Others say, "well, there's no turning back the clock," and many believe, "the maturation process has caught up with him." I'm inclined to agree with the latter.

Whatever the reasons be, a change takes place. The last few months are easy sailing in the Bar Mitzvah teaching process.

And so it was with a young man named Jeffrey Mukamal, a young man who is bright and alert, sensitive and inquiring. He performed beautifully on his day and won the plaudits of all in attendance. His determination to excel came later than I expected, but it came in time and he, too, added by his approach, to the wisdom of this rabbi.



*David Samelson*



*Jeffrey Mukamal*



*Cindy and Howard Stein, holding Susan. Rabbi Kesner looks on.*



*Brian Erwin Leinwand and his mother.*

Susan Ashley Stein, daughter of Howard and Cynthia Stein of Jacksonville:

A rabbi's delight is to see the emergence of a new generation of students, born of the previous delightful young people. Howard Stein, the father of Susan, was brought to Bar Mitzvah by me, and her mother, Cynthia, studied with me as a young woman. It therefore follows that the arrival of Susan was a moment of happiness for me also. I looked forward to the day of her naming, which took place in Temple Emanu-El, Myrtle Beach on the third Shabbos of August. The greater naches was spelled out on the faces of the beaming grandparents, Leonard and Ruth Stein, as they carried Susan to the pulpit saying, "We present our granddaughter for membership in the household of Israel," and the response was the issuance of a blessing and the Hebrew name, Shoshana Elawnaw bas Hershel Mordechai.

Brian Erwin Leinwand, son of Jeffrey and Sharmon Leinwand of

Clinton:

In describing Brian's Pidyan Haben, (the ransoming of a first born Israelite boy child) it is necessary to extend a compliment to the Whiteville community, which has never failed during my fifteen years as its rabbi to honor and pay tribute and celebrate with their physical presence each special, happy or sad occasion in the life of its fellow Jewish community members. And, so it was when Arthur Apple of Wallace, required of Brian's father, five shekolim if he wished the return of his first born. A proud godfather and uncle, Ricky Leinwand, brought the infant forth for the ritual.

A nervous father, Jeffrey, misplaced a shekel and anxiously sought financial help of the grandfather, Wallace of Elizabethtown, who would have doubled the amount required if asked.

My pride lies in the fact that I brought Jeffrey to Confirmation. When Jeff and Sharmon and the assemblage recited, "Blessed art Thou, O Lord, our God . . . Who allowed us to reach this time in our beautiful Jewish lives," it was I who personally felt most grateful for all that God has permitted me to experience in my circuit communities.

NCAJM
MEMBERSHIP MEETING
October 21, 1979 1:00 P. M.
Charlotte Jewish Community Center
600 N. Sharon Amity Road



# The Kaddish

***"If she waited to eat, her father would come home from shul; he would forbid her from going to the party."***

©by Serita Stevens

Even from upstairs, Myra Issaccson could smell the roasted chicken and hear the bubbling of the soup. Her mouth watered, as she thought of the light kreplach that would go with the soup. Then, shrugging, she pulled a hooded sweater over her tattered jeans. On second thought, she changed to a pair of jeans not quite as patched. Her stomach made growling noises as she quickly combed her hair.

There was no time to grab anything. Sol would be here any moment now. If she waited to eat, her father would come home from shul; he would forbid her from going to the party. So, she had to sneak out now. Her parents just didn't understand. It was important that she go to this party, important that she show Sol that she was a modern girl and not stuck in the old fashioned traditions, like her parents.

Creeping down the stairs, Myra sniffed the polish. Her mother always polished the wood until it shone, especially before the Shabbos.

The air was quiet and peaceful as she reached the bottom stairs. She paused. Her mother was lighting the candles. She should have snuck past when her mother's back was turned, but she waited, watching the flickering flames and the glow of her mother's face, as Mrs. Issaccson recited the blessing. The "Amen" was audible just as a car horn honked—Sol!

Myra's heart lurched as her mother turned to stare at her. She shouldn't have waited. Now, it was too late.

Sol honked again, impatiently.

"Going out?" Her mother's eyes narrowed. The peace from the Shabbos candles seemed to have disappeared.

"To Julie's party. I told you."

"And your father told you . . ."

"I don't care what dad said. Religion is for old people."

Mrs. Issaccson shrugged. The lines on her face increased. "Maybe. Then again, maybe not. All I know is that we have much to be grateful for. I was not an old person when Ha-shem saved me from the flames, I . . ." she stopped then. "Why not have your friend join us for dinner? You can go to the party later."

"Mom, please. I know all about that vow you made, about your escape from the camp and all, but please, this isn't 1942 anymore. If we stay, you'll find some way to keep us. I'm going to the party."

"You haven't eaten. I made your favorite luchen."

Myra hesitated a fraction, as the horn sounded again. "I'll eat at the party."

"What?"

"I don't know. Does it matter?"

"It matters. It matters. What will you eat?"

"Food. Look, you and dad have fish out. There's no reason why I can't eat out, too."

Mrs. Issaccson gave an exaggerated sigh. "Your Bubbee, may she rest in peace, used to say, "a little is a lot. You break one law and then you break another."

"Well, most of those laws don't mean anything today, anyway. Sol honked a fourth time, "I gotta go."

She ran down the hall, slamming the door before her mother could stop her, breathing easy only when she had reached Sol's car. At least, she had gotten away before her father had come home. He was the hardest one to deal with.

"Trouble?" Sol pulled away with a jerking motion.

Myra nodded. Sol was a pre-med. Science, he often told her, knew more than religion. She only wished her folks would wise up. If it wasn't for Sol, then it wasn't for her.

"Why don't you just move out?"

"I can't. It would hurt them too much. Besides," Myra hesitated, not knowing why she didn't move. "Besides, my mom's a great cook. I'd starve if I had to fend for myself."

As they drove through the city, Myra silently watched the people that they passed. It felt strange to be in a car on Friday night. Oh, but what did that matter? Friday was a day like any other.

Nearing the synagogue, she put a hand out to Sol. She had been looking for her father but instead, as the car whizzed by, she saw the old man, Mr. Marks, trying to cross. He had taught her Hebrew school. She didn't want to have him see her, yet she couldn't help but stare. How much older he looked now. His white beard grew unevenly down his well worn coat. A felt hat pulled forward shielded his face and covered his head. For a brief moment, their eyes met. Did he recognize her?

Myra flushed and turned away, feeling an uncomfortable guilt. But why? She wasn't doing anything wrong.

"Hey, isn't that the crazy old man who always gave us lectures. The one who used to be at the school?"

"That's him," Myra confirmed. "He should know better than to try crossing here at this time of day." Her voice shook.

"Shall we ask him if he wants a lift? He lives over near Julie's, I think."

Myra shrugged. "I doubt if he's going home; probably he's going into the synagogue, but you can ask." She didn't want Mr. Marks in the car with her, but if Sol said it was all right, then she would do what he asked.

As she predicted, the old man refused. He shook his head sadly. His mournful eyes were worse than her mother's pleas.

Her voice quivered. "Let's get to the party. I want to see Julie."

Sol barely glanced at her as he pressed the accelerator. Was he feeling the same that she was? She doubted it.

Once at the party, Myra found herself wishing that they hadn't gone by the synagogue, hadn't seen that old man. She found, too, that the party wasn't as great as she thought it would be, even with Sol by her side.

There was absolutely no reason for her to feel guilty. She wasn't doing anything wrong. Lots of people did things on Friday night.

After scarcely less than three hours, Myra put her arm on Sol's. "You're not enjoying yourself?"

Myra shook her head. "Are you?"

"You know, somehow that old man got to me. But, why should I keep anything when dad doesn't?"

"Oh, I agree with you, Sol." Myra glanced at the cracker in her hand. Realizing that it had bacon on it, she felt a cold sensation in her stomach and put it down; her appetite had gone.

"Let's go someplace else."

Myra nodded. "Where?" It was too early to go home. Her parents would only be finishing their dinner. She realized now that all she had eaten was a plain cheese cracker and two cokes!

"We'll go to Burger King."

Reluctantly, she agreed. Sol would probably have a cheeseburger, but somehow that didn't interest her. Maybe a milkshake.

As they drove through the town, toward the carry out, she marvelled at how empty the streets were. She glanced away quickly, as they passed the synagogue. Something else caught her attention. Tugging on Sol's sleeve, she said, "Stop the car. There's something on the ground there."

Sol jerked the car to a halt. "Where? What did you see?" He put the car into reverse. Myra knew his pre-med instincts were acting up. She knew, too, that if someone was injured, Sol would try to help them.

Pointing back about half a yard to where a crumpled body lay, she asked, "You don't think he's dead, do you?"

Sol glanced at her. "Let's find out."

Myra rabbited out before the car had come to a final halt.

The figure lay on the side of the road, almost in the gutter. Even passing cars might easily have missed the man. They would have too, if Myra hadn't glanced away from the synagogue at the right moment. She wondered what happened; they should call the police.

Bending down, Myra realized the victim was old Mr. Marks. Fresh blood was on his head; his hat, crushed, was to the right. "Mr. Marks?" Myra said softly, as Sol bent next to her.

The old man groaned, groping for his glasses. His nose had a crooked twist to it; his mouth, too, had been cut.

"Don't move, Mr. Marks. You've been hurt," Sol said, with puffed up authority.

Myra hesitated a moment before handing the old man his glasses, watching concerned as he attempted to put them on. He stared out, not seeming to

comprehend where he was or why.

"Help me up, please." The old man blinked, oblivious of the bleeding, which had begun again.

"I really think you should lie still, Mr. Marks. Sol and I will get you to medical care."

Sol stared at the old man. "Yes, we should get him to the hospital. Soon, I think. Looks like the car that hit him really smashed him badly."

"No! No. I don't need no hospital. Leave me be! Do a favor, leave me be."

"But Mr. Marks . . ." Sol protested.

"Who are you? A Yid?"

"You know me. Mr. Marks. I'm Sol Schwartz. You know, little Sollie. Don't you remember how you used to yell at me when I climbed your trees on Saturdays?"

"No hospital. No doctor. It's Shabbos. *You* know. We can not go anywhere. Leave me be."


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Tears were in Myra's eyes. "Please, Mr. Marks. You'll die here if we don't do something."

"No." He held up a blue veined hand. "It's Shabbos. Besides, it is time for me to die now."

"Don't say that, please." Myra tried to lift his head while Sol took his feet. She was angry now that he was refusing their help. If they could get him into the back seat . . .

"Put me down. Do a favor. Put me down."

"We're taking you to a doctor, Mr. Marks," Sol said. He was sweating. So was Myra. The old man was heavier than she had thought. The bleeding was faster now. It was coming from his nose, too. "Sol, maybe . . ."

Sol nodded. "You're right." They put him down on the lawn, outside the synagogue. "I'll go get Dr. Silver. You stay here with him."

Sighing, she nodded, watching as Sol hurried over to the car.

"The boy. Vere is he going?"

"Sol will be right back, Mr. Marks. Please, don't exert yourself." She kneeled down. His eyes had closed; he seemed to be sleeping, but the light of the street lamp showed his face a ghostly white. Myra took off her sweater, placing it over him. Who would be so cruel as to knock over an old man and leave him, without even checking to see if he was hurt or not? Feeling helpless, she picked up his wrist—it was a mixture of bones and flabby skin. The pulse was weak. Please, she prayed, please, don't die out here.

As if in response, Mr. Marks opened his eyes. "That boy, that Sollie, vere is he? I must ask him. There is no one . . ."

"Hush, Mr. Marks. Sol will be back right away."

The old man began to weep. "Make him promise. He has to promise . . . someone has to say Kaddish for me. Your friend . . ." The effort seemed too much for him. He closed his eyes again.

Frightened, Myra reached for his wrist. Yes, the pulse was there, but it was weak. If only Sol would hurry back with the doctor.

The wait dragged on. Myra was conscious of the silence about her, of the smell from the river, of her own heart beat. Several times, Mr. Marks opened his eyes. He seemed to be talking to someone other than her. "Please. A favor. Wait. A little longer." He would whisper.

The Mazda came to a screeching halt, only inches from the curb. Sol flew out of the car, as Mr. Marks opened his eyes. "The boy!" His whisper was barely audible.

In a wavering voice, the old man repeated his request. Would Sol say Kaddish for him?

Myra saw Sol's hesitation. Both stepped back, as the doctor moved in with his black bag.

He stood over the old man only a few moments before motioning Sol over. Myra came, too.

"I'm sorry," Dr. Silver told the two of them. "There's not much I can do, except make his last few moments comfortable. You were right not to take him to the hospital. He's suffered too many internal injuries."

Myra wanted to protest, but the old man raised his head slightly, as if to motion them back to him. Blood spurted forth from his mouth. He lifted his skeletal hand over the mangled body. "Sollie . . . little Sollie . . ." She could barely hear him. "Someone . . . must say Kaddish. Yakov Ben Elizear Marks. Someone . . .

Myra held her breath, glancing at Sol, wishing that she was a man.

There was a silence, brief but doubtful. Tears were in Sol's eyes as well as hers, as Sol whispered, "Grandfather." His own voice seemed to choke, as he spoke his thoughts out loud. "My grandfather was in a plain pine box . . . but, my father was too busy to say Kaddish." He paused, swallowing the lump. "He wanted me to study . . . to go to a Yeshiva . . . but what did it matter."

Mr. Marks coughed again. The

doctor glanced meaningfully at Myra; she knew the end was there.

Suddenly, Sol bent to take the old man's hand. "Yes, Mr. Marks. I will . . . say Kaddish for you . . . as best . . . as I can."

"Yakov . . . Yakov Ben Elizear Marks," the old man said again. "Shema Yisrael, Adony Elochau, Adony Edhad. May Ha-Shem bless you, my son. Gutten Shabbos." His eyelids quivered and then were still. The doctor bent down, listening with his stethoscope.

He nodded to the pair. "I'm sorry, kids."

Myra was conscious of a wetness in her eyes. She thought then of her parents, of the Sabbath meal at home and for the first time, she was glad that she had come out tonight.

Dr. Silver pulled Myra's sweater over the old man's lifeless body. "I'll take care of things. You go on home."

Sol turned toward the doctor with glazed eyes. The synagogue door was ajar; Mr. Marks must have been the last one there. He must have left the door open, Myra realized.

She was only vaguely aware of Sol, as she put her hand in his. "I'm not going home yet," Sol told the doctor. "It's Shabbos. I must go say Kaddish for him." He swallowed the lump; his adam's apple bobbed. "I'll walk home after."

Myra's voice was shaking with emotion. "I'll go with you, Sol."


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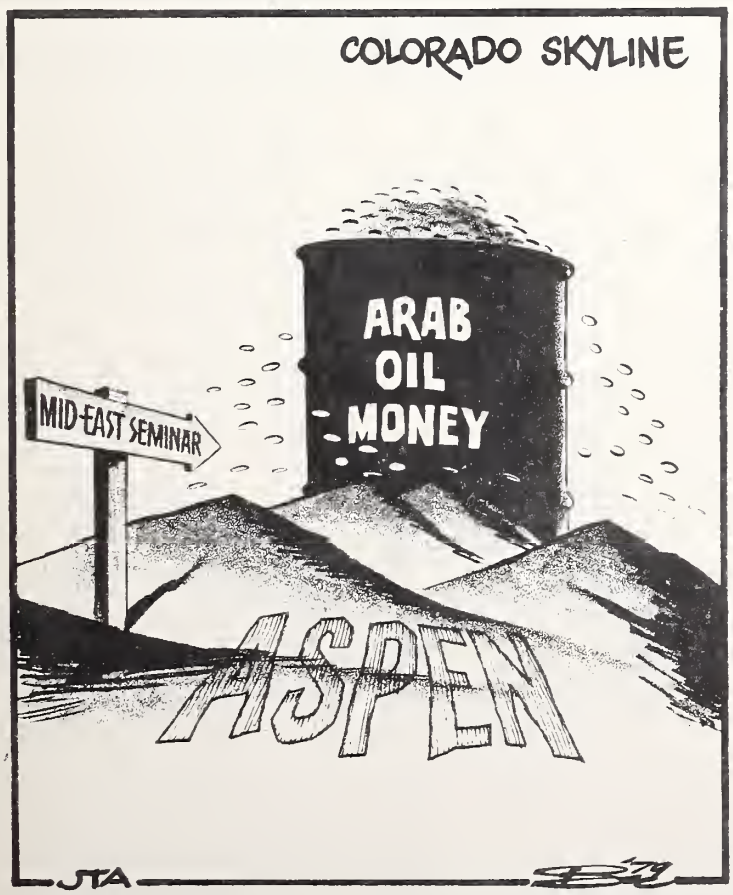
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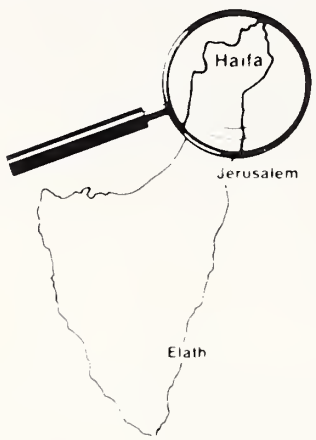
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# Inside Israel

**From Mt. Zion—In Dignity**




by Carl Alpert

JERUSALEM—The very name Mount Zion is closely identified with all that is sacred to the Jews in this holy city of Jerusalem. It comes as something of a shock to discover that 90% of this dominant hill on the south side of the old walled city is occupied by various churches and denominations. Here on Mount Zion is the Hall of the Last Supper, the Dormition Abbey, the Cathedral of St. James, the headquarters of the Armenian patriarchate, and other miscellaneous church property.

Jewish presence is marked by occupancy of only about 10% of the area, and this, largely is decrepit buildings which are called picturesque, perhaps because they are in a state of semi-ruin. Anyone who has been to the Tomb of King David or to the memorial cellar on Mount Zion, will recall the depressing atmosphere and appearance.

It was among these ruins, immediately after the Six-Day War in 1967, that a group of young people gathered around Rabbi Mordecai Goldstein and formed the nucleus of what has become known as the Diaspora Yeshiva. This was the period of the hippies and the drug addicts. Dropouts from society and from the American Jewish community found that the way of life offered by the former American rabbi, remote though it was from all that they had known, answered many of their questions. The successful formula was quickly picked up by others, and todayJerusalem has a number of yeshivas that cater to errant youth, penitent youth, and intellectually curious youth.

In the dozen years it has been in existence, more than 200 families have gone through the Diaspora Yeshiva. Some are still there; others have returned to society, to play a role in communal life. In the intervening years, the nature of the problems facing youth has changed. To be a *Baal Teshuva*, a returnee to the faith, has become the "in" thing. The problem youth of today, Rabbi Goldstein told us, are not the drop-outs; the latter, at least, are in search of something. What we call "normal" youth, on the other hand, have greater problems. Lacking challenges, they have become stagnant. They have no sense of compulsion in life. Like the simple boy in the Passover Hagada, they don't even know what to ask or how to ask. Those who wander into the stone rooms of Mt. Zion find answers even before they knew they had questions.

The parents of the students are not always happy or cooperative. Among them are some who deliberately cut themselves off emotionally from their children: "Let the boy live his own life." Others do not cooperate out of a sense of their own failure in family life. Some parents call Goldstein "Rabbi Moon", but there is neither coercion nor brain-washing here. Anyone can pack up and leave whenever he wants to.

The resident population of the Diaspora Yeshiva today comprises some 35 married couples with children, the majority of whom have set up housekeeping in the medieval stone buildings, and about 70 single students, boys and girls.

The academic organization of the Diaspora Yeshiva is loose. The goal is not to make the students orthodox, but to make them sense the significance of their Judaism. Religiously, many of the boys do their own thing. The atmosphere is informal. The girls can come to class in slacks. Some of the students pursue intensive courses, leading to ordination as rabbis; others study Bible, Hebrew, Talmud, for the sake of knowledge and familiarity with the heritage of their people. As background to the study courses, a new program is social service to society.

Though immersed in the daily life of the Yeshiva, the students are all too aware of their surroundings. Church bells peal out over their heads all day long. And they watch enviously, as the concrete is being poured for a magnificent new Armenian church that will crown Mount Zion.

The Israel Government has spent millions building up other Mounts in Jerusalem, but Mount Zion has been left in its desolation. Rabbi Goldstein and the Diaspora Yeshiva have picked up the challenge and have now launched a drive to erect a modern educational building, which will restore to Zion the glory of its ancient past. It is a disgrace, they feel, that the few Jews who dwell and study on Mount Zion must live in caves and ruins. When their architect's plans are realized and the new synagogue, library, study halls and dormitories are completed, the Law and the Word of God may go forth from Zion—in dignity.

# Kosher Korner



## STEAK 'N POTATOES

by Norma Barach
(JTA)

New main dish ideas are not always easy to find, especially ones that are not too time consuming to prepare. I think you will like this top of the stove dish.

2 pounds strip steak (kosher tenderized tenderloin)
oil
meat tenderizer spice
6 medium potatoes, thinly sliced
1 large onion, cut into rings
1 tblsp. soy sauce
1 clove garlic, minced
water

Cut meat into strips two inches long by one inch wide. Sprinkle with tenderizer. Brown in oil. Add potatoes and onions. Continue to brown on low fire, stirring occasionally. Add soy sauce and garlic. Add a few spoonfuls of water. Stir. Cover and cook until meat and potatoes are tender. (Add extra water only if it all evaporates as it cooks.) *Serves four.*

---

## NOODLE CASSEROLE

by Norma Barach
(JTA)

8 ozs. medium noodles
¼ cup butter (melted)
1 onion, chopped
3 tblsps. flour
2 cups milk
1½ tsp. salt
⅛ tsp. pepper
1 cup ricotta cheese
1 pkg. frozen peas (thawed)
4 ozs. grated American cheese

Cook noodles according to package directions. Drain. Preheat oven to 350 degrees. To melted butter, add onions and brown until golden. Stir in flour, salt and pepper. Slowly add milk, stirring constantly. As sauce thickens, add ricotta cheese and stir until smooth. Add cheese sauce to noodles, then the peas, and pour into a two-quart casserole. Cover and bake for 25 minutes. Sprinkle American cheese on top and bake 10 more minutes. *Serves 6.*

---

## FRUIT DIP

by Norma Barach
(JTA)

Would you like something refreshing to serve you guests? Offer them fresh fruit with this delicious cream cheese dip.

1 lb. low-fat cream cheese, soft
1 cup 2% milk
1 tsp. vanilla
1 tblsp. sugar
1 cup sweet whipping cream (unwhipped)

Whip cream cheese, milk, sugar and vanilla. Whip the whipping cream until stiff and fold into the cream cheese mixture. Put into a bowl and place in the center of a large platter.

FRUIT (Chilled)
1 medium honeydew mellon
1 medium canteloupe
3 Delicious apples
½ lb. cherries
1 pint blueberries

Cut canteloupe, honeydew and apples into wedges. Place toothpicks on table or in fruit. Arrange fruit colorfully on platter or around dip. *Serves 12-15.*

---

## CRUSTLESS FUDGE PIE

by Norma Barach
(JTA)

Unexpected guests can cause a dilemma. This crustless fudge pie uses ingredients commonly kept on hand.

1¾ sticks margarine
9 level tblsps. unsweetened cocoa
1½ cups sugar
2 eggs
1¾ tsps. vanilla
⅓ cup flour

Preheat oven to 475 degrees. Grease bottom and sides of an 8-inch pie plate. Sprinkle bottom of pan with a little flour. Mix margarine, cocoa, sugar and eggs until well blended. Add rest of ingredients and beat slowly to blend. Then beat at high speed for five minutes. Batter should become glossy and thick. Spoon into pie plate. Bake 15 minutes, then lower temperature to 425 degrees and bake for another five to eight minutes, making sure center is set. Let cool and then refrigerate for several hours. *Serves 6-8.*

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# Book Reviews

**The Mossad,** by Dennis Eisenberg, Uri Dan and Eli Landau. Paddington Press. 272 pp. $9.95.

**The Israeli Secret Service,** by Richard Deacon. Taplinger. 318 pp. $9.95.

Reviewed by Lawrence J. Epstein

These two books recount the origins and the adventurous exploits of the Mossad, Israel's secret service. The Mossad, or more officially, the Institution for Intelligence and Special Assignments, is one of the world's best spy organizations. As such, it has taken part in activities which are sometimes deadly, often brutal, usually brilliant, and occasionally even humorous.

Richard Deacon begins his book about the secret service with the assertion that the first genuine Israeli intelligence agent was Joshua, who was sent to spy out the land of Canaan. Thus, the tradition of intelligence work is given biblical foundations.

Deacon also gives an account of intelligence work in this century prior to the proclamation of statehood, most especially the Aliyah-Bet operations, the Haganah's attempt to smuggle European Jews past British patrols and into the Land of Israel.

Eisenberg, Dan, and Landau begin their story shortly after Israel's birth, when David Ben-Gurion recognized how crucial a role would be played by those able to gather precise information about the enemy.

An intelligence service was set up with five branches. This diversity led to confusion, so, in 1951, Ben-Gurion reorganized the intelligence service. One branch in this reorganization was the Mossad, which was assigned the task of gathering and interpreting all intelligence information gathered abroad.

In practice, this vague charge soon became translated into the sort of covert spying that has become associated with fictional super-spies. The true tales told in these books sound like the plots of paperback thrillers.

In *The Mossad,* the authors wisely chose to stay away from detailing those exploits which have been dealt with adequately in recent books, such as missions dealing with the obtaining of uranium, or the "hit team" formed to kill terrorists after the Olympic massacre in Munich. Deacon's book is more far-ranging; he attempts to cover all well-known operations.

The books discuss many successful cases.

One of the most prominent of those successes was the Eichmann abduction. Even in retrospect, the story of the snatch and the spiriting away to Israel to stand trial make for fascinating reading.

Another notable success was the planting of Eli Cohen as a spy in Syria. He was so highly-placed that he was being considered for the Syrian Defense Minister before his capture. Cohen gave much vital information to Israel; he is often cited as being single-handedly responsible for Israel's triumph in the Golan during the Six-Day War.

One other quite famous spy was Wolfgang Lotz. Lotz was such a free-spending agent in Egypt that he was nicknamed "The Champagne Spy", a nickname he used as the title of his autobiography. His unbelievable story is summed up clearly.

There are two interesting cases of non-Jews helping Israel.

One case involves an Iraqui Christian named Munir Redfa, who, to protest his country's slaughter of the Kurdish minority, flew a Soviet MiG to Israel, enabling the Defense Forces to pinpoint the plane's aerial weaknesses. The Soviets and the Iraquis are still looking for the Mossad agent who convinced Redfa to fly to Israel.

The other non-Jew is named Alfred Frauenknecht. He was a Swiss engineer conscience-stricken by the Nazi horror and anti-Israel sentiment in post-war Europe. The scientist offered to help the Israelis by arranging to steal the blueprints to planes the Israelis legally should have received, but which the French refused to supply. In an ingenious fashion, the Israelis did get those blueprints, improved upon them, and built the Kfir, a plane much sought after by other nations.

Frauenknecht's bravery was one weapon that the Israelis used against the French arms embargo. They also "liberated" some missile boats at the French port of Cherbourg. These boats had been paid for, but the French had refused to deliver the much-needed boats.

In all these cases and others, the Mossad agents written about are presented as flawless. This somewhat unrealistic approach is tempered by the inclusion of a discussion of the Lavon affair, which resulted in the capture of Israeli spies by Egypt; the Lillehammer Affair, which involved Mossad agents killing the wrong man and then getting caught; and in *The Mossad,* a frightening final section dealing with successful spies against Israel.

One of the most successful spies against Israel was named Israel Beer. Beer was a close friend of Ben-Gurion, and used that friendship to gain access to defense secrets and the Prime Minister's private diary. Many of Israel's secret defense plans were handed over to the Soviets by Beer. Beer died in prison, without his true identity being clearly

established.

Deacon's book concludes with a fascinating chapter on the contributions of psychic research to intelligence work. He also includes interesting sidelights on the relationships the Israeli secret service has built up with other foreign services, including "unfriendly" countries. Deacon briefly mentions such a relationship with the Chinese secret service, which shares a suspicion of Soviet intentions with the Israelis.

*The Mossad* is by far the better-written book. Its authors, professional journalists, polish their prose and make the exciting stories very readable. Deacon's book is a useful companion volume, for while Deacon is a disorganized writer, his vast knowledge of intelligence work comes forth with sudden insights. Additionally, his work is instructive to defenders of Israel because he takes a consistently pro-Israel stand when he defines the political stakes involved in espionage. Together the books are invaluable introductions to a very shady and very necessary business.

Inevitably there are shortcomings. These books need to be supplemented with still-unwritten biographies in the English language of some of the key Mossad figures, such as Isser Harel, the early leader of Mossad and the man in charge of capturing Eichmann. (Harel has written about this case in his book *The House on Garibaldi Street*). Other Mossad heads such as Zvi Zamir, or little-known and extraordinarily colorful Mossad agents such as Baruch Cohen, who was probably the best tracker of terrorists, are fitting subjects for study.

What remains absolutely clear from reading these books is that intelligence is the key to Israeli survival. Even with hopes for peace with Egypt, there are enemies of Israel seeking her destruction. It is the Mossad's job to find out about them and to stop them.

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**THE FUHRER SEED,** by Gus Weill, New York, Morrow, $9.95.

Reviewed by Judith Rosen
(JTA)

*The Fuhrer Seed* is a thinly veiled copy of the somewhat more intriguing *Boys From Brazil,* by Ira Levin.

As in the *Boys From Brazil,* Hitler's "seed" miraculously reappears in the 1970s. Apparently, Eva Braun and Hitler had a son during those final days before the Soviets invaded Berlin. Eva thought the child was stillborn. The child wasn't, but the plot of *The Fuhrer Seed,* is.

Kurt Hauser, young and upcoming in West German politics, is exposed by a dying Martin Bormann, as Hitler's erstwhile son. Everyone is shocked except a group of Hitler's henchmen, who somehow escaped Nuremburg, Simon Wiesenthal and the jungles of South America, and are deviously plotting to put young Hitler into the Chancellor's seat. Old Nazis don't die, it seems. Mysteriously, formerly penitent and now prosperous German citizens are chanting "Hitler" in the streets. The young fellow seems to have everyone cowed by his sincerity and genetic guilt—even Barbara Walters, Dan Rather and William Buckley.

But, what are old Nazis without the involvement of a new fanatic group? Hitler had Mussolini's Black Shirts, and for a time Stalin. Kurt Hauser/Hitler has Qaddafi and Libya's oil millions. Young Hitler also has a half-crazed Mossad killer on his tail, as well as the love of an American heiress who shares Hitler's "secret," virulent anti-Semitism and has lots of greenbacks to finance (in addition to Qaddafi), a massive neo-Nazi revival. Sounds familiar, no?

Gus Weill does write facilely, but because we've heard it all too many times before, the evil machinations of his plot fall flat and bear all too much resemblance to Levin's earlier tale to avoid comparison. Weill attempts to show young Hitler as a schizophrenic personality, whose genetic inheritance somehow infiltrates his contemporary personality. Perhaps Weill knows something about genetics and personality that this reviewer doesn't, but the author still doesn't adequately probe the motivations for young Hitler's two-facedness. A closer examination of the social and psychological aspects of neo-Nazism would have added a more compelling element to the author's tale.

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# The Lady

***"I worked for years, fourteen hours each day, and all the time living scared that they would kill me for breathing the wrong way."***

by Gigante, C.

She moved into the neighborhood in a whirlwind of boxes and cartons and clutter. Everyone whispered and said that she was crazy and that she was German. They made it seem like the two were the same. No neighbors welcomed her onto the block, introduced themselves or baked a cake, like the ladies who wore red checkered aprons in the movies did. No one even said "Hello" to her when she passed by.

I didn't know very much about her in the beginning, only that she hated fireworks with an angry passion and that she loved her scrawny little dog more than just about anything. She usually occupied herself by sitting in a chair next to the window in her second-floor apartment. She would sit and look out of the open window most of the day.

She watched. She watched the heat rise from the baking sidewalks and soak into the buildings. She watched the children play and she watched their mothers wobble home with swollen shopping carts. She watched the cats sling through the alleyways and gardens. And she watched me watching her.

That summer was a lonely one for me. My best friend had gone to a resort Upstate and would be away until the first week in September. My sister was only two at the time and I didn't like her very much. She always wore those dumb, frilly ankle socks and had bells on the laces of her shoes. She wasn't very entertaining to say the least, so I mostly played stoop ball by myself, or operated on unsuspecting caterpillars. And I would watch the lady walk her dog. I would look forward to that.

At specific intervals, she would hook a leather strap to his rhinestone collar and walk him proudly along the streets. She held her head high, as he sniffed the gutter and squatted. The dog was old and he walked stiffly beside her, but she did not notice the age, or realize how ridiculous he looked with a little yellow ribbon in his fur, a clump standing up on a funny-looking pony tail. The puffy haired ladies would laugh softly behind her back when she paraded down the block. I wanted to scold them for their rudeness, but I was little at the time and possessed no clout.

One afternoon, in the middle of a routine caterpillar surgery, I saw the lady walking her dog by the curb. I abandoned my patient (he was dead anyway) and walked up to her bravely. I took in a deep breath because I was about to speak to a crazy German lady. "You have a very pretty dog," I said shyly.

"Handsome."

"What?" I was startled that she was even able to speak.

"Handsome. This is a boy dog and so that makes him handsome, not pretty, right?"

I stood there and nodded profusely and looked up at her. She was not big, but something made her appear to be so. There was a space between her front teeth that caused her to look much like a jack-o-lantern when she smiled. She had a belly that made her seem as if she were pregnant, but I was worldly enough to know that she wasn't.

And I could hardly understand her when she spoke. The words shot out, in changed and re-arranged German accented English, shot out like bullets from a foreign-made machine gun.

"What's the matter," she asked me. "Cat got your lip?"

I looked at her queerly. She had just killed an adage.

"Say something, I mean. Don't be shy."

"My name is Sarah," I said.

She extended her hand and bent forward. I took it. "My name is Anna. And this is Gus. Say hello to the little girl, Gus." We turned to him, expecting a greeting to emerge from between his furry lips, but he just scratched himself.

"He doesn't feel so good today," she offered. "Those fire crackers are scaring him."

The entire neighborhood watched me, as I said goodbye and went back to the front stoop. I felt their eyes, not eyes, but large cantalopes of surprise, upon my back. Mrs. Rosen said, "Tsk. Tsk," as I passed. She would probably even tell on me. But I didn't care, though. I liked Anna.

Following our first meeting, I would spend a good part of the hours that proceeded *The Mickey Mouse Club* with Anna. Sometimes when my grandmother wasn't looking, I'd snatch a bunch of flowers from her garden (picking out the bugs first) and bring them up with me. I would climb the skinny stairway that led to her apartment very carefully. Usually, she'd send me around the block to Penner's Market to pick up a packet of grape Kool-Aid and a box of cookies.

Sometimes, we would bake a cake when it wasn't too hot, or else we'd just sit and talk. When we'd make a cake, she'd let me lick the batter from the beaters of the electric mixer. When we'd talk, she would sit in her chair by the window and tell me stories, wonderful stories about herself. Her eyes would grow soft and she would smile on the inside as she spoke.

"Well, Sari," she would say, "When I was a girl in Germany, we lived in a beautiful house. I had a pony and two sisters. We would ride in a red cart and gather apples in the hills. We would pick daisies and eat the petals. Oh, it was so nice."

"Then why'd you come to Brooklyn?" I asked. I just couldn't imagine why she'd leave the gorgeous house for a brownstone apartment, why she'd sacrifice her red cart for a noisy "L"-train.

She looked at the spidery paint peeling around the window frame. Her eyes hardened, but when she spoke, the words came out softly, slowly, as if they hurt to pass from between her lips.

"Sari," she explained, "You heard about the War. The Second World War. It all started in Germany, so tiny, then it just exploded. Well, my father was an important man in the village and because of that, those Nazi soldiers, they burned down our pretty house. And outside, as the fire burned, they lifted their guns and shot my parents dead. The guns sounded just like those toy fire crackers.

"And after my husband passed, God rest his soul (she made a funny sort of cross in the air over her forehead with her finger), I had a reason to get up each morning and go through the day."

She stopped. Her voice shook a little and she ran her fingers through her cropped hair. She smoothed it down. "He must have really loved me, my husband. I only wish I could have been stronger and that I could have given him a son. I wonder if he knew how much I loved him."

I noticed something hanging from a nail in the wall. I had never seen it before. I tugged on Anna's arm and asked if I could try on the beaded necklace. And she told me that it was not jewelry, but beads to pray on. Anna said that she was something called, "Catholic." I asked her what it was and she said that it was very much like being Jewish, only that Catholics talked to God in a different way. I said, "Oh," and then she asked me quite seriously if I thought God understood German, because she had forgotten how to pray in English. I told her not to worry, that if He understood Hebrew, he could understand anything. She smiled, relieved.

I did not see her for a few days. She did not answer the door bell or pay attention when I cupped hands and called her from the street. I knew that she heard me, but she pretended not to. I tried to sail paper airplane messages into her window, but they would not fly. I knew that something was wrong. She did not even take Gus out for his walks or anything.

Anna would not let me in the apartment the day that Gus died. She told me that she had something very important to do, that she needed to be alone. Then, she did something that she had never done before. She kneeled down and hugged me very, very tightly in the hallway and told me that she loved me. I told her that I loved her too and then she said, "Thank you, Sari." She closed the door, locked it tight, and I went down the stairs alone. My mother crossed me.

Because Anna did not come outside soon after Gus died, I therefore concluded that she was probably sitting Shivah for him. But I was not certain if you could do that for dogs, if people called "Catholics" did it at all. I would ask my father about it when he came home from work.

My father told me that Catholics don't sit Shivah and that animals never receive any sort of tribute when they die, except maybe Trigger, but only because he was famous.

We took a walk that night, as the streetlights began to blink on. As we passed, I saw two men step carefully down the stairs that led to Anna's apartment. They were carrying something long and flat and heavy to a black station wagon that was double parked in the street. I knew what it was, when a soft breeze of summer pushed aside the white sheet that was thrown over it. It was a dead body. It was Anna.

My mother and father pulled me away before I began to cry. They bought me an Eskimo Pie from the deep freezer at Penner's. They told me that sometimes people have to die and that sometimes when they are sad and lonely, it is

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best. But, I didn't believe them.

"I was just a bit older than you, my sisters, even younger. They put us each on a different work camp. We were not Jews, but that did not matter, I think. They needed workers, and so I worked. I worked for years, fourteen hours each day, and all the time living scared that they would kill me for breathing the wrong way."

She brought her eyes down to the pattern of the woodwork. She smiled. "Then I met my husband. He was in the American army. I was pretty when I was young, you know. Anyway, he came just like the white knight you see on those fairy tale shows. He saved me from the dragon and married me.

"And I loved him, Sari. I really did. It wasn't like everyone said, that I married him just to escape. I loved him," she cried.

I didn't quite understand all that she said to me. I was a little frightened because I had never seen a grown-up cry, or seen anyone cry so hard. So, I just kept quiet and listened and pretended that I understood. Gus was curled up in my lap and was sleeping. Anna looked down at the both of us. She stopped herself and smiled at me. It was an embarassed smile, one that people use when they have said to much. "Thank you, Sari. You are very kind to me and to Gus," she said.

"Say thank you to Sari, Gus." He moved in his sleep. "He says, thank you."

Later that afternoon, Anna walked me down the stairs. She even let me hold Gus on the leash and pace back and forth in front of the house with him. Then, she checked to see if any cars were coming and helped me cross the street. Even though it was only a one way street and I was getting big, my mother still wouldn't let me cross it alone. Everyone out on the pavement looked at me, and Mrs. Rosen gave four "tsks" in a row as I passed.

My mother smiled when I came in the door. She asked how Anna was doing and then told me to wash up for dinner.

In the days that came after, I could see that something was wrong with Gus, but Anna couldn't. He just stayed curled up on the old sofa. He didn't even jump and dance when Anna called him, "boobie." And he didn't get excited when we watched *Lassie* on television either. Something was happening to him.

Anna's apartment was very ugly. A speckled linoleum covered the floors. It had turned brown and it curled up around the edges. All of the furniture was mismatched, but the couch and chairs were soft and fluffy because they were old and because they did not have plastic covers on them. Anna sat in her window-chair in the middle of it all, a sad faced jack-o-lantern. Gus was in her lap. I was on the couch, with a sweaty glass of Kool-Aid in my hand.

"Now I will tell you the story of Gus," she said happily, almost to herself.

"One day when I was feeling sad, my husband brought me home a little bundle. And I called the bundle, 'Gus'. He became my baby. I could talk to him when my husband was on the night shift and I was lonely. I could tell him secrets and he would listen to me.

There were not many people at the cemetery when they buried her. Only a couple. I went to the grave with my mother and I held her hand very tightly. I made that funny little cross over my forehead when they lowered Anna into the ground, just like the man in black did. That is what you do for people you love, I think.

I would have sat Shivah for her if I had known exactly how, or prayed real hard on the long black beads if I were a person called "Catholic." But, I was only little at the time, too young for such serious ritual. All I could do was remember her and smile.


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# Phone Call To Zelda

## Thirteen For Dinner

by Birdie Stallman

Zelda? It's me, Ethel. So how are you? . . . Good, I'm glad. Listen, I'm going to bake the cake I promised for your dinner party Saturday night. How many guests are you expecting? . . . You must be kidding. Zelda, not THIRTEEN!

I don't want to meddle in your business, but as a good friend—thirteen at a dinner table? That's bad luck. You must invite one more, make it fourteen . . . Honest, it's old superstition, a belief. Years back, when I was a girl, no one wanted a number like that at a dinner party. Someone will die within a year . . . Believe me, I know what I am talking. Will you change it? Do it for me, please. I don't want to quarrel with you . . . Gee, Zelda, thanks.

Mmmm, let's see, would you like to include my brother-in-law Carl, to sit next to your cousin Rose? . . . I know how Carl thinks. She won't be pretty enough for him. He doesn't realize beauty can be within. Carl only sees the face. The older he gets, the more ridiculous he is. Find him a beauty queen, someone chic, that's what he wants. Just because his wife, may she rest in peace, was good-looking, he is trying to match her. Harry would like to see his brother marry again.

Needless to say, Zelda, you must invite one more person. I'll leave it up to you. I know Carl would be happy to spend an evening in your home—such a nice host and hostess you and Barney are.

Zelda, because of the superstition of thirteen at a dinner table, hardly anyone has that uneven number. You are lucky, not to worry about such things. The danger of death can only be avoided by inviting one extra guest . . . You're a doll to listen to me.

I'll bake a large, two-layer sponge cake with strawberries and whipped cream, between and on top, like you asked me, for you, anytime.

Listen, Zelda, if Carl can't attend, maybe you would like to invite Mr. Harris. Harry and I really like him and you will, too . . . Don't put yourself down, Zel, you know how to make a lovely dinner party. You and Barney are refined people . . . Barney does . . . listen, Barney does the best he can with his railroad job . . . and the . . . I know, I know, but the benefits are good.

I hope none of your friends show pictures of their grandchildren. If anything Harry hates, it is conversation about grandchildren . . . Listen, we have nice little ones, too. Did you invite Mary and her husband? . . . I like them, but first thing, out come the pictures.

Some people only live for their children, and they behave the same way with the second generation. No other interest in life, so what can they talk about? . . . Zelda, time can be a great thing when you get older, if you put it to good use.

I didn't tell you about the dinner party Harry and I went to. A wealthy builder Harry is friendly with invited us to a party. You know, Zelda, the very rich serve the least. . . . Wait, I'll tell you: Raw hamburger in a bowl, with sauce, for an appetizer . . . Honest, would I lie to you? People ate it . . . no, no, not me. Am I crazy? Raw meat!

And on the dinner table, not a slice of bread. I suppose rich people count calories. We wouldn't dream of having company for supper, and leaving out delicious home-made baked bread. The aroma goes through the whole house. For dessert, they served tiny squares of cake with frosting on it. One bite it was, and not delicious like my strawberry sponge cake will be.

Zelda, your dinner parties are better. Oh, I forgot, other appetizers were served, too, called canapes. I think the pronunciation is correct.

Wait till you hear this. The main course . . . yes, I know. The main course was a tiny stuffed chicken, like a little dead bird on my plate . . . Stop giggling—it's true. How could I eat and enjoy? They have so much money and served so little. Harry told me later, it wasn't chicken . . . squab . . . that's what they called it. My butcher doesn't have this, does yours? . . . I thought not, Zelda. It's a shame to kill tiny chickens like that, a real shame.

Anyhow, Zelda, my friend, I don't belong in places like that. I'm happier with my own friends and family . . .

Zelda, enough of that. So listen, summer is around the corner . . . I'll tell you how I know: I killed a fly this morning . . . honest, that makes me a connoisseur of seasons . . . .

Mmmm, I'm munching on an apple, that's the noise you hear. An apple a day keeps the doctor away, it's an old saying, I know, but true, yes? . . .

Oh, you invited Marcella and Bob to your party, too? I'm glad. Harry enjoys being with them. Such interesting people.

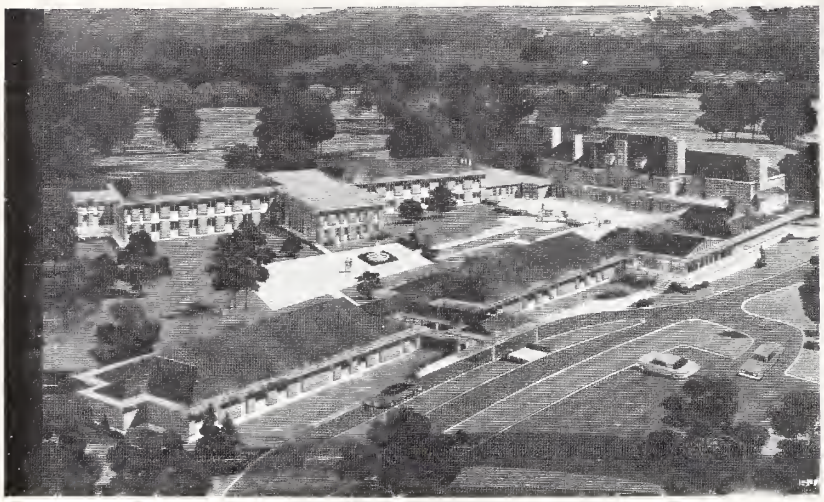
Oops, I just reminded myself, that dinner party Harry and I went to? Some of the guests were bragging about their travels—trips to Europe. I have to laugh, you and I ran away from there, and our families, too. The United States of America, the best place, yes? . . .

We saw enough of Europe, didn't we? I don't want to go back. It wasn't sunshine and roses for us, better to forget.

Zelda, when I see two birds sitting on the telephone wires chirping together, it reminds me of us. May we always remain good friends.

We'll talk tomorrow. Bye!

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## DYNAMIC PROGRAM FOR THIRTEENTH ANNUAL MEETING

Mr. Leonard Guyes, Chairman of the Community Relations Committee, announced the planned program for the Thirteenth Annual Meeting of the Home starting at 2:00 p.m. on Sunday, October 28, 1979. The featured speaker will be Mr. Barry Farber, a native of Greensboro, North Carolina, who is the host of the Barry Farber Talk Show on *WMCA* Radio in New York City. In addition to his regular nationally syndicated interviews on stations across the country, he is featured on 90-seconds daily coast to coast and is on the *AM-NEW YORK* show for WABC-TV.

A colorful personality, Mr. Farber participated in several political campaigns where he "took on" the very popular and controversial Bella Abzug. He has five weekly newspaper columns syndicated through Syndicated Features, Inc. He has written widely in such publications as *The New York Times, The Washington Post, The Saturday Review,* as well as *Reader's Digest*. He spoke for a strong Israel plank in the GOP platform at the Republican Convention in 1976 and served on the Board of the Greater New York Conference on Soviet Jewry.

Mr. Farber graduated Phi Beta Kappa from the University of North Carolina and speaks 15 languages, including Yiddish.

His topic at the Annual Meeting will be, "What The Southern Jew Doesn't Learn Till He Leaves."

Another feature at the meeting will take place when Rabbi Richard Rocklin of Temple Israel, Charlotte, will dedicate the brand new Madolyn Blumenthal Garden. Members of the Clein family will participate in the inauguration of the use of the fountain in the Garden. This fountain has been donated in the memory of the late Ben Clein, one of the founders of the Home.

A report of the Nominating Committee for a slate of Board members for 1979-80 will be presented by Committee Chairman, Stephen Sutker. The election will take place.

The usual extravagant refreshments will be part of the order of the day, during an Open House that will follow the formal program.

Family and friends are urged to attend this very special day at the Home.

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Mrs. Jean Zook

## OCCUPATIONAL THERAPY DIRECTOR HIRED

Mr. Mendlovitz, Executive Director of the Home is pleased to announce the addition of a Director of Occupational Therapy to the professional staff.

Mrs. Jean Zook, a registered Occupational Therapist, has joined the staff and will be supervising both the Occupational Therapy and Recreation programs.

Mrs. Zook is a graduate of Temple University and received training in St. Christopher's Children's Hospital, Eastern Pennsylvania Psychiatric Hospital, both in Philadelphia, Pennsylvania, and at John's Hopkins Hospital in Baltimore, Maryland. She has worked in physical rehabilitation, geriatrics, rural home health care and was recently in psychiatry at Mandala Center in Winston-Salem, North Carolina. The primary focus of the Occupational Therapy program is to help Residents maintain maximal independence and an enthusiastic attitude toward life. Her skills include special techniques for self-care; skills like dressing, feeding, bathing; and special information about getting around easier, with the help of adoptive equipment. She will also offer information and exercise, often in the form of crafts, to encourage those Residents with arthritis and other crippling diseases to maintain their present level of functioning. When possible, she will work hard on improving their skills to do the necessary things, so that the pleasurable things in life can be more enjoyable.

Mrs. Zook is enthusiastic and very knowledgeable. We are proud that we have been able to bring her in as a member of the family.

---

Remember friends and loved ones on special occasions by sending contributions to the Blumenthal Jewish Home.

Detach and mail

**Blumenthal Jewish Home**
**Post Office Box 38**
**Clemmons, North Carolina 27012**

The enclosed gift of ($ ) is:

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Madolyn Blumenthal Garden



Madolyn Blumenthal Garden

## LETTER TO THE ADMINISTRATION

Mrs. Esther Robin has resigne for personal reasons, but gave u permission to publish a letter re flecting her feelings regardin volunteers.

Please watch this column in th next several months to hear abou the new Volunteer Program.

*Dear Mr. Mendlovitz,*

*I am well aware that our Blu menthal Jewish Home personne have always encouraged volun teers, a project in which I am i full accord.*

*Therefore, as I am leaving, I ar writing my final report of my con sistent weekly and numerous bi weekly volunteer visits to ou Home for the past twelve years.*

*I believe I have brought com fort to many, many Residents which has made many lives pleas ant and a little easier.*

*I have written letters for some have read and listened to others I have taken many Residents o shopping tours and enjoyed man outside lunches with numerou ladies.*

*I brought many books from m own library on various subject for perusal and pleasure. Such books were those on religion, the*

*Teresa Charles, Director of Recreation, giving tour of Sukkoh last year.*



*Bible, nature study, Jewish history, and politics. For those who requested library books, many books on various subjects, especially current fiction, were brought to them by me.*

*In this span of years, there have been many stimulating discussions on controversial subjects, such as politics, Judaism, famous personalities of the past and present, and occasionally, analyses of current and classical literature.*

*My twelve years of devotion to these dear people have been an enriching and exciting adventure which I shall always remember.*

*Respectfully submitted,*
*ESTHER ROBIN*



*Residents enjoying Sukkoh meal last year.*

## SUKKOH—THE SEASON OF JOY

The Home extends an invitation to all families and friends of the communities to visit the largest Sukkoh in the Southeastern United States. You are invited to come and partake of food and drink with the Residents of the Home. Come as an individual, family, or as a group. In addition, we urge you to join the Residents in the Holyday Services, conducted by Sam Jacobson, that will take place in the Home's Sanctuary.

They are:

**SUKKOH**
Friday, Oct. 5, 1979—6:00 p.m.
Saturday, Oct. 6, 1979—9:30 a.m.
Sunday, Oct. 7, 1979—9:30 a.m.

**SIMCHAT TORAH**
Friday, October 12, 1979
Saturday, October 13, 1979
Sunday, October 14, 1979

Sukkoh has dual origins, being both a historical and agricultural festival. Historically, it represents the journey of Israel through the desert after the Exodus from Egypt. It was during this time that people lived in booths, or what is known as a Sukkah today. Agriculturally, the holiday celebrates the final gathering of fruit and produce of the year.

Sukkoh preparation begins immediately after Yom Kippur with the contraction of the Sukkah. We at the Blumenthal Jewish Home begin then also. Our Sukkah will be decorated by the Residents and Staff of the Home.

MAY YOU ALL HAVE ENJOYABLE HOLIDAYS!!!

## IT'S A TRADITION— TRY IT YOU'LL LIKE IT!

No Sukkoh celebration is complete without honey cake, for a sweet year for your family. Here is a sure fire recipe that can't miss.

**YOMTOV HONEY CAKE**
1¾ cup honey
1 cup strong coffee
2 tblsps. brandy
3½ cups flour
3 tsps. baking powder
1 tsp. baking soda
1¼ tsp. ground cinnamon
¼ tsp. ground cloves
¼ tsp. ground ginger
¼ tsp. ground nutmeg
½ cup almonds (chopped)
½ cup raisins (chopped)
1 tblsp. lemon rind (grated)
4 eggs
1 cup light-brown sugar
1 tblsp. vegetable oil

Grease 10" tube pan. Heat honey and coffee to boiling in medium size sauce pan. Cool completely. Stir in brandy. Sift flour, baking powder, baking soda, cinnamon, cloves, ginger and nutmeg onto waxed paper. Add almonds, raisins, and lemon rind.

Beat eggs slightly in a large bowl. Add honey mixture, sugar and oil. Beat until batter is smooth. Pour batter into prepared pan. Bake in a slow (300°) oven 1 hour and 15 minutes, or until center springs back when slightly pressed with fingertips. Cool in pan on wire rack for 10 minutes; loosen around the edges of tube with small spatula. Turn onto wire rack to cool.



**Steve Sutker**

## FOCUS ON THE BOARD: STEVE SUTKER

by Anita Grey

Thirty members of the North Carolina Jewish community play a key role in the outstanding reputation enjoyed by the Blumenthal Jewish Home. Who are they? What are their responsibilities? Why do they travel once a month from throughout the State to see that the Home remains morally and fiscally legitimate?

This month we look at Steve Sutker, Board member from Charlotte. Steve's interest in the Home is almost genetic. Growing up in a family where mother Minnie and father Nathan have been active in NCAJW and NCAJM and longtime friendship with I. D. Blumenthal, founder of the Home, assured his familiarity with the work of the Home.

Steve sees the obligation of the

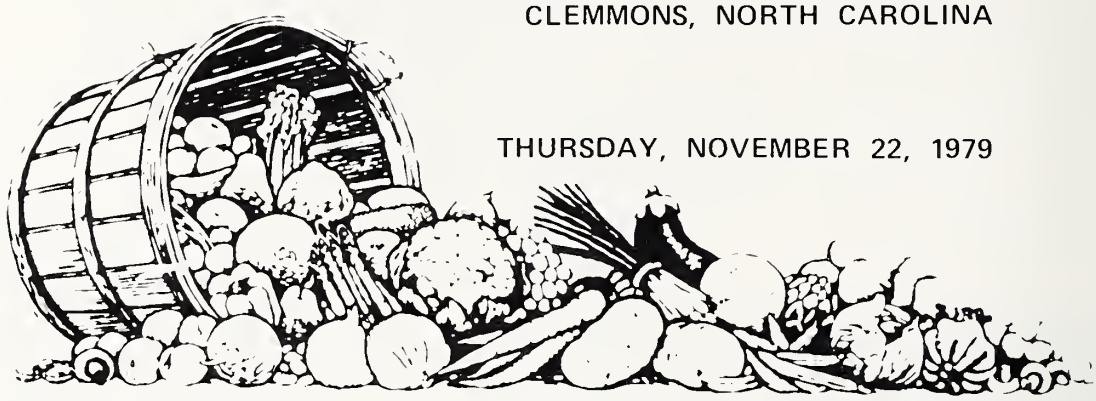
AN INVITATION TO

FIRST ANNUAL NON-DENOMINATIONAL FAMILY SERVICE

FOR RESIDENTS, FAMILIES AND FRIENDS OF

THE BLUMENTHAL JEWISH HOME

CLEMMONS, NORTH CAROLINA



THURSDAY, NOVEMBER 22, 1979

Board to provide a place for the elderly and infirmed to get the best care in as cheerful and aesthetically pleasing an environment as possible.He looks forward to the Board's implementation of the long range goal of the Home as a retirement community where people can live in homes on the premises, thus diversifying the Home population.

Steve would like to see more interaction between generations in the Home; for instance, he approves of various youth groups who have gone to Clemmons to entertain or help Residents there. The more first hand community involvement with the Home, the more vital the organization and the atmosphere for the Residents.

Steve is Chairman of the Nominating Committee, which is presently preparing a slate for the coming year. There are 30 members of the Board with 3 year staggering terms, so that each year 10 new members are elected to the Board. In addition, there are five appointments.

Steve is proud of the fact that the Home has a policy that no Jewish person is ever denied entrance to the Home because of lack of ability to pay. The average cost of maintaining a Resident at the Home is in excess of $40 per day. If for some reason, an applicant does not have personal resources or qualify for government subsidy, there are funds provided by the Jewish community through donations from individuals, from the NCAJW and NCAJM and the various Jewish Federations across the State.

We are fortunate, he feels, to have a facility such as the Home, which provides a caring atmosphere. He has personally known many of the people presently living in the Home and feels good that the Home is a reality for North Carolinians.

An insurance broker and agent with Charlotte Insurance Associates, Inc., Steve is a native of Charlotte. He graduated from UNC Chapel Hill. Married in 1963 to Judy Frazier, they have two children, Benjy, 14, and Marissa, 12.



*Ms. Gunnel*

## BRANCH BANKING AT BLUMENTHAL JEWISH HOME

One of the newest services a the Home is banking through Standard Savings & Loan. This service is offered each Tuesday and Friday morning from10:00 a.m until 10:30 a.m. During this time the Residents can conveniently transact business as they have in the past, prior to coming into the Home. This service not only keeps the Residents active and involved but it has been a very rewarding

xperience for the employees of Standard Savings. The Residents ave proven to be a delight to the Standard Savings Staff and as a esult, always find it a pleasure to isit.

Standard Savings and Loan Association was established in 1908. The home office is located at 10 West Third Street, Winston-Salem, N. C. The President is Marvin L. Ferrell, Jr. Standard has three branch offices at present—Sherwood Plaza, Kernersville, and Clemmons. Their newest location will open in the near future at Parkway Plaza.

The Blumenthal Jewish Home or the Aged is serviced from the Clemmons office. Reveta J. Gunnell is the Manager of this office and is an Assistant Vice-President and Assistant Secretary of the Association. She has been employed by the Association since January, 1976. A native of Mount Airy, she is a graduate of Mount Airy High School and has 20 years experience in commercial banks and savings and loan associations. She has attended Institute of Financial Education and has studied appraising of single family residences at Appalachian State University. She also holds a North Carolina Real Estate Brokers license.

Ms. Gunnell resides in Clemmons and is married to Vernon L. Gunnell. They have two children.

Ms. Gunnell said, "We at Standard Savings look forward to our bi-weekly visits to the Home. I feel that each time we realize how much we can learn and share with such wonderful people."

## A PICTURE ESSAY

by Anita Grey

PRETTY ROOM, PRETTY LADY—JUDITH WAINER

A look inside a room in the Home, beautiful flowers, a cross stitch pillow, a figurine, well kept green plants, a framed print of the Chagall windows. A glimpse inside the beautiful soul of an interesting lady . . . Judith Wainer.









## FILM PREVIEW

The Duke University Center for the Study of Aging and Human Development conducted a preview of films dealing with aging at the Blumenthal Jewish Home on August 29.

One of the intents of the film preview was to bring Duke Center on Aging resources closer to the Winston-Salem area. Staff members of local Extended Care Facilities; Nurses, Social Workers, In-Service Training Coordinators, Volunteer Coordinators, and community based people working with older adults and their families were invited.

Approximately 55 people participated in the day-long showing of films. Eleven Nursing Homes, five hospitals, and eight senior citizens and government agencies were represented among the participants.

It is hoped that participants were able to identify films helpful in staff training, working with family groups, Residents and potential Residents of nursing homes, and in volunteer orientation. Mrs. Ginger Morrison, of the Home's Social Service Department, coordinated the program with the staff of Duke University.

## FOCUS ON A RESIDENT: BETTY GROBSTEIN

by Anita Grey

I have a vested interest in this petite lady, as I am married to her shining glory, her only child, Stan Grey. Since I find him to be a good, kind, compassionate person, one must start from the premise that she is responsible for at least 50% of these virtues.

Born in Manhattan and growing up in what is now known as Harlem,she was one of eight children.

While attending P.S. 103, she met Ben Grobstein, whom she married in 1923. Five years later their son Stan was born.

Until 1969, Betty spent her entire life in New York. She and Ben lived in the Bronx, later in Forest Hills. A good mind with figures, she worked as a bookkeeper-secretary for a plating company. Later, she went to work for Baden & Force, a ring manufacturing company. When she retired 20 years later, she was comptroller for the company.

Betty loves to dress up and go out. Widowed in 1959, she took trips with her sister and friends. Even today, she can be feeling bad, but the prospect of a party, or a chance to be where the action is, insures she will put forth that extra push to put on the make-up, coordinate shoes and purse, and be among people.

In 1969, when she retired, Betty lived in Florida until Stan moved to North Carolina. Then she became a North Carolina resident and came to the Home at Clemmons.

On Tuesdays, she can be found playing poker with the men, or in the crafts room working on a crocheted gift for a grandchild. Drop by and say hello!



# Book Review

## THE CHALLENGE OF AGING

by Jean Zook

Aging is a term used to describe the process of "growing old." Normally, society sees growing old as very negative and as something that we as individuals cannot alter or change. There are those, however, who disagree and among the strongest advocates of this issue is Dr. Alex Comfort, author of **A Good Age.**

He defines agism as "the nation that people cease to be people, cease to be the same people, c become people of a distinct an inferior kind, by virtue of havin lived a specified number of years . . . . Agism is a prejudice. Lik racism, which it resembles, it i based on fear, folklore, and th hang-ups of a few unlovable peo ple who propogate these. Lik racism, it needs to be met b information, contradiction, an when necessary, confrontatio . . . ."

Dr. Comfort's book provide many guideposts for dignity an vitality of people past the prime of life. Among his advice, he offers to those who wish to have pleas ure, accomplishment and fulfill ment, despite advance years, the following: "Remember that aging is not a radical change. You wil not become a different person Your physical and social needs wil not alter; your sources of value will not change. But, you will have been trained by past indoctrination to think that aging is a change in yourself. Except for limited physical alterations, it isn't. It is much more like a peculiarly shaped social hat which you are required to put on so that you may become identified as a statutory unperson. It is a hat which can't be refused, in present circumstances, but it can be taken off and jumped on if you don't like the look of it . . ."

If you haven't looked at your hat lately, maybe you should!


**BLUMENTHAL JEWISH HOME**

## GIFT SHOP

**New Quality Merchandise Now Available**

(A Project of the Winston-Salem Volunteer Corps.)

We now have a new look in our shop—come see us for:

- Wedding gifts
- New Home gifts
- Baby gifts
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We also stock:

- New Year cards
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ALL PROCEEDS GO TO THE HOME


# Gifts

It has become a beautiful tradition for people to express their interest in the Home by making commemorative gifts. Over the years these generous donations have greatly enriched the quality of life for the Home's Residents. The prayers and thanks of our Residents are expressed for the contributions made to the Home from August 5, 1979 to September 5, 1979.

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By: Mr. & Mrs. Robert Pearlman
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By: Mr. & Mrs. Robert Pearlman
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MR. & MRS. BEN CHERNOFF
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By: Mr. & Mrs. Ivins Popkin
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MR. & MRS. SEYMOUR LEVIN (NEW HOME)
By: Mrs. Hannah Kirshner
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By: Mr. & Mrs. Stanley Deckelbaum

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Please forward to a friend if you previously paid your 1979 dues.
A separate application should be completed for each individual.

## MEMBERSHIP APPLICATION FOR 1979

The Blumenthal Jewish Home cannot hope to render the services necessary for our aged residents, and meet its deficit unless it can raise an estimated $60,000 through the medium of individual membership.

Member: $ 25.00 _____ Name_____

Patron: $ 50.00 _____ Address_____

Founder: $ 100.00 _____ City_____

State_____

(Zip Code)

Please make check payable to Blumenthal Jewish Home, and mail to Mr. Seymour Levin, Membership Chairman, P.O. Box 38, Clemmons, N.C. 27012

## CONTRACT AWARDED FOR GRAND BUILDERS PLAQUE

The long-awaited Grand Builders Plaque has been contracted for. Mr. Seymour Levin, Chairman of the Grand Builders Subcommittee, announced that the actual casting will take place in a short time, honoring those individuals who stood up to be counted when the Home was built.

The Board of Governors has determined that only those persons who have paid their pledges in full will have their names placed on the Plaque. The Planning Committee has located it in the main corridor of the Lasater Mansion, where future generations may easily see the names of the 1,000 Grand Builders who made possible the actual building of the Home.

The Home and its current additions were built with funds and commitments made by its many friends. On the basis of these commitments, an obligation was made with the bank to provide the necessary monies for building and furnishing the Home.

**IT IS NOT TOO LATE!**

Pledgors may still insure that their names will be placed on the Plaque in time for its dedication by paying their obligation in full immediately. Prompt payment will serve a two-fold purpose—insuring placement of all names on the Plaque in time for its dedication, and enabling the Home to reduce the bank obligation with its heavy interest.

There are a **very limited** number of unobligated spaces available. Additional names may be included on immediate receipt of Grand Builders Contributions. Please complete the form that appears below on this page. Attach your check and mail to Mr. Levin as soon as possible.

BLUMENTHAL JEWISH HOME FOR THE AGED, INC.
P.O. Box 38
Clemmons, NC 27012

Dear Mr. Levin:

I would like my name included on the casting for the dedication of the Grand Builders Plaque so that I will be a Grand Builder of the Home. Attached is my contribution of $1,000 (payable to the Blumenthal Jewish Home.)

NAME _____

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CITY _____ STATE _____ ZIP _____

DATE _____

Contributions are tax deductible. Separate subscriptions must be used for each person.

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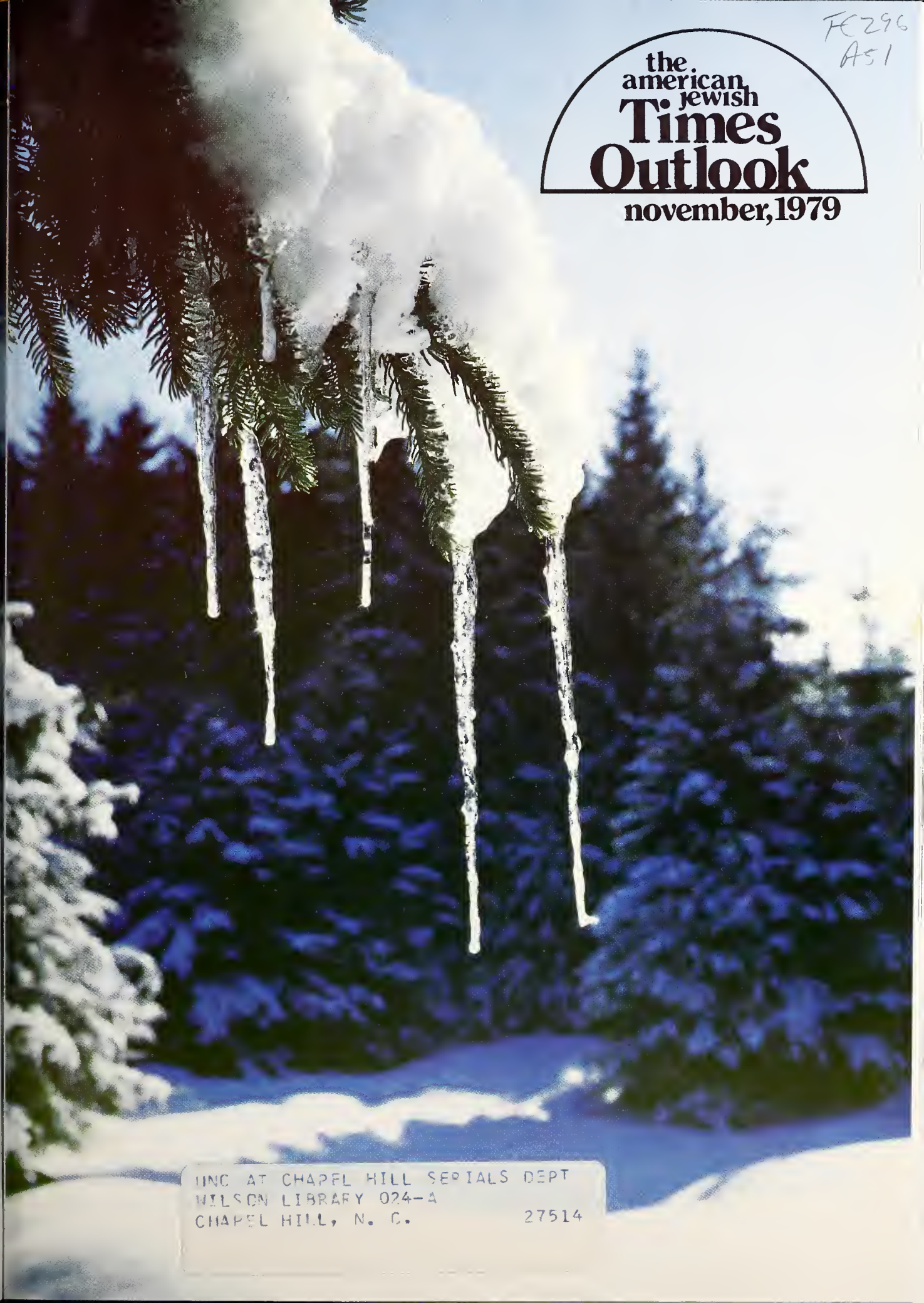
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# From The Desk Of The Editor

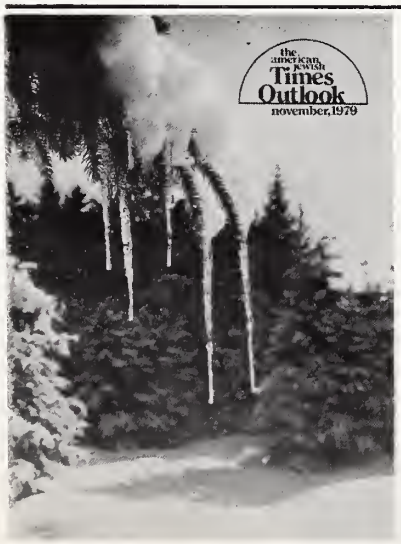
This month being Jewish Book Month, we take great pride in the fact we are referred to as THE PEOPLE OF THE BOOK. Throughout the centuries, we have celebrated the book as no other people have done. The book, for us, is a continuing source of joy and a source of learning, and an escape from the pressures of everyday life.

Where else but in a book can we travel backward, or forward in time? Where else can we cut through the muddle of human life to find a love as simple and beautiful as a sunrise, or share the ideals of a much simpler way of life than that which we now live? And where else can we come to know the great leaders and philosophers who helped to shape our lives and our way of thinking, but in a book.

Books are our passports to other worlds. Worlds that have thus far remained all but unknown to us. We can read of the rise and fall of mighty empires long forgotten. We can rediscover the joy and pain of a first love, or the anguish of a loved one passing on. The book is one of our most prized possessions and it should be treasured for what it is and what it can be.

Study is the foundation on which we build a good, rich and rewarding life, as we celebrate Jewish Book Month in November, we reflect and take renewed pride in the knowledge that we are known as THE PEOPLE OF THE BOOK.

Ron Unger,
Editor




## ABOUT THE FRONT COVER

The November cover of the TIMES-OUTLOOK is a magnificent photograph of the coming winter scenes that we will soon be experiencing.

## ABOUT THE BACK COVER

**SUKKOTH: THE FESTIVAL OF TABERNACLES**

NEW YORK— This is an illustration of Sukkoth, the Hebrew name of the Feast of Tabernacles. It is celebrated as the first harvest thanksgiving and commemorates the period when the Israelites wandered in the wilderness. Sukkoth was observed on October 6 this year.

RELIGIOUS NEWS SERVICE PHO

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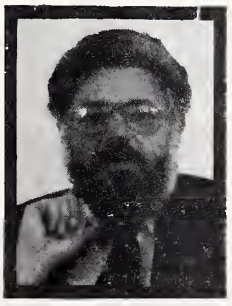

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JEWISH TIMES-OUTLOOK

Volume ~~XL-IX~~ 46
Number 3

Publisher
**Herman Blumenthal**

Editor
**Ronald David Unger**

Assistant Editor
**Ilene Sheeler**

Assistant to the Editor
**Janice Garris**

Ad Production
**Loretta Hsieh**

Production Manager
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**Bernice Coleman** **Pam Melton**
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**John Correll** **Douglas Styers**
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THE AMERICAN JEWISH TIMES OUTLOOK, INC. is published monthly at 1400 West Independence Blvd., Charlotte, N. C. 28208, telephone: 704-372-3296.

Subscription prices United States and Possessions $7.50 for one year; $10.00 for two years

Controlled circulation postage paid at Charlotte, N. C.

Subscription Service: Mail all subscription orders, changes of address with your latest label, to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, N. C. 28233.

Member of the American Jewish Press Association.

Subscriber to the Jewish Telegraphic Agency and the Religious News Service.

Postmaster: Please send forms 3579 to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, North Carolina 28233.

(USPS 785-960)

## LETTERS TO THE EDITOR

Dear Mr. Unger,

Congratulations on your beautiful wrap-around cover of the dancers in your September 1979 issue. The group pictured is the Sabra Dancers of Cincinnati, Ohio during a performance in Louisville, Kentucky. The Sabra Dancers have performed throughout the area since 1971, presenting a unique program of dance, music, authentic costumes, and narration. Our repertoire includes dances depicting life in a Chassidic shtetl (as pictured on the September cover), life in a Yemenite Jewish village, various Biblical stories, and modern Israeli life.

We would love to share our program with people in your area. If anyone is interested, they can contact the Sabra Dancers at 105 West Fourth Street, Suite 614, Cincinnati, Ohio 45202, or phone (513) 241-5620.

Shalom,
Miriam Rosenblum
Director

Dear Editor,

I am an Israeli, temporarily in America, and I am looking for relatives. The family names are Mandel and Planover.

My father's family—Mandel—came from the Lechovich area in the "Minsk Gubernya" of Czarist Russia. My great-grandfather was called Joshua Myer Mandel, and he ran an inn, probably in a village called Vedjma, near Lechovich. My grandfather, Abraham (born in Lechovich in 1871), married in Baranovich, also nearby, and went to Scotland with his family in 1908 or so. He had a brother, Yosef, whose offspring, and other members of the family, are probably in America.

My maternal grandmother was Pearl Planover, daughter of Yehuda and Faige Planover. She grew up in Liverpool, England, but her parents came from Bessarabia. The name Planover is so rare that I should be interested to hear from anyone bearing it whose forebears came from Bessarabia or Rumania in general.

Yours sincerely,
Neville Mandel
444 East 86 Street
Apartment 9G
New York, N.Y. 10028


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# President Carter At 55

by Trude B. Feldman,
*Outlook's* White House
correspondent

On October 1st, Jimmy Carter was 55 years old. The President's birthday this year coincided with Yom Kippur, the holiest day in Judaism. In the words of Leviticus—"For on this day, atonement shall be made for you to cleanse all of your sins . . . "—the Day of Atonement is designed to bring forgiveness to the worshipper.

Reflecting on this unusual concurrence during a pre-birthday interview in the Oval Office, the President observed: "Reassessment of the past and plans for the future are important on one's birthday. So all the more important when a birthday falls on the same day as Yom Kippur—a supreme moral and spiritual moment, a time to take stock of one's personal life, as well as to evaluate one's role in society."

Yom Kippur projects the notion that after introspection, soul-searching and repentance, the slate can be wiped clean as the Holy Day's liturgy intones, recalling the Prophet Ezekiel: "And I will give you a new heart and put a new spirit into you. I will remove the heart of stone from your body and give you a heart of flesh, and I will put my spirit into you." *(Ezekiel 36: 26-27).*

"President Carter said that he reads a chapter of the Bible each night. "Just last night, it happened to be chapter 36 of Ezekiel," he told me, "and don't we all need a new spirit, a new heart . . . hence, we can only do better by reviewing our past and discovering where we went wrong.

"When I make a mistake—which I obviously do—as every human being must—it bothers me and I feel remorse, and I want to avoid making the same mistake again. I feel this way whether anyone else knows it or not. But when my heart and mind dictate to me that I have done the right thing, then the fact that it may not be popular doesn't trouble me."



*President Carter reflects on the coincidence of his birthday falling on Yom Kippur this year with our White House correspondent Trude B. Feldman in the Oval Office.*

PHOTO BY J. KIGHTLINGER

Yom Kippur also affords a special opportunity to bring about reconciliation after one has "missed the mark" in the past year. In Hebrew, the word for "to sin" also implies "to miss the mark".

"We all sin, or miss the mark, and we all fall short of what God asks of us," the President observed. "Because we are human, we will miss the mark. No one will ever reach perfection. But that doesn't excuse us from always striving for perfection."

The President indicated that on occasion, he has had afterthoughts about hasty judgements of people and that after coming to the realization that he had unfairly judged a person, he would make a point to apologize privately.

He added that he, like everyone else, has sometimes said or done things in anger—both in his public and private life—that he later regretted.

"In addition to seeking forgiveness and feeling remorse for our own sins and shortcomings," he said, "we must remember to judge ourselves more harshly than we judge others."

In keeping with the spirit of the Day of Atonement, Carter said that it is important for all of us to face up to our shortcomings. One of his, he said, is that he doesn't like to be criticized.

"I, like most people, don't enjoy criticism," he said, "but, only recently I've learned to accept it with some degree of equanimity."

Another shortcoming he admits to is that while he is quick to reprimand a person for not doing his or her best, he is sparing in his recognition for a job well done.

Yom Kippur is a 24-hour period of fasting and solemnity. But, it is also the day that promises hopefulness—and even happiness, because of the potentiality that derives from ridding oneself of sin and guilt, and the expectation that they not be repeated.

In that context, the President remarked: "I have an inner sense of peace, an inner sense of

commitment, and an inner sense of calm that come from my religious beliefs.

"Perhaps at times, I may display too much confidence," he added, "but I have never lacked the determination to deal with responsibilities. For instance, some of the failures to put into place better programs for the nation have been partly my fault. Part of the reason for lack of success has been the need for a more cohesive team effort, but it doesn't imply a lack of confidence in myself. I think we have a good record so far, but I want—and will strive for a better one."

Jimmy Carter celebrated his birthday this Yom Kippur, as Jews the world over petitioned God to help humanity solve its spiritual crisis. The President is concerned with the spiritual malaise which has gripped our nation. Asked how he personally would deal with it, he responded: "It is hard for one person—even a President—to overcome or alleviate the spiritual crisis we now face, but I have begun by addressing it frankly, by telling the nation there is a problem, to let the people know we have never lost the commitment to the basic ethics and morals and principles on which our nation was founded."

The Day of Atonement prescribes a lesson which could be helpful to the entire world by all mankind. It stresses for renewal of ethics and morality on the most human level through the message of Isaiah, chanted in the synagogue on this day: "To loosen all the bonds that bind men unfairly, to let the oppressed go free, to break every yoke, share your bread with the hungry, take the homeless into your home . . ." (58:6-7).

This is the very same concern for human rights expressed by President Carter in both public and private sectors. "The sacredness of human life, the enhancement of the individuality of each person is very important to me," he stated.

"In the coming year, I want to maintain and strengthen the ties that bind my family, one to the other. We'll be going through a political campaign season, and this is always a time of testing for the interpersonal relationships that are so important in one's family life."

In concluding the interview, President Carter gave an evaluation of his position as one of the most powerful men in the world.

"The office of the Presidency guarantees that its occupant is a man of destiny," he told me. "I think every person grows in his life development when he functions in the capacity of a public servant. I know a lot more now about many things than I did before . . . more about education, about economics, about defense, about international affairs, and more about foreign leaders.

"And, I have this opportunity in serving as President to exemplify peace and human rights and to personify a basic commitment to the moral and ethical standards that my faith and my nation require."

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# Off-The-Beaten-Track Shopping In Jerusalem



©PHOTO BY MIKE ZIMMERMAN

*American-born Ruth Matar in her showroom, part of her home in the Yemin Moshe quarter of Jerusalem.*

*Here, Ruth holds the Lion of Judah figurine. Behind her, the two pieces mounted in the showcases are mezzuzot. In the center hangs a gold, diamond-studded dreidel, which can be worn on the chain. To the left of the top shelf is a Torah pointer, studded with rubies, with the Lion of Judah on its head and the paw is the pointer. To the right is a kiddush cup, whose base has old, knarled grapevines climbing the sides.*

*On the bottom shelf, to the right one sees a spice box, which has become Ruth's primary symbol—flower shaped with knarled, olive tree bottom sitting on a smokey quartz base. Atop the flower can be a ruby or emerald, or any stone which blends with the base in feeling.*

by Sybil Zimmerman

Next to touring, what one activity do most tourists in Jerusalem enjoy most? If you said shopping, you're probably right. Olive wood, hand-blown glass, decorative pottery and hand-painted glass, embroidery and a world of other well-known Israeli arts and crafts are readily available.

What about gift ideas and stores which the average visitor doesn't always know about—the off-the-beaten-track places where those who live in Jerusalem like to shop?

Come with me on what I hope will be an interesting and exciting exploration of some of Jerusalem's shops. First, stop by the Government Tourist Information Office at 24 King George Street and pick up a handy, free map of Jerusalem. All of our walks will begin from here.

**Keren Kayemet Street Shops**

**How to get there:** From the Government Tourist Information Office, walk right along King George, past the Hotel Tirat Batsheva on your right and Independence Park on your left. Pass the Yeshurun Synagogue and on the next corner, by the Jewish Agency compound, turn right onto Keren Kayemet Street.

**LOOPY—11 Keren Kayemet**

This is the shop to come to if you have "little people" on your list. The helpful friendly Argentinian co-owners, Yehudit Yariv and Mabel Kupersmid have a wide selection of games and toys for English-speaking youngsters of every age.

Recently, I paid a visit to LOOPY and asked Yehudit to choose the 21 best games and toys that she recommends for English-speaking visitors to take back as gifts.

**Puzzles:** *Jerusalem Puzzle*—1,000 pieces, view of Jerusalem; final size is 19½" x 27½"; *Israeli Planes*—60 pieces, Arava and Kfir models; *Israel Puzzles*—77 pieces each, choose from Western Wall, Massada or Gethsemane, 11¾"x 14½" finished size; *Holidays and Festivals*—symbols for the holidays in puzzle form.

**Kits:** *Build a Model of the Second Temple*—1:374 scale, 88 parts, 6 colors, box is floor of model; *50 Electronic Circuits*—a kit for experiments; *Model Israeli Airplanes*—Starfix model of Boeing 707 El Al and Malka Brothers model of Boeing 727 El Al; *Mosaic Kit*—make your own ancient mosaic with stone, frame, instructions and glue.

**Toys:** *Bean Bag "Pupi" Dolls*—Israeli characters, such as kibbutznik with kibbutz hat,

kibbutznik with braids, Hassid with fur hat, all kinds of animals.

**Games:** *High Seas*—a strategic game for two players; *Palphot Picture Card Games*—playing cards of animals, flowers, Jerusalem pictures, Israel landscapes; *Beach Ball*—the game with wood racquets and rubber ball; *Shalom From Israel*—a memory game; *Jerusalem Shel Zahav*—a game to teach the gates of the Old City; *Backgammon*—sheshbesh in a wood box; *Check-A-Mon*—a clever kit enabling players to play chess, checkers or backgammon; *Monopol*—Israeli version of Monopoly, with Israel streets and properties.

**Others:** *Chalil (recorder)*—in wood by Zamir, soprano or alto.

**Best-sellers:** *Buki*—an unbreakable plastic toy, to teach the Hebrew alphabet and how to tell time; *Rubbicub*—the game brought to Israel by a Rumanian immigrant, played with tiles which correspond to decks of cards; *Antika*—created by an Israeli artist, the kit contains potsherds and implements to teach youngster how to restore a replica of an archeological find.

**COPPER ITEMS AND GIFTS—**
**11 Keren Kayemet**

This store is called Choftzi-Chen Nechoshet in Hebrew and is owned by Yitzhak Delbari, who originally came from Persia. He is an expert on copper and brass and offers Israeli-made brass objects and Persian copper from 50 to 200 years old.

If you are looking for unusual Chanukah menorahs, there are shelves of replicas whose originals came from Tunisia, Persia, Morocco and even Russia. Copper bowls, trays, mirrors and other pieces are tastefully arranged and nicely polished.

For the budget splurge, there are exotic Persian ivory-framed pictures, some with Biblical pictures and others with Persian scenes.

A pleasant store in which to browse or buy—for all who like copper and brass.

**NOEL—25 Keren Kayemet**

No, this is not a Christmas shop, but a composite of the husband/wife team who own it, Noam and Elisheva Zur. Noam is host/narrator for Israeli television programs for teenagers; Elisheva is a film editor for Israeli TV. After a honeymoon last year in Spain and France, where they were charmed by the small shops they saw, they decided to open one of their own.

Local and imported items are displayed on wicker etageres. Ceramics, made exclusively by an Israeli ceramicist—bowls, coffee mugs, small boxes; bedsheets, designed by Elisheva and Noam, trimmed in paisley prints; print lamp shades, tablecloths and aprons—all original designs; handmade appliqued window curtains, rugs and dresses for children; English country bar soaps; English potpourri herb sachets, fruit scented candles, tin boxes—these are just a few of the many small and interesting local and imported items. Many of the non-Israeli pieces—which come from England—are winners of design awards.

**King George—**
**Yemen Moshe Shops**

**How to get there:** From the Government Tourist Information Office, walk right, then cross to the opposite side of the street.

**MANILA I**
**33 King George**

Manila Asian Arts and Handicrafts is the shop of French-born Daniel Jagudnik. While his British-born wife's parents were in the Philippines, the Jagudnik's visited there and got the idea to import gifts from the Philippines, India, Japan and other places in the Far East.

Wooden bowls, wickerware—baskets, trays, floor mats, place mats, handbags; macrame hangings; batik dresses and shirts; works of art; Capiz (mother of pearl discs) chandeliers, lamps and bowls—these are just some of the very moderately priced and unique gifts.

Brassware of Persia, as well as turquoise/brass Patina, hand-painted glass and other native Israeli giftware are also available.

**MANILA II**

If you are downtown, walk down Ben Yehudah from King George. Take a left turn on Dorot Rishonim (the street where out-of-town taxis wait for customers) to number 1. This is a tiny branch of MANILA 1.

**RUTH MATAR—**
**23 Pele Yoez Street, Yemin Moshe**

**How to get there:** From the Government Tourist Information Office, walk right on King George Street, past the Jewish Agency Compound, to the corner by the Kings Hotel. Cross with the light, continue in the same direction but note, the street changes its name to Keren Hayesod. Continue past the Moriah Hotel to the next corner, where Keren Hayesod merges with King David Street. Cross and enter Yemin Moshe, identifiable by the


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windmill. Walk down the steps past Hatachana, Touro, Malki and Hamislat streets. Turn left to Migdal, then right to Pele Yoez 23.

Ruth Matar is an American who has revived the idea of Jewish ceremonial art pieces—kiddush cups, mezzuzot, spice boxes, napkin rings, Torah pointers, etrog boxes. She also creates exquisite, original gold jewelry, with and without fine gems. Although not her own handwork, Ruth and her husband (he manages her gallery) are commissioning originally designed, hand-painted *ketubot* (marriage contract forms), which make lovely gifts for newly marrieds and as anniversary gifts. Hand-painted mizrach (the symbol placed on the Eastern wall of a Jewish home, so one knows in which direction to pray toward Jerusalem) and family tree forms are also available in original hand-painted lithographs. Each is signed and numbered by the artist and there is a limited edition of 613 (corresponding to the number of *mitzvot* or deeds one is required to follow) for each design.

If you have time, there are a number of other artists, painters, sculptors and craftspeople living in Yemin Moshe, with workshops and galleries open to the public.

**Yoel Salomon Street Shops**

**How to get there:** From the Government Tourist Information Office, walk left to Hillel Street, cross and walk to the bottom of the street, just before the large parking lot. Turn left onto Yoel Salomon Street.

**OBJECTS D'ART—**
**16 Yoel Salomon**

Antiques, small furniture, jewelry and silverware in small rooms with arches and whitewashed walls.

**MARIONETTA—**
**21 Yoel Salomon**

Old-style new clothes, jewelry, Tiffany-type lamp shades made of lace and parchment, hand-made shoulder bags of unusual materials such as velvet, heavy cotton, brocade, belts, hand-made pillows, stuffed animals.

**ART AND CRAFT—**
**8 Yoel Salomon**

Hand-crafted brass and copper; Ceremonial objects, such as kiddush cups, seder plates, candlesticks, etrog box; trays, mirrors, bowls and boxes. Very unusual handiwork.

**MITZE—**
**11 Yoel Salomon**

Clothes for children 2-14, all made in Israel, very intimate and charming shop.

**FOCUS—4 Yoel Salomon**

Bohemian type tops, bottoms, dresses and jewelry.

**Betty Perkal—**
**210 Jaffa Road**

**How to get there:** From the Government Tourist Information Office, walk right, cross street to bus stop by Independence Park. Ask drivers which bus goes on Jaffa Road near Shaare Zedek Hospital. (At the time of writing, number 8 and 10 stop here and go there.) Get off and walk in the direction of the bus, to two very tall, white apartment buildings, with shops on the ground floor. Walk through the passageway or arcade to 210.

Betty buys factory outlets, export samples and last year's model clothes from Israel's most well-known fashion designers and fashion houses. Labels are still on the clothes. She sells them at very reasonable prices and has a particularly large collection of "ethnic" style clothes—especially kaftans, and handsome jewelry.

**Betty Too—6 Bezalel Street**

**How to get there:** From the Government Tourist Information Office, turn right to the corner, walk up Shatz Street to corner, cross and walk diagonally up Bezalel Street, on the side of the Bezalel Art School to 6.

Artistic, more Bohemian clothes, more ethnic styles, selective designs, lovely jewelry.

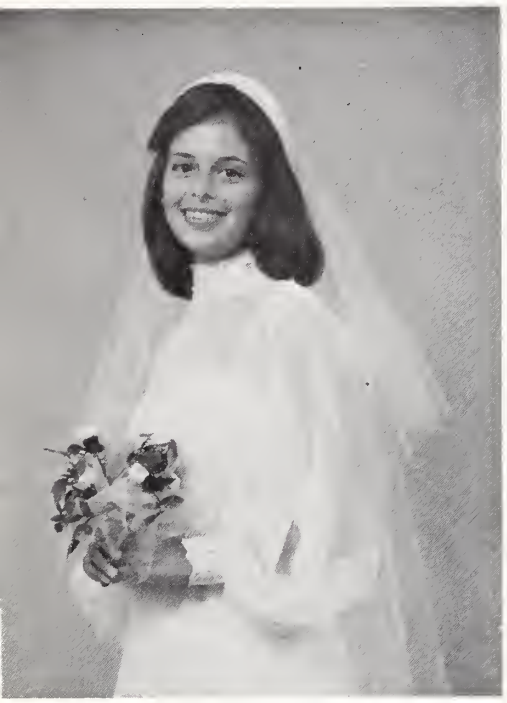
**A Last Word**

Most shops in Jerusalem are open from 8:30 or 9 in the morning, until 1 and then again from 3:30 or 4 until 7, Sunday through Thursday. Friday, shops are open 9-1 or 2. Shops are closed on Saturday and holidays if Jewish owned. Moslem shops are closed Fridays; Christian shops are closed Sundays.

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# Kibbitzing—Community News



*Mrs. Andrew Ratoff*

## KINSTON

by Mrs. Sol Schechter

Rabbi and Mrs. Max Selinger returned from Switzerland, after a most enjoyable visit with their daughter Miriam, who is employed there.

Our heartiest congratulations to Morris and Ida Heilig, who celebrated their golden anniversary. Their children and friends were very happy to share this momentous occasion with them.

Mazel tov to Efriem and Hannah Bekerman on the birth of their son, Michael on August 10. They honored his birth with a beautiful party at the Holiday Inn. At that time, Efriem's parents from Israel visited here.

Our condolences to Mrs. Sidney Kanter, whose sister, Rebecca Bloom Klein died in New York City.

Mr. and Mrs. Max Chused, Dr. and Mrs. Joe Goldwasser, Mr. and Mrs. Sol Schechter, and Dr. and Mrs. Newman Siegler spent four interesting days at Wildacres during the B'nai B'rith Adult Education Institute.

Terry Gail Bronstein and Andrew Abraham Ratoff were united in marriage at 7:30 p.m. August 11, in Temple Israel. Rabbi Max Selinger of Kinston officiated at the double-ring ceremony.

The bride was given in marriage by her parents, Mr. and Mrs. Aubrey Bronstein of 1605 Sabra Drive.

Parents of the groom are Mr. and Mrs. Samuel Ratoff of Haworth, New Jersey.

Diane Bronstein of Kinston, sister of the bride, was the maid of honor.

The father of the groom was the best man. Ushers were Harold Katz of Durham, Keigh Koons of Owing Mills, Md. and Ridge Meredith of Chapel Hill.

The bride is a graduate of the University of North Carolina at Chapel Hill and is currently enrolled in graduate school at UNC.

The groom is a graduate of the University of North Carolina at Chapel Hill and is also enrolled in graduate school there. After a wedding trip to the Bahamas, they will reside in Chapel Hill.

Following the ceremony, a reception was held at the Kinston Country Club.

---

## FOURTH CONFERENCE ON SOUTHERN JEWISH HISTORY TO CONVENE IN CHARLESTON, S.C.

by David Goldberg

Plans have been completed for the fourth Conference on Southern Jewish History. The conference is sponsored by the Southern Jewish Historical Society, and will convene in Charleston November 2, 3, and 4.

Feature speaker at the dinner session will be Leonard Dinnerstein, Professor of American History at the University of Arizona and author of *The Leo Frank Case*. He will discuss some of the fruits of his recent research on "Survivors of the Holocaust in America".

Other subjects that will be discussed are: "German and East European Roots of Southern Jewry", "Eugenia Levy Phillips, the Civil War Experiences of a Southern Jewish Woman'', "Atlanta in the Aftermath of the Leo Frank Case", "Southern Jews and the Upper Class'', ''Jewish Religious Life in a Southern Community During the Civil War", and "A Circuit Riding Rabbi Comes to Boone, N. C."

Rooms have been reserved at the Mills House Hotel and the Golden Eagle Motor Inn. Home hospitality is being arranged for Friday evening for those visitors who request it.

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## B'NAI SHALOM SYNAGOGUE, GREENSBORO

by Janice Hyman

Along with the new year arrived our Jewish calendar, published by the Concerned Parents-Teachers Association. The calendar is a result of our successful summer fund-raising project and was received by all the Jewish families in Greensboro. If you would like a copy, send $5.00 to Merryl Shaffir, 1299 Pebble Drive, Greensboro, North Carolina 27410.

We have a fine staff for this school year. Our director and Hebrew teacher is Ronnie Kutcher. The 4-year nursery teacher and P.E. teacher is Lynn Bradshaw. The kindergarten is taught by Leslie White. In grades 1-3, Joan Outland teaches language arts and social studies, and in grades 4-6, Karol Nufeld teaches language arts, science and social studies. Lyn Labell is our math instructor. Ruthie Schreiber-Green teaches

the children Hebrew and Judaic studies.

The children celebrated Rosh Hashanah by sharing apples and honey and having a song-fest.

A trip to Chapel Hill is being planned. The students and teachers will visit the planetarium.

If you are in Greensboro, do stop by B'nai Shalom. We would like for you to learn more about our school.

---

## ANTI-DEFAMATION LEAGUE OF B'NAI B'RITH

**Virginia-North Carolina Regional Office**

by Norman Olshansky
Regional Director,
Anti-Defamation League

There is an organization which gets its training and is armed by the Russians.

They kidnap and murder American diplomats in the Middle East at least once every year.

They promote themselves as a persecuted people, refugees of the Third World.

They have caused havoc in black Africa and have supported Idi Amin while he was murdering black Christians in Uganda.

They call us "American imperialists", make fun of our principles of freedom, and mock our Statue of Liberty.

Their victims are not soldiers or military targets, but usually innocent men, women and children. They set off bombs in markets, on buses, and in amusement parks.

Their leader has said he would "cut off the hands" of our President, the President of Egypt, and the Prime Minister of Israel.

There have been almost 4,000 victims of all races, nationalities, and religions at the hands of these terrorists in the last ten years.

They fight each other.

Their leader has said, this year, "I want to tell Carter and Begin that when the Arabs set off their volcano, there will only be Arabs in this part of the world."

Let's recognize the PLO (Palestine Liberation Organization) and their leader, Yassir Arafat . . . . for exactly who and what they are!

---

## STATESVILLE

by Mrs. Ben Katz

Visiting here were friends of Dan and Evelyn Rodberg on their way from Boston to Florida; leaving for the Fall semester at their respective schools were: Lauren Adler to the U. of Georgia; Mark Gordon, son of Barbara and Ellis, leaving for the same school to enter the School of Pharmacy; Richard Gordon, son of Rona and Alfred, returning to Catawba; and Jennifer Schneider returning to Lenoir Rhyne. She is the daughter of Jacquie Homesley and Albert Schneider.

Sunday School classes are taught by Joanne Rosenfeld, Judy Ram, Zelda Geen, Betty Lee, Ruth and Ed Goldstein. The Confirmation class meets twice a month, with teachers Joanne and Larry Rosenfeld. The regular Congregation meeting was held with President Cecil Ram presiding. The opening meeting for the Ladies Auxiliary was held at the Statesville Country Club, hosted by Joanne Rosenfeld and Ruth Goldstein. Following a buffet dinner, the president, Joyce Lipshitz, opened the meeting, asking for the D'var Torah to be given by Joanne.

Mrs. Lipshitz greeted the members and wished them a healthy year for 5740. Several reports were given, including the budget for the year 1979-80. Sisterhood booklets containing necessary dates and committee names were given out to all.

The B'nai B'rith Chapter of Statesville-Hickory-Salisbury held their Fall installation of officers at the Statesville Country Club. The group has many plans for the coming year and urges everyone who is of age, or can be regarded as a member-in-training, to attend meetings and become a part of the group. For necessary information contact either Deena Lerner of Salisbury or Wendy Gordon of Statesville.

Those who made trips for a variety of reasons were: Bea Starr visiting daughter Toby Gordon and family, Kalman, Wendy and Louis; Rhonda Lerner, daughter of Florence and Max, visiting before returning to Penn State U. for her last semester; Evelyn Geen visiting brother Morty and family and her father, Harry Wallace; Judy Ram flying to San Diego to pack her folks and bring them here to Statesville; Karen Goldstein co-chairing a Block Party; attending the Bobbin Show in Atlanta were the Hy Silbermans and the Daniel Rodbergs; Saul and Gene Gordon spending a short time in Chicago; and the Rodbergs trying out the Emerald Mines at Hiddenite.

Away for the holidays were the Barry Goldsteins, who spent the holidays with her parents in Boone, and Leonard and Ruth Polk who were in Florida on an extended visit, following the Brit of their first grandson, Eric Brian, born to son Edward and wife Jan—Congratulations and Mazel tov!

We welcome at this time Mr. and Mrs. Abe Franzblau, parents of Judy Ram, who have finally been able to move into their new home and we wish them good health and many good years with our community. We also extend a welcome to Dr. and Mrs. Fred Marks and their daughter, Marilyn, new to Davis Hospital and to Statesville.

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## CHARLOTTE B'NAI B'RITH WOMEN

by Estelle Goozner

BBW held their first meeting of the season on Wednesday, September 5th at Temple Israel. A lovely brunch of eggs, cream

cheese and lox was served. Door prizes were won by Rosalind Terson and Lois Benjamin.

There was a panel discussion with three psychologists well versed in the knowledge of sex. Dr. Eileen School, Dr. Larry Lance, and Dr. Jonnie McLeod. The title of the program was "Girls play with sex when they want love. Boys play with love when they want sex." This is a fact with teenagers, but we found out it doesn't differ very much in adult life. We also learned about personal sexuality, the scope of sexuality, college dorm living and sex education in the schools and in the home.

Many BBW, along with the BB Men's Lodge, helped on Labor Day in the Jerry Lewis telethon, which raised 30 million dollars nationally for Muscular Dystrophy.

A Sick Loan Chest that takes care of hospital equipment for the needy is one of our long time services, headed by Helen Fligel and Augusta Ellis. It has found a permanent home at the new Mecklenburg department building on Billingsley Road.

The BBW calendar is now being mailed out to every family in the Jewish community in time for the high holy holidays.

Marilee Kodsi has seen that the calendar manual noting Jewish holidays and events were distributed to the principals and teachers in the Charlotte Mecklenburg schools. This is one of our Anti-Defamation League projects; hoping the school system will respect our holidays and not hold important exams , sports and other projects for our Jewish youth to miss because of religious observance.

## BBYO—N'SIAH

by Carol Skolnik and David Leventhal

I (Carol) went to Israel and had the time of my life. I (David) stayed home and worked with NC council. Both of us are back to work now and have alot in store for NC council this year. Our new member convention was October 21, 22, and 23 in Winston-Salem. Our big winter convention is November 30-December 1. This convention will be held in Greensboro. This is our biggest fall convention and we always get excellent participation from all of our chapters.

North Carolina is proud to add two new conventions to the year. We will now be having a Judaism Institute. This convention will show us the present and future situation in Judaism, as well as many other different aspects. We feel that this will be very beneficial to the Jewish youth. Our second convention is the Senior Sisterhood weekend. This weekend will be geared toward preparing the senior girls for their new college life ahead of them, and how to keep active after leaving B'nai B'rith, in the Jewish community. These new conventions will be excellent new sources of education, in addition to great fun.

We are now beginning our statewide membership registration. If you know of anyone that is new in town and can join B'nai B'rith, please contact the BBYO chapter president in your community.

Thank you for taking the time to read about the Jewish youth in North Carolina. If any of you would like to ask any questions or share something with us, feel free to write us.

## TEMPLE ISRAEL, CHARLOTTE

by Estelle Hoffman

This year, Temple Israel instituted parallel services on the High Holy Days in order to provide seating for additional members, aside from those seated in the main Sanctuary. Those services were held in the I. D. Blumenthal Hall and were conducted by George Ackerman and Rabbi Sanford Tucker. Congregants were enthusiastic about the excellence of this experience, which proved to be a worthwhile undertaking. After completion of Yom Kippur Services, the Men's Club served a "Break-the-Fast".

Succoth was observed in the Sanctuary. The Succah was decorated as a cooperative project of adult members and their children.

On Sunday, October 21st, Rabbi Sanford Tucker, Director of Charlotte Hebrew Academy, spoke on "The Ethics and Life of Maimonides". This was a presentation of the Adult Education Committee, chaired by Shai Richardson and assisted by Sidney Goozner.

The third weekend of October was the Couples Club weekend in the mountains at Osceola Lake Inn in Hendersonville. Activities included a scenic bus tour of the area to see the wonderful autumn colors.

The first Men's Club Breakfast of the season was held October 28th, with candidates for Charlotte Mayor and City Council present.

"Israel Pilgrimage" conducted by Rabbi Rocklin will leave on April 29th, and he will be happy to furnish information to all who may be interested. Return date is May 15th.

Sandra Schwartz has assumed the Presidency of Temple Israel Sisterhood, and she extends a warm welcome to all, with a cordial invitation to participate in this year's Sisterhood endeavors.

Temple Israel is pleased to announce that its membership has increased to a higher number than ever before, and hopes that new members, as well as old, will participate in this year's activities. A splendid program of classes in Adult Education has been planned and will offer a range of subjects within the sphere of Judaism. Increase your knowledge!

## N.C. HEBREW ACADEMY AT CHARLOTTE

by Rose Massachi

A Succoth overnight was held on the Academy grounds as a major event of the High Holy Days. All grades participated, including the kindergarten. Those who had gone on last year's overnight camping trip to Tanglewood Park were able to offer help, using the knowledge they had acquired at that time. By spending an entire day decorating the Succah and having a chance to enjoy it a few days prior to the sleepover, the students were able to identify with their ancestors, who long ago slept under the stars during this harvest season.

Quite a few other special projects have been enjoyed at the Academy since school began.

The kindergarten, under the direction of Ruth Goldberg, has been hatching brine shrimp, a very small organism normally eaten by larger species in their natural sea habitat. Ruth explained that marine salt was added to water to provide a familiar environment for the eggs, which soon came out of hibernation and began to hatch. She added that they will be starting their own aquarium in a few weeks and if the students approve, the brine shrimp will be fed to the new fish.

A monthly school newspaper, *The Charlotte Absorber*, written by the 4th and 5th graders, has begun with its October issue. News items will include school projects, local news, sports, comics, and special features.

Nancy Goodman has been teaching the 2nd thru 5th graders a unit on the 5 senses. As a special part of the project, some of the children split up into groups, and each chose a sense on which to do a presentation. The group doing hearing recorded tapes of various sounds, and others had to guess what they were. For sight, they took turns being blindfolded, were led on a "trust walk" around the school, and then were asked where they were. The "mystery taste, touch, and smell test" was also done blindfolded. It included feeling wet cooked spaghetti, smelling cinnamon, and tasting lemon juice. Everyone learned how important their senses actually were.

In the Judaic studies, Rabbi Tucker reports that the 1st graders and all new students are learning Hebrew very fast with some new teaching devices recently purchased by the Academy.

The 2nd and 3rd graders each built their own 3-dimensional model of a kibbutz after viewing film strips and hearing stories about Israeli kibbutz life.

The 4th and 5th graders have been studying the biblical period of Jewish history. They learned of the prophet Samuel and Kings Saul, David and Solomon. They made models of the Tabernacle in the desert, Solomon's Temple, and also a model of what an imaginary 3rd Temple might look like.

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## LEGISLATIVE REPORT

*To the N.C. Association of Jewish Women, Annual Meeting, 1979*

by Eva K. Gerstel*

The 1979 session of the General Assembly, which reflected the "Go Slow" attitude of the public towards growth of government and reluctance to fund new or expand existing programs, was nevertheless supportive of most of the items that were on the program of the State Council of Social Legislation. As you know, the State Council is actively supported by our association. The following are the actions taken on items of special interest to us.

1. The *Fair Sentencing System Bill* was enacted. This bill was the cornerstone of Governor Hunt's crime package. The law is expected to obtain fairer sentences for criminal offenders by equalizing the sentences given for comparable crimes.

2. The *Appropriations Bill* that included a provision for services by home health aides and homemakers was passed. It is expected to enable large numbers of elderly persons to remain in their own homes rather than having to be dependent on long-term care in rest homes.

3. The *Uniform Child Custody Act* was ratified.

4. The *Juvenile Code Revision Bill* was adopted.

5. A *Social Services Study Commission* was created. This commission will review social and public assistance programs to determine their impact upon families. The review should result in recommendations for improved human service delivery.

6. The *New Generations Policy and Committees Act* was ratified. The aim is to coordinate the work of local and State committees concerned with services to young children.

7. Appropriations of special interest to the Legislative Council included some funds for the


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administration of the *Food Stamp Program*; a sizeable allocation to Day Care for children; Community-based services to Juvenile delinquents were increased; Educational programs for children with special needs were increased; The pre-natal program for the care of high-risk pregnant mothers was increased; High-risk infants will be identified and tracked; Migrant workers and their children will be eligible for hospital care; The board rate for Foster Care of children and the payments to AFDC families were increased.

8. Programs of special interest to the Council that were either defeated or held over for the next session were: School Breakfast programs for low income students; Community presidential treatment facilities for emotionally and mentally disturbed adolescents; State licensing of all child care institutions regardless of sponsorship; Licensing exemption of church-sponsored day care centers; Permanency planning for children in Foster Care.

9. Finally, the *Equal Rights Amendment* was defeated in the Senate by only two votes. The bill will be before the General Assembly again in 1981. The State Council of Social Legislation is urging ERA proponents to become active in the forthcoming election.

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*In lieu of Dr. Nell Hirschberg, who was unable to represent the Association at the meetings of the Legislative Council.

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## N.C. ASSOCIATION OF JEWISH WOMEN

*"Every Jewish Woman in the State of N. C. used to belong . . . ."*

by Yonina Rosenthal

"Time was, only about twenty years ago, that every Jewish woman in the State of North Carolina used to belong . . . ." "We really should speak out more on social issues . . . ." "The Blumenthal Jewish Home is still one of our major projects; maybe we should organize field trips to Clemmons?". . . "Y'know, we're a powerful group, we represent 3,000 women!" These fragments of conversation, overheard in Raleigh's Ballentine's Restaurant prior to the NCAJW Annual Meeting, reflected some of the concerns of the 50 representatives in attendance. Many of these themes were heard again during the course of the meeting.

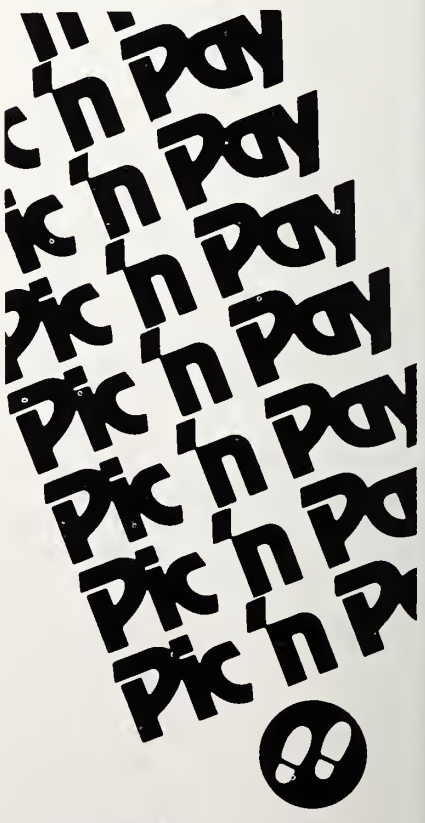
Outgoing President, Ellie Schiller presided. Reports detailing activities related to our major ongoing projects—the Blumenthal Jewish Home, college scholarships, the Judaic Studies Program at Duke and U.N.C.—were presented. Eva Gerstel's summary of our participation in the North Carolina Council on Social Legislation and her presentation of the NCCSL's Legislative Report created a great deal of interest. The consensus was unanimous that we continue to be a member of the Council.

Yetta Leder, Chairman of the Nominating Committee, presented the recommended slate of officers. The nominees were: *President*, Doris Dworsky; *First Vice President*, Eva Gerstel; *Second Vice President*, Yonina Rosenthal; *Third Vice President*, Francine Schauer; *Recording Secretary*, Muriel Rubin; and *Treasurer*, Esther Leder. The slate was accepted by acclamation. The Board will serve for a two-year term.

Our new President, Doris Dworsky, in her acceptance speech, sounded the theme of her administration: Greater leadership and activity on both the Jewish Community and the North Carolina scenes. Praising the work done by Irene Miller, Representative to the American Freedom Association, and Minnie Sutker and Sylvia Margolin, liaisons to the Jewish Home, Ms. Dworsky asked them to continue in their respective positions. They all consented.

Guestspeaker Dr. Sandra Thomas, Vice President of Student Affairs at Meredith College, spoke on the theme of women's responsibilities to help better the human condition. She emphasized that women not only have the moral obligation, but also the power to implement ideas and programs that will lead to universal understanding and betterment. She cited the now-ongoing International Year of the Child as the outstanding example of a program conceived of by women and accepted by all.

The Annual Meeting ended with a renewed sense of purpose and the determination that the NCAJW will continue to exercise and increase its leadership role in the Jewish Community and in the State of North Carolina. The representatives returned to their many communities prepared for an active year and poised to enroll newcomers to their cities, so that once again "Every Jewish Woman in the State of North Carolina belongs."



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# Jewish Faculty In Southeast Seek Stronger Campus Identity

by Martha F. Brenner

Though the yarmulka has become as familiar as the mortarboard at major universities in the Northeast and Midwest, Jewish identity at many southeastern campuses still remains tentative.

There are exceptions. At Emory University in Atlanta, where an estimated 40 percent of the enrollment is Jewish, students can dine five days a week at the kosher Hillel house and choose from a myriad of Jewishly-oriented classes, social projects, trips and parties. Some students are ready to ask the Methodist-based school to cancel classes on Rosh Hashanah and Yom Kippur.

In contrast—and more typically—the 30 or so Jewish students affiliated with Hillel at North Carolina State University in Raleigh are described by one Jewish professor, who has seen leadership come and go, as "an abandoned group of non-existent Jews with no input from the adult world whatsoever."

Symptomatic of the chapter's dormancy, political scientist Joel Rosch first discovered Hillel at State by "passing a door with a sign on it". "I had received reams of material on what was at school, but no mention of Hillel." How, he wondered, were students to make contact?

The professors' dismay, which stimulated them to revive the chapter, is a good sign in an otherwise bleak situation. For in the past, Jewish academics rarely knashed their teeth over the Jewish fate of their students; that was left to mothers and fathers who watched their kinder drift away into wholly secular or gentile worlds, or farther. Indeed, Jewish professors, while providing students with the intellectual tools for abandoning traditional beliefs, values and ethnicity, have served as models of alienation in their private lives.

At the first Southeastern Jewish Faculty Family Kallah held early this Fall near Hendersonville, N.C., there were indications that academic attitudes are undergoing a change. Evident in the professors' participation throughout the weekend was a desire to strengthen Jewish commitment in their own lives.

Such faculty involvement can have impact on any campus, but perhaps no where more than in the Bible Belt. Newly tagged the Sun Belt, this is a region with a steadily climbing Jewish population and many recent settlers are sending their children to colleges close to home.

**Nurturing Faculty**

Why a kallah—a gathering for study and companionship—for Jewish faculty?

According to regional organizers from Hillel Foundation and the National Institute for Campus Ministries (NICM), the purpose of the kallah was to nurture faculty's special needs and, indirectly, improve the quality of Jewish life on their home campuses. The two organizations subsidized the weekend at Camp Blue Star, with participants paying a modest fee.

Over 40 faculty members and Hillel directors from 11 campuses in the Carolinas, Tennessee, Georgia and Alabama met to celebrate Shabbat, eat kosher, sing, play and mostly talk amid the reviving beauty of the camp's Blue Ridge site.

Participants, hungry for contact with others like themselves, wished they could have talked more. The kallah agenda, packed with panels and services designed to appeal to the articulate, intellectual group, was non-stop and some participants complained of over-programming.

The intensity was deliberate, explained Ron Meier of Chapel Hill, North Carolina Hillel director and one of the kallah's organizers: "On campus it would be hard to get faculty to come to three or four things in one weekend. That's why I like to get away.

"At Chapel Hill," he continued, "everything has been focused through the eyes of the students. We've never attempted to plan for the needs of faculty as some chapters do."

Some of these needs were expressed at the Friday evening panel on "Living as a Jew in the Non-Jewish South."

Leo Hirth of Auburn University in Alabama spoke of his sense of isolation. Saul Brenner, University of North Carolina at Charlotte, examined reasons why intellectuals feel uncomfortable in Jewish communal life which caters to "social Jews". Stephen Fishman, also of UNC-Charlotte, described how being far from his native New York had forced him to take an active role if he wanted certain Jewish facilities to survive, such as the city's day school, Hebrew Academy.

"I'm grateful to Charlotte for making me a Jew," he told the audience.

Such mixed sentiments were not news to Robert L. Johnson, Jr., another kallah planner. As Duke University-based national program director for NICM, he has helped conduct similar retreats for Christian faculty around the country and works with Rabbi Yechiael Lander, NICM consultant for Jewish concerns, in developing programs for Jews and national forums for Jewish and Christian scholars concerned with common moral issues.

Commenting privately on the Auburn professor's isolation, Johnson stressed that "Jewish faculty really need reinforcement for their identity out in the boonies. Here we are (with this need) in the upper South. How about the lower?"

**Synagogue Ties**

But even with a Jewish community on hand, continued Johnson, Jewish faculty members, he has found, may have weak or strained synagogue involvement which cuts them off from relations with other Jews. "There is a tension in the way institutions relate to intellectuals—who may want to remake them," he noted. "Jewish faculty are not alienated from tradition as much as they are from institutions."

For the non-observant or quasi-observant Jewish academic, the synagogue, the dominant presence in a small Jewish community, can be perceived as too demanding, too rigid.

When one kallah participant moved to a North Carolina city last year, he was greeted warmly on his first visits to a synagogue, which sorely needed him to make its Saturday morning minyan. Other activities attracted him the next few Sabbaths. On his return to services, the rabbi rushed to him with the inevitable Jewish guilt greeting, "Where have you been?" It was too much. The young academic has shied away since.

In Columbia, S.C., on the other hand, there is a long history of faculty involvement and professors have been elected to top leadership positions in the Jewish community. Younger, single Jewish academics still might feel uncomfortable at one particular synagogue or another, conceded Morris Blachman of the University of South Carolina, but most newcomers can settle in.

While Jewish professors search for a niche in the community, on campus it is no longer as unacceptable to be an active Jew—or Christian—as it once was.

"In the 30's, 40's and 50's, religious commitment of any sort among academics was suspect," said Johnson, a Methodist minister. "The nihilism of the past is now something to be feared. It's the history of the times. The powers of darkness—chaos—are so pervasive that any resources that would affirm life, hope and history would be respected. The Biblical faiths offer that resource."

For faculty to turn toward traditional guides to life—Judaism or Christianity—they need different support from students, pointed out Johnson. Quoting Duke political scientist, James David Barber, he explained that "faculty evade commitment by rationalization and have to take a stand; students think too much with blood and need rationality."

**Commitment**

Kallah participants appeared to be among those already committed and showed it. Many sang birkat hamazon and Shabbat zmirot with familiarity. Nearly all participated in either the traditional Saturday morning tefila led by Rabbi Juda Mintz, Atlanta Hillel director, or a service with newer havurot rituals conducted by Sandy Ross Kupor, Hillel advisor at University, Tennessee, Chattanooga. Jared Klein, professor of philosophy at University of Georgia, Athens, led a davar torah for a large group on the centrality of justice in Judaism.

In afternoon workshops, such subjects as "Jewish Education in a Small Community," "American Jews and Israel," and "Jewish Christian Dialogue" were rigorously, if inconclusively discussed. A panel on Jewish women in transition—with some women taking a more traditional stance than the men in the audience—was followed by a well-attended Elie Wiesel film on Jerusalem and simultaneously, Israeli dancing.

During free times, participants continued to compare "town and gown" Jewish life in their communities as they squeezed in talk at the waterfront or volleyball court. (Children became acquainted at separate activities scheduled during adult programs.)

**Mobilizing Faculty**

At regional meetings Sunday morning, faculty members focused on what they could do on their own campuses to stimulate Jewish identity and activity among "closet" faculty and students.

North Carolina representatives, sitting on a circle of logs by the camp lake, heard Rosch tell how students new to the South "have a tough time with the fact of being Jewish in a real non-Jewish world. Faculty who identify themselves as Jewish will make it easier for the students to identify. We have to help students say they are Jewish."

A common concern for all faculty was how to locate and involve other faculty. Some felt neither students nor faculty could be readily identified—("Couldn't parents notify Hillel they are coming?"






asked one woman who was answered with groans of dissent). Other professors related varying success with tried and true bait: the bagel breakfast.

One participant suggested a Jewish book fair as a lure. Seth Reice, ecology professor at Chapel Hill, said tentative Jewish faculty might be drawn to a one-day conference with "a modest amount of prayer and a lot of talk."

Once identified on campus, Jewish faculty—now largely under-utilized—could become intellectual resources for student programs, said several representatives. Jewish professors also might become "faculty friends" who would offer home hospitality to students with interests similar to theirs.

"Students feel they are in two camps," said Judith Siegel of Chapel Hill. "One is concerned with intellectual integrity; the other, emotional Judaism. A committed faculty can help them overcome the barriers. I'd like to see programs in which faculty addressed the problem directly, and not only to the converted."

How faculty and Hillel professionals will mobilize themselves will depend on the "energy question" of handling yet another Jewish activity, cautioned Meier.

He drew nods of agreement, though, when he said he felt a group double the size of those attending would want to come to a future kallah—"just from among people we know personally."

At the wrap-up session, enthusiasm was high for making the kallah an annual event, with a few modifications.

"The South Carolina delegation is so academically oriented," announced Blachman with mock seriousness, "we rated it (the kallah) and gave it a solid 'A'."

*Faculty interested in attending a kallah can write to Ron Meier, Hillel Foundation, 210 West Cameron Avenue, Chapel Hill, N.C. 27514; (919) 942-4057.*


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# Book Review

**Israeli Women Speak Out** by Gertrude Stern. Lippincott, New York. 222 pages. $8.95.

Reviewed by Judith Rosen
(JTA)

Civil rights, religious and legal equality, education, career, freedom, discrimination, abortion and peace—is there a political or social and legal concern that doesn't involve women today? Gertrude Stern, author of *Israeli Women Speak Out*, allows the subjects of her study to address these topics and others. Stern writes of 10 prominent Israeli women who relate their experiences of struggling to make it in a strongly male dominated society.

The situation that Stern presents us with is of a country of extreme political awareness and divisiveness, but also of relative social backwardness; a polyglot society that represents itself to the world as a homogeneous society, but is riddled with class and racial prejudice in reality.

Stern's women destroy the myth of Israeli women being equal partners in Israeli society. Shulamit Aloni, a lawyer who actively fought Premier Golda Meir in the Knesset and later formed the Citizen's Rights Party in Israel, speaks forcefully of the role of women in Israeli society. "In Israel, a married woman is her husband's property. I mean, in her body and in her soul. She cannot divorce him. If he ignores her, if he leaves her, if she's neglected, she can't remarry . . . ." Aloni's outspokenness is echoed by the other women, who, although they don't agree with Aloni's politics, cannot deny the lack of basic civil rights for women in the country.

Not all of the women are overly concerned with women's rights. Aloni, herself, is the founder of a civil rights party representing all groups. Violet Khoury, the only Arab woman to be elected mayor of an Arab village in Israel, strives to upgrade the position of Israeli Arabs in a country necessarily fearful of such Arab encroachments in their society.

Judith Buber Agassi is the granddaughter of the eminent philosopher, Martin Buber and is a sociologist and political scientist. Agassi, a scholar with international credentials and a wide-sweeping range of interests, is unable to find a permanent teaching position in Israel. Agassi blames the backwardness of Israeli women on "familism"—encouraging women to believe that their proper place is in the home. There is also a segregation in the types of occupations that a woman may have in Israel. Agassi relates her outrage during the Yom Kippur War, when this glaring gap in job discrimination was most evident. "But as for women, suddenly, when all the men were in the army, it turned out that the economy was at a standstill because of this segregation. In no technical position was there a woman. All plants, where nearly all the production workers are women, couldn't work because there were no mechanics. Only men were mechanics and set-up men, and the women couldn't work."

The problems facing Israeli women are large, complex and yet disturbingly similar to those faced by American women. The disadvantage of entwining religious law with civil law, of course, complicates the Israeli setting. One may ask after reading this book, why the women's movement did not pick up more momentum in this volatile and energetic country. It is clear that the continuing specter of war diverts such civilian concerns.

The problem with the book is that it addresses only the extraordinary women of Israel, the over achievers who would shine in any country and who reflect the special problems and situations that confront such exceptional people. Perhaps that is a lesson in itself. If the problems presented by Stern are common to all these women, we must wonder what the average Israeli women are doing to succeed in their daily lives—whether as housewives, military personnel, students, lawyers or athletes.

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# Cinema



by Herbert G. Luft
(JTA)

HOLLYWOOD—Alan Arkin, currently co-starring with Peter Falk in Warner Bros. off-beat comedy, *The In-Laws*, talked with us at an interview session of the Hollywood Foreign Press Corps. He explained his title of executive producer, a credit normally given to those who put the "package" together and secure the financing. Primarily interested in the artistic part, he did no such things. But, it was Arkin who thought of the basic story and then developed the plot, together with Falk, during a series of discussions. Arkin and Falk knew each other only casually and had never worked together before. But, there was an undercurrent of admiration between the two and instinctively they felt that *The In-Laws* was just right for them as a comedy team. Arkin took the story to Warners. Andrew Bergman wrote the screenplay. Arthur Hiller, who co-produced with William Sackheim, directed.

Seemingly a fast-moving, nonsensical spoof designed to make you laugh at any price, the picture transcends the routine formula and turns into a satire in which clandestine operations clash with middle-class American morality.

An armor-plated Brinks truck is being hoisted into the air by a huge crane operated by bandits wearing ski masks. They do not touch the neatly stacked bundles of cash, but select some metal plates with engravings. It turns out that the heist is instigated by a CIA agent trying to break the ring of international conspirators who are deflating the dollar by reproducing high U.S. bank notes.

Peter Falk of *Colombo* TV fame, has no problem to appear as an enigmatic double-agent. Alan Arkin, his foil, is a goofy New York dentist and future in-law through a contemplated marriage of his daughter to Falk's son. The straight-laced family man is duped and spirited away by plane to Central America. This provides the wackiest scene of the film with an Oriental steward giving Arkin, the sole passenger of the tiny aircraft, customary safety instructions—in Mandarin Chinese. Arkin confessed to us that the Oriental actor was so funny in his solemn litany, that he couldn't stop laughing on the set.

I encountered Alan Arkin first when he appeared on Broadway in Carl Reiner's seemingly autobiographical *Enter Laughing*, for which he won a Tony Award. We met the versatile performer at a reception given by director Norman Jewison after the premiere screening of *The Russians Are Coming, The Russians Are Coming*, in which he portrayed a humanly warm Soviet sailor void of cliche characterization. He was nominated for an Academy Award and netted a second Oscar nomination a few years later for his haunting performance in *The Heart Is A Lonely Hunter*.

Brooklyn-born Alan Arkin reveals that he wanted to be an actor as long as he could remember. He struggled through such survival jobs as supermarket bagger, a vacuum cleaner repairman, until by chance he joined a folk musical group with Pete Seeger and Glen Yarborough. Next he appeared in Chicago's *Second City*, the improvised satirical revue, with such future stars as Elaine May and Mike Nichols. Off-Broadway, he directed Jules Feiffer's *Little Murders* (which introduced Dustin Hoffman), and won both the Obie and Outer Circle Critics Awards. He also starred in New York in *Heloise* and directed *Joan of Lorraine*, starring Barbara Dana, who became his second wife.

His movie credits include *Catch 22, Popi, Hearts of the West, Wait Until Dark, The Last of the Red Hot Lovers, Luv, The Seven-Percent Solution, Freebie and the Bean*, as well as *Little Murders* and *Fire Sale*, which he also directed. On television, he made his mark as the anguished seaman in *The Defection of Simas Kudirka*. Two major motion pictures, already completed, *Simon* and *The Magician of Lublin*, are ready for release.

Arkin, somehow like Yasha Mazur—the hypnotist-magician of Singer's story—has been searching for his own identity. He relays to us that he has been in analysis for seven years because he was not functioning well. Trying to rid himself of other people's views, he found himself through the study of yoga. "To understand who you are," he says, "then get you closer to say 'hello' to God."

He is about to sign contracts for two motion pictures: the first one, *Strictly Business*, termed by him an adventure-comedy co-starring Farrah Fawcett and Art Carney, is to be shot in the south of France later this year. The other one, *Arigo*, is a more ambitious venture dealing with a real personality, a Brazilian physician who practiced as a surgeon for many years, performed thousands of operations without a license. Dr. Arigo worked only with a knife and according to Arkin, who owns the biographical book, accomplished near miracles. Being asked by us whether he believes in supernatural powers, Alan Arkin replied that "There are powers in the universe which we cannot comprehend. It is arrogant to believe that human beings are the highest form in the cosmos."

# How Jerusalem Was Saved In Israel's War Of Independence

***"If I had known you were so few, I would have come after you with sticks, not guns."***

by Ilan Seidner
(JPS)

The history of military campaigns is dominated by what is called "the high water mark." This is the instance in time and space when the ebb and flow of warfare reverses itself. The movement is subtle at first, unrecognizable by direct participants in battle or even by the military commanders. However, when viewed in retrospect and sharpened by the passage of years, its significance becomes highly visible. These are the battles that roll off even the most uninitiated's tongue: Stalingrad, Gettysburg, El Alamein, and Midway, to name just a few. Israel's War of Independence was no exception. Only the significance of the site being fought for was greater. Whereas the aforementioned locations were a provincial city, a farming village, an isolated atoll, and a strip of desert sand, the high water mark in the 1948 war was Jerusalem, heart and soul of the newborn Jewish state.

**Jerusalem To Be Internationalized?**

No one understood this better than David Ben Gurion, Commander-in-Chief of the, as yet, undeclared Jewish State's armed forces. The early days after the United Nation's November 29, 1947 partition announcement were heady ones for the 600,000 Jews of Eretz Yisrael. But the dancing in the streets that accompanied the United Nations decision was premature. Included in the partition agreement was a clause that called for the Holy City to be, in the language of the lawyers, "a corpus separatum"—"a separate body," to be administered by an international regime for a period not exceeding ten years. This bitter pill was swallowed by the Jewish Agency Executive, when it accepted the Resolution. At the outset it appeared that they had been forced to renounce what was most dear to all of them. Yet it was to turn out—and perhaps they felt this, that the most predictable of factors, Arab intransigence, would hand them what they could not take for themselves. This was how the restrictions of the partition resolution were to be circumvented by circumstances. It would thus become possible, in response to Arab policies of aggression against the U.N. decision, to mold by force of arms a viable frontier that would include the 100,000 Jews of Jerusalem.

**If Jerusalem Were Conquered . . .**

At a meeting of the Hagana commanders in a Jerusalem High School on a cool December eve in 1947, Ben Gurion spoke prophetic words to his men. He told them that if the Arabs were able to conquer the city, "they can end us, and our state will be finished before it is born." The decision to defend Jerusalem, while easy to arrive at, was extremely difficult to implement. Perched as it is on the main spine of the Judean hills, the city was tenuously connected to Tel Aviv by one road. This ran through mountainous terrain overlooked for the most part by Arab villages. It ended in a bottleneck at Bab el Wad, 'gate of the valley,' near the Trappist monastery at Latrun. At this juncture the road curved northward, passing close by a police station which was occupied by the Arab Legion and their British sponsors.

Even in relatively peaceful times, Jewish convoys plying the trail to Jerusalem were subject to Arab snipers. And this road transported not only men and munitions but also the produce of Jewish farms to feed Jerusalem. Another factor complicating the defense of Jewish Jerusalem was its water supply system. Most of the life giving liquid came from the springs at Rosh HaAyin, situated 10 miles east of Tel Aviv, and fed by pipeline to the Holy City. It was vulnerable to sabotage and the spring's proximity to Arab villages increased its strategic importance.

**Jerusalem Under Siege**

The demographic distribution within Jerusalem contributed to the hardships involved in defending it. Jewish neighborhoods were inextricably mixed with Arab ones. The more than 2,000 Jews living inside the Old City walls were cut off from direct contact with their New City brethren. Although many Jews had fled the confines of the walled quarter, the philosophy of holding on to every piece of Jewish land made it imperative to defend its precarious position. In order to accomplish this, the Hagana had infiltrated a handful of soldiers among the residents, including a few young women.

Since time immemorial, the most effective way of defeating a walled city has been through siege. Like their Hebrew ancestors less than 2,000 years before them, this is what the Jews of Jerusalem were to face. This time, however, not only the walled section of the city was to be blockaded, but the

other sections as well. By the end of March 1948, the vital artery leading to Jerusalem past Bab el Wad was blocked by Arab irregulars. The last convoy to slip through and reach the city, was wiped out on returning from the Etzion Bloc. Without supplies Jerusalem would starve. Abdul Khader Husseini, the Arab guerilla chieftain, who had vowed to strangle Jerusalem, was making good his threat.

**A Fateful Issue**

For the Hagana leaders the situation was untenable. Until the end of March, they had refrained from making large scale assaults on the guerilla armies. This time they had no choice. Ben Gurion remarked, "The High Commissioner gave us a solemn promise to keep the road open (to Jerusalem) and he has failed to keep his word. Now it is up to us to open it." The twin operations, one taking place near the entrance to Bab el Wad, code-named Nachshon, and the other concentrating on the Arab villages that controlled the highway on the heights at the approach to Jerusalem, were successes. The order of the day, published for the men before the battles, illustrates the extent of the stakes riding on their effort. "If Jerusalem remains cut off, this will have a fateful effect on the whole war."

On April 17th, 300 trucks bringing 1,000 tons of food and goods rolled into the besieged city. Even though it was already Shabbat, men in prayer shawls rushed into the street to greet the 'saviors'. An old rabbi shouted out, "These men hallow heaven and earth."

The Jerusalemites' rejoicing was to be shortlived. In a few days the Arabs once more retook the strongholds guarding the 'gate of the valley'. From the end of April until the middle of May, skirmishes occurred in all parts of Palestine, including Jerusalem, between the Jewish settlers and Arab irregulars. Several Arab neighborhoods in the New City fell to combined regiments of Hagana, Palmach and I.Z.L. troops. Meanwhile, the Jewish garrison in the Old City continued to resist.

**Sticks, Not Guns**

Once again, Ben Gurion was determined to break through the Arab blockade. Years later he wrote, "At last we had a State, but we were about to lose our capital." He instructed Yigal Yadin, then chief operations officer of the Hagana, to prepare an attack on the Latrun police fortress. Yadin, who was more concerned about the imminent loss of the last Jewish outpost before Tel Aviv and about the events in the north, hesitated. "If we follow his ideas (Ben Gurion)," he is reported to have said, "we will save our capital and lose our state." But the Commander-in-Chief remained adamant. He dismissed his young officer, (later to become Israel's foremost archeologist and today Deputy Prime Minister) with two words, "Take Latrun."

The two attempts to overpower the strategic Latrun police station overlooking the Tel Aviv-Jerusalem highway, ended in a dismal and costly failure. Hundreds of young Jews, many of them having arrived in the country only a few days previously, directly from British detention camps in Cyprus, and possessing no military experience, lost their lives there. At the same time as these young men were dying on the parched fields of Latrun, the last defenders of the Jewish quarter in the Old City were perishing in house-to-house combat.

Given an order to hold out at all costs, the civilians in the quarter, many of them elderly ultra-orthodox Jews, had decided to raise the white flag. On May 28th, the ghetto fell. Abdullah Tell, commander of the Arab Legion, surveyed the motley group of men and women who had been defending the Jewish presence there and then exclaimed to Moshe Russnak, the Hagana commander, "If I had known you were so few, I would have come after you with sticks, not guns."

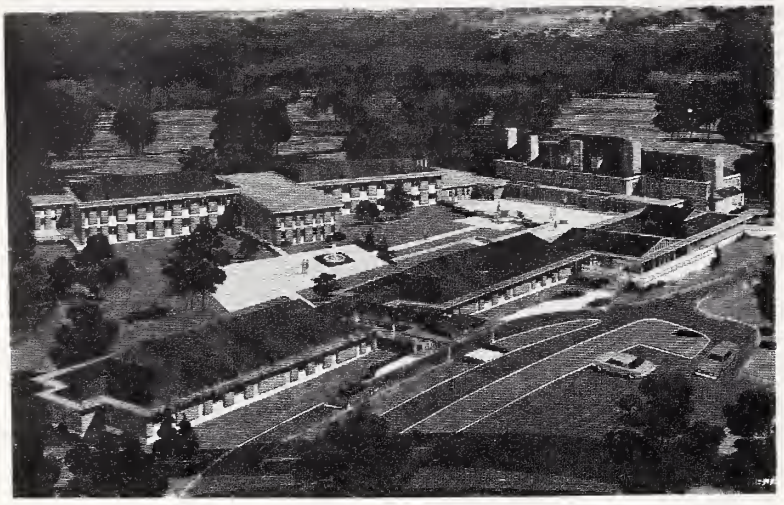
**Two Miracles:**
**The State Would Survive**

Without food and without guns, the fate of the New City would be identical to that of the Jewish quarter in the Old. Only two miracles could prevent the Jewish state from being stillborn as far as Jerusalem was concerned. One was the building of an alternative route to Jerusalem. The other was a cease-fire. Neither of them seemed particularly likely to occur in the last days of May. Both of them were to be realized just over two weeks later.

The story of the Burma road, (the alternative route to Jerusalem successfully built by a motley work-force almost under the eyes of the Arabs) as that makeshift highway came to be called, is best told elsewhere. Yet its importance in winning the struggle for Jerusalem was eloquently expressed by Prime Minister David Ben Gurion, at a dedication ceremony in December of 1948. "The road that we are dedicating today embodies the height of our war effort for homeland and independence, for it is bound up inextricably with the most glorious chapter of our struggle—that for Jerusalem. This was the focal point of our War of Liberation."

On June 11th, the Arab armies agreed to a cease-fire, enabling the newly created Israel Defense Forces to bring ammunition, supplies and reinforcements to Jerusalem in great quantities. The heart was out of danger. The infant state would survive. Jerusalem, although divided, became the capital of Israel. Two decades later, it was also to be reunited.

# BLUMENTHAL JEWISH HOME FOR THE AGED, INC.



**(formerly North Carolina Jewish Home)**

**Clemmons, North Carolina**

*Co-Sponsored by*
NORTH CAROLINA
ASSOCIATION
OF JEWISH WOMEN
*and*
NORTH CAROLINA
ASSOCIATION
OF JEWISH MEN

## THANKSGIVING DAY ACTIVITIES FOR ALL

New programs are scheduled for Thanksgiving Day at the Home. A full day of programming is being introduced for the first time on Thanksgiving Day. Family and friends are urged to arrange their schedule to spend time with their relatives who live at the Home. The schedule is jam packed and promises to create an atmosphere of warmth and fellowship.

Mr. Mel Ellsweig, Chairman of the Resident Services Committee, extends an invitation, in behalf of the Board of Governors, to the general community:

*AN INVITATION TO*

*FIRST ANNUAL NON-DENOMINATIONAL FAMILY SERVICE*

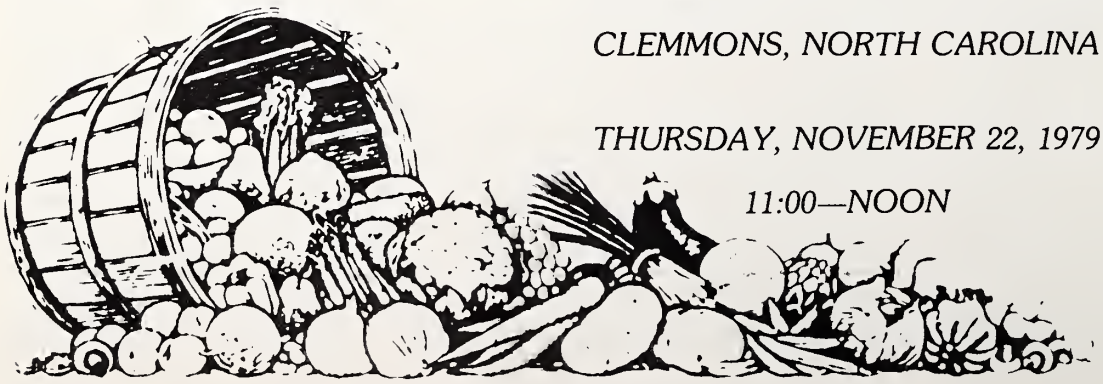
*FOR RESIDENTS, FAMILIES AND FRIENDS OF*

*THE BLUMENTHAL JEWISH HOME*

*CLEMMONS, NORTH CAROLINA*

*THURSDAY, NOVEMBER 22, 1979*

*11:00—NOON*



A Committee of Clergy who have been serving the Home, met to develop the content of the family service that will kick off the events of the day. Rabbi Task, Spiritual leader of Temple Emanuel, Greensboro, and President-elect of the Greater Carolinas Association of Rabbis, chaired the meeting. Others attending were: Reverend J. C. Grose, Jr., Main Street United Methodist Church, Kernersville; Mr. Samuel Jacobson, Religious Services Coordinator of the Home, Winston-Salem; Rabbi Stephen Moch, Temple Emanuel, Winston-Salem; Rabbi Robert Sandman, Cong. B'nai Israel, High Point; Reverend George Spransy, Jr., Clemmons Presbyterian Church, Clemmons; and Mrs. Edna DiBianca, Administrative Secretary of the Home.

In addition to the above group, Residents of all faiths will participate in the Service. Miss Lilli Gabison, Acting Director of the Dietary Department, indicated that the staff is looking forward to providing a Turkey Dinner with all the trimmings. She said "Our Dietary Department looks forward to these occasions. We enjoy a chance to serve the Residents and their families in this way."

The schedule for the day is as follows: 11:00 a.m. - 12:00 noon—Family Service; 12:00 p.m. - 1:00 p.m.—Visiting Time; 1:00 p.m. - 2:00 p.m.—Appetizers; 2:00 p.m. - 3:00 p.m.—Thanksgiving Dinner.

Reservations for dinner must be made in advance by Friday, November 18, 1979.



*Mr. Jacob Sultan, Asheville, and Mr. Abe Fine, Charlotte, working in the Craft Shop in new macrame class.*

## EMPLOYEE'S CORNER

Our hats are off to those employees who served on the Employee's Council during 1979. Through their efforts, several changes were implemented, making the Home a better place to live and work.

Since their term in office is now coming to an end, we felt it would be appropriate to personally recognize these people who so ably represented their fellow workers:

**JANET McBRIDE**

Janet is a Nursing Assistant on B-1 on the first shift. She started work here February, 1977. She served as President of the past year's Employee's Council and has been asked to serve again this year as an ex-officio member.

**JULIE FOUST**

Julie has been working in the office since March, 1978. She started out as a part-time employee while she was still in high school. She served to the Employee's Council for the past year and will remain on the Council this year as an ex-officio member.

**TERESA CHARLES**

Teresa started work January, 1978 as our Recreation Director. She plans the outings and parties for our Residents and keeps them quite busy.

**WILLIE AUSTIN**

Willie has been with us since November, 1975, working as an orderly on the evening shift. Willie is well known by the employees and Residents since he always has that smile on his face.

**BET JOHNSON**

Bet started work here September, 1977 as a Nursing Assistant. She works on B-1 on the second shift.

**VIRGINIA WARD**

"Ginny" as she is called, started working in the kitchen as a Dietary Aide in August, 1977. Since then, due to her hard work, she has progressed up to the position of cook.

**DIANNA EBRIGHT**

Dianna started work September, 1977 in the kitchen as a Dietary Aide. She worked on B-1 and B-2 serving meals to the Residents. Dianna resigned October 1, 1979 to stay at home with her children. She will surely be missed!



*Left to Right: Bet Johnson, Janet McBride, Julie Foust, and Willie Austin.*

**MARIE DOTY**

Marie works in our Housekeeping Department doing a little of this and that. She has been here since August, 1977 and always has a funny story to tell to everyone.

************



*This was a farewell for the Reverend E. Steigal (l.) of Clemmons First Baptist Church, who served the Home for a long period of time. Reverend G. Spransy (r.) of Clemmons Presbyterian Church, has agreed to conduct our Friendship Circle in his place.*



*Rabbi Arnold Task*

**OVERNIGHT FACILITIES AVAILABLE**

The Home has a limited number of overnight accommodations for family and friends of our Residents when they are visiting the Home.

Please contact the Home's Receptionist to make arrangements.

## FRIENDSHIP IN CIRCLES

by Alice Fruh, Resident

A new adventure brought a group of Residents to Greensboro on September 27, 1979. They visited the Friendship Circle at Temple Emanuel. This was the first time that a group of Residents from the Home visited this very vibrant organization. In the past, Mrs. Sylvia Rickett, the worker with the Friendship Circle, visited the Home with many of the members and has had lunch with the Residents. This time, a group of Residents made the journey to Greensboro and returned the visit. Those that went were: Rose Block, Greensboro; Irene Blake, Winston-Salem; Ray Bloom, Hendersonville; Alice Fruh, Greensboro; Sol Levin, Greensboro; Esther Stein, Gastonia; and Jacob Sulton, Asheville. Miss Teresa Charles, of the Recreation Department drove our limousine.

We were joyously greeted by the members and felt a feeling of warmth that will long be remembered. After we were seated at the table, the meeting was opened with their own theme song. Rabbi Arnold Task led the group in the blessing of the bread and we ate a most delicious lunch that was packed by our dietary department. The hostesses served us coffee and tea graciously and then served dessert. Rabbi Task spoke in a very stimulating manner and then played Hebrew records. We heard the Sacred song of Kol-Nidre.

We are very pleased that we were able to make this trip and anticipate doing this several times during the year. In the meantime, we extend our thanks to the Friendship Circle and know that they will visit us at the Home.

And so-o-o-o-o—the Two-Way Friendship Circle was "BORN".

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## HIGHLIGHTS OF BOARD OF GOVERNORS MEETING SEPTEMBER 16, 1979

The Board of Governors of the Blumenthal Jewish Home approved a gross operating budget of almost $2 million. Mr. Ellis Berlin, Treasurer, recommended the approval of the budget and it was approved. Unfortunately, built into it is an anticipated increase in costs to keep up with inflation.

The average cost of caring for a Resident during the new budget year is projected at almost $44 per day. This is compared to projected operating revenues averaging about $40 per day, and as a result, leaves an average operating deficit of $4 per day.

Based on our projected daily census of an average of 125 Residents, our annual operating deficit is estimated to be $176,569. This clearly indicates the Home's reliance on individual donations and Federation support if we are to continue to provide top quality care to the Jewish elderly of North Carolina.

Dr. A. J. Tannenbaum, Chairman of the Medical Committee, reported a very successful Annual Medical Committee Meeting held at the Home on August 12, 1979. Among those in attendance, in addition to our full time staff were: A. J. Tannenbaum, M.D., Chairman; Ms. Cheryl Laurence, Reg. Dental Hygienist; Stephen D. Mackler, D.D.S.; Milton Raben, M.D.; Ernest Rabil, Pharmacist; Seymour Rogers, M.D.; M. H. Solomon, D.D.S.; Marian Sosnik, Board of Governors; Wm. Spencer, M.D.; Richard Tuchman, Podiatrist; B. Vatz, M.D., and Eugene Weisberger, D.P.M.

After many months of discussion, a new Admissions Contract was adapted. This contract will implement a new policy that individuals will be brought into the Home based only on medical and emotional need. It is anticipated that individuals who

have resources, and their families, will still be expected to carry their burden.

## SEMINAR CONDUCTED AT THE HOME

A three-day workshop on multi-disciplinary Resident Care Planning and mutual goal setting was conducted for the Professional Services Staff of the Blumenthal Jewish Home by Mrs. Janet Feldman, R.N. (Ph.D. candidate), September 5, 6, 7, 1979.

The workshop sessions focused on the skills and techniques necessary for Resident Care Planning. This planning is the first step in our latest drive in up-grading the quality of care for our Residents.

Mrs. Feldman, a member of the Nursing Service Administration Faculty, College of Nursing of the University of Illinois, Chicago, has been involved in long-term care for fifteen years and has researched and written on quality evaluation for long-term care and the training of unlicensed long-term care personnel.

Those attending the workshops were: Grace Chaplin, Social Worker; Cathy Chilton, R.N.; Connie Dixon, R.N.; Joan Durham, R.N.; Elaine Gibson, M.S.W.; Gladys Holcomb, R.N.; Al. A. Mendlovitz, Executive Director; Bob Milman, Assistant Executive Director; Ginger Morrison, M.Ed.; Eunice Priddy, R.N.; Lucille Shaw, R.N.; and Jean Zook, Registered Occupational Therapist.

Mrs. Gladys Holcomb, Director of Nursing, stated "This intensive workshop will enable us to provide individualized service, which has been one of the goals of the Home since it opened. It was a refreshing experience to work with Mrs. Feldman in this highly complex task of combining the psycho-social and physical components of care."

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## LETTER TO THE ADMINISTRATION

Dear Mr. Mendlovitz:

Just a short note to thank you for your kindness in forwarding to me a copy of your first (September, 1979) Newsletter from the Blumenthal Jewish Home for the Aged, Inc. In my opinion, it certainly is a very fine proposed periodical and I know it will be appreciated by all who get to read it. It seems so easy to pick up a Newsletter of this type, but I know you must agree that you and your staff put much effort and many hours to produce this type of Newsletter. Incidentally, any person who visits your Home must come away very impressed at the thought and care "you all" show toward the Residents.

It is so nice to see the Birthdays of the Month listed, and the welcome notes to the new Residents (including my sister's name, Mrs. Evelyn Yarborough) "Thanks again.". . .

Please remember me and my wife Kay to your staff members and I will be looking forward to seeing them again shortly. I realize you will be very busy setting up the programs for the coming Holy Days and the Holiday and wish you and yours a very Holy and Happy Season.

Thank you again for your kindness.

Sincerely,
Ed Flynn

Please forward to a friend if you previously paid your 1979 dues.
A separate application should be completed for each individual.

### MEMBERSHIP APPLICATION FOR 1979

The Blumenthal Jewish Home cannot hope to render the services necessary for our aged residents, and meet its deficit unless it can raise an estimated $60,000 through the medium of individual membership.

Member: $ 25.00 _____ Name_____

Patron: $ 50.00 _____ Address_____

Founder: $ 100.00 _____ City_____

State_____

(Zip Code)

Please make check payable to Blumenthal Jewish Home, and mail to Mr. Seymour Levin, Membership Chairman, P.O. Box 38, Clemmons, N.C. 27012


**BLUMENTHAL JEWISH HOME**

# CRAFT SHOP

ALL ITEMS HANDMADE BY RESIDENTS

*SOMETHING FOR EVERYONE!*

| | |
|---|---|
| **CHILDREN AND LADIES WEAR** Skirts, Nightgowns, Jumpers, Beach Robes, etc. | **$2.50 up** |
| **APRONS . . . Variety of styles and bright colors** In 3 sizes (tea, bib, cobblers) | **$2.50 up** |
| **CERAMICS, PAINTINGS, DECOUPAGE, ART OBJECTS** | |
| **EVERYTHING CONCEIVABLE IN KNIT AND CROCHET** (shawls, mufflers, caps, mittens, baby items, afghans, yalmakas) | **$3.50 up** |
| **TOYS AND NOVELTY ITEMS (for children and adults!)** (yarn dogs, humpty dumpties, lion and tea pot cushions) | **$5.00 up** |
| **DOLLS, CREATIVE ORIGINALS IN A VARIETY OF STYLES** | **$5.00 up** |

Call (919) 766-6401, Ext. 23

# Book Review

## A PROBLEM WE ALL FACE

by Connie Dixon, R.N.
Unit Administrator, "A" Wing

The later stages of life, until recently, have never received much attention either from professional experts or from the public at large. Society's interest has been focused mainly on the earlier ones; infancy, youth, and middle age. But, old age is finally gaining some of the limelight and attracting long-overdue public attention. New scientific terms are now heard frequently: geriatrics, gerontology, geropsychiatry. With these thoughts in mind, Barbara Silverstone and Helen K. Hyman have written *You and Your Aging Parent**, an excellent, readable book for families of the elderly or aging.

Feelings and how to deal with them are discussed at length. Feelings on how your own aging is accepted, guilt feelings regarding parents or relatives, withdrawal, domination, denial are all explained and examined. It points out that these feelings can be admitted, accepted, and then dealt with more effectively.

The book gives insight into the many situations the aging or elderly must face and how the right kind of family support can ease the trauma of certain situations.

When managing at home is no longer possible, this book offers many pages of valuable information on selecting an alternative home situation. Nursing homes and what to consider when choosing one are covered in detail.

The advice, resources, and support offered in *You and Your Aging Parent* are invaluable. The book should have a place on the bookshelf of every home,for at sometime in everyone's life, it will be needed.

*Barbara Silverstone & Helen Kandel Hyman, *You and Your Aging Parent.* (Pantheon Books: Division of Random House, Inc., New York, N.Y.)

**********

# Please Tell Me...

by Grace Chaplin,
Admissions Coordinator

Many of the following questions are asked by those contemplating admission to our Home:

*Q. May I bring my own furniture?*

A. As much as possible, **but**, it depends on space available in the room. A small chest or table, a foot stool, a favorite chair, pictures, knicknacks, and plants are often brought by Residents. We want your room to look and feel like home. It is unfortunate, space is **very** limited.

*Q. My family is not available to take me to outside appointments to the dentist, etc. How will I get there?*

A. Wherever and whenever possible it is best if family is involved in appointments. The Home has a transportation coordinator who is responsible for setting up appointments and providing transportation. We do, however, have the services of a dentist, podiatrist, and optician right here in the Home.

*Q. I really enjoy going to the beauty shop. Will I have to give this up?*

A. We have a beauty shop right on the premises of the Home with two excellent beauticians. When you visit the Home, you can see for yourself just how lovely our ladies look. Satisfied customers are the best answer we can give.

*Q. What can I do about pocket money?*

A. It is not wise to keep much money on your person. Therefore, banking services are provided by a local bank right here at the Home two mornings a week. Any valuables you wish to keep here may be placed in our vault.

*Q. What are the visiting hours?*

A. There are no set hours. We just ask visitors to use discretion as to length and times of visits. We encourage visitors to join Residents at meal time. It would be best if reservations are made in advance. Our dietary staff is anxious to please, but can do a better job if they know of guests in advance.

**HAPPY BIRTHDAY**

May your name be inscribed in the Book of Life with Health and Happiness:

Mary Chizik
Herman Cohen
Gertrude Eisenberg
Kizzie FitzSimons
Della Freed
Stephanie Holub
Ann Lentz
Jennie Stroup
Nettie Task
Badonna Gottlieb
Frances Beard
Jennie Raben
Evelyn Yarborough
Grace Creech
Hannah Kirshner
Jennie Kottler
Harry Pasman
Herman Bouldin
Charles Zuckerman
Ella Smith
Mamie Hodgins
Mildred Glynn

**WELCOME**

May you enjoy a long, happy and healthy life:

Hassie Wade
Gladys Hixon
Mabel Anderson
Elizabeth Krasny
Doris Helms
Rose Kent

**IN MEMORY**

We mourn the loss of Pearl Conrad, and Nell Fulp.

May their loving memory bring comfort to their loved ones.

## FOCUS ON . . .



# LISA ROSENFELD

by Anita Grey

I have noticed her often, a nobleness in her carriage despite the confinement to a wheelchair, a smile ever ready to appear on her face. She is neatly dressed in coordinating tops and slacks, her whitish grey hair pulled back in a French twist. Lisa Rosenfeld is blind, but she pays close attention to the details of her appearance, asking "What am I wearing?" before she leaves the room, coordinating in her mind the colors of her outfit.

Lisa Rosenfeld came to the United States in 1921, married at the time to Morris Rosenfeld, with whom she had two children, Sophie and Robert. Leon was born later in New York, where they lived until Morris died.

As a young girl in Poland, she and her sister had played the piano as entertainment in a movie house that her father owned. Later, as a young woman she was an actress on the Jewish stage in Warsaw. Even today, one gets a constant glimpse of that grace in her movement that might be a carry-over from more theatrical endeavors.

I watched Lisa one day in the arts and crafts room where she was hooking a rug. I heard her say Mr. Smith had been a kind of salvation when, recovering from her stroke, he forced her to learn hooking rugs, thereby keeping the better hand busy and helping the injured one regain its use. As Lisa's eyesight began to fail, he showed her where the various colors of yarn were placed and today she continues this art by touch. Almost any time the arts and crafts room is open, she can be found busily working at the loom.

Her daughter Sophie told me that Lisa was always an easy-going, loving person when she was younger, that she had a lot of friends whom she cared a great deal about. It is easy to see why this is so. When one listens to her talk today, it is evident that Lisa has made the best of her situation. She laughs and jokes and pokes fun good naturedly; I'm certain she has her frustrations, but she doesn't dwell on them. Rather, she enjoys the visits of her daughter twice a month and chats amiably with whoever greets her.

There are so many interesting stories in the lives of the people one meets at the home. One tends to see them as they are today. One tends to forget to ask about the salad days of their youth, when the world was a different place; but, a little digging turns up some unique vignettes.

---

# FOCUS ON STAFF . . . AL. A. MENDLOVITZ, Executive Director

by Anita Grey

If Santa Claus were Jewish and in his early 40's, he would probably bear a striking resemblance to Al. Mendlovitz: black hair just beginning to gray, twinkling eyes, and open movements that suggest kindness and compassion. Yet, as one speaks with him, one is aware of an inner strength that comes of the confidence in one's expertise. Knowledgeable about administration of nursing facilities, one imagines this is the person to move the Home into actualization of the dreams of its beginnings. This process takes a special skill, an ability to implement with practicality a day-to-day interaction between staff, Residents, visitors, and volunteers that is consistent with his underlying philosophy.

When pressed to verbalize his basic governing premise, he says it is "to promote human dignity" and to exhort those he deals with to "never give up . . ." The staff, he would admonish, no matter how hopeless the situation seems, to keep trying; a Resident might refuse any of the suggestions staff members offer, but Mr. Mendlovitz feels obligated to offer the options rather than assume they will be turned down. He cites the case of a woman in a fetal position who, after many months, began to respond to the sound of music. Dramatic progress after years of deterioration. Now there is hope of accommodating her ability to feed herself. Human dignity. He would counsel family members and Residents to keep trying no matter what one has to contend with.

Mr. Mendlovitz would provide more options in activity. He wants to take better advantage of the environment at the Home. There is a greenhouse on the premises which he hopes to staff for a therapeutic horticultural program. Plants are important to people, he feels, as are all forms of life. He



*Al. A. Mendlovitz, Executive Director of the Blumenthal Jewish Home.*



*Mr. Charles Kappel, a Resident of the Home, presents a handmade ship to Mr. Al. A. Mendlovitz, Executive Director. His note of presentation was: "May the ship sail the severe storms in peace, harmony, and good luck."*

would like to include animals in the Home community and take better advantage of the magnificent foliage available on the grounds of the Home.

Al. Mendlovitz talks feelingly of the needs of the people here. He regrets that so often entry to the Home means that ties with former communities are severed. He visits senior citizens groups and has invited various groups in North Carolina cities to have their meetings at the Home. They, in turn, are reciprocating by including former members, who are now Residents, in their meetings. Mr. Mendlovitz would like to encourage more of this type of interaction.

We talked for some time about youth groups and their desire to participate as part of their community service. Volunteering, in general, is a complex and mixed blessing. Many times groups cancel, or, if they do come to the Home, they are not prepared to provide viable programs for the Residents. A recent visit of the Durham AZA is an example of what Al. Mendlovitz would like to see happen often. With the supervision of Mrs. Ginger Morrison, liaison for volunteers of the Home, they planned a day in which the young people had a brief presentation made to them about the Home; they then ate lunch with the Residents and later in the aftenoon a talented gentleman from their community performed for the Residents. Al. hopes to promote this kind of quality in volunteer projects so that both groups avoid the frustration that accompanies programs not well planned.

The most difficult aspect of his job, says Mr. Mendlovitz, is time management. He was talking to me at 11:30 in the morning, a meeting preceeded by two others, the first at 7:30 a.m. with a Forsyth County "watchdog" committee for long-term care units. There just doesn't seem to be enough time for everything, he indicates.

One thing that has impressed him since coming to Clemmons is the caliber of person employed at the Home. The staff is, he says, exceptional in their honest desire to do their jobs with pride and caring.

Al. Mendlovitz, a native of Scranton, Pa., has a Bachelor of Education degree from East Stroudsburg Teacher's College, and a Master of Social Work from Columbia University. For three years, he was Resident Director of Pleasantville Cottage in Pleasantville, New York, originally a Jewish orphanage which became a resident treatment facility for children. He was active in a Jewish Center working with all age groups and ended up developing programs for the aged. The major part of his professional career, prior to coming to Clemmons, was directorship of the Drexel Home, a Jewish Home for the Aged in Chicago, Illinois.

When asked what he especially wanted me to include, he said "I'm happy here." He and his family of four children, Josh, 14; Mira, 13; Howard, 11; and Ari, 5, as well as his wife, Sally, are becoming used to the Southern way and liking it. He feels a close part of the community of the Home: during the Rosh Hashanah and Yom Kippur holiday he and his family were ensconced in the guest quarters at the Home to share the richness of services during High Holy Days together. He told me it was most worthwhile for him and his family.

On reflection, one has the impression that Al. Mendlovitz will be the catalyst to make a good concept the best it can be


Remember friends and loved ones on special occasions by sending contributions to the Blumenthal Jewish Home.

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# Gifts

It has become a beautiful tradition for people to express their interest in the Home by making commemorative gifts. Over the years these generous donations have greatly enriched the quality of life for the Home's Residents. The prayers and thanks of our Residents are expressed for the contributions made to the Home from September 5, 1979 to October 5, 1979.

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ALL PROCEEDS GO TO THE HOME

# DECEMBER 31, 1979 LAST DAY FOR GRAND BUILDERS PLAQUE PAYMENTS

Mr. Seymour Levin, Chairman of the Board of Directors Grand Builders Sub-committee, announced that December 31, 1979 has been determined as the date of final payment for the listing of names for the casting of the Grand Builders Plaque.

Statements have been sent out to those who have outstanding balances for the Grand Builders Campaign.

The long-awaited Grand Builders Plaque has been contracted for. The actual casting will take place in a short time, honoring those individuals who stood up to be counted when the Home was built.

The Board of Governors has determined that only those persons who have paid their pledges in full will have their names placed on the Plaque. The Planning Committee has located it in the main corridor of the Lasater Mansion, where future generations may easily see the names of the 1,000 Grand Builders who made possible the actual building of the Home.

The Home and its current additions were built with funds and commitments made by its many friends. On the basis of these commitments, an obligation was made with the bank to provide the necessary monies for building and furnishing the Home.

## TIME IS RUNNING OUT

Pledgors may still insure that their names will be placed on the Plaque in time for its dedication by paying their obligation in full, immediately. Prompt payment will serve a two-fold purpose—insuring placement of all names on the Plaque in time for its dedication, and enabling the Home to reduce the bank obligation with its heavy interest.

There are a **very limited** number of unobligated spaces available. Additional names may be included on receipt of Grand Builders Contributions. Please complete the form that appears below on this page. Attach your check and mail to Mr. Levin as soon as possible. Remember, December 31, 1979, is the final date.

.....

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Dear Mr. Levin:

I would like my name included on the casting for the dedication of the Grand Builders Plaque so that I will be a Grand Builder of the Home. Attached is my contribution of $1,000 (payable to the Blumenthal Jewish Home.)

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# the american jewish Times Outlook

december, 1979

# From The Desk Of The Editor

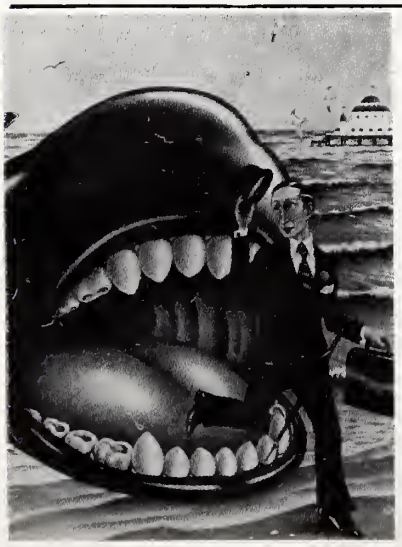
OBSERVATIONS . . .

What's happening in the Middle East, Africa and England? A common factor is the suspicious presence of the Russian element. One need not be a political analyst to sense stepped up Russian activity in this sector of the world. Recent intelligence reports made available to this and other Jewish periodicals hone in on the possibility of the Russians spearheading renewed violence and the possible outbreak (within the next 24 to 36 months) of war. With her Arab allies,the Russians see the opportunity to eliminate Israel and American presence in the Middle East. As Jews and Americans alike, we must begin to re-evaluate who we are sharing our technological advances with, for it is not people but technology that has kept Israel and ourselves alike one step ahead of the Russians and 800 million Chinese.

During these times of impending disruption in Turkey, the fall of Iran and violence in Rhodesia and other parts of Africa as well as South Africa, we must continue to advance and expand upon our technological capabilities, without giving the formula to those we are suspicious of, or those who would soon turn on us. Food is a commodity to be used as a weapon which we should be better able to negotiate by.

Let us look closely at the Russian influence and take notice now so that we might be better prepared to thwart impending dangers. The red lights seem to have begun to flash. Let us take note and action . . . before it is too late.

Ron Unger,
Editor



## ABOUT THE COVER

### JONAH AND THE WHALE IS CONTEMPORARY ART

London, Eng. — This month's wrap-around cover is a painting by contemporary English artist Fred Aris, entitled, "Jonah and the Whale."

It is part of an exhibition at London's Portal Galleries, by artists of the Naive and Primitive School, depicting Biblical subjects in a modern English setting.

RELIGIOUS NEWS SERVICE PHOTO

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JEWISH TIMES-OUTLOOK

Volume ~~XL-IX~~ 46
Number 4

Publisher
**Herman Blumenthal**

Editor
**Ronald David Unger**

Assistant Editor
**Ilene Sheeler**

Assistant to the Editor
**Janice Garris**

Ad Production
**Loretta Hsieh**

Production Manager
**Eugene McLeod**

Production Assistants
**Bernice Coleman** **Pam Melton**
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THE AMERICAN JEWISH TIMES OUTLOOK, INC. is published monthly at 1400 West Independence Blvd., Charlotte, N. C. 28208, telephone: 704-372-3296.

Subscription prices United States and Possessions $7.50 for one year; $10.00 for two years

Controlled circulation postage paid at Charlotte, N. C.

Subscription Service: Mail all subscription orders, changes of address with your latest label, to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, N. C. 28233.

Member of the American Jewish Press Association.

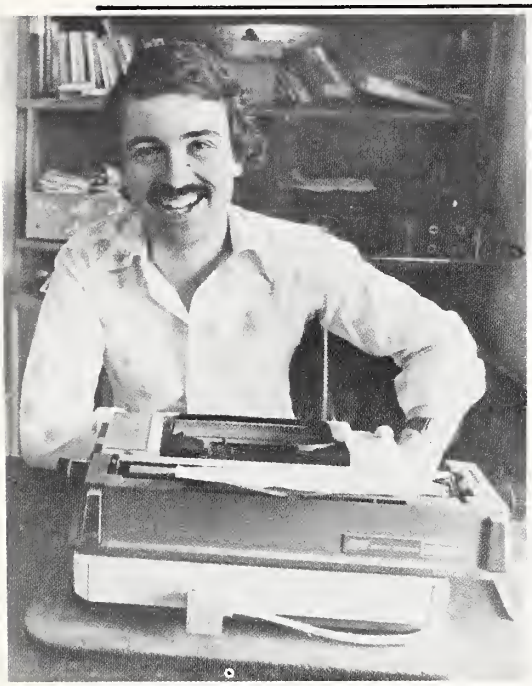
Subscriber to the Jewish Telegraphic Agency and the Religious News Service.

Postmaster: Please send forms 3579 to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, North Carolina 28233.

(USPS 785-960)

# An Explosive Experience

## *Notes by a Terrorist Bomb Victim in Jerusalem*



*Simon Griver*
PHOTO BY CAROL GOOTTER

Notes by a Terrorist Bomb Victim in Jerusalem
by Simon Griver
(JPS)

On the evening of September 19th, 1979, I was sitting on a bench in Ben Yehuda Street in the heart of downtown Jerusalem, thinking of a subject for my next story, when suddenly something struck me. Unfortunately, it was neither a thought nor an idea, but a piece of shrapnel from a bomb which had exploded less than 20 yards away. The shrapnel had hit me just above the eye and I was bleeding profusely. I had found my story—indeed I had become part of my story.

As I later learned, the bomb had tragically killed 31 year old Kami Rofeh. Fifty one others, including myself, were injured, 6 of them very seriously. The explosives had been placed in the three tubes that form the triangle of a bicycle frame. The bicycle had been left leaning innocently against the window of the Alno Cafe by a member of the P.L.O. It was detonated by remote control at 6:45 p.m., when the streets were packed with evening shoppers.

**In A Nightmare**

Within an instant there was a flash, a bang and a feeling of pain pierced the side of my head. The entire world seemed to be hurtling from left to right. It was as if gravity had ceased to exist. Glass, stones, chunks of metal flew. People ran by, seemingly propelled by the blast. Lifted by the pressure of the crowd from my bench, I ran instinctively with them away from the explosion. Had I slipped, the panicking throng would possibly have stampeded over me.

As the crowd dispersed I stood dazed, half expecting to wake up from this nightmare. A man grabbed me by the arm and hustled me towards the car of a passing motorist, who opened his passenger door in response to my plight. Due to the kindness of these two onlookers, I was away from the scene of the bomb within thirty seconds and being treated in a "Magen David Adom" first aid station within five minutes.

I was feeling less anxious after the nurse at the first aid station had dressed my wound and the bleeding had stopped. I was smothered in blood and had a splitting headache, but I knew I would be alright. I was then taken in an ambulance, along with four others who, like me were lightly injured, to Hadassah University Hospital on Mount Scopus.

**Medical Efficiency**

Clearly, the hospital authorities are well prepared for such emergencies. Entering the casualty department was rather like sliding onto a well oiled conveyor belt. One man filled out an admission form and led me to a bed in the casualty examination ward. The extent of the havoc that the bomb had wreaked now became apparent. The ward was filled with casualties, several of whom were obviously struggling for their lives. I reflected on how lucky I was to have escaped virtually unscathed.

Suddenly, five or six doctors rushed through the curtains of my compartment and stripped me with whirlwind efficiency. While one doctor looked at the cut above my eye, others searched even the most private parts of my body. They hurried on to the next victim, leaving behind a doctor to fill out forms. In fact, their search had found an additional cut at the top of my leg that I had not realized was there. I later found a small piece of metal lodged in my jeans that had made the cut.

The doctor with the forms assured me that I was not badly hurt, but that they were taking X-rays just to be certain that all was well. Five minutes later I was wheeled away. The X-rays were taken, the results were scanned and I was told that nothing had entered my wound, but to be on the safe side, I would be kept in hospital overnight for observation. The prospect of being pampered for a night was quite appealing.

**V.I.P.**

I was taken in an elevator to the third floor and pushed into a room. I immediately became the center of attention, with other patients milling around me and pressing me for information about the bomb. My headache easing and feeling more relaxed, I began to relish my V.I.P. role. Having been installed in my new court, I was then paid homage by a procession of visitors.

First came a pretty, young social worker. She chatted sympathetically with me and asked many questions. How had I reacted to the bomb? Would I be scared to

walk once more down Ben Yehuda Street? Had the bomb changed my attitude towards Arabs? (Answer to first question—unfavorable; answer to last two questions —negative).

Next in were the police. What was I doing in Ben Yehuda Street? Did I see anything suspicious? I signed a statement. Then came nurses with more forms. Other nurses took blood tests, urine tests, my temperature, blood pressure, and weighed me. Then came an eye doctor, an ear doctor, a heart doctor and countless other doctors.

**Learning the Hard Way**

The evening turned sour when I learned that the man next door was in critical condition. Through the thin wall came a chorus of moaning: the crying of the relatives, the lament of the Rabbi and the groans of the patient, who had a chunk of metal jammed in his neck. But 35 year old David Klein was saved and is now on the road to recovery.

It was difficult to sleep. Furthermore, "observation" meant being woken every hour and having a light shone in my eyes. Fortunately, my eyes reacted each time to indicate that I had sustained no brain damage.

Then came the morning and another round of visits by doctors. By now, I felt recovered and something of a fake. "How are you?" the other patients asked. "Fine," I answered, "and how are you?"

"Us," they chuckled, despite their scars and ailments, "we weren't in the explosion."

Finally came a box of chocolates from Jerusalem Mayor Teddy Kollek and a visit from vice-Prime Minister Yigael Yadin. I was discharged after a hearty lunch and told that the State would foot my hospital bill. As a journalist, I had gotten my story—and as a new immigrant to Israel, I had learned another aspect of Israeli life—and learned it the hard way.




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# Kibbitzing—Community News

## N. C. ASSOCIATION OF JEWISH WOMEN

by Doris Dworsky

Well here I am! Yesterday's NCAJW's delegate to the North Carolina Council on Women's Organizations and today your president. How did it happen? I don't know, except that I said yes to Yetta Leder when she asked me to accept the nomination for president of this multi-faceted organization. After all, how could one refuse an honor such as that? The privilege of working with and for an organization whose primary concerns were for the good and welfare of our Jewish communities, as well as our state at large, was too good an offer to turn down. Where else could I meet those special people who were interested in a home for senior citizens, scholarship funding, Hebrew Day Schools, American Freedom, Judaica library studies, leadership training, and social welfare legislation? How else could I be asked by the President of the United States for NCAJW's opinion on religious discrimination, or to be contacted by Lynda Johnson Robb for testimony as to religious and sex discrimination in employment opportunities, or to be sought out by Juanita Bryant in order to provide input with regard to leadership training institutes throughout the state?

As a delegate in 1978, I had the pleasure of listening to and meeting Bess Myerson when she spoke at the Governor's Conference for Women in Leadership. Again in '79 as president, I represented the NCAJW at the N. C. Council of Women's Organization's leadership conference. Courses were given in assertive training, business management, investments, etc. These workshops and seminars are open to all of you across the state and I hope you will write and ask me more about them.

As to your Board's activities, Fran Schauer, Eva Gerste, and Yonina Rosenthal are preparing their report on those social legislative bills, upon which you will be asked to vote at the annual meeting. ERA, Permanency Planning for Children in Foster Care and licensing of Day Care Homes for Adults will be discussed. Rita Kardon, one of our new members and a delegate to the N. C. Council of Women's Organizations, and Yonina Rosenthal, our 1st vice president have been asked to serve on the Public Relations and Standing Committees at NCCWO's conference on November 10 at Meredith College.

Thought you would like to know that I, nor any of the Board attended the Governor's Tea at the Mansion for board members of volunteer organizations. Since it was held on Rosh Hashanah, we sent our regrets and made a request of Governor Hunt that no social functions be held on Rosh Hashanah, Yom Kippur and Passover. A mini calendar of Jewish Holidays for 1980 was also enclosed. As a result, we received a lovely letter from his office, apologizing for this oversight and advising us that our request would be adhered to.

October 28 was the day a bus load of concerned Jewish citizens went from Raleigh to the Blumenthal Home for the annual meeting of the Home. Among our group were five members of the Student Council representing the Temple Beth Or Sunday School. Before the meeting started, they met with Ms. Zook of the Home in order to plan for the adoption of two foster grandparents. How proud Mr. Blumenthal would have been—a glorious day, a beautiful edifice, immaculate surroundings, manicured lawns, delicious food, and most of all, our beloved Jewish senior citizens well kept, cared for and living with dignity. As I gave our financial report of the more than $9000.00 raised by Minnie Sutker, Sylvia Margolis and Semmie Jacobs for the Home, it all came together, and I knew my decision to become your president was one of the best I had ever made. Won't you re-join the N. C. Association of Jewish Women? For just $7.50, you can make it happen for you too. Please send your check to Mrs. Yetta Leder, Box 637, Whiteville, N. C.

## TEMPLE ISRAEL, CHARLOTTE

by Estelle Hoffman

Temple Israel Couples Club enjoyed "A Blue Jeans Weekend" in the mountains at Osceola Lake Inn, Hendersonville, North Carolina. Our Club's presidential couple, Larry and Lee Levy, planned a delightful schedule of entertainment and sightseeing, and their efforts were appreciated.

The Bar Mitzvah of Scott Irwin Meltsner, son of Mr. and Mrs. Charles Meltsner and grandson of Henrietta and the late Harry Meltsner, was celebrated.

Temple Israel Sisterhood held an evening meeting on November 14. Members and their husbands were invited to "Kosher Italy," and enjoyed a spaghetti dinner with wine and cheese, followed by Gladys Lavitan's sparkling reviews of important new books, including *The Establishment* by Howard Fast and *The Closing Ceremony* by Harold King. Sisterhood members and their husbands who belong to Temple Beth El were invited to attend.

Two new musical groups are being formed at Temple Israel under the guidance and direction

of Cantor Frank Birnbaum. One is a sing-along group, which will be held in homes of members one Saturday evening each month. The other is a Young People's Choral Society, which will meet every Tuesday evening at 7 p.m. at Temple Israel. All who are interested may contact Cantor Birnbaum or the office of the Temple.

After a dinner in their honor on Friday, November 2, senior citizens were given recognition and appreciation at the Friday Evening Services. The Devorah Chapter of Hadassah participated in the Services, celebrating its 20th anniversary.

On November 23, Naomi Esther Spitzer celebrated her Bat Mitzvah. She is the daughter of Mr. and Mrs. Lewis Spitzer.

The first film of the series for this year was presented by the Adult Education Committee. It was *Lies My Father Told Me*, a Canadian film set in Montreal's Jewish neighborhood. This Committee presented on Sunday evening, November 25 at Temple Israel, Rabbi Harold Krantzler of Temple Beth El, with a talk about King David. After the discussion and question-answer period which followed, refreshments were served.

Temple Israel Men's Club holds its monthly Breakfast Meetings in the Temple on the fourth Sunday morning at 10:00 a.m.

Combined Thanksgiving Services were held at Temple Israel on the Eve of Thanksgiving Day, November 21, with Charlotte's three Temples and six Churches participating.

Temple Israel has added to its Congregation this year the largest number of new members in its history, and plans to celebrate with a gala party for its newcomers on Saturday night, December 15. There will be music and dancing, delicious refreshments and a warm welcome extended to all.

The Havdalah Club has resumed its meetings this season in homes of its members. The Congregation of Temple Israel is invited to watch notices in its bulletin and to attend these friendly gatherings.

Ten mini-courses in the program of the Adult Education Classes of Temple Israel were started on November 18. Subjects of these courses range from Jewish History through Current Events and Jewish Cooking, and classes are held mornings and evenings. These courses are for an eight-week period. Watch for announcement of another series in the future.

## CHARLOTTE LODGE OF B'NAI B'RITH

The Charlotte Lodge of B'nai B'rith was awarded the Sidney G. Kusworm Award. This distinguished award is presented to the one outstanding B'nai B'rith lodge in the U.S. or Canada which has been judged to be the best of eight first place winners from eight North American B'nai B'rith districts.

The Kusworm Award was created in tribute to Mr. Kusworm, who served as the head of the Community and Volunteer Services (CVS) Commission for more than forty years. The judging for this award is geared to selecting the best overall community and volunteer service program during the year, from April 1st to March 31st.

The Charlotte Lodge's 1978-79 CVS activities include the second annual Charlotte Orioles game for homeless children, the 6th annual donation of fire extinguishers and blankets for use in Charlotte Police cars, and the 10th annual distribution of the Declaration of Independence to naturalized citizens. On Labor Day, the Charlotte Lodge participated in the Jerry Lewis telethon. Christmas Day marked the 3rd annual participation in "Operation Snowflake", the Christmas day substitution program. Annually, for more than a quarter century the Lodge has held parties at the Veteran's Hospital in Salisbury, N. C. In 1979, the Charlotte Lodge held its 25th annual Arthur Goodman Sr. Handicapped Children's Party in honor of the memory of Arthur Goodman Sr., a former State Legislator.

Through these annual events and additional singular events, B'nai B'rith International has awarded the Charlotte Lodge its highest honor . . . The Sidney G. Kusworm Award.

## CHARLOTTE B'NAI B'RITH WOMEN

by Estelle Goozner

BBW met at Temple Israel, where a lunch of Lasagna was served.

On the program that day we had "How to decorate on a Budget"; a beautiful home at any price!! We had two decorators from Colony Shop show us how to design the same room on three separate budgets—low, medium


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and high. Many of our tough questions and decorating problems were answered by the accommodating decorators. We found out why people seek out home decorators; to save money, sometimes you can't do it yourself, can't match colors, certain fabrics and furniture isn't available to the individual. You can get great furniture buys and a decorator can fit your home to your personality. We also found out that Charlotte falls short on contemporary furnishings, but you can get all the traditional you care to have.

An Israel Children's Home Certificate was given to both decorators in appreciation for their informative program.

We have to date 217 paid-up members, and may we continue to grow. Some new members are Fran Novak, Vivian Riegelman, Barbara Ziegler, Helen Solow, Michelle Weinberg, Jane Lipsky, Joan Elias, Jayne Starnes.

The most esteemed Henry Monsky Award has been presented to Micky Aberman, Chapter of AZA. This has been the first time in Charlotte's history of BBYO (youth).

The Henry Monsky Award is presented to the Chapter which exemplifies the finest religiously, culturally, socially, athletically and service wise.

Applause! Applause to Ha Lailah and BB Lodge on winning the Sidney G. Kusworm National organizations highest award for outstanding community service.

## B'NAI B'RITH WOMEN—HALAILAH CHAPTER

HaLailah Chapter of B'nai B'rith Women is again sponsoring a Tay Sachs Screening Program. Tay Sachs is an hereditary genetic disorder. Our screening will be held on Sunday, February 17, 1980 at the Jewish Community Center.

The genetic trait for Tay Sachs is widespread throughout the world,but is much more common among persons of Ashkenazi Jewish origin whose ancestors came from the Russian-Polish border. In 1976, we held our first screening and tested approximately 130 people. Because Charlotte is a transient community and because our population has increased, we feel it will be beneficial to the community to repeat this program.

Dr. Sanford Benjamin will be serving as our Medical Director. Dr. Benjamin is willing to attend one of your meetings before the February screening to briefly speak to your members about Tay Sachs, and to stress to them the importance of being tested.

*What is Tay Sachs Disease?* It is an inherited genetic disorder, characterized by the absence of a specific enzyme called Hexosaminidase A.

*What are the Symptoms?* The infant will appear to be normal until 6 months of age. At this time, he loses all of his physical skills.

*Is it always fatal?* Yes, death usually occurs during the third year.

*What can we do?* Be tested to see if you are a carrier.
WHERE? At the JCC
WHEN? Sunday, February 17, 1980
TIME? 10:00 A.M. to 4:00 P.M.
HOT LINE: 366-1115
QUESTIONS? Call: Sue Brodsky, 364-5609, or Rozanne Sklar, 364-5879.

## N.C. HEBREW ACADEMY AT CHARLOTTE

by Rose Massachi

The Hebrew Academy has been very fortunate to receive two wonderful gifts this fall. A photostatic copying machine was given by Mr. Abraham Luski and a fish aquarium was the gift of Mr. and Mrs. Joseph Gaynor from their shop, Altee's Tropical Aquarium. Rabbi Tucker and his staff would like to extend a warm thank you for both of these greatly appreciated additions to the school.

On Sunday, November 4th, a first occurred for the Academy. The 4th and 5th graders led the davening in the morning Minyan at Temple Israel. Many parents and other students attended as well. There was time for socializing afterwards, when a breakfast of lox and bagels was served. It was a morning filled with great pride for everyone.

Sue Brodsky, Recruitment Chairwoman, reports that a recent special program at the Academy was very successful. On November 8th an evening was held entitled, "The Hebrew Academy Has the Best Kindergarten In Town. Come and Find Out Why." Ruth Goldberg gave a detailed description of the Kindergarten curriculum. Also, Rabbi Tucker spoke about the Judaica program, and Nancy Goodman outlined the upper school's activities. It was a great learning experience for prospective parents of the Academy. Enrollment for the year officially began on November 1st.

January 29, 1980 is the date to mark your calendars for an evening of entertainment at the Little

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Theatre of Charlotte. At this time, the Hebrew Academy will sponsor a benefit performance of *The Diary of Ann Frank,* a play adapted from the original diary and written by Frances Goodrich and Albert Hackett. According to Doris Bernstein, Chairwoman for this event, personal invitations have been sent out, but the general public will also be welcomed to attend. Tickets for the play may be purchased by calling Eleanor Weinglass at 536-4474, afternoons and evenings. Refreshments will be served following the performance.

## STATESVILLE

by Mrs. Ben Katz

We wish a speedy recovery to Warren Winthrop's father, who has been in the hospital. We also extend good wishes to Craig Gordon, son of Gene and Saul, upon his acquisition of a position in Miami, Florida and hope that he will enjoy living there. To Warren, we also wish to say Mazel Tov upon his election as president of the Iredell County Bar Association for the year 1979-80. We also wish to note the following on the Statesville Schools Honor Roll: D. Matt Thompson, Russell Winthrop; on the Senior High were Sammy Winthrop, Lauri Ram and Wendy Gordon.

Visiting here have been: brother of Selma Sussman; sister and husband of Barbara Gordon; Paul, son of Dan and Evelyn Rodberg, following his graduation from the Palmer School of Chiropractic in Davenport, Iowa (prior to his leaving and accepting a position to work in Chiropractic Clinic in Italy); and daughter Martha Lipshitz, visiting her sister Donna and family in Winston-Salem.

Going places were: Harry Wallace, visiting daughter in New Jersey; Cecil and Judy Ram to Turkey, Israel, Greece and Egypt for two weeks; and Mrs. Albert Gruenhut to Atlanta to celebrate the Bar Mitzvah of her grandson Michael, son of Stephen and Elaine. This is a "first grandchild" of our community and we extend Mazel Tovs to both Rose and her children. Joining her for the celebration was her family from New York and Canada, as well as the Howard Adlers from here who too, had the opportunity to visit with daughter Lauren at the University of Georgia on their way home. Rose stayed in Atlanta following the Simcha to enjoy the company of Elaine's mother and her other grandson Jeffrey.

Our Annual Fall Rummage was under the chairmanship of Rona Gordon, with the help of Jacquie Homesley, Beverly Silberman in charge of schedules, Toby Gordon and Barbara Gordon in charge of posters. Everyone lent their help by selling, setting up and cleaning up after a most successful sale.

## NORTH CAROLINA FAMILIES SOUGHT FOR SCANDINAVIAN STUDENTS

American host families in North Carolina are being sought for twelve Scandinavian high school students from Sweden, Denmark, Norway and Finland for the 1980-1981 school year, in a program sponsored by the American Scandinavian Student Exchange (ASSE).

Interested families in this area should contact: Mrs. Elsie Mason, 5909 Ruth Drive, Charlotte, N. C. 28215, (704) 536-3289.

The students, ages 16 and 17, will arrive in the United States in late August 1980, attend the local high school and return home in late June 1981. The students, all fluent in English, have been screened by their school representatives and have pocket money and medical and liability insurance.

American families with small children or grown children, as well as those with teen-agers, are welcome to participate in this program.

ASSE is also seeking American students, ages 16 and 17, who would like to spend a high school year with a Scandinavian family or participate in a five-week family stay in the summer of 1980.

Persons interested in either of these programs should contact Mrs. Mason immediately.

ASSE is the official Swedish high school exchange program in the United States, operating under the auspices of the Swedish Board of Education. The ASSE program is officially designated an Exchange/Visitor program by the U. S. Department of State. Since 1938, more than 150,000 students have taken part in student exchange, home stay and school exchange programs in the United States, Sweden, Denmark, Norway, Finland, Germany, England, France and Switzerland. ASSE has representatives in all areas of the United States.




## TEMPLE BETH ISRAEL, FLORENCE

by Bea Rogol

Since we are new to the *TIMES OUTLOOK,* let me introduce us. We are Congregation Beth Israel, known as Temple Beth Israel, with a membership of 75 to 80 families from Florence and some of its surrounding communities. Rabbi Howard Folb is and has been our spiritual leader for the past 10 years. Mr. Rick Levy of Marion, S. C. is president of our busy congregation; Mrs. Sam (Bea) Rogol is president of Temple Affiliates; and Miss Robin Heiden is president of the Youth Group TYG. Religious School is headed by Mrs. Leslie (Sandy) Levy. The *Beth Israelite,* our Temple bulletin, is published monthly and is edited by Bea Rogol.

Temple Affiliates opened their year with Mr. Isadore Lourie, Senator from Columbia on their program. The October meeting featured Lt. Governor Nancy Stevenson. Both programs were informative and well-received by Affiliate members and guests from surrounding areas.

The Adult Education Committee opened their season with a movie, *The Flying Matchmaker.* A regular feature of this committee is a monthly "Brown Bag with the Rabbi," a small group of Temple members who get together at Temple for lunch, which they bring from home. With no previously announced topic for discussion, the group discusses anything Jewish that comes to mind—from news of the day to Jewish law—and that covers a lot. With the cooperation of the Adult Education Committee, the Temple's annual Institute on Judaism will present on December 6, Rabbi Michael J. Cook from the Hebrew Union College in Cincinnati, whose topic will be "A Jewish Understanding of the Christmas Stories in the Gospels."

TYG is just getting started for the year and is currently making plans towards their K'Vod award.

We welcome to our Temple family new members Dr. Phillip and Tricia Greenberg, Charles and Mindy Randall, Ms. Dianne Walberg and Jules and Barbara Hesse. Phil Greenberg is now a practicing surgeon here and is the son of Dr. S. A. (Abe) and Ruth Greenberg of Florence. Mindy is a new bride and the daughter of Dr. Eric and Bari Heiden of Florence. Dianne Walberg is back in Florence after being away for about a year, and the Hesse's are fairly new to our community.

The congregation was saddened recently on the death of a member, Judge Herbert Hennig, and also on the death of the infant son of Ed and Sharon Bartz.

On the happier side, we were privileged to be able to share the golden anniversary of the parents of Dr. Eric Heiden and Dr. Larry Heiden—J. J. and Rose Heiden.

Little Marla Zucker, daughter of Leonard and Barbara Zucker, was happily consecrated into the Religious School.


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## ANTI-DEFAMATION LEAGUE OF B'NAI B'RITH VIRGINIA-NORTH CAROLINA REGIONAL OFFICE

### Help Needed in Nazi Prosecution Case

The Anti-Defamation League has been asked to assist in identifying potential witnesses for a case involving the prosecution of former SS Oberscharfuehrer (squad leader) Wisner.

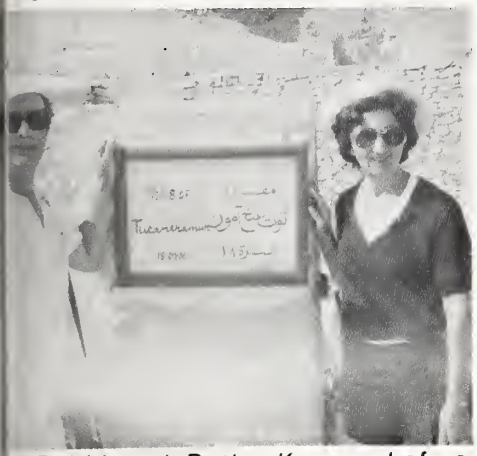
According to Norman Olshansky, Regional Director for the Anti-Defamation League, the investigation is aimed at obtaining more information on the killing of prisoners in the former concentration camp, Riga-Kaiserwald, and its ancillary camps. Wisner served as a member of the Medical Corps and as assistant to the deceased SS camp doctor Krebsbach. He is accused of having participated in the selections and killing of prisoners in the camp hospital by injections.

According to Mr. Olshansky, those who may have been prisoners in concentration camp Riga-Kaiserwald may have access to information which could be helpful in the prosecution.

Anyone who might have knowledge as to the accused or other persons (SS members or prisoners) from the camp hospital should contact your ADL office.

For more information, please contact the Anti-Defamation League, 3311 W. Broad Street, Richmond, Virginia 23230; (804) 355-2884.

# N.C. Association of Jewish Men



*Rabbi and Ruthe Kesner, before the Tomb of King Tut.*



*Ruthe Kesner, beneath the most prevelant picture on the Egyptian streets.*



*Before the Wonders of the World (Rabbi and Ruthe Kesner).*

## THE CIRCUIT RIDING RABBI IN EGYPT

by Rabbi Reuben Kesner

### EGYPT'S TREASURES

Tourism guides the steps of a large army of visitors to the country on the Nile, and the interest which was once the explorer's prerogative now draws everwidening circles of people who stand in wonder, often perplexed at the profusion of the works of art with which they find themselves confronted. Within that circle today, stand Ruthe and I. It is just as if the ancient Egyptian era had, in our own day, come to life again before our eyes.

This happened at the Egyptian Museum in Cairo. There rests a notable collection of art treasures of predynastic and pharaonic times.

The ground floor contains the most important and massive monuments, dating from the beginning of the ancient Egyptian era up to late Roman times, treasures which the layman can hardly appreciate: paintings, statues and reliefs which point to the worship of gods and the belief in the dead, to a transcendental world, buildings and ships all dovetailed into an established religious order.

In the upper storey, the "Great Gallery", with the objects from the tomb of Tutankhamen, are the coffins of the Kings and priests, furniture, household effects, vessels, handwritings and sacred objects artistically wrought in pure gold. There are also two rooms which house the natural science collection and the Kings' mummies. The profusion of the exhibits is bewildering when one considers that about 6,000 finds are exhibited. They are all works of far off eras.

From the Egyptians we have learned the division of time into days—24 hours, with 12 hours each day and 12 hours each night. They also discovered a kind of writing paper which was made from the pressed stems of the papyrus reed, and an alphabet (originally) comprising 24 letters. They made music and danced in a refined manner; they played a game on a board similar to our chess, they lived in well-tended houses set in artistically laid-out gardens, clothed themselves in

linen and made artistic things of precious metals and semi-precious stones.

No other people of antiquity has left, in the form of pictures, the written word, statues and buildings, such a comprehensive and objective depiction of itself as has the Egyptian race.

Ascent of mankind and unfolding of human intellect are nowhere so clearly perceptible as in the country of the Nile.

**WE'RE IN CAIRO**

When I landed in Cairo, in order to see and hear first hand the attitudes toward the Egyptian-Israeli Peace Treaty, I was not sure what would await me as a Jew. I held a visa made out to Rabbi Reuben Kesner.

I moved about freely and talked freely with my Arab cousins. I became acquainted with Cairo's medieval Jewish quarter, Harat al Yalud. It was a narrow laned area once Jewishly over populated. It lies between the Mousky and the fabled bazaars of the Khan el Kholili. Here were found the synagogues, the office of the chief rabbi, the Hebrew Schools, the butcher shops, the bakeries, the foodstalls, and the coffeehouses that served this tight knit and tightly packed society. Although the wealthier had begun to move out by the end of the 1800's, some remained until only a few years ago.

In Cairo today, Jews are few in number. Two synagogues still remain. One is a Karaite Synagogue belonging to a Jewish sect, called the Karaites. The other, more well known is attended by the Rabbanite Jews, the term scholars used to refer to the mainstream of Judaism. It is the Rabbanite Synagogue, Shaar Hashamayim, located in downtown Cairo that I visited. It was a Karaite family that I spent time with.

Today, there are forty Karaites in Cairo. In the mid 1900's, approximately 7,000 of the city's 42,000 Jews were Karaite. Even though the prospects of peace suggest the likelihood of a continuing communal presence, it is doubtful that Cairo will regain a substantial Karaite or Rabbanite population. The future of the Egyptian Jews now lies in Israel, where a new page in their history is being written.

About ten years ago, I visited a Karaite village in Israel. There are distinct differences in their beliefs and rituals than those of the Rabbanite Jews. Karaites reject the Talmud, Judaism's oral law. They accept only the Old Testament and nothing beyond that time.

Upon entering a Karaite synagogue, one removes his shoes. The Karaite kneels and prostrates himself in one flowing movement, before taking his place on a richly carpeted floor. They sit in a kneeling position, resting on their heels, in carefully ordered rows. The women are to one side.

The Karaite service retains older forms of Jewish worship, since both prostration and the raising of the hands as they recite the Shma, the watchword of the Jewish faith, were practiced until the destruction of the Second Temple, 70 C.E. In the Karaite tradition, the service and mode of behavior, the great concern for the ritual cleanliness of the worshippers echo the sanctity of the Temple ritual. (A rabbi is a perennial student.)

**THE KESNER'S AT GIZEH**

Cairo is Egypt's economic, political, administrative, cultural, educational, entertainment, military, transportation, and historical center—all in one.

Here is located Al Azhar, considered the oldest university in history. It is the most important center of religious learning in the Moslem world.

On arrival, the excitement of our visit was heightened as soon as we had the first glimpse of the gigantic peaks of the three Pyramids of Gizeh, the last remaining example of the Seven Wonders of the Ancient World.

The Pyramids look exactly like their picture. And why shouldn't a rabbi be proud of them. Some were the works of the Israelite slaves. Remember the story of Moses!

The Pyramids stand on a hill overlooking the Nile Valley and are a testimony to the ancients' belief in the immortality of the soul. Building one took 20 years.

Although there are some 80 pyramids in Egypt, the three at Gizeh are the most important and the most famous.

The first in size and chronological order is Cheops, erected about 2690 B.C.E. Cheophren built the second pyramid about 2650 B.C.E., slightly smaller in size. The third pyramid, smallest of the three, was erected about 2600 B.C.E.—and named after Menkaru. The base of Cheops' pyramid covers the same area as the four city blocks taken up by Lincoln Center in New York.

The Great Pyramid is still the largest and most massive stone structure in the world. The stones, put together without mortar, are fitted so perfect that not even a razor blade can be passed between them.

Five hundred feet southeast of the Great Pyramid is the Sphinx, a recumbent lion—with the head of a man. The body of the lion—the symbol of Kingship—represented might. The Sphinx's human head symbolized intelligence. The Sphinx, I would venture to say, is Egypt's most marvelled at site and has become the symbol of Egypt, with the three pyramids running a close second and Tutankhamun's massive gold mask running third.

A highlight of a visit to the Pyramids is a camel ride around the Great Pyramid and to top it off, in the evening while floodlights play on the Pyramids, recorded voices apparently coming from the Sphinx tell their history, and we are here listening.

**LUXOR IS NEXT**

The suspicion and slight trepi-

dation that was with me during the first couple of days in the Nile land, had gone its foolish way. I felt quite comfortable with the smiling, friendly, helpful guides and shop keepers, bellhops and street peoples. So comfortable, in fact, that Fred and Felistine and Ruthe and I hired our own cabbie and went on a sight-seeing jaunt of our own around the Pyramids. The cabbie called himself Mohammed and was most congenial and co-operative. We stopped before the Sphinx, found the official photographer, who had with him an entourage consisting of a fez man, two camel drivers, and two camels. The camel drivers helped us abroad the hump. The fez man slapped a fez on our domes and in spite of rocking to and fro, we managed to have 9 pictures snapped and prepaid to be delivered to our hotel room. Mohammed drove us to the Pyramid's shopping area where we haggled a bit. Then, we added some mineral water to our purchases, drove past the Great Pyramid for a final breathtaking view, and then back to Mena House to relax before dinner. Dinner was at the Cairo Sheraton, where a special bellydance performance was the evening's entertainment. It was different! We did see belly buttons bop up and down, along with other portions of the anatomy, as the beautiful Egyptian women demonstrated the dance of the Middle East with ease and dexterity. The surprise attraction was a black belly dancer, more nimble and more flexible and more feminine than the previous belly ladies, but it was a man!

Back at the Mena House, I found the pictures waiting. Not 9, but 6. My dander was acting up. I hate to be taken, even if it's only $2.25. I reported the incident to our tour director Ralph, who said we would pass by the Pyramids on our way to the airport for the next leg of our journey and he would correct the error. We did not go via the Pyramid's road.

And so in order to save any of you who will be travelling to Cairo in the near future, I make the following suggestion or request. Do not take pictures under the photographic direction of Mondy Abo Soud Sobieh, but if you do, please collect my $2.25 and buy yourself a bottle and a half of mineral water! Be my guest!

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## THE MEANING OF GEDALIAH

by Rabbi Reuben Kesner

Immediately after Rosh Hashanah, the third day of Tishri is observed as a fast day in commemoration of the murder of Gedaliah, the Jewish governor appointed by Nebuchadnezzar "over the poor of the land" after the destruction of Jerusalem in 587 B.C.E. He was treacherously assassinated at his residence by Ishmael of the royal dynasty. Gedaliah shared the views of the prophet Jeremiah with regard to yielding to the Babylonians and serving them.

In Jeremiah 38:17-18 we read "If you surrender to the officers of Babylon's King, you shall save your life; this city shall not be destroyed with fire, and you and your family shall live." It was the prophet's message to King Zedekiah.

After the assassination, Gedaliah's followers fled to Egypt for fear of the King's revenge. They took flight in spite of Jeremiah's warning: "If you remain quietly in this land, I will build you up, and not tear you down; I will plant you, not uproot you. But if you disobey the voice of the Lord your God, and decide not to remain in this land . . . The sword you fear shall reach you in the land of Egypt."

The fast of Gedaliah thus commemorates a tragic event which completed the destruction of the First Commonwealth of Israel.

There is a lesson to be learned from the slaying of Gedaliah. This tragedy interrupted Jewish control of what each Jew considered his



*Jackie Steinberg*



*David Mills*

*Josef Osterneck*





*Paul, MaryAnn and Sadie Elizabeth Leder.*

and totally his—his country. Continuity was snapped. The center of Jewish life shifted to Babylonia. And so this day of tragedy was declared a day of mourning and fasting by the rabbis. When continuity ceased, Jewish life became jeopardized.

As the circuit riding rabbi, I have learned the need for continuity in a poignant fashion. My small communities must pursue Judaism with a passion in order to have a continuity in the future. The young must be made Jewishly knowledgeable. The young people are therefore required to attend religious classes to high school graduation. The Jewish people in Whiteville, Wallace, Lumberton, Goldsboro and Myrtle Beach know that, if continuity ever stops, then they cease to exist.

My task therefore is to fill up the voids of knowledge in these communities to insure continuity.

During our recent High Holy Days, we proudly listened to the sincerity and accuracy emoted verbally by three of my students. On Rosh Hashanah morning, the first day, Jackie Steinberg chanted the Haftorah. On Yom Kippur morning, Josef Osterneck chanted the Haftorah. On Yom Kippur afternoon, the Book of Jonah was chanted by David Mills.

Through their diligence, their will power and their fortitude, the Jewish way of life is strengthened in the Southeast Circuit.

The various cycles of Jewish life are also observed with love and joy and understanding here.

Each girl child is eagerly brought by devoted parents to the community's House of God for the baby naming ceremony shortly after birth. It is part of the Jewish process. So it was with Sadie Elizabeth Leder, daughter of Paul and Mary Ann Leder of Whiteville.

And when such an event takes place, excitement runs high. The synagogue becomes a stir with doing and preparing. Each adult male beams like the child's father and each adult female acts like the child's mother. The child becomes in a real sense, a member of a large close knit family related only by Jewish association.

And so, Sadie Elizabeth is assured a warm spot in the hearts of each Jewish Whitevillian.

While life has taken Sadie Elizabeth by surprise, we hope and pray that she, too, will take life by surprise and shower it with all her love and personality.



# BGU Math Department Helps Police "Collar" Criminals

***"PATREC . . . is the only one of its kind in the world."***

by Reuven Freed

Thanks to a special computer program developed at the Ben-Gurion University Mathematics Department, Israel's National Police may soon be able to reduce lengthy criminal suspect lists within seconds.

Called PATREC (Pattern Recognition), the new technique is the brainchild of Prof. Giacomo Della Riccia, a Sorbonne-educated applied mathematician who immigrated from Italy in 1970. PATREC, he proudly asserts, is the only one of its kind in the world.

Prior to PATREC, the Police had difficulty in limiting the number of photographs to show eyewitnesses or victims, especially if their descriptions were incomplete. PATREC provides a way of giving a smaller number of photographs to the witness in order to improve the possibilities of correct recollection and identification.

And if the suspect has no previous convictions, the work of a police artist is greatly enhanced by PATREC. By means of a type of mathematics known as a cluster analysis, the technique can actually improve the eyewitness identification system of unknown offenders and eliminate human errors to the greatest possible extent.

How does PATREC work? First, two sets of data are fed into the computer. The first consists of qualitative features of the face, such as beard, moustache, color of eyes, facial scars, etc., and the type of crime committed, be it a sex offense, fraud, armed robbery, burglary or swindling.

The second set of data is based on geometric measurements performed on the police artist's facial composite sketch, and is drawn on the basis of the victim's descriptions. These variables include thickness of lips, distance between the eyes, and relative positions of nose and chin.

Before Prof. Della Riccia added some recent improvements to PATREC, the Police were compelled to use time-consuming punchcards to obtain descriptive information. But now, if a law enforcement officer wishes to obtain a list of photographs to show a witness, he can receive instantaneous feedback from the computer's central banks in Jerusalem via a graphic terminal. In addition, with the new refinements, more than one person can make use of PATREC at the same time.

Reactions from Israeli police personnel have been very encouraging. In fact, the less sophisticated version of PATREC has been used for some time to good advantage by the National Police. Prof. Della Riccia indicates that international collaboration may come to pass at some future point.

He and his assistants are currently working on new improvements of the technique to increase further its statistical reliability. So far, the cost of the project has been minimal, no more than $10,000. But whatever the expense to put PATREC into widespread operation, police officials are taking a good look at this useful tool, which may play an important part in the fight against crime.




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# A Sense of Value

***"I wanted the children to have something they would remember. What I did they never forgot."***




by May Wasserman

We had waited so eagerly for this call, and now, as I replaced the receiver on the telephone, the disappointed faces of the children stared up at me and my heart was heavy. Well, the only way was to tell them the truth. Their father simply was not able to come home for the Chanukah holiday.

Because of health problems, it was necessary for him to be in a warm climate. He had gone to Florida to open a new business, and to look for a home for us and our two children, Diane who was six, and Paul, 10. This was the first holiday we would not share together, and I was greatly saddened. To Diane's queries: "Is my Daddy coming home?" and to Paul's: "Why can't he come home?", I explained as well as I could, trying to sound optimistic, that it would be for only a short time. If Daddy could have been with us, we would have had a joyful reunion; but now we must be content knowing he was getting better, and try to be as cheerful as possible. As soon as a home was found for us, I would put our house up for sale and we would join him. This satisfied the children and for the time being, there were no more questions, but I noticed that Paul put an arm comfortingly around his sister and they both were very quiet.

My thoughts turned toward planning for the holiday, and to making it a more meaningful celebration to ease the void incurred by their father's absence. I wanted the children to have something they would remember. What I did they never forgot.

Chanukah is one of the happiest and most popular Hebrew festivals; one of thanksgiving and gift giving for a spiritual heritage that has stood for peace and freedom, and is as meaningful today as it was in 165 B.C.E. At that time, the Syrian-Greek king sent armies against the little state of Judea and tried to suppress the Jewish religion. His men set up pagan idols and desecrated the temple. After years of suffering and fighting, Matthias and his five sons, the Maccabees, gathered enough forces and re-established their independence and freedom to worship. One of the sons purged the temple and brought in new sacred vessels. Tradition says there was only enough oil to last one day, but it burned for eight while they were completing the task of rebuilding the temple, and for this reason Chanukah is observed for eight days. The word means dedication, and is symbolic of Jewish steadfastness of faith and a fight for religious freedom. It was understandingly easy to relate Chanukah to the Pilgrim's celebration of Thanksgiving and their reason for leaving England to find a new country where they could worship as they pleased.

Diane was too young to remember all the historical facts of Chanukah, or the Festival of Lights as it was also called, and I thought it would be wise to repeat them so she would know the reason for the holiday celebration. Moreover, at family gatherings, there were always little ones hearing the story for the first time, while older children vied with one another as to who would be "teacher". Reports on television brought constant news of conflicts between warring countries who were fighting for survival, or for greed, or to inflict their ideology upon others. It brought the meaning of Chanukah closer to home.

On a happier note, my thoughts continued in reviewing and planning. As is customary, there were gifts to be bought, friends we planned to visit and to entertain, and a few nights would be spent with my parents who lived in another borough. The remaining evenings would be at home, emphasizing the spirit of the holiday on the consciousness of my children.

The evenings would start with prayers and the traditional ceremony of lighting the menorah, one candle each night, starting from right to left, until on the eighth night, the menorah is completely aglow. Those moments were particularly thrilling to me, for I felt a one-ness with Jews all over the world who were doing the same thing, at the same time. Though it was a repeat performance each year, it was a treasured feeling, and I never failed to wonder at my feeling of kinship, which reached out to all the unknowns I felt so close to in spirit. The world was encircled in my prayers. The solemnity of the occasion would be broken by sitting down to a delicious meal, which included the potato pancakes that is traditional and were always looked forward

to so eagerly. We would then retire to the living room, play games, sing songs, and exchange gifts. The giving of gifts is an important part of this festival, not only to family and friends, but the spirit is revealed in the generosity shown to others not so fortunate. Often, parties are given at institutions for children, for the aged and for veterans at hospitals.

With this in mind, I phoned a near-by hospital, explaining the nature of my call, and asked for permission to distribute gifts to the children on the ward. The request was appreciated and granted. When I told Diane and Paul, they were delighted with the idea, and began to figure what to buy and how much to spend. They would have to divide part of their allowance among the seven youngsters that the head administrator had said were presently there. To their satisfaction, there was enough to purchase coloring books, crayons, and the popular Golden books. They decided on white tissue paper for the gift wrapping, decorated with stars made of blue masking tape.

In our family, the gifts on the first and last nights were usually considered big gifts; the six intervening days perhaps of lesser value, but equally important. The choice of gifts for my children was not too difficult; there had been many hints. Paul would get the chemistry set and baseball mit he had his heart set on, and Diane would have the latest 24 inch Ideal doll to add to her collection, plus a cardigan sweater set. However, the idea of buying other toys or articles of clothing for the remaining six days did not appeal to me. The selection of the right type of gift would add to the significance of the holiday, and my thoughts were concentrated in that direction. What could I give to them, that would be greater in essence than the monetary value of a gift? My choice was seemingly simple, but one which had a far-reaching effect and greater impact on us all that I could ever anticipate.

It was the second night, we had finished our dinner, and the children were waiting expectantly for their gifts. I handed them each a very narrow packet about seven inches long; the ends of the wrapping were twisted like favor decorations. "What is it, Mom?" they asked. "It is one of the most valuable tools ever invented", I answered. "It can bring you in contact with all parts of the world, and I hope you will use it wisely." The small package did not seem interesting, and they were silent. "Open it" I urged, and watched as Paul and Diane struggled to remove the blue tape bound tightly in spiral fashion around the white paper. Finally, the wrappings came off and the children stared in disbelief at the object in their hands. It was a pencil! There were many in the house, and although these were new, they didn't seem like much of a gift. What was so unusual about a pencil, they asked? I was prepared for this moment, and asked them to sit beside me as I told them a story: how hundreds of years ago, crude brushes were used by only a few who could master the art of writing or painting; how graphite was accidentally discovered in the ground under the roots of an old tree, and that was the beginning of the pencil. I spoke of the wood of the trees that were now used to encase the graphite, and how nature gave us the means to fashion this remarkable too. Dramatically raising a pencil aloft, I said: "This can be a magic wand that will bring you in contact with the whole world; it will do anything you want it to do. In your hand it will sketch, take messages, be an artist, write letters; it will have the power to hurt or to make someone happy; it will be another way of speaking to people and exchanging thoughts; and just as someone used that tool to reach you in the books you read and study, so you will be able to do the same thing for someone else."

The children's eyes sparkled and they looked at their pencils with a new-found respect. I had planted a seed and was elated at the way this thought-provoking concept was beginning to sprout!

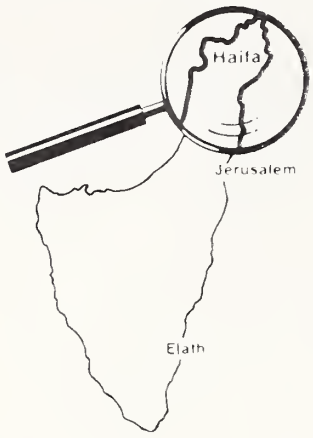
A pencil was the only gift for the next five days. I had purchased a few formed like cases, some like fat cigars, and two leather cases shaped like pencils. The children were delighted with the assortment and made use of the "tools" by writing to their father, eager to tell him about their "magic wand". The holiday was a sensitive and learning experience shared with my husband, and our separation was made less traumatic by the constant flow of mail.

The children are young adults now, working efficiently and with dedication as teachers. I like to feel that they were motivated by the inspiration of that Chanukah holiday twenty odd years ago. Each day had brought a deeper realization that material possessions while enjoyable, could be discarded; whereas, education, communication and concern with the welfare of others as part of our Jewish heritage are of great importance. It was something they have never forgotten.

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# Inside Israel

## OUR BLACK FRIENDS AND COLLEAGUES




by Carl Alpert

Haifa—Even many weeks after "L'Affaire Andrew Young", and after reading all the many accounts which appeared in the Hebrew press seeking to explain what happened, Israelis find it difficult to understand what caused the tension and the unexpected confrontation with the American blacks. Israelis sense a very great empathy for the blacks, as almost every black visitor to the country can testify.

It is understood that there is great pride in Andy Young, who had attained perhaps the highest position ever reached by a black in the United States. His withdrawal from office under unusual circumstances came as a blow to a people, who are for good reason, sensitive to such things. But no one in Israel can understand the vehemence of the protest.

When President Carter likened the terrorism of the Palestine extremists to the civil rights movement in America (no matter what explanation he later put on his remarks), that statement should have elicited a great wave of indignation among the blacks, yet it was passed over with relatively little comment, except by Jews who resented the reflection of the civil rights people.

What is the connection between Arabs and the American blacks, Israelis ask themselves. The only thing that comes to mind are the well-documented charges that until recent years, it was the Arab princes who were engaged in a black slave trade. There are some who say that in one form or another it is still going on.

Black leaders say they can't understand why the Israelis refuse to talk to the PLO. Israelis look at it this way. It is like asking why there is hostility between the blacks and the KKK? Why don't the blacks act reasonable and enter into negotiations with the KKK for mutual understanding between them? Wouldn't that appear to be a reasonable thing to do, leading to inter-communal peace?

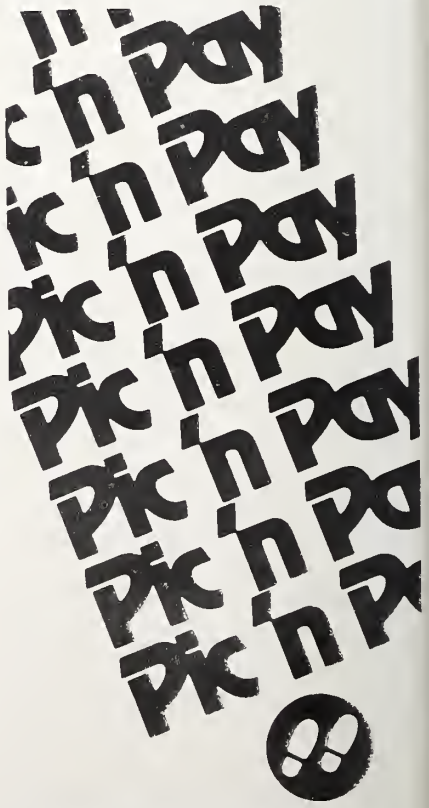
Anyone who recalls the KKK bombing of the church in Birmingham some years back, in which four black girls were killed, knows the answer to that. Well, in our eyes the PLO is worse than the KKK. Arafat's terrorists have made it a basic philosophy of their movement to throw bombs into schools, marketplaces and crowded buses, indiscriminately killing women and children. How quickly the world forgets each act of terrorism in Israel, but the list is long and bloody. If there are no more, is it because Israel intercepts, anticipates or apprehends the would-be killers in scores of cases, but some still get through.

Israel's pre-emptive strikes at the bases where the PLO is plotting and training, is called aggression. Would it look better if we were to wait until the bombers did their dastardly work first?

No, my dear black friends; you have nothing in common either with the KKK or the PLO terrorists, nor do you have any common language with them.

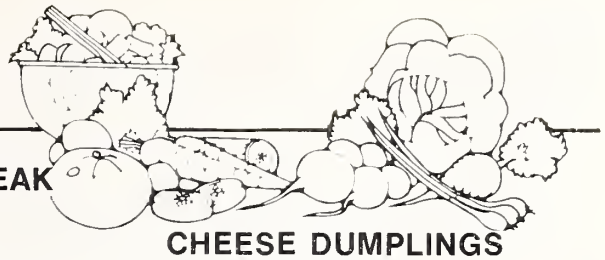
There is one further observation that must be made, even if briefly. Few nations have done as much, relative to their size and wealth, as has Israel in aid to the newly developing independent states of Africa. The record is a magnificent one. Israelis and Jews everywhere are justly proud of it. It grew out of a common cause and out of a common suffering and persecution. These are the same black African states all of which, except Nigeria, are so badly affected by the Arab oil squeeze, that many of them today face famine and suffering consequent upon economic disaster.

In recent years, an historical alliance has been forged between blacks and Jews everywhere. Let it not be endangered by one unfortunate incident, nor by hasty and ill-considered statements on both sides. There are enemies of the blacks and of the Jews who are only too eager to divide us in our moral alliance for justice and human dignity for all people, irrespective of color or religion.



**Nothing sells our shoes better than our shoes.**

# Kosher Korner



## BEEF-NOODLE SOUP

by Norma Barach
(JTA)

5 quarts water
3-4 lbs. flanken
6 carrots (cut in half)
2 whole onions, peeled
2 tsps. salt
1/2 tsp. pepper
3 tblsps. dehydrated vegetable flakes
2 tblsps. powdered chicken soup mix
sprig fresh parsley (optional)

Bring water and flanken to a boil. Skim off scum. Add carrots, onions, salt and pepper. Bring to a boil again. Cover and cook over low heat for one hour. Add vegetable flakes and soup powder. Cook another 20 minutes. Add parsley and cook 10 more minutes. Remove meat and parsley. Pour soup into containers and freeze. If you use a glass container, be sure to leave a few inches at the top empty. When you reheat, add noodles. (Meat can be reused in cholent or eaten plain.)

## MOCK NOODLE PUDDING

by Norma Barach
(JTA)

A good year-round dish is this "mock" noodle pudding.

1 lb. yellow squash
4 extra large eggs (separated)
1/8 tsp. cinnamon
1/2 tsp. salt
2 tblsps. matzo meal
2 tblsps. oil
1 tblsp. sugar

Peel squash. Grate finely. To grated squash add salt, cinnamon, matzo meal, sugar and egg yolk. Add oil. Beat egg whites stiffly. Fold into squash mixture. Grease a Pyrex casserole dish. Pour squash-egg white mixture into pan. Bake at 350 degrees for 30-45 minutes, until browned.

## ONION CHUCK STEAK

by Norma Barach
(JTA)

An all-in-one roast steak and potato dish makes a tasty lunch. Add some gefilte fish as an appetizer, tossed salad, applesauce, tea and cake to round out the meal.

2 1/2-lbs. chuck steak
1 package onion soup mix
meat tenderizer
4 Idaho potatoes
6 carrots, cut in halves

Pierce steak with fork. Sprinkle with tenderizer. Pour one-half of onion soup mix on center of large piece of silver foil. Put steak on top and pour on rest of onion soup mix. Put carrots and potatoes around roast. Seal foil tightly. Bake at 350 degrees for 2 1/2 hours, or until middle of steak feels soft when pierced with fork. Serves 4.

## CHEESE DUMPLINGS

by Norma Barach
(JTA)

3 8-oz. pkgs. farmer cheese
salt to taste
3 tblsps. sugar
9 eggs
6 tblsps. flour
about 3/4 cup buttered crumbs
about 1/4 cup sugar
sour cream

Put farmer cheese through sieve; add salt, sugar, eggs and flour. Mix and let stand one hour. Form into balls. Put into slowly boiling water. There should be enough water to almost cover the cheese balls. Cover pot and simmer in the boiling water 10 minutes. Drain. Put into buttered crumbs; roll in sugar. Sprinkle with sour cream. Heat in 350-degree oven and serve.


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# Phone Call To Zelda

## The Hospital

by Birdie Stallman

Zelda? Are you feeling better? . . . Listen, now I need you . . . Whatsa matter? I'm sick, that's what. No, no—don't worry, only gas pains, I'm sure. But the doctor wants me to stay in the hospital a few days for tests. I hate to go.

You know what, Zelda? Harry is nagging me. "Go, go," like he wants a vacation from me . . .

So all right, I made the appointment. And listen, it won't cost much. We have a good insurance policy.

I'll tell you something. I should have more faith in doctors, but what can I do. From my experiences, I could tell them how to cure a sick person. Common sense, that's all.

So anyhow, don't worry about me. Honest, it can't be serious . . . Uh-huh. I promise, dolly, I'll call you when I arrive at the hospital. Such a good friend you are. What would I do without you?

Hello Zelda? It's me. Listen, I'm in a two-bed room with another lady. Am I dumb? Of course with a lady! The nurse wouldn't put me in a room with a man. You know, maybe that wouldn't be so bad. I still have pep, sick or well. Anyhow, this isn't a university where a male and female share a room together. Right?

Listen, they ask so many questions when you come to the hospital, a sick person could drop dead.

"What was your mother's maiden name?"

Zelda, it's not their business. Such a question to ask when I have gas pains.

And you know what else? I had to sit in a wheel chair to go up the elevator. Whatsa matter? I can't walk? Tch, tch.

Anyhow, the lady in the other bed introduced herself. . . . What's her name? I forgot. Wait, it's Lolly. She was watching TV near the ceiling. Then her phone rang, and she talked too loud.

. . . No, she isn't here now. Her boyfriend came to visit and they are taking a walk in the hallway . . . Uh-huh. Listen, Lolly's face is all painted up. A fancy robe, bright red lipstick, plenty rouge, black around the eyes, and a dirty book on her bed . . . Zelda! Not the book cover—inside. Mmmm. I peeked. Bad words! Migosh, I got myself a regular Yankee Doodle Dandy bed partner.

So anyhow, right away a nurse comes in to take blood from me. So much blood, you wouldn't believe. Zelda, I thought I would faint. They must be using it for someone else who needs a transfusion. Honest.

Stop clucking, Zel . . . I do it to? Mmmm. Guess so. . . . Where is Harry? Harry went home. So sweet he is to me, a regular dollink. I think Harry is worried, maybe I'll die yet. God forbid a million times . . . .

The X-rays? My doctor told me the X-ray appointments are made for tomorrow.

So listen, I'll call you when I find something out. Don't worry, I'm not so sick. Everyone should be sick like me. The doctors would starve. Let's hang. I'll call you tomorrow. Bye.

* * *

Zelda? Me! Ethel. Am I sick! . . . I can't talk louder. I came to the hospital for tests, and then go home, really sick. Didn't sleep a wink last night . . . Why? The bed is too hard. Sheets are scratchy. Noise in the halls. Bed pans rattling. A patient crying. And Lolly, my bed partner, snoring.

ZELDA! Get me out of here! If you are my good friend, come right now. Take me home. I'm not hysterical. Just want out . . . All right, all right. I'll calm down. Tomorrow I go home anyhow.

Listen, I forgot to tell you—the nurse brought me a pill by mistake. Good thing I didn't swallow it. Human error, could happen to anyone.

And the hospital gown, Zelda, you have to be made from iron to wear it. Covers me up in front and bare in the back . . . Awful . . .

. . . The pain? Wait, I'll tell you. The pain in my stomach is almost gone. Not serious. I'll call you when I get home. Bye.

* * *

Zelda? Me! I'm home. Thank God. I have a special diet and the doctor had a talk with me. Sometimes pressures are too much and Harry doesn't always understand. The valves in my machinery don't work 100%.

. . . Did I like my doctor? Are you kidding? I had the assistant, and could fall in love with him . . . You're right. He doesn't need me. I'm old enough to be his mother.

So anyhow, I really learned to like Lolly. It was an education to talk with her. I mean a sex education, Zelda. Don't laugh. She is only forty-one years old, but looks worn out. She's kind of bad, you know—but also good. With men, Zelda. With men. I can't explain on the phone. Lots of boyfriends . . . Uh-huh . . . For money . . . Shhh. The operator might hear.

Lolly is good-hearted, and she likes her life. I tried to understand. I'll tell you all about it tomorrow. Come to visit, yes? Bye.

# Record Review

"About a month before *Rise* was released, I was travelling and had a cassette with me and I found myself listening to it for my own pleasure. That hasn't happened with something I've cut since the Tijuana Brass days," remembered Herb Alpert, sitting in his comfortably cluttered office at A&M Records in Los Angeles. This was Alpert's first inkling that *Rise* was going to be something special. But neither hits nor specialness are new to Herb Alpert's life.

Through the seventies, Alpert has worn three hats; one as an artist, a second as producer and a third as Vice-Chairman of A&M. He recorded two albums with the reformed Tijuana Brass, *You Smile-The Song Begins* and *Coney Island,* a solo album, *Just You and Me,* and two albums with Hugh Masekela, *Herb Alpert & Hugh Masekela* and *Main Event.* As a producer, he's been involved with Michel Colombier, Letta Mbulu, Gato Barbieri and Lani Hall. His responsibilities at A&M, he says, consist of "not answering a lot of memos," but his daily presence is a gentle reminder of the company's "artist-oriented" roots. Herb Alpert is one of the main reasons that A&M, with its years of success, hundreds of employees and scores of artists on the roster, has maintained its reputation as a "little" record company.

*Rise* brings Alpert full circle. When a musician is in the studio, past success is irrelevant. All that exists is the present, this music in this moment, and no matter how many million records you have behind you, it is a moment that is never unaccompanied by some anxiousness. This is why Alpert says the success of *Rise*, "gives me some confidence I'd lost. The competition is tough in the music business. Last year, 4200 albums were released in America. What's happened with *Rise* gives me the freedom to explore again."

The song was written by Alpert's nephew, Randy Badazz, and Andy Armer. Alpert said his intention "was to go a little left of center." Although the record won instant acceptance in discotheques, it was not cut as a disco record. Its leisurely groove was thought to be too slow, but Alpert's intuition told him that people would and could dance to it.

Alpert calls the album he subsequently recorded "a potpourri. I didn't set out to record eight more *Rises.*" The creativity that made *Rise* such an event was spurred by the song's success and Alpert has made his freshest, liveliest album in years. It opens with *1980*, a song inspired by a telephone call Alpert got one day from Don Ohlmeyer of NBC Sports. "He asked me to write a possible theme for the network's coverage of the 1980 Moscow Olympics and this track is my image of what the opening of the Olympics should sound like."

"I think instrumental music has to paint pictures," Alpert said. "Like on *The Lonely Bull,* it took you to that bullring whether you lived in San Diego or Fargo, North Dakota." The pictures Alpert has painted for *Rise*, the album, are as richly detailed and sweeping as any he has ever done. On *Angelina*, he juxtaposes a reggae rhythm with touches of Country-Western steel guitar. This same deft creativity runs through all the other tracks: the Joe Sample/Will Jennings tune *Streetlife,* Bill Wither's lovely *Love Is* and *Behind the Rain*, a song he wrote for Gato Barbieri for his *Caliente* album that Alpert produced. With the help of musicians like Harvey Mason, Louis Johnson (of The Brothers Johnson), Manolo Badrena, Joe Sample, Michel Columbier, and Abe Laboriel, Alpert has made an enchanting and seductive album of music as contemporary and timeless as the artist behind it.


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# Book Reviews

## CHAYYM ZELDIS IN REVIEW

by L. Dean Murphy

Born in Buffalo, Chayym Zeldis spent 10 years on an Israeli kibbutz and returned to New York City in 1958, where he groomed himself as a writer with his 1962 novel *STREAMS IN THE WILDERNESS.*

His poetry and critiques appeared in various publications and filled the long void until 1968, when he compiled his first book of verse, *SEEK HAVEN.* And again, many years lapsed before another work appeared.

In 1974, he published *GOLGOTHA,* a story about a man, a man with physical needs and desires, a man named Jesus.

Zeldis then allowed only a short void before publishing a bold, compelling story called *BROTHERS* in 1976 (497 pages, Random House $9.95). *BROTHERS* breaks the number one cardinal rule of writing . . . the main character remains unnamed.

The protagonist, whom Zeldis says "If he has to have a name, I guess you could call him Judas" narrates the story with awesome detail of emotional structure and physical description.

*"We rode through the night toward our base, taking our two manacled prisoners with us. They were heavily guarded, as if they were treasure. The air was chilled, the dark sky thickly sprinkled with stars . . . Above my head, the sinking stars glittered as if they were knives being sharpened on the revolving wheel of the heavens."*

Not only does Zeldis allow us to live in the past with intricate descriptions of the scenery, he carves a window in the protagonist's head, lets us see how a man purposely destroys a rabbi, his wife and engages in homosexual acts to achieve his goal—ultimate power.

Like an early day Richard Nixon —greedy, power hungry—the protagonist (Judas) and his band of followers are thwarted in their attempt to overthrow Herod and Pontious Pilot. Having lost his position in court, "Judas" sets out to methodically undermine the Roman Empire. He uses his last weapon, his epileptic brother who has a small following of dreamers. He portrays his brother as the Christ and literally writes the Bible to destroy the Romans:

*"And I turned to the first disciple of the four and commanded him to take us his writing materials . . . I spoke unto him, saying, 'In the beginning was the Word . . .'"*


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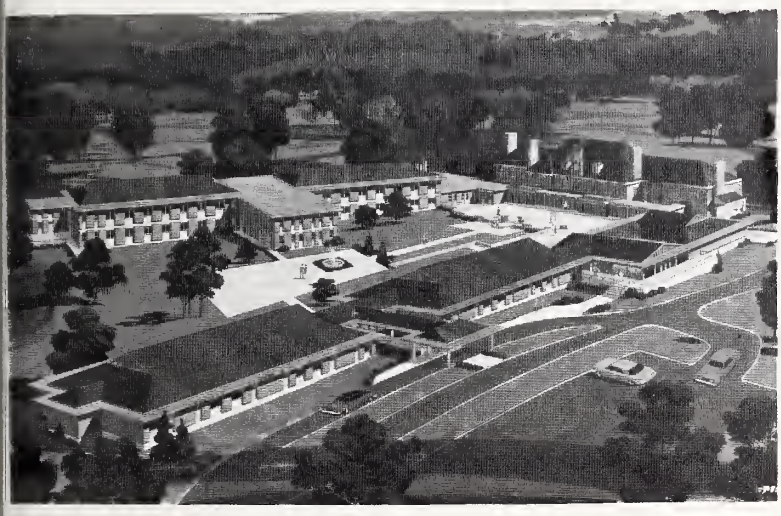
SHOP WITH CONFIDENCE

Leder Brothers

54th
ANNIVERSARY
WEAR WITH PRIDE

Whiteville, N. C.
Jacksonville, N. C.
Clinton, N. C.
Smithfield, N. C.
Mount Olive, N. C.
Tabor City, N. C.
Lumberton, N. C.
Marion, S. C.
Loris, S. C.
Conway, S. C.

# BLUMENTHAL JEWISH HOME FOR THE AGED, INC.



**(formerly North Carolina Jewish Home)**

Clemmons, North Carolina

*Co-Sponsored by*
NORTH CAROLINA
ASSOCIATION
OF JEWISH WOMEN
*and*
NORTH CAROLINA
ASSOCIATION
OF JEWISH MEN

## CHANUKAH PROGRAM PLANNED

Each year, the Chanukah season is a very important part of the ambiance at the Home. Part of the tradition that we have inherited is visits by the Jewish Congregational schools to help the Residents with their annual celebration. This has been a very joyous and rewarding experience for everyone involved. This year, we have organized the observance of Chanukah in a different manner.

Since the lighting of the candles is the focal point of the holiday, a program has been developed whereby groups of students will arrive at the Home on each of the eight nights of Chanukah, light the candles, exchange gifts, sing songs, and have dinner with the Residents.

This new format will enable the various schools to prepare for the occasion and provide the Residents with an opportunity to meet children from across the State at this exciting time of the year. The program calls for the communities in the Triad area to participate during weekdays, while those coming greater distances will participate on the weekend. As of this writing, the days are quickly being scheduled and the program promises to be a rewarding experience. Mrs. Sarah Schwartz, one of the new members of our staff in the Recreation Department, is coordinating the program.

On behalf of all the Residents and Staff, we take this opportunity to wish all of our friends a very happy and healthy holiday season.

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## ANNUAL MEETING REPORT

Approximately 400 individuals attended the Thirteenth Annual Meeting of the Blumenthal Jewish Home on Sunday, October 28, 1979. The local newspaper in Clemmons, *The Courier,* acclaimed it "A Celebration of Brotherhood."

The program began with a committee of Residents who welcomed and registered the guests as they arrived. The hosts and hostesses included: Mrs. Eleanor Altshuller, Chapel Hill; Mrs. Sarah Atlas, Gastonia; Mrs. Rose Block, Greensboro; Mrs. Mary Chizik, Asheville; Mr. Sam Cohen, Raleigh; Mrs. Annie Frankl, Germany; Mrs. Alice Fruh, Greensboro; Mr. Harry Goldstein, Gastonia; Mr. Percy Johnson, Winston-Salem; Mr. Charles Kappel, Pfafftown; Mrs. Hannah Kirshner, Nashville, TN; Miss Josephine Rappaport, Kinston; Mrs. Evelyn Small, Asheville; Mrs. Ann Spear, Asheville; Miss Esther Stein, Gastonia; Mrs. Minnie Tureff, Asheville. The staff member who coordinated this activity was Mrs. Ginger Morrison.

Once in, guests observed the Residents, who wheeled themselves onto the garden terrace with shiny wheelchairs and relaxed in the sun. Television cameramen from WFMY and Channel 8 hovered about the microphones and cables.

Twelve multi-colored banners made by the Residents to represent the 12 tribes of Israel fluttered on the new terrace. The Residents who made the banners were: Mrs. Eleanor Altshuller, Chapel Hill; Mrs. Irene Blake, Winston-Salem; Mrs. Florence Coblenz, Weldon; Mrs. Alice Fruh, Greensboro; Mrs. Betty Grobstein, Charlotte; Mrs. Anna Gruber, Raleigh; Mrs. Goldie Kamenetz, Greensboro; Mrs. Emma Pearson, Arlington, VA; Mrs. Myrtle Sink, Winston-Salem; Mrs. Esther Solomon, Greensboro.

After many months of construction, the beautiful garden terrace was dedicated to Madolyn Blumenthal, a benefactor of the Home and one of the founders. Rabbi Richard Rocklin of Temple Israel in Charlotte gave the dedications and donors were thanked.

In the center of the terrace was a cupid-like statue that was donated by Ben Clein's son, Harris, in behalf of the family. Ben Clein

located the site with the help of others. Mrs. Ben Clein turned on the first water that has flowed through the fountain for many years.

Mrs. Harry F. Meltsner and Ms. Judith Blumenthal unveiled the portrait of I. D. Blumenthal that has been donated to the Home.

The formal meeting began with the invocation by Rabbi Stephen Mock of Temple Emanuel in Winston-Salem. Leonard Guyes, vice president and chairperson of the day, gave the welcome and greetings with Cyril Jacobs, president, presiding.

A series of financial reports and nominating committee reports were given. The names of the new elects to the Board of Governors were read by Stephen Sutker, chairperson. Those elected for a three year term were: Mr. Herman Blumenthal, Charlotte; Mrs. (Gertrude) Morris Brenner, Winston-Salem; Mr. Mel Ellsweig, Greensboro; Mrs. (Joslyn) Joseph LeBauer, Greensboro; Mr. Jerome Madans, Salisbury; Dr. Milton Raben, Greensboro; Miss Marian Sosnik, Winston-Salem; Mrs. (Lillian S.) Morris Sosnik; Mr. Milton Tager, Charlotte; and Dr. A.J. Tannenbaum, Greensboro. Two year terms: Mrs. Frances Hutchison, Winston-Salem; and Mr. Morris Speizman, Charlotte. Mr. Alvin E. Levine was elected for a one year term and is from Charlotte.

A business report concerning the N. C. A. J. W. Remembrance Fund was presented by Mrs. Nathan Sutker. Mrs. Elizabeth Small and Mrs. Mildred Yanko represented the Home Store in Charlotte. Representing the Home Gift Shop were Mrs. Ellen Berlin and Mrs. Miriam Brenner. Supporters and contributors were sincerely thanked for their patronage.

Executive Director of the Home, Al. A. Mendlovitz gave acknowledgements and introductions, which included Clemmons Postmaster Ed Wooten, Honorary Mayor of Clemmons, Bill Adams was represented by his wife, Ann Adams at the event. Mrs. Esther Robin was presented with a Certificate, recognizing the years of service rendered by her since the Home was opened thirteen years ago.

The high note of the afternoon was the dynamic speech given by guest speaker, Barry Farber, a New York radio and television personality.

Farber, master of 16 languages, spoke powerfully about major issues including American and international politics, the Israeli-Egyptian conflict, the myth of anti-semitism in America that "has been exploited by national media," he said.

Farber complimented the freedom and opportunity that America had presented to all races, creeds and colors. He spoke at length about Jewish heritage, Hitlerism and World War II, and the role of the American Christians in promoting open-armed religious brotherhood.

"A mountain cannot be moved closer together, but people can," he said.

The audience was visibly moved after the speech. Sam Jacobson, religious consultant to the Home, gave the benediction and the audience moved to the reception hall for refreshments. Pastries, cheeses and wine were served by the Winston-Salem Chapter of Hadassah. Those from Hadassah included: Mrs. Max H. Crohn, Jr., Mrs. David Gelfand, Mrs. Ira Julian, Mrs. David Mendel, Mrs. Robert Milman, Ms. Fannye Davis, Mrs. Lewis Wolberg, Mrs. Alfred Roseman, Mrs. Nat Katz, Ms. Alice Solomon, Mrs. Howard Friedensen, Mrs. Lewis Klaff, Mrs. Milton Goldberg, Mrs. Sam Robin, Mrs. George Green, and Ms. Herta Griffenhagen.

It was a day that will be remembered for years to come.

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*Mr. Sam Jacobson conducting Benediction.*

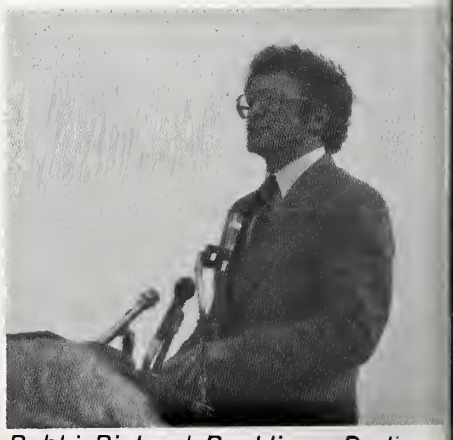
## PICTORIAL REVIEW OF ANNUAL MEETING



*Arrival of bus from Raleigh/ Durham*

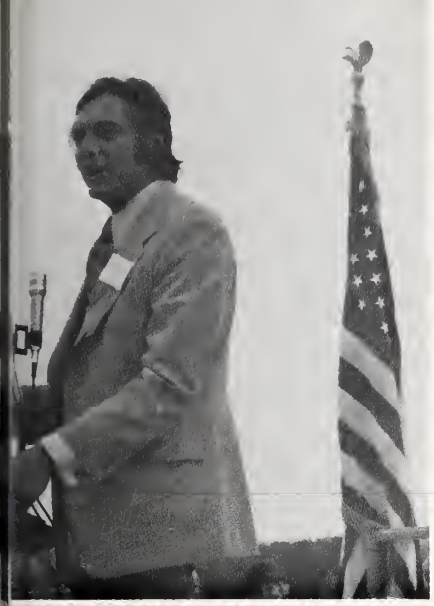


*"GIFT SHOP GANG" Mrs. Ellen Berlin, Mrs. Ben B. Clein, and Mrs. Miriam Brenner.*



*Rabbi Richard Rocklin — Dedication of the Madolyn Blumenthal Garden.*





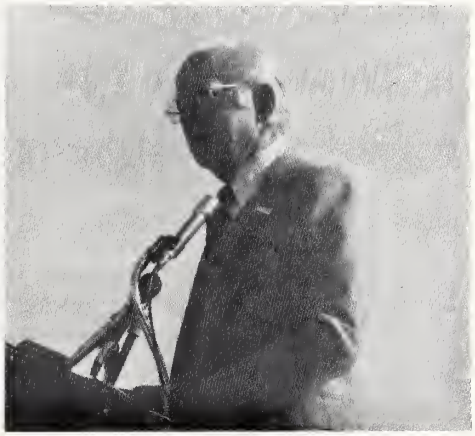
Guest Speaker—Barry Farber



Presentation of portrait of I. D. Blumenthal. Sisters: Ms. Judith Blumenthal and Mrs. Harry F. Meltsner.



Presentation of a Certificate of Appreciation by Al. A. Mendlovitz, Exec. Director, to retiring volunteer, Mrs. Esther Robin.



Mr. Cy Jacobs—Presiding over the Annual Meeting.



Rabbi Stephen Moch—Invocation

REGISTRATION OF GUESTS BY THE RESIDENT HOST COMMITTEE.



Mrs. Ben Clein — dedicating the Ben B. Clein Memorial Fountain.



## MRS. ANNIE FRANKL

by Ms. Robin Newell, Nsg. Asst.

Recently I have become more aware of the importance of a continuing, satisfying life in the elderly. This recognition has come through a fine and very intellectual person. Her name is Mrs. Annie Frankl.

When I sit and talk with her and listen to the many achievements in her life, and the important part she has played in others lives, it makes me want to be a part of her life. I realize that I am just a small leaf on one of the many branches of the tree of her life, but I hope to meet her needs and give her as much satisfaction and fulfillment as I can in her life here at the Home.

Mrs. Frankl was born in Sagen, Germany. She was educated in Germany, Austria, and the United States. Her occupation was that of a clinical child psychologist. However, she also taught kindergarten in Germany, held jobs in social work, and worked many years in a mental health center.

Mrs. Frankl immigrated to the United States in 1934. She married Dr. George Frankl in 1937. Dr. Frankl was a pediatrician and later also a child psychologist. Leaving no children behind, Dr. Frankl died in 1975.

Mrs. Frankl describes herself as "somewhat timid, although I'm trying to be more sociable." She makes friends very easily and is a very personal lady. She loves to go for walks and comments on the beautiful grounds of the Home. She says as she walks out by the fountain and looks to the south, "It is so beautiful. Every time I walk out here I see a different picture."

Mrs. Frankl is a very active lady. She makes frequent trips to Winston-Salem with friends. Her hobbies include gardening, travel, reading of all kinds, watching television, dogs, and classica music. A glimpse in her room reveals a bookcase of a variety o books.

I find Mrs. Annie Frankl fascinating and very interesting as listen to her relate many details o her life to me. I learn what is important to her and what is not. never realized how much you car learn about someone just by listening to them talk. She is so ful of life and concerned with what is going on in today's world. I have realized that her life today is jus as important as it was in her yesterdays.


**BLUMENTHAL JEWISH HOME**

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**New Quality Merchandise Now Available**

(A Project of the Winston-Salem Volunteer Corps.)

We now have a new look in our shop—come see us for:

- Wedding gifts
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- Baby gifts
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We also stock:

- New Year cards
- Hanukah wrapping paper and party invitations
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Address—Gift Shop, P. O. Box 38, Clemmons, N. C. 27012 or contact Mrs. Abe Brenner, 919-998-5211 or Mrs. Ellis Berlin, 919-724-5230

ALL PROCEEDS GO TO THE HOME


## WILLIE AUSTIN

by Ms. Robin Newell, Nsg. Asst.

At three o'clockin the afternoon, a tall and lanky man strides down the corridor of the Blumenthal Jewish Home, reporting for his scheduled work day. Wearing dark glasses, a cool cap, and a smile for everyone, he has become a familiar figure here at the Home. This is Willie Austin. Willie has served us here for four years this November.

He graduated from Paisley High School in 1967, and is now married with two children, a boy and a girl.

Willie has many duties as orderly, but also, is a physical thera-


Remember friends and loved ones on special occasions by sending contributions to the Blumenthal Jewish Home.

Detach and mail

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**Post Office Box 38**
**Clemmons, North Carolina 27012**

The enclosed gift of ($ ) is:

( ) In memory of ( ) In honor of

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(Please Print)

pist's assistant. He has also been a past member of the Employee's Council.

Outside of the Home, Willie is an active member of Camel City CB Club. They provide help for the March of Dimes, Easter Seals, telethons, and N. C. School for the Deaf in Greensboro.

When asked about changes in his four years, Willie spoke of the vast improvement in the surroundings, outdoor environment for Residents, and how the staff try their best to make the Home a real Home, full of activities and enjoyment for all who live here. He says his one wish is that he would like to be here long enough to see the cottages and condominiums built. He describes the Home as, "one of progress, and this is most important to all who live here."

We are proud that Willie is a member of our team here at the Home.

## PLEASE RESPOND FOR THE NEW YEAR

Please forward to a friend if you previously paid your 1980 dues.
A separate application should be completed for each individual.

**MEMBERSHIP APPLICATION FOR 1980**

The Blumenthal Jewish Home cannot hope to render the services necessary for our aged residents, and meet its deficit unless it can raise an estimated $60,000 through the medium of individual membership.

Member: $ 25.00 _____ Name_____

Patron: $ 50.00 _____ Address_____

Founder: $ 100.00 _____ City_____

State_____

(Zip Code)

Please make check payable to Blumenthal Jewish Home, and mail to Mr. Seymour Levin, Membership Chairman, P.O.Box 38, Clemmons,N.C.27012

**SAVE THE HOME THE EXPENSE OF BILLING YOU—
MAIL IN YOUR ANNUAL MEMBERSHIP DUES NOW!!!**

## FIRESIDE CHATS

The first Monday of each month finds a group of Residents waiting in the living room of the Home for the arrival of Mrs. Ruth Julian and her guest speaker for the day.

For some time, Mrs. Julian has been bringing Winston-Salem personalities to the Home to speak or show slides to the Residents. Recent guest speakers include Rabbi Stephen F. Moch, Temple Emanuel; Dr. and Mrs. Alan Klein, Baptist Hospital; Mrs. Douglas Covington, wife of the Chancellor of Winston-Salem State University; Mrs. E. Carter, Reynolda House; Mrs. M. Cuninggim, wife of Past-President of Salem Academy and Salem College; Mr. Sherman Harris, Director of the Greensboro Jewish Federation; and Mrs. Rosemary Harris, TV actress from the Holocaust series. December 3, 1979, Mrs. Julian will be the Guest Speaker talking about her visits to Guatemala and Vice-President Mondale's residence.

We would like to thank Mrs. Julian for her time and effort in arranging these interesting and stimulating programs for the Residents.

## PROGRAM FOR FAMILIES

by Elaine Gibson, M.S.S.W.
Director of Social Services

In the month of November, the Social Service and Nursing Departments launched a Sunday afternoon program for Residents' relatives. Each unit invited Residents' family members to come and learn of this new service geared to help better open the lines of communication between the staff and the relatives of the Home's Residents. The goal was to provide on-going discussion and family life education or activities in which Residents, families, and staff can participate together. The dates of the "trial run" were:

November 4 — A-Wing (Ginger Morrison, Social Worker; and Connie Dixon, R.N., Unit Manager).

Nov. 11 — B-2 (Grace Chaplin, Social Worker; and Lucille Shaw, R.N., Unit Manager).

Nov. 18 — B-1 (Elaine Gibson, Social Worker; and Joan Durham, R.N., Unit Manager).

The staff eagerly looks forward to meeting and hearing from the Residents' family members. Further plans for the program will be geared to feedback from those who attended the first session.

## GERIATRIC MENTAL HEALTH COMES OF AGE

by Marilyn Sargent, NIMH
Paul Sirovatka, NIMH
from ADAMHA NEWS
Vol. V—No. 14
July 13, 1979

A rapid rise in the number of the country's aged, their growing political and economic power, and increasing scientific interest in the aging process have brought mental health and the aging field to "an exciting historical crossroads," said NIMH's Dr. Gene Cohen in a recent interview.

Cohen is chief of the Institute's Center for Studies of the Mental Health of the Aging. Established in 1975, the Center is indicative of the pressure for activity in this area—it was the first and remains the world's only national center formed to study mental health and aging, Cohen said. "Since creation of the Center, NIMH has doubled its investment in aging research," he said.

Why the seemingly sudden interest in geriatric mental health? Though there is probably no single explanation, phenomenal growth of the 65-and-over population is a major influence.

"At the turn of the century, older Americans numbered three million. In 1975, there were 22 million, and by the year 2030, when the post-World War II baby boom generation reaches age 65, we estimate that there will be 50 million persons older than 65 in this country," Cohen said.

The manner in which this aging boom will affect the Nation's health care resources is a matter of growing concern. Yet, the challenges of the next century already are being met by the increasingly frequent attempts—and successes—of older Americans in the political sphere.

Special attention was awarded the elderly by the President's Commission on Mental Health in its study of the Nation's mental health needs. The PCMH designated the aged an "underserved population," and recommended further acceleration of NIMH programs serving their needs.

In April of this year, 79-year-old Congressman Claude Pepper of Florida, a strong advocate of aging interests and Chairman of the House Select Committee on Aging, convened a National Conference on the Mental Health of the Elderly. The conference attracted more than 400 participants.

Boosting the social forces is a general easing of cultural tensions about aging, Cohen said. "Ageism still exists, certainly, but as people live and stay healthier longer, there is less anxiety about growing old. In 1900, the average life span was only 49 years. Today, the average is 71 years, but if a woman reaches 65, she can expect to live another 20 years, and a man of the same age can anticipate 15 more years," he said.

As a result, more people are looking toward their later years to do things they did not have time for earlier in their lives, a trend that places increased demands on academic and scientific institutions.

*" 'Geriatric studies will likely bring major payoffs for all age groups . . . .' "*

Already, more universities and departments of psychiatry are offering specialties in gerontological and geriatric studies. "Geriatric mental heath, practically a nonexistent field a few years ago, is now a credible and prestigious reality," Cohen said.

"Until 1978, only one school offered a specialty in geriatric psychiatry. Through collaborative funding efforts between the Center and the Division of Manpower and Training, seven institutions now offer such training," Cohen said.

In addition to professionals who will specialize in clinical services to the aged, there is a need for researchers expert in mental health and aging. With stepped-up NIMH support of research in this area, 100 percent of the aging-related research proposals approved by NIMH review groups over the past two years, have been funded, Cohen said—but the demand for support and the number of high-quality proposals are increasing rapidly.

Such research is not limited in its potential application; as Cohen is quick to point out, "Geriatric studies will likely bring major payoffs of all age groups, providing desperately needed knowledge on the long-term effects of various medications, stress, and the types of environmental influences people experience in their lives."

Attempts to integrate new research developments into clinical practice are a high priority of the Center, which often works in conjunction with other agencies. A Center-sponsored conference last year drew together NIMH staff with officials of the Administration on Aging (AOA). The result was a plan to develop systematic working relationships between more than 700 presently funded community mental health centers and 400 area Agencies on Aging throughout the country.

Another successful Center activity is a technical assistance program designed to enable HEW Regional Offices to assist community mental health centers in improving their services for the elderly. Developed as a pilot program by Robert Arrindell, a social worker with the Center, the program has since elicited the participation of nearly all the Regional Offices.

In his rundown of Center activities, Cohen expressed particular pleasure over the recently initiated Distinguished Senior Scholar Program. Each year, an outstanding senior scientist who is 65 or older, and whose major work has involved mental health and aging, will be invited to join the staff or act as consultant. This year's senior scholar, the first, is Dr. Jack Weinberg, immediate past-president of the American Psychiatric Association, Cohen said.

"Gerontology is the new frontier in the health and mental health fields. It is satisfying to see the growing professional and public concern and interests," Cohen added.

Early this year, Cohen's appearance on the PBS "Over Easy" program, in which he discussed depression and aging with moderator Hugh Downs, drew the largest audience response in the program's history.

**HAPPY BIRTHDAY**

May your name be inscribed in the Book of Life with Health and Happiness:

Sam Cohen
Alice Fruh
Goldie Kamenetz
Julius Kaplan
Isaac Louza
Dora Master
Bertha Salem
Esther Stein
Julian Vatz
Bessie Ziff
Minnie Tureff
Madeline Martinat
Frances Yokeley
Mildred Brown
Elizabeth Gross

## WIND UP ON WORLD SERIES ACTIVITIES

The Residents and staff of the Home watched the World Series with great interest, not only to see which team would win; but also to see which of the 128 bettors in the Home's First Annual World Series Pool would win. Winners in game seven who successfully picked the Pittsburgh Pirates were: Residents, Ida Dorn of Greensboro, and Betty Grobstein of Charlotte; Staff winners were Eileen Poos, Ella Mae Byerly, Lilli Gabison, Jerome McCloud, Jean Zook, and Jeanine Baskin. Our hats go off to these lucky winners.

Wait 'till next year!!!



*BOOKIE-IN-RESIDENCE*
*Presenting winnings to*
*BETTY GROBSTEIN*
*for World Series*

*BOOKIE-IN-RESIDENCE*
*Presenting winnings to*
*IDA DORN*
*for World Series*




**BLUMENTHAL JEWISH HOME**

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| APRONS . . . Variety of styles and bright colors<br>In 3 sizes (tea, bib, cobblers) | $2.50 up |
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| EVERYTHING CONCEIVABLE IN KNIT ANO CROCHET<br>(shawls, mufflers, caps, mittens, baby items, afghans, yalmakas) | $3.50 up |
| TOYS ANO NOVELTY ITEMS (for children and adults!)<br>(yarn dogs, humpty dumpties, lion and tea pot cushions) | $5.00 up |
| OOLLS, CREATIVE ORIGINALS IN A VARIETY OF STYLES | $5.00 up |

Call (919) 766-6401, Ext. 23


Members of the Board of Governors elected at the Thirteenth Annual Meeting of the Blumenthal Jewish Home were:

For a three year term:

Mr. Herman Blumenthal
Charlotte, NC

Mrs. (Gertrude) Morris Brenner
Winston-Salem, NC

Mr. Mel Ellsweig
Greensboro, NC

Mrs. (Joslyn) Joseph LeBauer
Greensboro, NC

Mr. Jerome Madans
Salisbury, NC

Dr. Milton Raben
Greensboro, NC

Mrs. (Lillian S.) Morris Sosnik
Winston-Salem, NC

Miss Marian Sosnik
Winston-Salem, NC

Mr. Milton Tager
Charlotte, NC

Dr. A. J. Tannenbaum
Greensboro, NC

For two year terms:

Mrs. Frances Hutchison
Winston-Salem, NC

Mr. Morris Speizman
Charlotte, NC

For one year term:

Mr. Alvine E. Levine
Charlotte, NC

### WELCOME

May you enjoy a long, happy and healthy life:

Charles Goslen
Rebecca Ornoff
Isabel McRae
Elizabeth Gross

### IN MEMORY

We mourn the loss of Herman Bouldin, Ada Levy, Leah Willis, and Beulah Beamer.

May their loving memory bring comfort to their loved ones.

## A PRAYER

Lord, Thou knowest better than I know myself that I am growing older and I will some day be old. Keep me from the fatal habit of thinking I must say something on every subject and on every occasion. Release me from craving to straighten out everybody's affairs, make me thoughtful, but not moody: helpful, but not bossy. With my vast store of knowledge, it seems a pity not to use it all, but Thou knowest, Lord, that I want a few friends at the end.

Keep my mind free from the recital of endless details: give me wings to get to the point. Seal my lips on my aches and pains; they are increasing and love of rehearsing them is becoming sweeter as the years go by. I dare not ask for grace enough to enjoy the tales of others' pains, but help me to endure them with patience.

I dare not ask for improved memory, but for a growing humility and a lessening cocksureness when my memory seems to clash with the memory of others. Teach me the glorious lesson that occasionally I may be mistaken.

Keep me reasonably sweet; a sour person, young or old, is one of the crowning works of the devil. Give me the ability to see good things in unexpected places, and talents in unexpected people, and give me, O Lord, the grace to tell them so.

from TIDINGS (Long Island)
Submitted by a Resident—
Mrs. Selma Caston

# Gifts

It has become a beautiful tradition for people to express their interest in the Home by making commemorative gifts. Over the years these generous donations have greatly enriched the quality of life for the Home's Residents. The prayers and thanks of our Residents are expressed for the contributions made to the Home from October 5, 1979 to November 5, 1979.

### IN MEMORY OF:

MRS. SARAH ALPERIN
By: Mr. & Mrs. Herbert Cole
Mr. & Mrs. Stanley Deckelbaum
HUSBAND OF MRS. EDNA BARON
By: Mr. & Mrs. Mel Ellsweig
MR. GEORGE BLACK
By: Mr. & Mrs. Mel Ellsweig
MR. AARON BLOCK
By: Mrs. Rose Block
MR. ISRAEL BLOOM
By: Mr. & Mrs. Louis Greenberg
Mrs. Sara Feen
Mr. & Mrs. Arthur Cassell
MR. I. D. BLUMENTHAL
By: Mr. & Mrs. Charles Silbert
Milas Spring Water Company
MRS. JEAN COHEN
By: Mrs. Gloria Cohen
MRS. BERTHA DANNIER
By: Doris Cohen
MR. BERT ERSHLER
By: Mrs. Mary Ershler
Miss Bess Schwartz
Miss Edna Schwartz
Mrs. Marian Kanter
Dr. & Mrs. Lewis Kress
Mrs. Gloria Cohen
Mr. & Mrs. Jacke Samet
Mr. & Mrs. Milton Schwartz
Mrs. Philip Silver
Mr. & Mrs. Ben Krauss
MR. JACK FINGERHEIT
By: Mr. & Mrs. Max Miller
MR. NATHAN FLEISHMAN
By: Mr. & Mrs. Arthur Cassell
MR. SEYMOUR FLIGEL
By: Mr. & Mrs. Morris Kiel
MR. JACOB H. FREEMAN
By: Mrs. J. H. Freeman & Muriel
MRS. NELL FULP
By: Mr. & Mrs. John A. Stephans
MRS. MINNIE GEARE
By: Mr. & Mrs. Ben Krauss
Mr. & Mrs. Jacke Samet
MR. ELLIOTT GOTTLIEB
By: Mr. & Mrs. Nathan Sutker
Mr. & Mrs. Stephen Sutker
MRS. IDA GREENBERG
By: Mrs. Gloria Cohen
Mr. & Mrs. Arthur Cassell
Mr. & Mrs. Norman Silver
MRS. HEDI HAHN
By: Mrs. Gloria Cohen
Mrs. Sophie Borenstein
Mrs. Martha Jacobson
Mr. & Mrs. Louis Greenberg
Mr. & Mrs. Tom Irwin
Mr. & Mrs. Arthur Cassell
MR. DAVID KELLAM
By: Dr. & Mrs. Lewis Kress
MR. BOB KUSHNER
By: Mr. & Mrs. Norman Silver
Mrs. Philip Silver
MRS. MARGARET KUSHNER
By: Mr. & Mrs. Norman Silver
MR. SAM KUSHNER
By: Mr. & Mrs. Norman Silver
MOSS LEONARD
By: Harry & Fannie Rimsky
MRS. ADA LEVY
By: Mr. Charles Bundy
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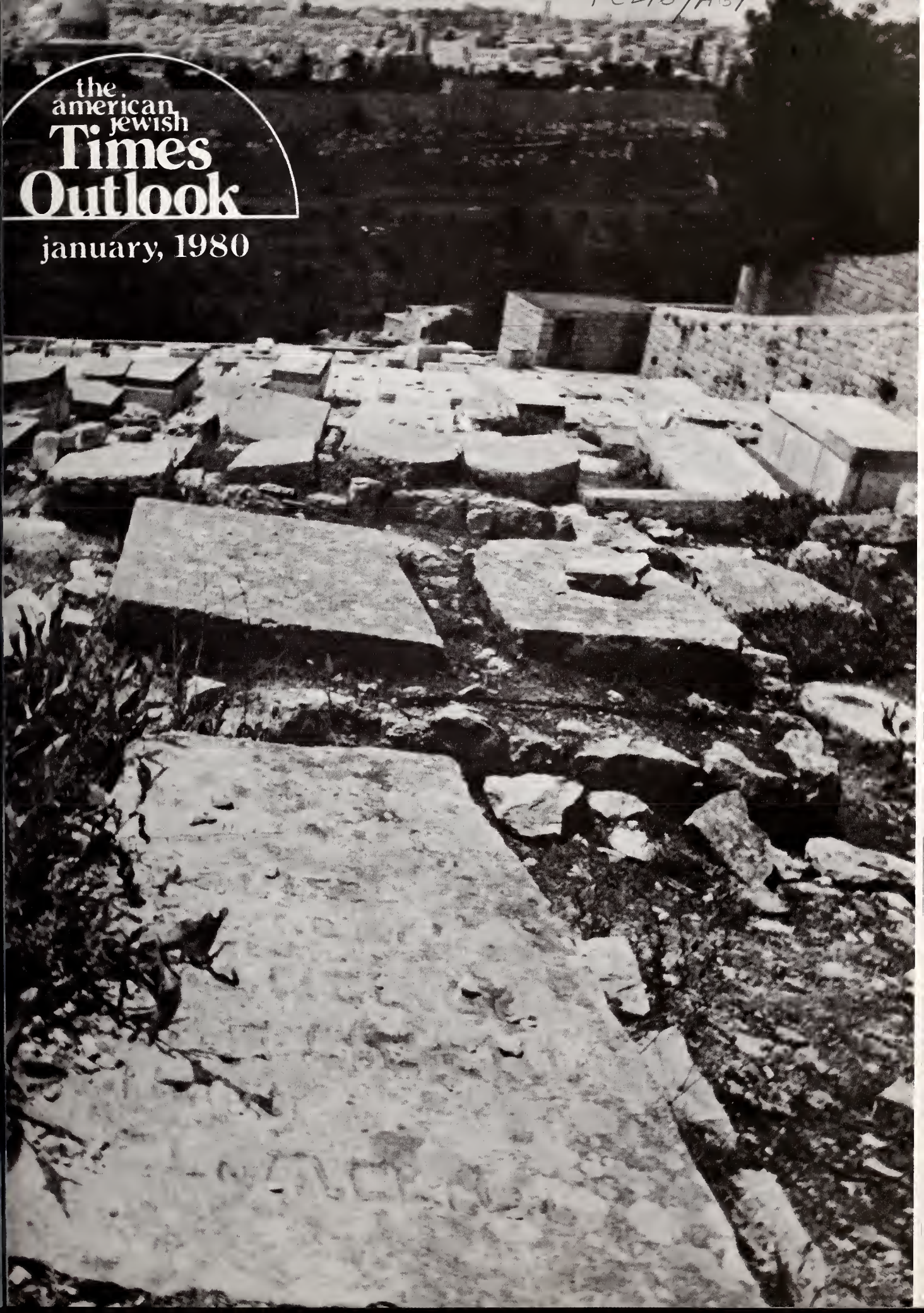



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# the american jewish Times Outlook

january, 1980

# From The Desk Of The Editor

## A SHORT REVIEW OF A DECADE JUST PAST

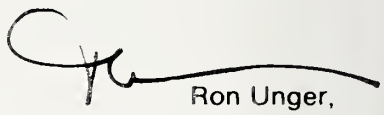
In the Sixties, we saw the youth of our Nation rise up and revolt against the "Establishment" and the country's involvement in Vietnam. In the Seventies, we saw an end to Vietnam and we saw an Administration collapse. We saw both a President and a Vice-President bow out of office. We became disillusioned with our Government and we lived through the worst recession in our Nation's history since the 1930's. In 1973, we saw the Yom Kippur War, and there was an OPEC oil embargo and we faced gas lines and soaring prices. As the Seventies went on, we felt a greater dependability on foreign oil and became easy prey to Arab blackmail. The Seventies saw the American Dream come crashing down around our feet, but saw it briefly revived during the Bicentennial celebration in July of 1976.

In this decade, we saw the death of two of the pioneers of the State of Israel. David Ben-Gurion died in 1973, and was followed five years later in 1978 by Golda Meir. Towards the end of this decade, we watched eagerly as a separate peace was established between Israel and Egypt. It was the first peace treaty Israel had signed since its birth in 1948. It was a supreme moment of triumph for both countries.

This was a decade of inflation and recession. We saw, and felt, the doubling of consumer prices. And the males of the Nation watched, some with dismay and some with pleasure, as the women came out of the kitchens, burned their bras, and went looking for jobs. The battle of the sexes, and the battle for equality, was on.

This was a decade of revolution, but not the bloody battles in the streets and on the campuses of the Sixties. America grew up in the Seventies and realized that it could withstand the pressures of the outside world. But it was in the last two months of 1979 that Americans proudly stood behind the flag and the President as we watched in horror, and in rage, as a madman named Khomeini held the American Embassy and its occupants hostage in Iran. Not since the Revolutionary War of 1776 have the American people been so united.

In the coming decade, we pray for peace and prosperity for our Nation and pray for the release of the hostages.



Ron Unger,
Editor



## ABOUT THE COVER

### GRAVEYARD ON THE MOUNT OF OLIVES

Mount of Olives, Israel — This beautiful Jewish graveyard on the Mount of Olives faces Jerusalem's Old City and the Temple Mount.

The site is a favorite for tourists of all religions.

Religious News Service Photo

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JEWISH TIMES-OUTLOOK

Volume XL-IX
Number 5

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**Herman Blumenthal**

Editor
**Ronald David Unger**

Assistant Editor
**Ilene Sheeler**

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Ad Production
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THE AMERICAN JEWISH TIMES OUTLOOK, INC. is published monthly at 1400 West Independence Blvd., Charlotte, N. C. 28208, telephone: 704-372-3296.

Subscription prices United States and Possessions $7.50 for one year; $10.00 for two years

Controlled circulation postage paid at Charlotte, N. C.

Subscription Service: Mail all subscription orders, changes of address with your latest label, to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, N. C. 28233.

Member of the American Jewish Press Association.

Subscriber to the Jewish Telegraphic Agency and the Religious News Service.

Postmaster: Please send forms 3592 to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, North Carolina 28233.

(USPS 785-960)

# History Comes To Life At Museum Of The Jewish Diaspora

## *Tel Aviv's Beth Hatefutsoth—Revolutionary Presentation of Jewish Past*



*Jewish faces from around the world introduce a section of the Museum of the Jewish Diaspora in Tel Aviv University.*

Tel Aviv's Beth Hatefutsoth—
Revolutionary Presentation
of Jewish Past
by Janet Mendelsohn
(JPS)

**The Past Comes to Life**

Fragment by precious fragment slips into place as the patchwork quilt of world Jewry is pieced together at Beth Hatefutsoth, the Museum of the Jewish Diaspora. Displaying a brand new concept in museological innovations, Beth Hatefutsoth opened a year ago on the campus of the Tel Aviv University after almost twenty years of planning.

The museum, or "central dwelling" as it is referred to in Hebrew, presents a concept of Jewry rather than displaying a collection of authentic memorabilia. It does not attempt to gather, preserve or exhibit objects of value, but instead it effectively portrays the diversity of world Jewry during its 2,500 years of dispersion and persecution, while showing the unifying influence of religion which enabled the survival of Judaism.

**Weaving a Memorable Picture**

The depth of Judaism, as well as its richness in color, is well emphasized throughout the spacious museum. Forgotten tribes, such as the black Falasha Jews of Ethiopia, fit into the fold of Jewry after holding fast to their traditions for hundreds of years, isolated and alone.

Blending into the fabric are also the Jews of Cochin, India, who can proudly trace their ancestry to the sailors of King Solomon's merchant fleet. Georgian Jews, flourishing in Asiatic Russia since the Temple's destruction, help to fill out the colorful tapestry of Diaspora Jewry which encompasses the four corners of the world.

Pulling together colorful strands of life, culture and spiritual values, and weaving them into a memorable picture of world Jewry, Beth Hatefutsoth is not so revolutionary in its purposes as in its methodology. Divided into seven sections or "gates", the museum (the word is used for want of a better term) provides an audio-visual tour of Jewish life, including: Family, Community, Faith, Culture, Among the Nations, Return to Zion, and Chromosphere.

**The Jews: One Theme, Different Versions**

As one walks through hundreds of projected images of the contemporary Jewish face, all concepts of a single Jewish identity are put in question. Common denominators in all the cultures reappear, however, in areas such as festivals and the family unit. At one station, a recording of the Jewish melody "Adon Olom" is sung in 12 different tunes, reflecting the esteem held for the same song, but in different versions, all over the world.

Differences abound in the pavilion "Among the Nations", which begins with an early scene from Alexandria, Egypt and continues through the Spanish Inquisition to modern Jewish life in the West. A series of slide projections in the section "Return to Zion" illustrate the immigration to Israel, be it by donkey-back or jet plane! Heeding the words of Rabbi Nachman of Bratslav: "Wherever I go, I am going to Eretz Yisrael," hundreds of thousands have come and stayed in Israel throughout the ages.

Certain to be one of the museum's most popular attractions is the Chromosphere. Still under construction, this auditorium will include a Disney-like panorama display of the history of the Jewish people flashed on its dome. In addition, every corner of the museum includes the ingenious use of audio-visual aids such as slide shows, recordings, miniature reproductions and dioramas depicting the many facets of Jewish life in various periods and areas of the world.

Three films produced by Beth Hatefutsoth and shown in mini-cinemas portray the advancement of community life developed by the Jews in the Eastern European shtetl, Salonika, Greece and Fez, Morocco. Study areas have also been installed in each of the museum's four floors, and they contain reference materials much more unique than books and periodicals.

**The Computer Replies**

Employing the most modern usage of video cassettes and small television screens, short documentary films (over 30 today in English) may be privately viewed on subjects ranging from Yemenite folklore to Hasidim in Eastern Europe. Each study area also contains a booth with a screen terminal of the Beth Hatefutsoth computer. Questions can be asked in Hebrew and English (eventually to be expanded to include French, Spanish and Yiddish), and the computer contains information on 3,000 Diaspora communities and personalities. In addition, a printout of the required information may be obtained upon leaving the museum.

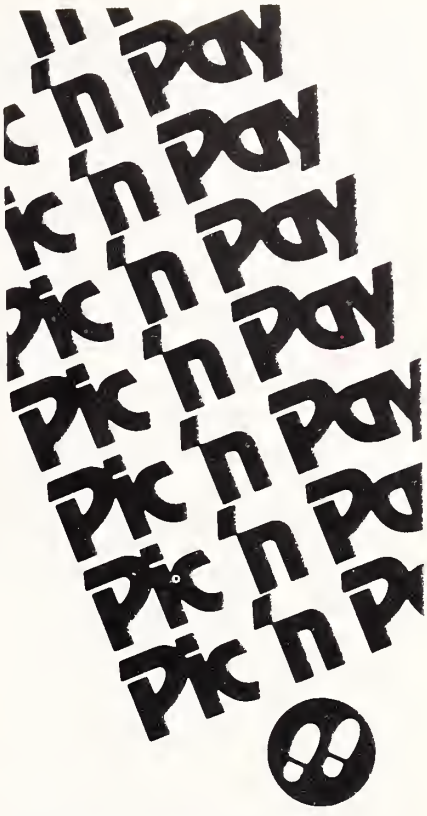
Presenting an educational challenge as well as an enjoyable experience for young people, the museum is a perfect tool in the study of Jewish history and culture in the Diaspora. Beth Hatefutsoth's Youth Division is equipped to guide school groups, soldiers and special interest groups who want to intensively study a certain subject—be it synagogues (of which the museum includes 18 faithful miniature reproductions from around the world), or a study of the Holocaust.

**Portraying Inter-Dependence**

Beth Hatefutsoth is the product of the spirit and work of a generation that witnessed the annihilation of one-third of the Jewish people. Rather than concentrating on destruction, however, the museum depicts that which was not destroyed by thousands of years of oppression and persecution—the Jewish life and values which are continuing in the timeless calendar of the Jewish people.

In addition to portraying the miracle of how world Jewry has survived, Beth Hatefutsoth has set another great task for itself: the present and future forging of the relationships of Israelis with the Diaspora. As Diaspora Jewry tries to adapt itself to the life and culture of the countries in which Jews reside as minorities, their prayers are still directed towards Israel. There still exists, however, a large area of gray between faith in the spiritual Israel and the grasping of the meaning of the modern Jewish state.

This gap must be bridged by mutual understanding of the interdependence between the Diaspora and Israel. Providing a living visual testimony, there is no better reminder of this than the Museum of the Jewish Diaspora.

**Nothing sells our shoes better than our shoes.**



# Kibbitzing—Community News

## THE FIFTH ANNUAL HOLOCAUST ESSAY CONTEST

When we announced the 4th Annual Holocaust Contest last year, we pointed out the heightened awareness of the Holocaust, aroused by the nine and one half-hour NBC series *HOLOCAUST*, shown from April 16th through April 19th, 1978 and watched by an estimated 122 million viewers.

This year, the President of the United States proclaimed April 28th and 29th, beginning with 1979, as "Days of Remembrance of Victims of the Holocaust," and appointed a Commission on the Holocaust for the task of designing a fitting memorial in Washington, D.C. for the six million Jewish Martyrs of Nazism. We, therefore, expect to find an even greater response among our youth at this time. Besides, we decided to increase the award amounts and to provide a choice of three topics as follows:

**Topic 1: FROM SILENCE TO OUTCRY.** How do you account for the relative silence during the period of the Catastrophe and the ever-growing involvement thirty years later?

**Topic 2: THE THEME OF THE HOLOCAUST IN SOCIAL STUDIES TEXTBOOKS.** A survey on how the Holocaust theme is treated by history and social studies textbooks on the high school, college and university levels in your area. Give your response to the results of the survey and your recommendations.

**Topic 3: CONFRONTING THE HOLOCAUST THROUGH THE LITERATURE OF SURVIVAL.** One of the major methods of comprehending the reality of the Holocaust has been via memoirs, diaries and autobiographies. Indicate how insight into and understanding the reality of the Holocaust can be obtained through the literature written by the survivors of the Holocaust. Choose at least two examples from survivor literature for intensive analysis.

**THE RULES OF THE CONTEST ARE:**

1) Three prizes are offered, higher than in the preceding contests: first prize—$400.00; second prize—$300.00; third prize—$200.

2) The contest is open to students of high schools, colleges, universities and other educational institutions. The contestant agrees to the rules as stated.

3) Each entry shall reflect the independent research effort of the contestant.

4) The entry shall contain no less than 4000 and no more than 7000 words. At least four copies of each entry shall be submitted. Manuscripts shall be typed, double-spaced and on one side of the sheet.

5) Manuscripts shall not be signed, but marked by a code. The identical code shall be marked on the sealed envelope attached to the submitted manuscript. The envelope should contain the name and address of the contestant, a short biography, name of the school and a bibliography of sources used.

6) All entries remain the property of the American Congress of Jews from Poland, which reserves the right to publish them in their entirety or in part.

7) The prize winners names will be publicized in the press.

8) The panel of Judges consists of the following experts in the field of Holocaust literature: Dr. Bernard Cohen, Dr. Barry M. Dank, Dr. Judah Pilch and Dr. Abraham Zygielbaum, whose decision is final.

9) The closing date for submitting entries is: Yom Hashoah, April 13, 1980.

10) Manuscripts should be addressed to:

Benjamin Grey
Chairman, Contest Commission
6534 Moore Drive
Los Angeles, CA 90048

## ANTI-DEFAMATION LEAGUE OF B'NAI B'RITH VIRGINIA-NORTH CAROLINA REGIONAL OFFICE

### "FOR THE RECORD"

by Norman Olshansky

With the increase in the ultra-conservative politics and fundamentalist, evangelical, political action (individuals such as North Carolina Senator Jesse Helms and Virginia based evangelist, Jerry Falwell), we are seeing more issues which pose a threat to the "establishment clause" of our Constitution. This is more commonly referred to as church/state issues.

The North Carolina legislature passed a resolution calling for the return of prayer in public schools. Virginia and North Carolina have exempted church child care centers from licensing. Church schools are now exempted in North Carolina and will probably be looked at for similar legislation in Virginia. Bible distribution, Young Life Christian clubs, mandatory, religious, baccalaureate programs, spiritual and moral education, not to mention Christmas and Hanukkah programs, are also more prevalent in our schools. Many courses which purport to teach about religion or use the Bible as part of a study of literature have become outlets for religious teaching and often are introduced to the schools through fundamentalist clergy.

The traditional "wall of separation" between the church and state, in reality, is little more than an obstacle which can easily be sidestepped. The Anti-Defamation League is committed to the values of religion and its centrality in Jewish life. However, we are equally committed to the principle of separation of church and state as a means whereby religious freedom of all Americans is safeguarded.

Public agencies and government shall not "establish or interfere in the free exercise of religion." The U.S. Supreme Court has developed a three-part test for determining the legality of government conduct involving religion.

The conduct must have a secular purpose; it must have a "primary effect" that neither advances nor inhibits religion; and its administration must avoid excessive government entanglement with religion.

Violations of church/state separation will continue unless people speak out and express concern. If you have questions about issues such as those described above and/or would like guidance on the best approaches to addressing these concerns, contact your local Jewish community leadership and your Anti-Defamation League Regional Office at 3311 W. Broad St., Richmond, Virginia 23230, (804) 355-2884.

## CHARLOTTE B'NAI B'RITH WOMEN

by Estelle Goozner

BBW had a special presentation of "Welcome to Our World" at Temple Israel. It was a look into the world of BBW through song and verse. The ladies who performed in "Welcome to Our World" verse and song were Ann Langman, Sally Winokeur, Terri Cathcart, Vicki Hopkins, Rhoda Gleiberman, Sally Schrader, Marci Weiner, Kim Small, and Barbara Ziegler was the narrator.

We had a gourmet chicken luncheon and strudel for dessert. Joan Gordon gave the invocation "Give of yourself and by giving, you will receive."

Our President, Loretta Barman welcomed everyone who came on this special occasion.

Henrietta Wallace received a beautiful library certificate from Charlotte-Mecklenburg County for distinguished community service. Her outstanding work through senior scholars helped bring about a bibliography of large print writings to be had in Charlotte to benefit different non-sectarian organizations who can help handicapped people whose sight prohibits small type reading.

On the nominating committee for the selection of a new slate of officers in the organization for 1980-1981 are Arlene Shapiro, Vicki Hopkins, Susan Bruck, Beverly Greenwald, Elenore Turk, and Janet Jaffa.

Miriam Wallace introduced our new Life Members Henrietta Meltzner, Elizabeth Klein and Terri Cathcart. Arlene Shapiro honored each of the women with a beautiful BBW Life Membership pin.

It's the first time that BBW had a personal giving campaign nationally. The Charlotte Chapter of BBW, along with Halailah Chapter, raised a substantial amount through the campaign efforts of Susan Bruck and Barbara Barnhardt. These monies will help in the Children's home in Israel, Anti-Defamation League, Hillel programs, BB youth groups and many other world wide services too numerous to mention.

All the women who contributed that day went home with a lovely carnation and felt elated for having done their part in giving to support BBW programs and services.

## TEMPLE ISRAEL, CHARLOTTE

by Estelle Hoffman

The Sisterhood of Temple Israel presented Kays Gary, writer of the Human Interest Column for the *Charlotte Observer,* as its guest speaker at the Brunch Meeting on December 5. Members attended with enthusiasm, enjoying the inspiring talk, followed by a question and answer period.

The Sing-Along group met at the home of Ron and Ellie Katz on December 8. It is a social get-together led by Cantor Frank Birnbaum, and will meet once a month at the homes of its members.

*The Cantor's Son* was the second film in this year's series offered by the Adult Education Committee. The 1940 film stars Moishe Oysher, a great cantor of his era.

Temple Israel Couples Club is sponsoring a New Year's celebration at North Myrtle Beach with overnight accommodations at Howard Johnson's and a New Year's Eve party. Membership in Couples Club is open to members of all Charlotte's Synagogues. Co-


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presidents are Larry and Lee Levy.

Havdallah Club meets each Saturday in the homes of members of Temple Israel.

On Saturday, December 15, new members of Temple Israel were welcomed by the congregation at a Social that featured hors d'oeuvres, music, and an evening of warm fellowship. The growth of our number is stimulating, and new members are encouraged to participate in all functions of Temple Israel.

The Men's Club, whose President is Murray Bodner, discussed "Where the Jews of Charlotte Go", at its Breakfast. Featured speakers were Mark Bernstein and Harry Lerner, with subjects such as dealing with the future of Charlotte's Jewish community, its Temples, the Jewish Community Center, and Hebrew Day School. Men's Club Breakfasts each month welcome attendance by its families, neighbors, and friends.

Adult Education classes are proceeding as announced, and will continue until mid-January. Subjects range through Talmud, Hebrew, Israeli history in modern times, Synagogue Service, Theology, Prophet Ezekiel, and Israeli Dancing.

Rabbi Harold Krantzler of Temple Beth El delivered an educated and understanding account and analysis of "David the King" under the auspices of our Adult Education Committee, ever striving to increase and enrich our appreciation of Jewish culture.

Chanukah was celebrated by the children of our Religious School with Chanukah entertainment, followed by a Chanukah lunch provided by Temple Israel Sisterhood. Traditional latkes, drinks, and desserts were enjoyed by all.

A Young People's Choral Society meets with Cantor Frank Birnbaum on Tuesday evenings from 7:00 to 8:00 P. M. Children of all ages are invited to participate.

In December, Friday evening Services celebrated birthdays of children that occurred in the month; on the second Friday, the Consecration for Aleph students in the Religious school; and on December 21, the Oneg Shabbat was sponsored by Mr. and Mrs. Joseph Kodsi, whose son, Neil David Kodsi celebrated his Bar Mitzvah the following morning at Temple Israel Sabbath Morning Services.

Sisterhood announces its annual Art Auction to be held at Temple Israel on Sunday evening, February 3, with a preview from 6:30 to 7:30 P. M. The Auction will commence at 7:30 P. M. Galleries displaying art this year will be Park West Galleries of New York, Atlanta, and Detroit. John Durbin will be the auctioneer.

## N. C. HEBREW ACADEMY AT CHARLOTTE

by Rose Massachi

The Hebrew Academy would like to extend a special thank you to Barry and Doris Bernstein for donating a color T.V. for use at the school.

The Academy is pleased to announce the addition of a new member to its teaching staff. She is Sharon Apfel, who comes to the school with an abundance of teaching experience and will be assisting Ruth Goldberg in the K-1 group. A warm welcome is extended to her.

Plans are under way for a memorable evening at the Little Theatre of Charlotte on January 29th. Doris Bernstein, chairwoman of the event, explained that a benefit performance of *The Diary of Anne Frank* will be given on behalf of the Hebrew Academy. Curtain time will be 7:45 P. M., and a lavish dessert table will be served following the performance. There will also be an opportunity at that time to meet and talk with the cast. Tickets are $10.00 each and will be sold on a first come, first serve basis, as a limited supply is available. Call Eleanor Weinglass at 536-4474, or Pat Freeman at 523-7300 to reserve tickets. All proceeds will benefit the Hebrew Academy.

Rabbi Sanford Tucker, Director of the Academy, has planned an excellent opportunity for parents and children to get together to talk and learn more about each other. This will be done through a series of Values Seminars, and will include students in grades 2-5 at the Academy, depending on the subject matter. The series is part of the Judaica studies program, currently concentrating on the Torah and Talmud.

The first of the Seminars was held on Sunday, December 9th for grades 4 and 5. A cassette tape was viewed, entitled *My Life or Yours?* It dealt with the question: If you are placed in a moral dilemma of saving yourself or someone else, how should you make your decision? Values taken from the Torah and Talmud proved to be helpful in making such an ethical decision. A good deal of interaction followed by both students and their parents, which resulted in a rewarding experience for all who attended. Future topics will include: Male-Female Relationships, Social Responsibilities, and Group Processes.

## STATESVILLE

by Mrs. Ben Katz

The regular Congregation meeting was held, chaired by president Dr. Cecil Ram. Included in the evening's reports and discussions was the status of the budget—the funds dealing with the Building maintenance, and basis of religious practices dealing with the inclusion of women as full members of a minyon and the giving of Aliyot to women. The latter was tabled in order for all congregants to further consider same and will be discussed again at the next

meeting. The Ladies Auxiliary held their regular monthly meeting at the home of Mrs. Hyman Silberman, where the reports considered were the recent Rummage sale, the Menorah dinner, Religious School activities and the need for a committee to review the present bylaws. Presiding over the business portion was president Mrs. Nat Lipshitz. Presenting the program for the evening was Ms. Joanne Rosenfeld.

Celebrating the second of three Bar Mitzvahs in the Betty Lee family was son Mark.On Friday evening, Mark was assisted by Rabbi Israel Gerber in leading the traditional services with an Oneg Shabbat following, hosted by the Ladies of the Auxiliary of the Congregation. On Saturday morning, during Sabbath services, Mark chanted his Haftarah, Isaiah 40.27-41.16, bringing smiles of joy and satisfaction to the faces of his family, members of the congregation, friends and relatives who came to share this special day from places as far away as Norfolk, Florida, and South Carolina. The Saturday Kiddush was prepared and served by a special committee of the Ladies Auxiliary. Saturday evening, everyone joined in dinner at the Ramada Inn, prepared by chairmen Joanne Rosenfeld, Brenda Becker and Barbara Winthrop, afterwards enjoying the photographs of Israel and other lands as presented by a dear cousin of Ms. Betty Lee. Our congratulations to all the Lees!

Going places were: Hanna and Howard Adler, first to Baltimore for an overdue visit to a favorite cousin and then to Lexington, Mass. to see son Mark, daughter-in-law Linda and grandson Daniel; Bea and Ben Katz to visit daughter Gerry and her family; Joyce Lipshitz to Boston, where daughter Martha took her "in" and together they drove to Connecticut for a family Bat Mitzvah; Toby Gordon to Birmingham, Alabama to visit with her mother and other relatives; and the Winthrops to Connecticut to visit Warren's dad, and we wish him a speedy recovery.

Seen and heard around: Louis Gordon, son of Toby and Kalman, and Robert Gordon, son of Rona and Alfred on the Honor Roll at Oakwood Junior High School; Bea Katz, program speaker for the Chapel Hill Chapter of Hadassah and then guiding the Sixth Grade from the Troutman Middle School through the Judaic Holidays on a three hour visit to the Synagogue; and Kalman Gordon, a director of the newest Savings and Loan Association in town—wishing him and his associates Good Luck!

This correspondent was truly blessed when she and her husband were able to host a Chanukah Bar Mitzvah. On that evening, son Mark home from Dental School, UNC-CH, led the traditional Sabbath service and read his Haftarah. Joining us, in addition to the Congregation Emanuel members were his brother Jeff and his wife Laurie from Chapel Hill, his sister and her family from Atlanta, and guests Marcia Kaufman and her husband Jay—Marcia, a one time resident of Statesville when her name was Kastan, and Jay, a friend and roommate of Jeff's at the Medical School of the University of Pennsylvania.

## MYRTLE BEACH

Sonia Jeannette Schiller of Ridgefield Park, N. J., daughter of Mr. and Mrs. Hugo Schiller of Myrtle Beach, married Mark Steven Horst of Hackensack, N. J., son of Mr. and Mrs. Charles Eugene Horst of Orrville, Ohio.

Rabbi Fishbein performed the double-ring ceremony at Sheraton Heights Hotel in Hasbrouck Heights, N. J.

Matron of honor was Mrs. Michael Farrar of Newark, Ohio. Maid of honor was Debbi Dupont of Winston-Salem, N. C. Bridesmaids were Audrey Schiller of Piermont, N. Y., cousin of the bride; Nina Scherer of Silver Spring, Md., cousin of the bride; and Mrs. Edwin Neumann of Dumont, N. J.



*Mrs. Mark Steven Horst*

Flower girl was Lisa Scherer of Silver Spring, Md., cousin of the bride.

Best men were Greg Kelly of Orrville, Ohio; and Frank Schiller of Durham, N. C., brother of the bride. Ushers were Edwin Neumann of Dumont, N. J., Bill Beam of Columbus, Ohio, and Denny Sidle of Orrville, Ohio.

After the ceremony the parents of the bride gave a reception at the Sheraton Heights Hotel.

The bride is a graduate of Myrtle Beach High School and of the University of North Carolina. She is employed as a computer programmer by Business Controls Corp. in Elmwood Park, N. J.

The bridegroom is a graduate of Orrville High School and attended Bowling Green State University and the Art Institute of Pittsburgh. He is employed as a musician in New Jersey and also works part-time for Stern Company.

The couple will live in Rochelle Park, N. J.

# N.C. Association of Jewish Women

by Rita Mersel Kardon

One of the fringe benefits of belonging to the N. C. Association of Jewish Women is that we are all, then, members of the N. C. Council of Women's Organizations, the umbrella organization in the State for all women's clubs. The NCCWO sponsored a Fall Forum on the campus of Meredith College in Raleigh, exploring "Issues for the Eighties". Attending the Forum from the NCAJW were Doris Dworsky, President; Yonina Rosenthal, Vice President; and Rita Kardon, Delegate to the NCCWO.

The objective of the Forum was to make the participants aware of some of the components of decision-making today, centered around a few of our recognized problem areas. The issues are complex, and cannot be addressed by simplistic solutions.

The program participants were articulate in presenting their positions, as well as during the question and answer periods. Dr. Thomas Elleman, Vice President of Carolina Power and Light Co. and past department Head of Nuclear Engineering at N.C.S.U., and William Weatherspoon, Executive Director of the N. C. Petroleum Council, presented their respective views on energy.

Dr. Andrew Dobelstein, Professor of Social Policy, and Dr. Anita Farel, Lecturer at the U. N. C. School of Social Policy at Chapel Hill, launched a provocative examination of "Economic Pressures" and "The Dilemma of Working Women".

After a lunch recess, Dr. John Agnesto, Special Projects Officer at the National Humanities Center at Research Triangle Park, whose academic disciplines are political science and history, challenged the audience to re-examine their positions on "Technology and Values".

The title of the last segment was "Implications From Time & Space For Decision Making". David Thomas, Managing Director of the International Trade Center at Research Triangle Park, was concerned with the U.S.' trade relationships with the rest of the world. One of Mr. Thomas' major concerns is the trade disadvantage imposed upon this country's producers, due to the difference in morality, as evidenced by our anti-trust laws versus government supported Consortiums throughout the rest of the world. Dr. Charles Ratliff, Chairman of the Department of Economics at Davidson College, was convinced that the U.S. has not accepted adequate responsibility for the peoples of under-developed countries. Dr. Evelyn Simmons, Professor of Economics at Meredith College, spoke eloquently about "What Do We Owe Future Generations". She quoted a phrase from the inauguration address of Thomas Jefferson, "thousands and thousands of generations to come."

The Forum was well planned and left many of us wishing that there had been more time for the question and answer periods. The speakers all had impressive professional credentials and presented their points of view with reams of facts and figures. What filtered down to the audience, I think, was the bottom line: as usual, we are living in a time of trade-offs, and **there is no free lunch!**

by Doris Dworsky

I never cease to be amazed at the amount of work we Jews put forth in our respective communities. We women keep house, tend children, assist our husbands, and at the same time, exert boundless energy in working for others in our communities—not to mention the many women who are also gainfully employed, either on a part time or a full time basis.

I do believe that our faith, strength, and eternal vigilance cannot be surpassed by any group of people.

Selma Schoen, one of our Raleigh women, assists her husband in his role as rabbi of the Beth Meyer Congregation. At the same time, she uses her creative talents in providing the zaniest programs for Sisterhood and Hadassah. She also delivers meals to the elderly (Meals on Wheels Program) and is currently working on a hilarious program for our annual meeting. Selma lightens all of our lives.

Then there is Sylvia Ruby, an advocate for juvenile justice. Sylvia sat on the Wake County School Board, and devotes much of her life to working towards the rehabilitation of juvenile delinquents. An ERA gal, a member of the League of Women Voters, and longtime treasurer of UJA, she also bakes the best rugela for all to enjoy.

Sharon Zogry is a supportive wife of a public official, a concerned mother of two young sons, and is also employed as a fashion consultant at Ronsons' Ltd. However, should you think Sharon might have some spare time for herself, forget it! Sharon serves as chairman of the "Committee for Clothing", which is responsible for the collection of clothes for a "Boat People" family of four who are being sponsored by the Jewish Community of Raleigh. In addition, she also serves as chairman of the American Affairs Committee for the Raleigh Chapter of Hadassah.

Eva Gerstel, our first vice president is a member of the Holocaust era, as she emigrated from Germany to Israel and then to the U.S. As a young matron with two children, she received degrees from Meredith College and N. C.

State University, long after many of us would have given up the idea of formal schooling. An independent social researcher, Eva previously worked for the Division of Social Services. Married to a prestigious professor, Eva is an avid supporter of ERA, and treasurer of the Raleigh Area of Ministries. Her community responsibilities are too numerous to mention, however her election as vice president of The N. C. Council for Social Legislation should be noted here.

I hope many of you will write and tell us about the members of your community who you feel are special people. Please write about yourself or of others who have worked for NCAJW projects, Sisterhoods, Hadassah, Council, ORT, UJA, Neglect and Abuse Programs, ERA, Day Care Centers, Meals on Wheels, etc. My address is: 3962A Tara Drive, Raleigh, N. C. 27609.

ANNOUNCEMENT

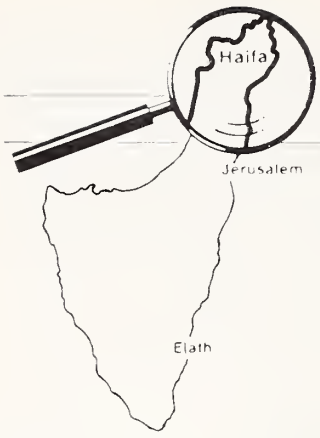
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THE NORTH CAROLINA ASSOCIATIONS OF JEWISH WOMEN AND JEWISH MEN, IN ORDER TO RECOGNIZE AND ENCOURAGE COMMUNITY LEADERSHIP BY JEWISH CITIZENS IN OUR STATE, HAVE ESTABLISHED ANNUAL COMMUNITY LEADERSHIP AND SERVICE AWARDS. THE 1980 AWARDS WILL RECOGNIZE THE ACTIVE INVOLVEMENT OF INDIVIDUALS IN VOLUNTEER SERVICES. NOMINATIONS SHOULD BE BASED ON SPECIFIC RECENT ACHIEVEMENTS OR CONTINUING LEADERSHIP IN BOTH THE JEWISH COMMUNITY AND THE LARGER COMMUNITY. RECOGNITION AWARDS WILL BE MADE AT THE ANNUAL JOINT MEETING OF THE NORTH CAROLINA ASSOCIATIONS OF JEWISH WOMEN AND JEWISH MEN ON MAY 4, 1980 IN RALEIGH, NORTH CAROLINA.

JEWISH ORGANIZATIONS AS WELL AS INDIVIDUALS ARE URGED TO NOMINATE OUTSTANDING MEMBERS OF THEIR LOCAL JEWISH COMMUNITY FOR THESE AWARDS. THE NOMINATIONS SHOULD BE SUBMITTED TO THE AWARDS COMMITTEE NOT LATER THAN MARCH 15, 1980. MAIL YOUR NOMINATIONS TO:

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EACH NOMINATION SHOULD INCLUDE A SHORT STATEMENT AS TO WHY THE INDIVIDUAL WAS NOMINATED, AS WELL AS A BRIEF BIOGRAPHICAL SKETCH. THE NAME AND ADDRESS OF THE NOMINATING ORGANIZATION OR INDIVIDUAL SHOULD BE INCLUDED. FINAL SELECTIONS WILL BE MADE BY THE AWARDS COMMITTEE AND AWARD WINNERS WILL BE NOTIFIED PRIOR TO THE ANNUAL MEETING.




# Inside Israel

## WHO IS SHAUL EISENBERG?

by Carl Alpert

HAIFA—News Item: *"Egyptian President Anwar Sadat seeks to persuade millionaire Shaul Eisenberg to assist in the development of the Sinai and to invest in the establishment of science-based industries in Egypt."*

Who is Shaul Eisenberg? Though the name is recognized at once by most Israelis, very little is known about him. He is undoubtedly the wealthiest Jew in Israel, and also the country's leading mystery man. He has never consented to be interviewed by the press, and what follows has been pieced together from many sources.

He was apparently born in Germany in 1922. Since his parents were of Polish background, the family was expelled from Germany in 1938, and the 16-year-old boy struck out for himself. He found his way to the Far East, secured a haven in China during the War and worked hard. He had keen commercial instincts, and for a song, acquired enormous quantities of surplus and abandoned military supplies and junk. He set up headquarters in Tokyo, and it was not long before he had converted his junk into riches.

Eisenberg moved into the industrial field. He harnessed cheap Oriental labor to European scientific and technological know-how, and his companies soon began to flood European markets with a wide variety of inexpensive novelty items.

He married a Japanese girl, who embraced Judaism, and they raised four daughters.

His commercial interests expanded. He opened offices in London, Zurich and New York and flew constantly from one to the other, and elsewhere in his private Boeing plane. By now he was engaged in major operations in shipping, mining, rice, sugar, banking, and later in nuclear power.

Home was Tokyo where, 15 years ago, he met and entertained the Israeli athletes attending the Tokyo Olympics. It was not his first contact with Israel, but it seems to have been a turning point.

He began to visit Israel more and more often, opened an office in Tel Aviv and built himself a lovely home in Savyon. His first financial interests in Israel were small. He bought a bankrupt company, rescued another faltering concern and purchased what looked like worthless land, but his instincts were usually (not always) sound. Today he is the largest single investor in Israel. His local interests are in electronics, textiles, real estate, hotels and many other diversified areas. One estimate is that he has invested $65,000,000 in Israel. He has some 6,000 employees here, and his exports bring the country about $150,000,000 a year—and still growing by leaps and bounds.

Last year, Israel had a major financial mystery. Who was the unknown investor who had secretly bought control of the First International Bank? The mystery was quickly solved, and Eisenberg is today building the bank into a leading challenger to Israel's other banking empires.

He is personally allergic to publicity and has for the most part succeeded in keeping his personality a secret. He gives selectively, but generously, to several philanthropies in the fields of health and religion. There was a fleeting moment when the family's privacy was invaded, by consent. This was a few years ago when the Japanese terrorist, Kozo Okamoto, was captured after the mass killings at Lod Airport. He spoke no tongue but Japanese, and in the search for an interpreter, it was recalled that there was a family in Savyon that had come from Japan. The only one home was young Emily Eisenberg, Tokyo-born. She was rushed to the airport, but Okamoto refused to talk to a woman.

Despite his home in Savyon, Eisenberg spends more time away from Israel than here, and some question whether he can properly be called an Israeli.

The full story of what he has done for Israel is not yet known, but obviously word has reached Cairo. Recently, Shaul Eisenberg and some forty of his industrial, financial and economic advisers completed a week's tour of Egypt. Perhaps the mystery man of Israel can add a new dimension to the development of true peace and prosperity in the Middle East.

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# Kosher Korner



## VEGETABLE JUMBLE

by Norma Barach
(JTA)

Vegetables are gaining acceptance in the modern Jewish household, as people become increasingly weight-conscious and aware of the many new things that can be done with vegetables.

1 small eggplant, peeled and cut in cubes
1 medium butterneck squash, peeled and thinly sliced
1 medium zucchini, thinly sliced
½ lb. fresh mushrooms, whole
1 medium onion, cut into rings
2 tblsps. corn oil
1 tsp. salt
3 medium fresh tomatoes, cut in quarters
2-3 tsps. chicken soup powder

Soak eggplant cubes in slightly salted water for 20 minutes. Drain and squeeze out excess water. In a large skillet, heat oil and add all vegetables. Cook over low heat, stirring occasionally, until vegetables are done. Add salt and soup powder. Mix well. Heat for 2 minutes. Serve hot or cold. Serves 6-10, depending on how much your household is fond of vegetables.

## CREAMY COLE SLAW

by Norma Barach
(JTA)

A creamy cole slaw is a nice accompaniment to a meat or dairy meal.

4 cups shredded green cabbage
2 cups shredded purple cabbage
2 carrots, grated
1 small onion, grated
¼ cup green onion, diced
¼ cup green pepper, diced
1 cup mayonnaise
2 tblsps. sugar
2 tblsps. vinegar
1 tsp. salt
¼ tsp. dill seeds

Mix everything together well. Serves 12.

## TUNA PIE

by Norma Barach
(JTA)

Looking for a lighter meal? This tuna pie should hit the spot.

1 lightly baked 9 inch pie crust, cooled
1 egg white (save yolk)
1 tblsp. margarine
1 medium onion, diced
9 1/2 ozs. can tuna in water, drained
2 tomatoes, sliced
1 and 3/4 cups 2% milk
4 ozs. grated Muenster cheese or American cheese
½ tsp. salt
1 egg yolk and 3 medium eggs

Preheat oven to 325 degrees. Beat egg white until foamy with a fork. Brush on cooled baked pie crust. Brown onion in margarine and mix with tuna. Place tuna in pie crust. Put tomato slices in a layer on top of the tuna-onion mixture. Heat milk in a saucepan and stir in cheese until melted. Cool to lukewarm, then add salt, egg yolk and 3 whole eggs. Beat together. Pour cheese-egg mixture over the tomatoes and tuna mixture. Bake at 325 degrees for 45 minutes. Serves 6-7.

## PLUM WINE ROAST

by Norma Barach
(JTA)

Beef roasted and basted with fruit wine has a great flavor. Do not freeze this roast, as it will acquire a salty flavor.

4 lbs. boneless chuck or kosher brisket
1 pkg. onion soup mix
6 carrots, pared and cut in half
8 ozs. plum wine

Put roast on a large piece of heavy-duty foil (large enough to wrap it). Put onion soup mix on top of meat. Place carrots next to the meat and pour wine over the roast. Seal foil tightly. Bake at 350 degrees for 2½ hours. Test with fork. If necessary, reseal foil and bake until tender.

Serves 6.


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# Last Links With Cos

***". . . life for the Jews on this pleasant island came to an abrupt end."***

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For all the enormity of the Nazis' bestiality, it is often the small details which bring their tragic and horrific period into clear focus. The number of deaths for which the Nazis are responsible will always stagger the imagination. And yet, it is not the numbers alone which appeal to the mind, it is also the method of execution and the planning and forethought that went into it.

German thoroughness was never so apparent as in the scheme to "free Europe of Jews." And yet, even if this was directed in an obvious way at the larger concentration of Jews in Central Europe, it must have taken a peculiarly devout and meticulous mind to seek out the smallest and most far flung communities in Europe for liquidation. But, this is precisely what happened with such miniscule communities, as the one that existed on the Island of Cos.

On a map of the Mediterranean, the Island of Cos is a mere spec. Even on a map of Greece, it is hard to locate. Set between the azure blue of the sky and the sun-speckled blue of the sea, it is a typical, if obscure, island in the Aegean, some four-hour boat-ride from Rhodes. Its brown earth, eucalyptus and olive trees and fructifying orange groves cast their musk-like scents over the plowed landscapes. Small villages, with their wooden shutters and cafés with little outside tables, are scattered throughout the island. Down on the coast, fishing nets are spread out after a day's plunging into the rich sea. Inland, the palm trees and red hibiscus wave in unison. Yet, Cos has claims to history as well as geography.

Cos' most famous citizen, Hippocrates, gave birth to the code of ethics and practices that has provided the basis for medicine in the West ever since. A temple in his name still exists here at Aescapylus, and though ravaged by time, retains its impressiveness.

It is not too fanciful to believe that the first Jews that settled here were attracted by its reputation as a health center. Certainly, we have proof of Jewish settlement on Cos (or Kos, as it is sometimes written) via Josephus (both in the Antiquities and the Wars) and a more obscure reference in the book of the Maccabees (Macc. 1.15.16-23). The Jews appeared to have stayed on the island right through the Crusader period until 1500, when the Knights of St. John exiled them to Nice. The exile did not last long, as the Turks allowed the Jews back when they captured the island 22 years later.

It is possible to assume that life under the Turks was not intolerable. In 1850, when a blood libel was instigated against the local Jews, the instigators themselves were punished.

Throughout this period, we are dealing with no more than a handful of Jews, and of a community that was subordinate to the more substantial one at Rhodes. In the last half of the 19th century, only 40 families lived here, and this number was whittled down until 1910, when only three or four families were left. A major influx occurred as a result of the Greco-Turkish war of 1918-23, in which some 160 Jews from Rhodes and Anatolia came to Cos for succor and shelter. They set up in business, trading in cloth and iron and exporting raisins and grapes to Egypt and Europe.

Then, life for the Jews on this pleasant island came to an abrupt end. Symbolically at first, in 1933—a date indelibly marked in modern Jewish consciousness—an earthquake brought down the ancient synagogue of Cos, which had stood for centuries on a hill in the main town. Perhaps the Jewish community should have taken it as a hint, a divine premonition. But neither they, nor their co-religionists in far-off Central and Western Europe, took cognizance. It was not only their lives which were about to overturn. Both the descendants of the ancient Hebrews and of Hippocrates were about to face extinction. The Jews were to be wiped out. But medical knowledge, too, was to be put into such obscene and diabolical usage that it is a wonder that the remains of the Temple at Aescapylus did not also fall down completely. Of course it

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seemed inconceivable that what was happening in Germany could spread to this remote Aegean island. But it did. In July 1944, the Island of Cos saw the departure of all its 120 Jews, delivered up to their Nazi persecutors awaiting them at the gates of Auschwitz. One hundred and twenty—the ancient numerological symbol of life at its fullest—carted away from this sun-blessed, sleepy island and cast into the jaws of Hell. Or perhaps they were examined by doctors, who knew as well as anyone, the source of their medical codes and chose to ignore them.

No one came back from Auschwitz, though one Jewish family was said to have survived on the Island through to the early '60s.

A friend of mine was recently on Cos. On his way to Hippocrates' Temple he stumbled, quite by chance, on one of the last remaining links with Cos' Jewish past—its cemetery. Unmarked, off the road leading out of the main town, the cemetery boasts of gravestones going back three and four centuries. Their ornate carvings and inscriptions peered out through the long and overgrown grass. The last stone was from the 1940s and my friend was surprised that it, too, was highly ornate in design.

Back in the town, he discovered the new synagogue, built after the 1933 catastrophe. It was closed, perhaps necessarily so. Nevertheless, curiosity drove him to search out a key. The mayor had one, but it was siesta time and the mayor could not be disturbed. The wooden shutters were up all through the town. Down on the beaches, the fishing nets were drying out while, throughout the island, the palm trees and red-faced hibiscus bowed their heads over the fields and mountains, or waved slowly towards the unanswering sea.

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# Record Review

Barry Manilow is one of the foremost names in the entertainment world today. At 33, he's a multi-award winning artist whose career has spanned songwriting, recordings, the concert stage, Broadway and television—all with equal distinction.

Barry attended New York College of Music and Juilliard, paying his rent with a job in the CBS mailroom. At CBS, he met a director who asked Barry to do some arranging for one of his productions. This led to vocal coaching, and finally to a musical of his own: *The Drunkard,* a long-running off-Broadway entry. In 1967, he became Musical Director for the Emmy winning WCBS-TV series *Callback!,* followed by a stint conducting and arranging for Ed Sullivan Productions.

In the Spring of 1972, at the now-famous Continental Baths where he was filling in as house pianist, Barry met Bette Midler. It was a meeting that changed the destiny of both of their careers, as well as all popular music of the current decade. In short order, Barry became Bette's musical director, arranger and pianist. He co-produced and created the arrangements for her first LP, *The Divine Miss M,* which won her a Grammy, and co-produced her second album *Bette Midler.* Although Barry had signed with Bell (now Arista) records, and was about to make his solo album debut, Bette persuaded him to be her musical director for her first big national tour. Barry opened the second act of Bette's show with three original songs. Unbilled and unannounced, he came on stage and stopped the show.

Barry's first solo tour began in the Spring of 1974, and what has followed was an unprecedented line of Top Ten hits: *Mandy, It's a Miracle, Could It Be Magic, I Write The Songs, Tryin' to Get the Feeling, This One's For You, Weekend in New England, Looks Like We Made It, Daybreak, Can't Smile Without You, Even Now, Copacabana, Somewhere In The Night, Ready to Take a Chance Again.*

Since Spring of 1977, Manilow's success has encompassed virtually every area of the performing arts. Each of his six albums has sold at least 1,000,000 copies.

Manilow is one of the few popular music artists who have made a successful transition to television. On March 2, 1977, ABC-TV presented Manilow's first network special, *The Barry Manilow Special.* It drew an estimated 37 million viewers—one of the highest ratings ever for a new artist. *The Second Barry Manilow Special,* co-produced and co-written by Manilow, aired February 24, 1978, and again, the ratings went through the roof. The most recent TV outing, *The Third Barry Manilow Special,* seen on May 23, 1979, was the highest rated yet—beating all competition.

Manilow has received so many prestigious awards it's difficult to know where to begin. His sellout Broadway engagement garnered the Tony Award. His first special won the Emmy Award as "Outstanding Musical/Variety Special of the Year." He received the AGVA (American Guild of Variety Artists) Georgy Award as "Top Vocalist of the Year" two years in a row (1978, 1979). He was voted Photoplay's "Favorite Pop Music Star" and was named the American Music Award's "Top Male Pop Vocalist of the Year." This year he won the Grammy Award for "Best Pop Vocal Performance" for his super-hit *Copacabana.*

Last year, all five of Manilow's albums were on the charts simultaneously—a record broken by only two other singers, male or female: Frank Sinatra and Johnny Mathis. To date, his record sales exceed 22 million.



*Barry Manilow*
PHOTO BY VICTOR SKREBNESKI

In the past year, Manilow made his first venture into film, recording a song for a major motion picture: *Ready To Take A Chance Again* for the Chevy Chase/Goldie Hawn film *Foul Play.* The song went on to win an Academy Award nomination.

In addition to his 3rd television special, Manilow's recent activities include producing Dionne Warwick's latest album—her first on the Arista label. The LP, *Dionne* featuring the top ten single *I'll Never Love This Way Again,* went gold and sparked a triumphant comeback for the singer. Manilow then went back into the recording studio to cut his first album in two years. Released on Arista in September, *One Voice* includes a number of instant Manilow classics, among them the tite track, Ian Hunter's *Ships,* the Jule Styne standard *I Don't Want to Walk Without You,* and *(Why Don't We Try) A Slow Dance.*

# Book Review

*About The Holocaust: What We Know and How We Know It,* by Dorothy Rabinowitz. Institute of Human Relations Press, 165 East 56th Street, New York, New York 10022. $1.50. Reviewed by William A. Gralnick, The American Jewish Committee

Jews have a fear that the Holocaust will either be cheapened to meaninglessness or forgotten. Yet, it should not just be a Jewish concern. For one of the lessons of the Holocaust is that if fate points your way, it could happen to you. Thus, Chief Nuremburg, Prosecutor Telford Taylor points out in his forward to *About The Holocaust* . . . "Mrs. Rabinowitz rightly reminds us that the study of the Holocaust is more than the pursuit of history for its own sake . . . the importance of the Holocaust transcends all lines of race, of religion; its significance is universal".

This is a message that the world seems to reject in spite of the evidence. In 1979, the Holocaust made international headlines three times—the movie, the West German Nazi War Crimes statue of limitations vote, and the establishment of a commission by the President of the United States to develop a national Holocaust Memorial. Nineteen Hundred Seventy-nine also was the year that a major black leader was reputed to have said, "I'm sick and tired of hearing about the Holocaust!" One feels he may be echoing the feelings of others. If not, how is it possible for the world to stand idly by while from its newspapers peer at us the sunken eyes of Cambodia's skeleton children?

What is shocking is that in an age of instant mass communication, the world is becoming insensitive to genocide—and a mere 35 to 40 years after the Holocaust. Just since 1960 we've had Biafra, Uganda, Iran's war against the Kurds, and now Cambodia. Nor can we imagine the consequences if someone let Ireland's Catholics and Protestants get loose at one another, or if the Arabs breached the defenses of Israel and were allowed free reign during a conflict. Telford again: "Awareness of these exterminations darkens the horror of the Holocaust, because they showed that the Nazi terror was not just an unprecedented and solitary aberration, but a human phenomenon which appeared before, and therefore, might occur again".

So we have another book on the Holocaust, and a timely one at that. The remarkable thing about this book is that it compacts an enormity into 40 pages, 12 chapters. In effect, it is a primer. It is a good one, too. As an historical overview, it gives the reader a sense of progression from beginning to end. As a snapshot of the events, it has deep emotional impact. As a teaching aid, it is a clear message backed up with well-researched reading and footnotes.

The authoress uses an interesting technique to crystalize the theme of each chapter. She chooses a relevant quote, that on its own, gives the reader a thought to work with. The opening chapter, *About The Holocaust*, is highlighted by West German Chancellor Helmutt Schmit who says, ". . . we commemorate . . . to learn how people ought to behave towards each other and how they ought not to behave." Other quotes are from captured documents and trial transcripts. One said of the Warsaw Ghetto, ". . . a few days ago, the first case of hunger—cannibalism was recorded . . .". Some quotes bespeak a call to arms, one of them from the Vilna resistance, another from the Danish Minister of Trade, Christmas Moller, who in the face of the Nazi occupation of Denmark said, ". . . if we desert the Jews in their hour of misery, we desert our native country."

In this big field, there is room for this little book. In response to phone calls, letters, and requests, or after speaking engagements, one is hard pressed to make reading recommendations. One knows few people will read 400 to 500 pages, no less thousands of pages. Much of the work on the Holocaust is emotionally overwhelming. Some is heavily academic—dry. Some is professionally technical. *About The Holocaust* . . . fills a void.

The book has three vital messages. First, the Holocaust through cross-documentation of Allied, survivor, and Nazi accounts is a certifiable calamity. Second, where people of goodwill act and react swiftly and with conscience, the forces of evil can be blunted (conversely, vacillation breeds disaster). Finally, in the words of German philosopher Karl Jaspers: "That which happened is a warning . . . it remains possible for it to happen again at any time. Only in knowledge can it be prevented".


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# Gevatron-Kibbutz Folk Singers Going From Strength To Strength

***"Perhaps the most professional non-professional group of singers in Israel . . ."***



*The Gevatron singers shown in their kibbutz home, Geva.*
PHOTO BY OSCAR TAUBER

by Janet Mendelsohn
(JPS)

Still tired from the early morning milking of several hundred sheep, Yoav wanders into the music room. Rina has helped in the preparation of lunch for 500, but she hums as she enters. Rushing in straight from her university drama courses, Noah also joins the group in their weekly rehearsal.

From the kibbutz fields and factory, children's houses and school, they come straight from work to form a group of 18 singers who move into their places to practice some of Israel's favorite

songs. Looking to an onlooker as relaxed and carefree as their music, they are the Gevatron, one of Israel's most popular folk groups.

**Professional Non-Professionals**

Members include brothers and sisters, a husband and wife, and even a father and son, but Gevatron comes from an even larger family—Kibbutz Geva, in Israel's Harod Valley. A communal agricultural settlement, members of the kibbutz are united by the common ideals of cultivating the land and building their futures as a collective group.

Fifty-seven years since its founders staked their claim on this swampy tract of land, Geva is now a flourishing settlement. It prizes itself on its fine harvests of citrus fruit, cotton, and dates, as well as its dairies and chickens, and many of the best-loved songs chosen by Gevatron reflect this rural life. Their beautiful renditions of *Emek Sheli* (My Valley) and *Yam Hashebolim* (Sea of Oats) could move even a city dweller with their nostalgic tones. No wonder that Gevatron has become extremely popular with Israelis from town and country, of all ages and walks of life.

Perhaps the most professional non-professional group of singers in Israel, Gevatron is certainly one of the most consistent. They have produced six albums, the last of which is well on its way to becoming a gold record.

**Hardships and Beauty**

With their roots deeply entrenched in Israel's history and folklore, Gevatron has been in existence for 30 years. "We began as a local group," recollects Rina Ferstenberg, the group's manager, as well as one of the original members.

"We practiced and performed at home after work for 15 years, and only later did we begin entertaining at army bases and here in the valley." Today, the Gevatron's reputation is unchallenged and they appear regularly on television, at music festivals, as well as before audiences throughout the country. "The older we get, the more Israelis love us", Rina laughs.

Members range in age from 25-50 years, but the variety of their voices covers an even wider span. Singing original Israeli folk songs which tell of the hardships with which the country has been developed as well as its beauty, their songs seem to speak to listeners of all generations. In one of their newest releases, *Kufsat Tzvaim* (The Paint Box), the words of a 13-year-old Israeli girl have been adapted into a moving song:

*. . . I had a paint box with colors*
*Warm and cool and bright.*
*I had no red for wounds and blood,*
*I had no black for an orphaned child.*
*. . . I had blue for clear bright skies,*
*I had pink for dreams and rest.*
*I sat down/ and painted*
*Peace*

**Grueling Schedule**

Their voices blending into a melodic harmony, Gevatron's music helps them transcend any language barrier with foreign audiences. In a successful tour of Brazil in 1975, they were widely acclaimed, and a six-week tour of the United States in the spring of 1980 will introduce them to American audiences.

Although their repertoire is entirely in Hebrew, they are not worried about a language problem. "Explanations and accompanying films help to bring the songs to life," explains Rina, "but basically, it is the music that carries us through."

Their love for music and dedication have helped to carry the people of the Gevatron through 30 years of hard work. In addition to their work as productive members of the kibbutz, they have a grueling rehearsal and concert schedule. After a long day in the fields or factory of Geva, they may travel to perform in southern Israel, returning well after midnight. And, the following day's work begins in the kibbutz as early as 6:00 a.m.

**Unique**

A Gevatron concert, however, is as fresh and full of energy as if these 10 men and 8 women had relaxed all day. A comfortable stage presence reflects their ease, as well as their appreciation of one another.

Perhaps it takes very many years of living, working and singing together to develop their air of carefree spontaneity and enjoyment. Their membership in the kibbutz and their devotion to the Gevatron merge to make them what they are as Israelis and as musicians. And, most unique in a concert of Gevatron is that the performers seem to enjoy themselves as much as the audience!


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Conway, S. C.

# Neither The Parents Nor The Children Are Silent

***". . . there are 200,000 young adults who feel that they are an identifiable group, wish to remember the Holocaust, see themselves as having a special role in its commemoration and want to speak out for themselves and about themselves . . ."***

by Ben G. Frank
(JTA)

"I never wanted you to know. For what reason? I had suffered enough, you shouldn't have to suffer."

—a survivor

"But it's worse not to know . . . . It's a part of my history too . . . . It belongs to me too. Sure it's not easy to listen to the stories about what happened to you and dad and uncle David . . . about the ones who didn't make it, but I have dreams about what happened to them anyway, and that hurts too. I'd rather have the pain from the truth. I want to know now so I can tell my children what happened to their grandparents."

—her son.

(From *Breaking the Silence,* a film by Eva Fogelman and Edward A. Mason.)

Once they were a "silent brotherhood," 200,000 American children of parents who survived the Holocaust.

Silent, because in many cases neither the parents nor the children wished to verbalize the horrors, as well as the effects of that tragedy on their very own lives in post-war America.

Silent, because the parents often wanted to spare their children the psychological scars that could be incurred from such knowledge.

Silent, because it was not immediately recognized that as much as they tried to shield their children, the latter in some way were affected by the trauma of their survivor parents. As Helen Epstein notes in her book, *Children of the Holocaust, Conversations with Sons and Daughters of Survivors,* for a number of years after World War II, "no psychiatrist undertook to study what survivors were like as parents and little was known about family dynamics in survivor families."

Silent, because the children were never aware that others of the second generation were also trying to come to terms with their parents' past.

But today, all that is changing; neither the parents nor the children are silent.

According to Rabbi Irving Greenberg, director of the National Jewish Conference Center and the President's Commission on the Holocaust, survivors who wanted to "spare their children" now realize that time is fleeting, that within three or four decades there just may not be any living survivors of the Holocaust.

The children of survivors are no longer children. They are now in their 20's and 30's, the same age that many of their parents experienced the horrors of torture, starvation and trauma of the concentration camp.

"In America today, there are 200,000 young adults who feel that they are an identifiable group, wish to remember the Holocaust, see themselves as having a special role in its commemoration and want to speak out for themselves and about themselves," said Rabbi Greenberg.

According to Eva Fogelman, psychotherapist, researcher, and daughter of Holocaust survivors, until recently these children of survivors felt isolated. Now they are reaching out to each other. Grassroots organizations composed of children of survivors are springing up across the country.

A pioneer in organizing and leading support groups among children of survivors, Ms. Fogelman stated that there are at least over a dozen national organizations of Children of Survivors, as well as several hundred "awareness" or "support groups" of second generation individuals. In the latter units, usually composed of about eight persons, children of survivors share feelings of concern as to how their parents' experiences have shaped their lives, both as individuals and as Jews, explained Ms. Fogelman.

Part of the reason for proliferation of this joining-together, according to Ms. Fogelman, is that the "increased openness about the Holocaust in the past few years has contributed to the emergence of a new identity for these young adults . . . ."

In an interview, Rabbi Greenberg cited reasons for second generation groups beginning also to identify with each other and for the "increased openness."

First, most of these children received "subliminal messages of high tension as Jews." Joining together for group support is positive; getting together avoids exaggeration.

Secondly, there are children of survivors who also have contributed creative responses, such as making films, writing books and essays, producing art, staging

drama. They "are expressing in their work the trauma, as well as their Jewishness."

It is for the reasons of joining together for group support; for trying to nourish that creativity and remembrance of the Holocaust, and for providing organizational links to children of survivors throughout the nation, that ZACHOR (Holocaust Research Center), which is a project of the National Jewish Conference Center, sponsored the "First International Conference on Children of Holocaust Survivors" on Nov. 4 and 5 in New York City, said Rabbi Greenberg.

The two-day conference was held in cooperation with the Hebrew Union College-Jewish Institute of Religion. Panelists and participants from the U.S., Canada, Europe, South America and Israel who are concerned with how the Holocaust has shaped the lives of children of survivors attended. Noted among the participants were Rabbi Greenberg, Ms. Epstein, Dr. Hillel Klein of Israel, Dr. William Niederland and Dr. Henry Krystal of the U.S. and several hundred other psychiatrists, therapists, Holocaust survivors and children of survivors.

The conference, added Rabbi Greenberg, "affords children of survivors an opportunity to meet on a national basis, possibly to form a more cohesive group, as well as to deepen their awareness of the catastrophe that took the lives of six million Jews."

Elaborating on another vital reason for holding the "First International Conference on Children of Holocaust Survivors," ZACHOR assistant directors Dr. Mary T. Glynn and Szonyi pointed out that "the conference represents a unique opportunity to bring together and to learn more about members of this second generation. With their immediate link to those who personally experienced the Holocaust, children of survivors will have an increasingly important role in deepening understanding of the Holocaust and its place in our lives during the years ahead."

# Poetry Corner

### FOUR WARS

© 1979 by Sandra Cohen

*I lived*
*with you*
*and perished*
*when you*
*perished*
*I pass*
*your graves*
*feel the*
*pulse*
*of your other*
*worlds*
*the heartbeat*
*of your telling*
*souls*
*I weep . . .*
*embrace*
*your dream . . .*
*I weep*

### AND I DON'T FORGET

© 1979 by Sandra Cohen

*two minutes*
*of silence*
*and the screams*
*of six million*
*tear my soul*
*I stand*
*chilled*
*broken*
*and my heart*
*wails*
*and my tears*
*sting*
*two minutes*
*of silence*
*and I ache*
*and I don't*
*forget*

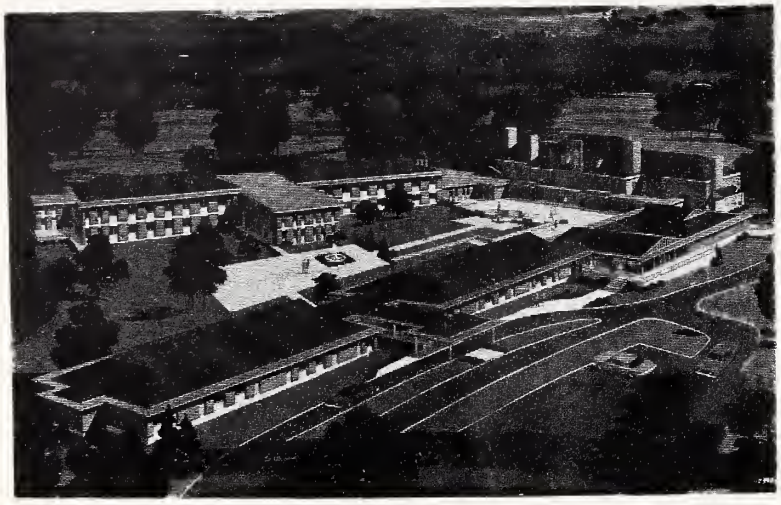
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# BLUMENTHAL JEWISH HOME FOR THE AGED, INC.



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*and*
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OF JEWISH MEN

# ANNUAL REPORT 1978-79

## HIGHLIGHTS OF THE YEAR

### PEOPLE

The Board of Governors, the Professional Staff, the para-Professional Staff, and Volunteers are the key to the workings of the Blumenthal Jewish Home. The founders of the Home, led by its First President, Mr. I. D. Blumenthal, can be pleased by the fact that the Home stands for individual care, concern for human dignity, and helping all who come to use our service.

Under the constant and dedicated leadership of the President of the Board of Governors, Mr. Cyril Jacobs, and the Executive Committee, the Board maintains community leadership and integrity. In a complex world of inflation, government regulations, and constant change, the Governors prove to be a stable influence that create a base for warmth and reliability to the Residents. In addition to the President, the Executive Committee is made up of Mr. Mel Ellsweig, Mr. Kenneth Greene, Mr. Leonard Guyes, Mr. Seymour Levin, and Dr. A. J. Tannenbaum, Vice Presidents; Mrs. Irene Miller, Secretary; and Mr. Ellis Berlin, Treasurer.

**POPULATION STATISTICS**
For Year Ended 9/30/79

| | Men | Women | Total |
|---|---|---|---|
| Residents In Home (10/01/78) | 28 | 79 | 107 |
| Admissions | 8 | 39 | 47 |
| Discharges | 3 | 8 | 11 |
| Deaths | 8 | 13 | 21 |
| Census as of 09/30/79 | 25 | 97 | 122 |
| Average Daily Census | 26.0 | 85.1 | 111.1 |

Total Days Care: 40,563

Average Length of Stay of Deceased and Discharged Residents:
1 year 0 months 11 days

Average Age Deceased or Discharged Residents: 81.0 years

**ADMISSIONS**

| | 1975 | 1976 | 1977 | 1978 | 1979 |
|---|---|---|---|---|---|
| Inquiries | 91 | 194 | 189 | 213 | 205 |
| Completed Applications | 36 | 91 | 60 | 124 | 78 |
| Rejected Applications | 8 | 10 | 6 | 12 | 2 |
| Deceased/Withdrawn | 12 | 17 | 16 | 19 | 22 |
| Deferred | 4 | 13 | 31 | 35 | 5 |
| Temporary Admittance | 2 | 9 | 7 | 19 | 2 |
| Admissions | 10 | 42 | 30 | 39 | 47 |

**AGE DISTRIBUTION**

| Age | Male | % | Female | % | Total | % |
|---|---|---|---|---|---|---|
| Under 65 | 0 | 0 | 2 | 1.64 | 2 | 1.64 |
| 65-69 | 2 | 1.64 | 5 | 4.1 | 7 | 5.74 |
| 70-74 | 2 | 1.64 | 7 | 5.73 | 9 | 7.37 |
| 75-79 | 5 | 4.1 | 23 | 18.85 | 28 | 22.95 |
| 80-84 | 8 | 6.56 | 26 | 21.31 | 34 | 27.87 |
| 85-89 | 4 | 3.28 | 26 | 21.31 | 30 | 24.59 |
| 90-100 | 4 | 3.28 | 8 | 6.56 | 12 | 9.84 |
| Totals | 25 | 20.50 | 97 | 79.50 | 122 | 100.00 |

The key Supervisory Staff looks at the whole Resident in determining what kind of professional services should be provided. The staff is led by the Executive Director, Mr. Al. A. Mendlovitz; Mr. Robert N. Milman, Assistant Executive Director; Ms. Gladys Holcomb, R.N., Director of Nursing; Ms. Jean Zook, Occupational Therapist; Mr. James Merrell, Chief Engineer; Ms. Hilda Sink, Director of Business Services; Ms. Helen Bumgardner, Administrative Dietitian; and Ms. Elaine Gibson, Director of Social Services. These individuals are the key professionals in making sure that the policies and philosophy of the Home are implemented in a warm supportive way.

## INCREASED POPULATION

We now serve more people than we ever have in the past. We now have full occupancy of the new wing that had recently been opened. At the close of the fiscal year the Home had 125 Residents, which is the projected average census for our existing structure. The increase in population has important implications for the Home's program. The anticipated population of the "B" Wing has given us Residents with a wide range of incapacities, both physical and emotional. The "B" Wing is licensed as a Skilled Nursing Facility. For the most part, these units serve individuals who are post-hospital or who are afflicted with advanced physical limitations. In order to serve this population we have had the need to gear-up the professional capacity of the staff. As the census increased, the Home engaged individuals with advanced professional degrees on a full-time basis in the Social Service, Occupational Therapy, and Dietary Departments. In addition, we found it necessary to introduce a new classification of middle management, that of Unit Manager.

### AID CATEGORIES

| | Male | Female | Totals |
|---|---|---|---|
| Cane or Walker | 4 | 11 | 15 |
| Wheelchair | 12 | 45 | 57 |
| Incontinent | 11 | 25 | 36 |
| Colostomy | 1 | 3 | 4 |
| Needs to be fed | 6 | 9 | 15 |
| Poor eyesight (glasses) | 17 | 62 | 79 |
| Partially Deaf | 7 | 7 | 14 |
| Hearing Aid | 1 | 3 | 4 |
| Catheter | 3 | 11 | 14 |

### SPECIAL DIETARY NEEDS

Regular diets are served to 45% of our Residents. The remaining 55% are served a version of one of the 18 various modified diets ordered by the Home's physicians.

### ANALYSIS OF RESIDENT FEES

| | Annual Fees By Category | % of Total Resident Fees | % of Total Resident Days |
|---|---|---|---|
| Resident Fees | | | |
| Private Pay | 828,747 | 61.6 | 59.3 |
| Medicaid | 496,557 | 36.9 | 39.0 |
| Medicare | 15,755 | 1.1 | .8 |
| Domiciliary Care | 4,362 | .3 | .9 |
| Total Resident Fees | $1,345,421 | 100.0% | 100.0% |

### OPERATING COSTS BY CATEGORY

| | Annual | Per Diem | % of Total |
|---|---|---|---|
| Expense Categories | | | |
| Salaries, Benefits, Other | 1,059,753 | 26.47 | 68.1 |
| Drugs/Nursing Dept. Exps. | 57,113 | 1.42 | 3.7 |
| Resident Services Expenses | 2,692 | .06 | .2 |
| Food/Dietary Supplies & Exps. | 168,209 | 4.20 | 10.8 |
| Linen/Hskpg Supplies & Exps. | 27,598 | .68 | 1.7 |
| Maintenance Materials & Exps. | 24,040 | .60 | 1.5 |
| Gas/Fuel/Electricity | 59,905 | 1.50 | 3.9 |
| General & Administrative Exps. | 54,043 | 1.33 | 3.4 |
| Depreciation | 105,060 | 2.62 | 6.7 |
| Total Expenses | $1,558,413 | 38.88 | 100.0% |

### OPERATING COSTS BY DEPARTMENT

| | 1978 | | 1979 | |
|---|---|---|---|---|
| | Annual | % of Tot. | Annual | % of Tot. |
| Departments | | | | |
| Nursing | 471,007 | 40.6 | 625,036 | 43.0 |
| Resident Services | 47,193 | 4.1 | 73,060 | 5.0 |
| Dietary | 279,763 | 24.1 | 319,631 | 22.0 |
| Facility Services | 219,981 | 18.9 | 242,738 | 16.7 |
| Administration | 142,649 | 12.3 | 192,888 | 13.3 |
| Departmental Expenses | $1,160,593 | 100.0% | $1,453,353 | 100.0% |

# ANNUAL REPORT Continued

The appointment of three Unit Managers (one for each Nursing Unit) focused on a restructuring of the Home's administrative structure. The accountability for developing and implementing individual Resident Care Plans was assigned in such a way that Administrators are now responsible for a limited number of Residents as well as a limited number of staff. This makes the supervisors task much more realistic.

## NEW DIVERSIFIED SERVICE

To support this new structure, additional individuals are now assigned to the living Units. This includes Social Workers and population dictates that a wider range of diversified programs be developed. The last half of the year saw an introduction of programs for the well integrated individuals as well as those who are frail. The introduction of music sing-along therapeutic groups as well as a course by Forsyth Technical Institute enabled individuals to participate in activities which were stimulating and rewarding. Regularly scheduled programs such as Fireside Chats conducted by Mrs. Ruth Julian and her guests from the Winston-Salem area; and evening and weekend programs provide a new depth of opportunity for our folks.

## DENTAL PROGRAM

A new service component was introduced at the Home by a group of Jewish dentists from Greensboro. Seven dentists now provide regularly scheduled on-site service on a volunteer basis. Their involvement along with a dental hygienist, Ms. Cheryl Laurence, gives the Residents the opportunity to participate in programs that are not available in any other Long-Term Care facilities in the State. The dentists participating in this program are: Dr. S. Mackler; Dr. R. Kreigsman; Dr. L. Schlanger; Dr. S. Hyman; Dr. L. Landua; Dr. E. Miller; and Dr. M. Soloman.

## NEW ADMISSION POLICY

The Board of Governors revised the Home's Admission Policy. The policy simply states that an older person in need of our services will be admitted based on those needs. Solicitation of them for funds from them and their families will continue. However, the admission to the Home will be handled completely separate from the admission process.

## MADOLYN BLUMENTHAL GARDEN & BEN B. CLEIN FOUNTAIN DEDICATED

The development of the Home was marked by the completion of the very beautiful Madolyn Blumenthal Garden in the center courtyard. This project was highlighted by the unique Ben B. Clein Memorial Fountain in the center of the Garden. This will provide a large area for the Residents to lounge and stroll. It is also ideal for large outdoor events such as picnics, music fests and community gatherings.

### TAX TIDBITS

Each year at this time when people complete their Federal tax returns, the Home receives several inquiries from Residents' families who question whether or not payments to the Home for service are tax deductible. The answer to this question is complex and varies from Resident to Resident. The Home can only recommend that you consult your accountant or tax attorney regarding this matter.

## FUTURE

The new year promises to be even more exciting. The tying up of the Grand Builders campaign is coming to a head early in 1980. The Plaque that has been promised for many years will finally be dedicated this coming year. Programmatically, the Residents will derive the benefits from a plan to up-grade the services. Programs for families, weekend programs, and the volunteer program will be expanded. In addition to that, a review of the unmet needs for public activity space of the Residents will be developed. An early survey indicates that with the increased number of activities, public areas and professional offices throughout the Home are inadequate. This will be given consideration.

While services to the Residents will be up-graded, the Board of Governors will be reviewing the unmet needs of the Jewish elderly for the State. Planning new programs for the future is very much of a concern of the Home and the future planning and program development direction is being reviewed. As part of the desire to have contact beyond the four walls of the Home, initial programs are being developed to reach out and work with the local Jewish Federations and communities, as well as with the Greater Carolina Association of Rabbis. Locally, the Home has begun to reach out and to work with the Clemmons/Winston-Salem areas through the development of a meals-on-wheels project and other programs of this nature.

The 13 years of hard work has provided a sound foundation for the Home to serve the elderly. We provide a service equal to none in the country.

We are proud that our service is unique and ranks with the "best" in the Long-Term Care in the country.

# ANNUAL MEETING MINUTES

## BLUMENTHAL JEWISH HOME
## 28 October 1979

The Thirteenth Annual Meeting of the Blumenthal Jewish Home was held at 2:00 p.m., Sunday, 28 October 1979, on the newly completed Terrace. Mr. Cyril Jacobs, President, presided.

The Invocation was offered by Rabbi Stephen Moch of Winston-Salem.

Mr. Ellis Berlin, Treasurer, reported for the fiscal year ending 30 September 1979, as follows:

| | |
|---|---|
| Income | $1,450,455. |
| Expenditures | 1,558,413. |
| Balance | —(107,968.) |
| Cost per resident | —(950.) |
| Donations from Federations | 116,210. |
| Actual cash balance | 8,250. |

Mrs. Nathan Sutker, Chairman of the Remembrance Fund of the North Carolina Association of Jewish Women, introduced Mrs. Doris Dworsky, newly elected President of the Association. Mrs. Dworsky presented a check in the amount of $6,500 to the Home and also announced that $9,479 had been raised through the Remembrance Fund.

A check in the amount of $5,000 was presented from the North Carolina Association of Jewish Men.

Mr. Stephen Sutker, Chairman of the Nominating Committee, presented the following slate of nominees for the Board of Governors:

For Three-year terms:
- Mr. Herman Blumenthal, Charlotte
- Mrs. Morris Brenner, Winston-Salem
- Mr. Mel Ellsweig, Greensboro
- Mrs. Joseph LeBauer, Greensboro
- Mr. Jerome Madans, Salisbury
- Dr. Milton Raban, Greensboro
- Ms. Marian Sosnik, Winston-Salem
- Mrs. Morris Sosnik, Winston-Salem
- Mr. Milton Tager, Charlotte
- Dr. A. J. Tannenbaum, Greensboro

For two-year terms:
- Mrs. Frances Hutchison, Winston-Salem
- Mr. Morris Speizman, Charlotte

For one-year term:
- Mr. Alvin E. Levine, Charlotte

Mrs. Elizabeth Small and Mrs. Mildred Yanko announced that during the two years of operation, the Home Store in Charlotte had presented $16,000 to the Home.

Mrs. Ellen Berlin and Mrs. Miriam Brenner presented a check in the amount of $1,750 as profit earned by the Gift Shop at the Home.

Mr. Al Mendlovitz, Executive Director, presented the members of the Staff of the Home and also recognized the many guests.

Mrs. Esther Robin was presented a citation for her work as a volunteer at the Home for the thirteen years it has been in operation and who is retiring.

Mr. Mendlovitz also called the attention of the audience to the twelve banners placed about the terrace. These banners were made by the Residents and represent the Twelve Tribes of Israel.

Rabbi Arnold Task of Greensboro offered a memorial in memory of those who had been Residents of the Home. An endowment in memory of Samuel Popkin was also acknowledged.

Mr. Morris Speizman introduced Rabbi Richard Rocklin, who dedicated the recently completed Madolyn Blumenthal Garden.

He also introduced Mrs. Harry F. Meltsner and Ms. Judith Blumenthal, sisters, who unveiled the portrait of Mr. I. D. Blumenthal which had been given to the Home by his family.

Mrs. Ben Clein was then invited to turn on the water in the Ben Clein Memorial Fountain which graces the Garden and which was given in his memory by his son, Mr. Harris Clein.

Dr. A. J. Tannenbaum introduced the speaker. Mr. Barry Farber, a Greensboro native who is now a radio and TV commentator in New York and who is heard in many local areas, spoke of his early years in North Carolina and the opportunity that America offers to all races and creeds. He further discussed the promotion of religious brotherhood throughout the land.

The benediction was offered by Mr. Sam Jacobson, religious consultant to the Home.

The meeting was then adjourned to the main dining room in the Home, where delicious refreshments were served by the Winston-Salem Chapter of Hadassah.

Mrs. Max I. Miller
Secretary


**BLUMENTHAL JEWISH HOME**

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ALL PROCEEDS GO TO THE HOME

# Pictorial Review of First Annual Non-denominational Thanksgiving Day Family Service



*Mrs. Phyllis Spense, soloist.*

## OUR THANKS TO THE PLANNING COMMITTEE

Rabbi Arnold Task, Greensboro; Reverend J. C. Grose, Jr., Kernersville; Mr. Samuel Jacobson, Winston-Salem; Rabbi Stephen Moch, Winston-Salem; Rabbi Robert Sandman, High Point; Reverend George Spransy, Jr., Clemmons; Ms. Edna DiBianca, Winston-Salem; and Ms. Teresa Charles, Winston-Salem.



*Mrs. Rose Block distributing gifts to children attending—a turkey made by Residents in the O.T. Department.*



*Rabbi Task holding microphone for Mrs. Bertha Robbins, while she leads the Congregation in prayer.*



*Mrs. Minnie Tureff doing a reading during Service.*



*Families and Friends leaving the Service.*

▽ *General pictures of the standing-room only crowd at the Service.*





# Focus on the Board

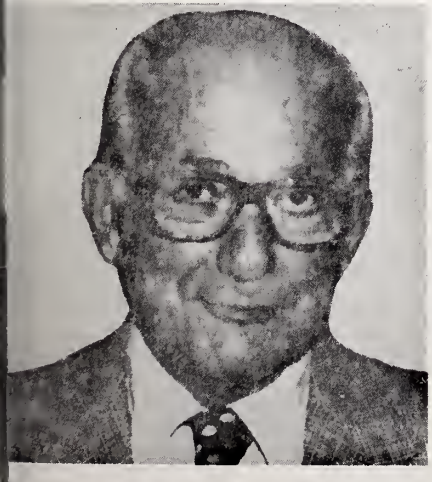
## CYRIL JACOBS, PRESIDENT

by Anita Grey

"We are well on our way to making the Home a place to live in, not just a storage house for old people," says Cy Jacobs, President of the Board of Governors of the Blumenthal Jewish Home.

At its inception, the Home was seen simply as a place where people coud be taken care of. At that time there were no models for enrichment beyond the basic needs. The Home's goals have more recently broadened to include making life interesting as well as sustaining. These changes have come about in part because we have, as a society, a greater awareness of people's needs; in addition, the enlargement of the Home's facilities has enabled care at different levels of need.

In the Home, says Mr. Jacobs, we have a marvelous opportunity, not just for people to come to live, but as a resource for help and information to enable North Carolina cities develop programs to care for people who don't want to or can't come to the Home. The Home, in other words, can help communities define the needs of caring for older people and help them live in meaningful terms.



*Cyril Jacobs*

The greatest need of the Home right now according to Cy Jacobs is *people* who are willing to give their time and contributions of money. While money is always a necessity, the creative input of a broad spectrum of involved people from around the state is the top priority. In order to bring the message of the Home to the entire North Carolina community, and to encourage people to, in Mr. Jacobs' words, "get close to the Home," regional meetings are being contemplated. If they "get close, the feeling will follow," he says.

Cyril Jacobs, who just celebrated his 70th birthday, came to the South from Pittsburgh in 1933. He now has three married daughters and four grandchildren. A Board member for nine years, he got involved in the Home, he says, because of a deep commitment to Jewish values. His parents did not have the advantage of a facility like the Home when they needed it. When his mother-in-law on the other hand, did have the opportunity to live at Clemmons, he noticed that when she came to visit with him and his wife, that she kept referring to *the* Home as *Her* home. Mr. Jacobs recognized that this was something important to hold on to.

He welcomes the involvement of young people in the Home's programs. A BBYO group approached the Board with the idea of members writing "adopting" grandmothers and grandfathers in residence at the Home, corresponding with them on birthdays, holidays, etc. As a result, BBYO members have been invited to visit members of the Board.

As I spoke to Cy Jacobs, I found myself wanting to fall in step. His obvious sincerity and commitment to the Home and his excitement with the new ideas coming to fruition leave no doubt as to his ability to provide the kind of enlightened leadership needed there.

# Focus on the Staff

## HELEN T. BUMGARDNER

Mr. Al. A. Mendlovitz, Executive Director, is proud to announce that Mrs. Helen T. Bumgardner, B.S. in Foods and Nutrition, has been appointed Administrative Dietitian at the Home. Mrs. Bumgardner is a graduate of Mississippi State College for Women and is a member of several professional dietetic organizations.

The Blumenthal Jewish Home is not new to her. She worked as Consultant Dietitian to our Dietary Supervisor, Ms. Lilli Gabison, from 1970-78 and feels that she has "returned Home." "It is great to be back and see so many friends among the staff and Residents."

Mrs. Bumgardner believes that we are what we eat and that nutritionally balanced meals contribute to a healthy body and mind. Food is one of the most enjoyable facets of our life and plays a large part in our social life. Therefore, every effort should be made to see that mealtime is an enjoyable as well as nutritious time. Three hours a day for all the days of our life adds up to a lot of hours of pleasure. Consideration should be given to the dining room to make it warm and homelike, the choice of tablemates, the appearance of the food, as well as the service,



*Mrs. Helen T. Bumgardner*

and when possible, individual preferences.

In months to come, Mrs. Bumgardner looks forward to working with the Residents, and including some of their favorite foods and food combinations, to be included in the menus. "I am sure that the Dietary Department will never be able to prepare all favorite dishes so that they taste like they did at home, but often they will help recall memories of special and happy times of years past. Sometime, just for fun, dream back through the years keeping score of how many memories have food associated with them. It may surprise you to find out how important food has always been in all of our lives."

Mrs. Bumgardner is also excited over the prospect of working with our health team and Resident Care Planning. With a background of teaching both Nurses and medical students, Hospital clinical experience and years of consulting, she feels that each individual's therapeutic needs vary and that each member of the Health team has important contributions to make if the total needs of our Residents are met.

Away from work, she enjoys working with her Church, semi-classical music, reading, and handwork, especially crewel and needlepoint. Her son, Ed, a musician, makes his headquarters with her and keeps the house really lively. "I am very proud of him and find the house unbelievably quiet if he is out of town. After years of living with an electric bass player, imagine how it feels not to vibrate!" She runs an open house, loves having all the young people coming and going and adopts all who let her, which is noticeable as many call her "Mom" or Mrs. "B."

It's nice to have you with us Mrs. "B."

---

# Residents Volunteer

The March of Dimes Office contacted us about an urgent need they had. They are planning the Mothers March which takes place every January. Thousands of packets had to be prepared so that volunteers could comb the entire metropolitan area to meet the needs of the recipients of their drive. Our Residents heard and responded to the call.

Residents of the Home recently put in three days of volunteer time to the March of Dimes to prepare packets for the Winston-Salem Mothers March.

Our Staff liaison was Mrs. Ginger Morrison, Social Worker and Volunteer Coordinator. We are proud of our Residents and take great pride in their service to others.

---

*Mrs. Sarah Atlas, Gastonia; Mrs. Rae Bloom, Hendersonville; Mrs. Emma Pearson, Arlington, VA; Mrs. Eleanor Altshuller, Chapel Hill; and Mrs. Hazella Ewell, Greensboro.*



*Mrs. Alice Fruh, Greensboro; Mrs. Rose Kent, Miami Beach; Mrs. Mary Chizik, Asheville; Mrs. Ann Spear, Asheville; Mrs. Bertha Robbins, Winston-Salem; and Mrs. Minnie Tureff, Asheville.*



## PLEASE RESPOND FOR THE NEW YEAR

Please forward to a friend if you previously paid your 1980 dues.
A separate application should be completed for each individual.

**MEMBERSHIP APPLICATION FOR 1980**

The Blumenthal Jewish Home cannot hope to render the services necessary for our aged residents, and meet its deficit unless it can raise an estimated $60,000 through the medium of individual membership.

Member: $ 25.00 _____ Name_____

Patron: $ 50.00 _____ Address_____

Founder: $ 100.00 _____ City_____

State_____

(Zip Code)

Please make check payable to Blumenthal Jewish Home, and mail to Mr. Seymour Levin, Membership Chairman, P.O. Box 38, Clemmons, N.C. 27012

**SAVE THE HOME THE EXPENSE OF BILLING YOU—
MAIL IN YOUR ANNUAL MEMBERSHIP DUES NOW!!!**

# Gifts

It has become a beautiful tradition for people to express their interest in the Home by making commemorative gifts. Over the years these generous donations have greatly enriched the quality of life for the Home's Residents. The prayers and thanks of our Residents are expressed for the contributions made to the Home from November 5, 1979 to December 5, 1979.

**IN MEMORY OF:**

MRS. SARAH ALPERIN
By: Mr. & Mrs. Sam Strause
MRS. BEN BENSANOFF
By: Mr. & Mrs. Hy Levine
MR. ISRAEL BLOOM
By: Mrs. Gilbert Bernard
MR. ALAN BROOKS
By: Adele Meyer Horwitz
Hilde & Edith Joseph
JEAN COHEN
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By: Whitty Cuninggin
SISTER OF MRS. S. D. HURWITZ
By: Miss Judith Wainer
MRS. MARGARET KUSHNER
By: Mr. & Mrs. Danny Ballow
MR. JULIAN LEVIN
By: Mrs. H. J. Nelson
MRS. TENA LEBO LEVIN
By: Mrs. Rhea White
BROTHER OF ROSE LEVINE
By: Mr. & Mrs. Hy Levine
MRS. ADA LEVY
By: Arthur & Esther Frank
Elsie Ruben
Roberta Sosnik
Mr. & Mrs. Sam Kaplan
Mr. Sidney Levin
Mr. & Mrs. Sol Shapiro
Mr. & Mrs. Hy Polk
Mr. & Mrs. Fred Stern
Mr. & Mrs. Daniel Retchin
MRS. DAVID MITWOL
By: Mr. & Mrs. William Schwartz
MRS. JAKE MOSKOWITZ
By: Hyman & Bertha Spector
Mr. & Mrs. Wallace Leinwand
Mrs. Si Steinberg
Mr. & Mrs. Daniel Retchin
Mr. & Mrs. William Schwartz
MR. BENJAMIN S. RUBACH
By: Dr. & Mrs. Harry Yanoff
MRS. BERTHA RUBENSTEIN
By: Mr. & Mrs. William Zimmer
Mr. & Mrs. William Schwartz
BILLIE SHAPIRO
By: Mrs. Florence Resnikoff
GRANDMOTHER OF CHARLENE SCHARF
By: Mr. & Mrs. Sam Kaplan
MRS. SALLY SCHULTZ
By: Mrs. Gilbert Bernard
DR. SEYMORE SOMBERG
By: Mr. & Mrs. Herman Leder
Mrs. Celia Mann
Mr. Si Steinberg
Mr. & Mrs. Hyman Kramer
LILLIAM STEINBERG
By: Mrs. Celia Mann
MRS. SARA TORGOFF
By: Harriett Zalkin
F. F. UNDERWOOD
By: Lynn & Myron Slutsky
Barbara & Frank Weisberg
Harold & Pearl Dresner
MR. HARRY WEISS
By: Mr. & Mrs. John Finch
MR. LEWIS YANDELOFF
By: Mrs. Dora Leyton
Mr. & Mrs. Danny Ballow
Mrs. Rose Wagger
Mr. Fred Swartzberg

**SPEEDY RECOVERY:**

MRS. CORA ABELES
By: Mr. & Mrs. Jake Harris
Mrs. Dora Leyton
Mrs. Ben Swartzberg
Mr. & Mrs. Danny Ballow
Mrs. Rose Wagger
Mr. Fred Swartzberg
MRS. SELMA BARSHAY
By: Mr. & Mrs. William Schwartz
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MR. MORRIS FOX
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MR. MELVIN GORDON
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Mrs. Dora Master
MRS. MIRIAM LEADER
By: Mr. & Mrs. Sam Strause
MR. HAROLD MAY
By: Mr. & Mrs. William Schwartz
MR. JOSEPH ROBINSON
By: Roslyn Lavine
MRS. MARY ROLETT
By: Mrs. Elizabeth Small
MR. PAUL RUNDO
By: Mr. & Mrs. Danny Ballow
Mr. & Mrs. Jake Harris
MRS. ALAN TRACHMAN
By: Mr. Fred Swartzberg

**HAPPY ANNIVERSARY:**

DR. & MRS. A. COPELAND—40th
By: Mr. & Mrs. Charles Plakun
MR. & MRS. LEON GUTTNAMM—40th
By: Mr. & Mrs. Nathan Sutker
Mr. & Mrs. Stephen Sutker
MR. & MRS. HARRY JACOBS
By: Mr. & Mrs. Danny Ballow
MR. & MRS. JACK LINCHUCK
By: Mr. & Mrs. Stanley Deckelbaum
MR. & MRS. HY POLK
By: Mr. & Mrs. Stanley Deckelbaum
MR. & MRS. H. RABHAM—25th
By: Mr. & Mrs. Roger Ackerman
MR. & MRS. MAX WURZAK
By: Mr. & Mrs. Stanley Deckelbaum

**HAPPY BIRTHDAY:**

MRS. ELSIE GUTHMANN
By: Mr. Ernest Katz
Karl & Paula Cahn
Ernest & Elizabeth Kahn
MR. SIDNEY LEVIN—80th
By: Mr. & Mrs. Nathan Sutker
Mr. & Mrs. Stephen Sutker
FANNIE LUREY
By: Mrs. Ralph Lurey

**CONGRATULATIONS**

ON BIRTH OF MICHAEL ALEXANDER NAUMOFF
By: Mr. & Mrs. Stanley Deckelbaum
ON BIRTH OF JANIE MINETTE MILLER
By: Mr. & Mrs. Stanley Deckelbaum

**YAHRZEIT DONATIONS:**

MR. JACK LONDON
By: Mr. & Mrs. Murray Dukoff

## MORRIS BRENNER MEMORIAL FUND DONATIONS

**IN MEMORY OF:**

MRS. ADA LEVY
By: Dr. & Mrs. Philip Naumoff
MR. HARRY LUND
By: Mrs. Gertrude Brenner
MR. MORRIS SOLOMON
By: Mrs. Gertrude Brenner

**SPEEDY RECOVERY:**

MR. DAVID ABRAHAM
By: Mrs. Gertrude Brenner
MRS. JANICE LEGUM
By: Mrs. Gertrude Brenner

**HAPPY BIRTHDAY**

May your name be inscribed in the Book of Life with Health and Happiness:

Sara Adler
Ida Dorn
Rose Block
Anna Gruber
Lillian Rosenfeld
Freda Teichman
Eleanor Altshuller
Selma Caston
Bertha Robbins
Sibyl Ketchum

**IN MEMORY**

We mourn the loss of Josephine Gross.

May her loving memory bring comfort to her loved ones.

**WELCOME**

May you enjoy a long, happy and healthy life:

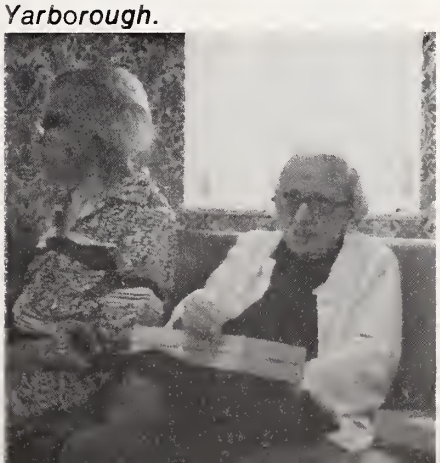
Amy Banning
Virginia Allen
Joseph Immerman

## HOLIDAY PARTY

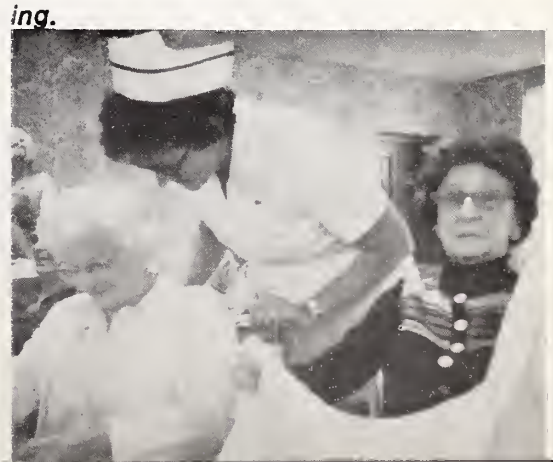
On Friday, November 23, 1979, the Residents of B-2 had a holiday party. Mrs. Gwen Long, wife of our Resident Clyde Long, presented gifts which she had made to every Resident of the floor. Foot-warmers, lap robes and shoulder wraps, as warm as the wishes behind them, were delightfully received. Music and refreshments were also provided.

We thank Mrs. Long for her very generous act.

*Mrs. Anna Datnoff and Mrs. Evelyn Yarborough.*



*Mrs. Madeline Martinat and Mrs. Frances Yokeley show gifts to Mrs. Gladys Holcomb, Director of Nursing.*



—SPECIAL FEATURE—

# BEN B. CLEIN MEMORIAL FOUNTAIN DEDICATED

by Mr. Elbert E. Levy, NHA, CSW

Located in the center of the recently dedicated Madolyn Blumenthal Memorial Garden is a smart Italian pink marble fountain resting on a pedestal in the center of a specially constructed 14 foot diameter fieldstone pool. Soon the pool will be inhabited by fish and lily pads, further enhancing the garden setting.

The fountain consists of a beautiful Italian marble base. On the base are 8 pink striated marble pillars supporting an ornate marble bowl from which water spews out of the mouths of four bronze lion heads. In the center of the bowl is a marble cupid-like winged angel draped with a fish net. Slim jets of water spray the figure, making the total fountain glisten with life and beauty.



*Mrs. Ben B. Clein alongside the Ben B. Clein Memorial Fountain after the formal dedication on October 28, 1979.*

The fountain was, for many years, on the Winston-Salem property of Mr. and Mrs. Ben B. Clein. According to son, Harris, who donated the fountain to the Home on behalf of the family, the fountain had antiquity prior to its acquisition by the late Ben Clein.

Ben B. Clein was a dedicated member of the Board of Governors and was the actual finder and locator of the beautiful grounds known as Forest Hill Farms, frequently called the Lasater Estate. One day Ben called I. D. Blumenthal, one of the principal founders of the Home and its first president, indicating that he, Ben, believed a perfect, centrally located setting for the Jewish Home had been found.

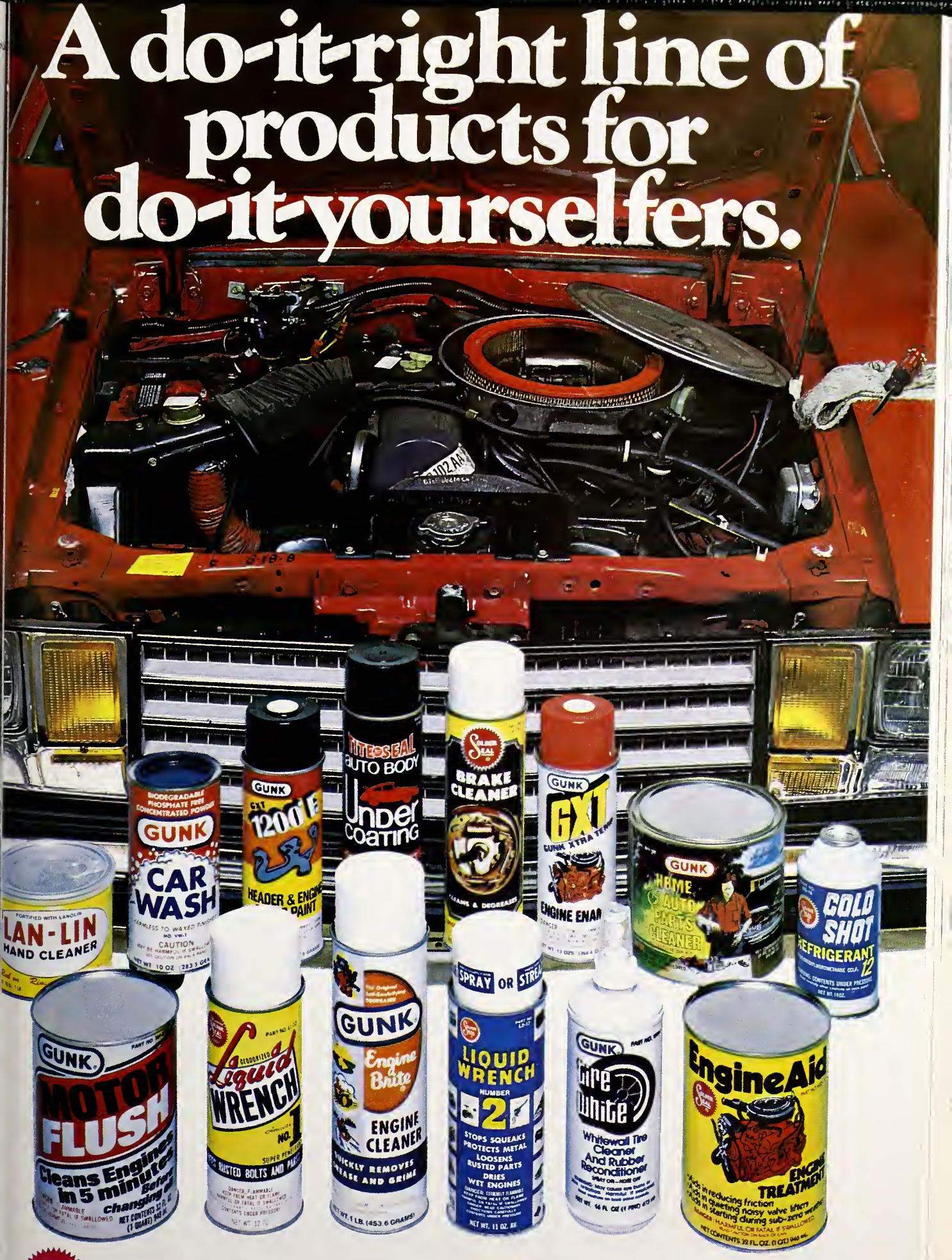
Mr. Blumenthal was fully entranced when he saw the property. However, when he observed the Mogen Davod (the Star of David) on the uppermost central chimney of the Lasater mansion, he was convinced that he must acquire the property. He commented that this was the place to which God had pointed His finger for the eventual development of the Home, and the rest is history.

Ben Clein, with others of the Jewish Community, put their shoulder to the wheel with I. D. Blumenthal and the Home became a reality.

Ben was a gentle person who always gave of himself for the benefit of others. His favorite phrase, one that he practiced and one that is still observed and practiced by his family is, "It is fun to be 'Nice to People'." As Ben Clein was nice to people and the Home, which was very close to his heart, so are his family. Mrs. Ben Clein is one of the mainstays of the Winston-Salem Volunteer Corps that operates the Home Gift Shop. Harris, the oldest son, is a devoted member of the Board of Governors and son, Leonard is an avid supporter of the Home.

At the Annual Meeting on Sunday, October 28, 1979, as Rabbi Richard Rocklin dedicated the fountain, Mrs. Ben B. Clein flipped the switch that started the water of beauty and remembrance to flow. Those who remember Ben Clein could see him standing beside his wife, Rose, nodding his head and saying "This is where the fountain belongs." "This is where the angel with its cleansing waters will help supply another day of life and the beauty of life to the many who shall use this garden in years to come."

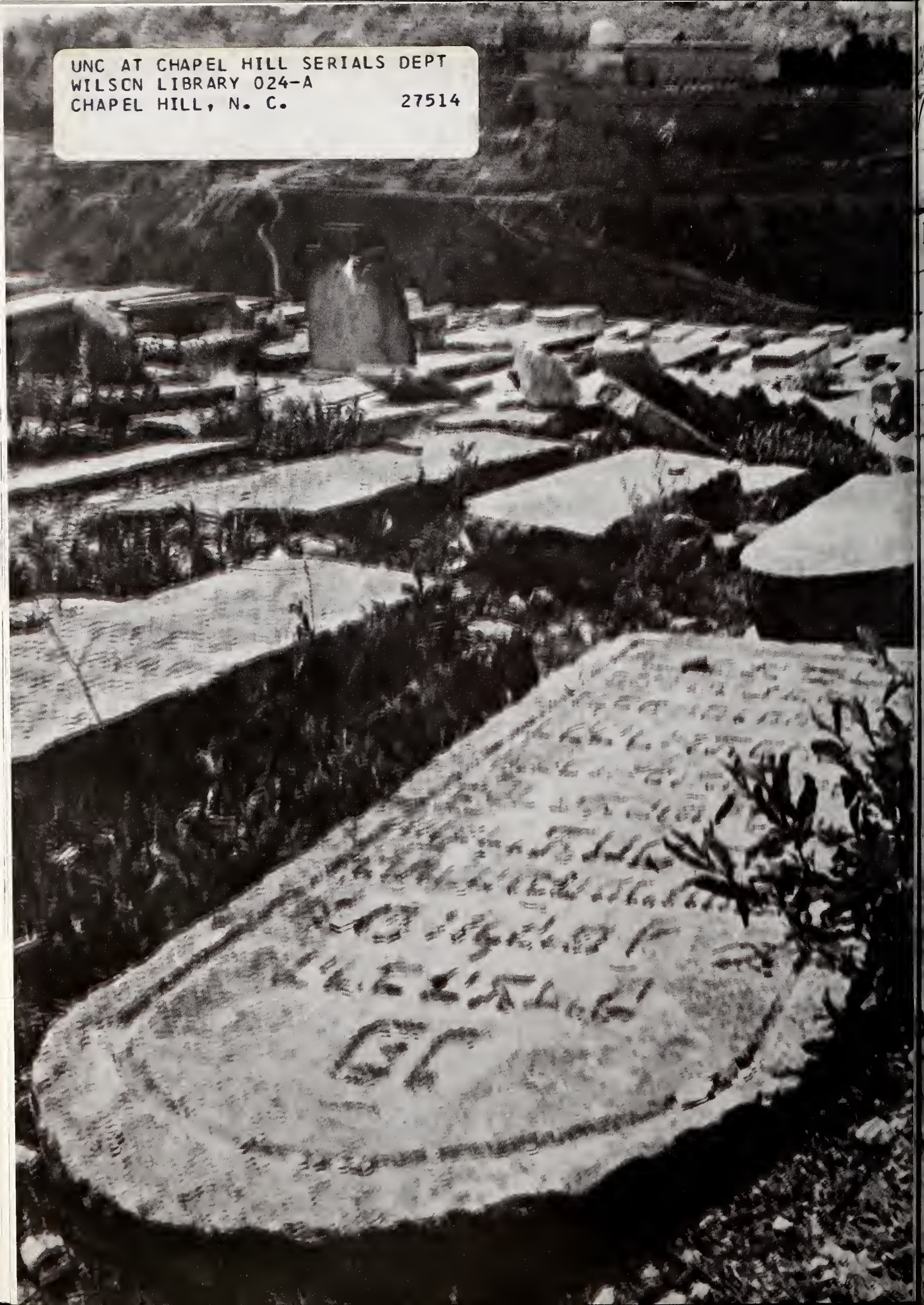
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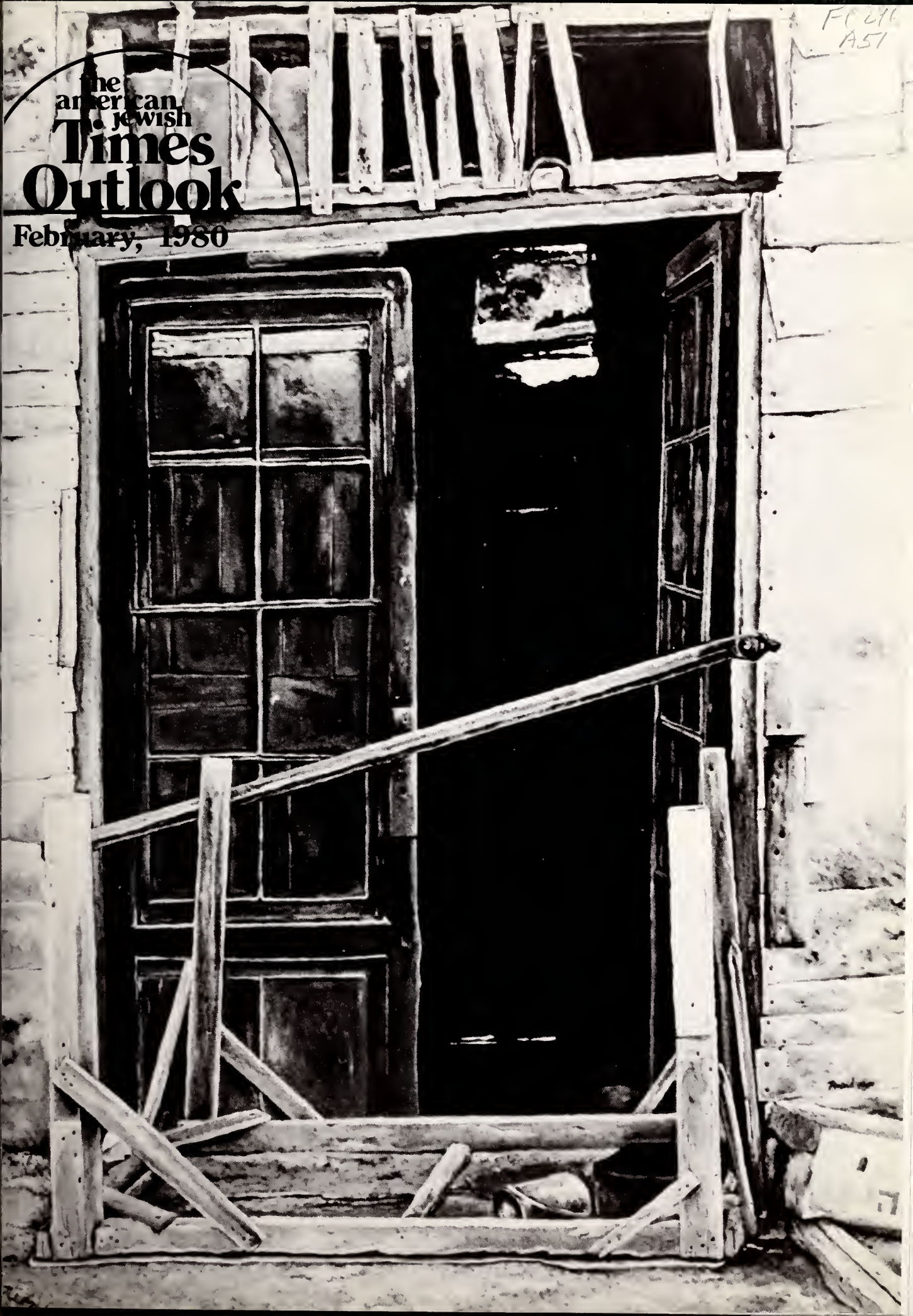
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# Times Outlook
February, 1980



# From The Desk Of The Editor

The Government of the United States appears to be paralyzed. The situation in Iran has progressed to the point that nothing short of total warfare seems to be the answer to removing the hostages. And, to compound an already delicate situation, our newscasters have been expelled from the country, and the Soviet Union has invaded Afghanistan.

At first, the Soviet Government backed down, kept a low profile, and even went so far to say that the Iranian students shouldn't have taken the Embassy Employees hostage (a mind boggling statement, since the Russians probably initiated the attack for our surveillance equipment). And now, after close to three months of captivity, the Soviets realizing that the American Government will probably do nothing, they have preceded to step back into the "limelight" of world events, and promptly taken over the news headlines, as well as Afghanistan.

And what have the so-called "Super-Powers" of the world done? The same thing that they have done about the hostages. Nothing. It has become increasingly obvious in the past few weeks that the entire world is afraid of the Russian Bear. And it just goes to prove that Russia does indeed guide the entire world situation . . . for the present. But will it be just for the present, or will it continue on into the future? We really don't know, and, unless something is done very soon, we will find out that Russia is the greatest threat to world peace now, and will continue to be so unless the World-Powers unite against the Soviet threat. Russia will, and can, walk away with the world under its arm. Afghanistan is just the first step.

It would be advisable at this time for the world to wake up and to realize that the Soviet menace is here to stay, and that if we do not begin to arm ourselves against this threat, one morning we will wake up with the Russians at our back door and the Arab world with Russian support in Jerusalem.

Hindsight should lead us to seriously reanalyze our foreign policies and review our military strength throughout the world. The next time an American Embassy is invaded, the capital of the city the Embassy is in should perhaps be given an hour's notice, or it shall cease to exist. Strong words. But it appears we've been using empty words with very little bite.



Ron Unger,
Editor



## ABOUT THE FRONT COVER

### Impressionistic Paintings in Exhibit at Jewish Museum

NEW YORK—This painting by contemporary Israeli artist, Yoram Rozov, entitled, *Kantara East I*, is part of a current exhibit at New York's Jewish Museum.

Eleven paintings by Mr. Rozov—all oil on canvas—focus on courage, fear, endurance, fatigue, anguish and tears, rather than the blood and corpses of war. He says, of his approach, "There is no running away . . . for one who lives within cannons' range with his back to the sea . . . there is no running away. The borderline between life and death is thin where the young turn into ashes and stay as symbols."

Born in Hadera, Israel in 1938, Mr. Rozov saw Israeli military service from 1955 to 1958, while also participating later in the Six Day War in 1967 and the 1973 Yom Kippur War.

RELIGIOUS NEWS SERVICE PHOTO

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JEWISH TIMES-OUTLOOK

Volume ~~XL-IX~~ 46
Number ~~5~~ 6

Publisher
**Herman Blumenthal**

Editor
**Ronald David Unger**

Assistant Editor
**Ilene Sheeler**

Assistant to the Editor
**Janice Garris**

Ad Production
**Loretta Hsieh**

Production Manager
**Eugene McLeod**

Production Assistants
**Bernice Coleman** **Pam Melton**
**Bobby Cook** **Helen Shipman**
**John Correll** **Douglas Styers**
**Johnny Whitley**

THE AMERICAN JEWISH TIMES OUTLOOK, INC. is published monthly at 1400 West Independence Blvd., Charlotte, N. C. 28208, telephone: 704-372-3296.

Subscription prices United States and Possessions $7.50 for one year; $10.00 for two years

Controlled circulation postage paid at Charlotte, N. C.

Subscription Service: Mail all subscription orders, changes of address with your latest label, to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, N. C. 28233.

Member of the American Jewish Press Association.

Subscriber to the Jewish Telegraphic Agency and the Religious News Service.

Postmaster: Please send forms 3592 to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, North Carolina 28233.

(USPS 785-960)

# They Grow Taller In Israel

***". . . if it doesn't increase your height, it will at least make your children taller."***

by David Schwartz
(JTA)

It's a great advantage to be tall. Abraham Lincoln said your legs should be only long enough to reach the ground, but Lincoln himself was long-legged and he beat little Stephen Douglas running against him for the Presidency. The only shorty ever to be elected President was Madison.

But the advantages of height extend beyond the race for the Presidency. There are such obvious advantages as being able to reach the top shelf in the kitchen. But suppose you do have to stand on a chair to get the Quaker Oats? That's not terrible. But the fact is that being tall helps out in almost any situation. I remember some years back hearing a young fellow just out of college, sighing, if he only had two inches more. The world then would be his oyster, he thought. Maybe it wouldn't. But whether it is making love, getting a job or running for office, stature is an important factor.

Thomas Jefferson wrote that all men are created equal. Jefferson was over six feet tall. A short fellow would know better; if a shorty had written the Declaration of Independence, it would begin maybe like this:

> "We hold these truths to be self-evident, that two and a quarter short guys are equal to one big fellow."

The sad thing about this is that there is no way to add to one's height. No physician will profess to increase your height by any special diet. But now, fortunately, there is a bit of a beginning of a hope that there is a method.

The new method is—Go to Israel. Maybe if it doesn't increase your height, it will at least make your children taller.

Speaking in Jerusalem the other day over an Israel Army radio science program, Prof. Michael Tartakowski reported the results of a survey conducted on 1372 subjects between the ages of 20 and 65. The survey showed that the average height of the Israeli-born male is two inches above that of the parent born in Europe or America. Also, the males and females born in Israel are lighter in weight than those born in the diaspora.

Prof. Tartakowski attributes this to a better diet and a better climate in Israel.

We think it may be due to a better moral climate. The Jew in Israel walks more erect than in most countries of the diaspora. He gets more air into his lungs and his improved posture adds the inches to his height. Golda Meir mentions in her autobiography the fact that the Jews in Yemen were not even allowed to walk on the same side of the street as others. How could Jews walk erect there? Germany was supposed to be a very civilized country. Jews in Germany made a contribution unparalleled in history—in medicine, science, music—yet consider how the Jews were regarded. How could they walk erect there? With the stifling of the spirit, the body is also stifled.

In Israel, the Jew walks free and erect. He doesn't waste time trying to explain himself to some fools. He does not disguise his name to make him appear to be what he isn't. He is the prouder for his name being Jewish. He has no fear of looking anyone in the face. If necessary, he can even deliver as good a wallop as the next man. So, the freer moral climate tends for freer breathing and he grows taller.

We are becoming more aware these days of the great effects of radiation. Moral climates can also radiate and the improved psychological state of the Jew in Israel has also elevated the moral climate of Jews throughout the world. Anti-Semitism today has not so easy a path as in the past.

The benefits radiate to all. Anti-Semitism is a poison to the non-Jew as to the Jew. The anti-Semite tries to raise himself by demeaning the Jew, but such elevation is simply self-deception. Freedom and tolerance benefit all. In early American colonial days, Lawrence Washington, brother of George, urging the passage of the act for religious freedom in Virginia, pointed to Philadelphia, where the Quakers allowed freedom to all groups. Philadelphia, he noted, as a result, had become the leading and most prosperous city in America.

* * * * * * * *


*SHOP WITH CONFIDENCE*

Leder Brothers

*54th*
*ANNIVERSARY*
*WEAR WITH PRIDE*

*Whiteville, N. C.*
*Jacksonville, N. C.*
*Clinton, N. C.*
*Smithfield, N. C.*
*Mount Olive, N. C.*
*Tabor City, N. C.*
*Lumberton, N. C.*
*Marion, S. C.*
*Loris, S. C.*
*Conway, S. C.*

# The Bar Mitzvah Letters

***"I think in my absence, you might invite Cousin Emile. I know he feels slighted, not having been invited to a family fete since the crash of '29 . . . '69 . . . '70 . . . '71 . . . etc."***

by Jeffrey Robinson

Cannes, France
June 16

Dear Carole—

Just got back from Rome to find your note Thanks for remembering my birthday. Personally, I'm trying to forget. Was quietly reminded the other evening by a certain Italian lady that there are now a few grey strands fighting their way through. I must resort to less adventurous ladies.

I note that Gary will be 13 before too long. What's being planned for his Bar Mitzvah? Seeing as how I missed Robert's two years ago and can't predict what will be in two years for Mark's, I'd at least like to know what's happening.

Life here goes on. The ladies are appearing more and more in less and less. My pulse rate isn't expected to settle back to normal for months. Love to you and the boys, what's his name, your husband.

Unquenchably your brother, Jules

* * * * * *

Huntington, New York
June 24

Dear Jules—

These came from the printers today, just as your letter arrived. You get the first one. Would so love it if you could come. Mother would love it too . . . that way when people ask her what you do for a living, she won't have to explain what a defleurateur is. It sounds so . . . unkosher.

Love, Carole

* * * * *

Dr. and Mrs. David Goldberg
Cordially Invite You
To The Bar Mitzvah Of Their Son
Gary Abraham
On Saturday The 19th of September
At 10 a.m.

Cannes, France
July 2

Dear Gary—

When it's 10 a.m. in New York, it's 4 p.m. here, and on Saturday the 19th of September at 10 a.m. your time, 4 p.m. mine, I will be thinking of you. Unfortunately I cannot come to your Bar Mitzvah, but I do promise to be there in spirit.

On such a day, as I remember, a guy can do very well in the "goodie" department. See the enclosed check. Me, I lucked out with 467 fountain pens, not a single bottle of ink, a ticket on the Long Island Railroad (one-way to Ronkonkoma) and a blue terry cloth bathrobe, which is the only thing I still have . . . although I remember putting that railroad ticket somewhere.

While thumbing through my New York Times Almanac, I have discovered that you and I are members of the second smallest organized religion mentioned in said almanac. Zoroastrian is the smallest, possibly because no one can spell it. It seems there are less Jews in the world than there are people living in America's five largest cities. And I figure what you and I share with those other Jews is the heritage behind the words you will recite on that Saturday in September, 10 a.m. your time, 4 p.m. mine. Besides giggling at the rabbi when he sings off key, and trying to avoid all those old ladies who'll spend the day hugging and kissing you, smearing your mug with lipstick (Fey!) . . . you will publically declare, "I am a Jew." It may not sound like much, but not very long ago some 6 million people were murdered for those same words. Before that, they were forced to live in ghettos. Before that, they were made into slaves.

This group, in which you are publically declaring your membership, is as far as I'm concerned, the most unique group of people in the history of mankind. Survival after more than 5000 years of oppression should prove it. The pharaohs are gone. So are the Romans, the Huns . . . a good five cent cigar and the Brooklyn Dodgers. But the Jews live on . . . proudly . . . as proud as I will be of you when you keep the flame burning by declaring, "I am a Jew."

Hey, after you "become a fountain pen" . . . or felt-tip as the case may be, why not hock all the goodies for an airline ticket to the Riviera and we'll continue the celebration here with a couple of bikinied French ladies who live next door . . . and who most of the time forget at least half, if not all of their bikinis.

Yr Hubl Srvnt,
Uncl Jls

* * * * *

Huntington, New York
July 10

Dear Uncle Jules—

Thank you very much for the check. Too bad you can't come to my Bar Mitzvah. But if you can send me some photographs of the ladies next door who forget their bikinis, I promise not to tell mommy or grandma.

Love, Gary

P.S. Robert and Mark want to know if they can come visit too.

* * * * *

Cannes, France
July 18

Dear Robert—

On Saturday the 19th of

September, having already done this Bar Mitzvah scene, you can consider yourself Bar Mitzvah Emeritus. You should swagger around, cigar and all, saying, "Kid brother did good. Taught him everything he knows." However, I warn you, don't get too much into Gary's spotlight. I did at your Uncle Stephen's Bar Mitzvah, which is why I live 3000 miles this side of Hoboken (where your father was probably born) and he lives 3000 miles that side of Hoboken. Come to think of it, having been to Hoboken and having met your father, 3000 miles isn't enough!

Dear Mark—

You're the one who must do some work. Case the joint well. If it looks like lots of Mr. Potato Games, oh well, gently remind the masses that your Bar Mitzvah will be their last chance to come through for the home team. Also, be on the lookout for Mr. Fielder. These days he's a bore at Bar Mitzvahs. Was when he was alive too. He once claimed to have been the consort of Catherine The Great. Your maternal grandmother will be glad to tell you the story, but only ask her about it when lots of her friends are around. And be sure to ask loud enough so that everyone can hear the question.

Dear Gary—

I was going to include a set of color snapshots, showing in sharp focus, the ladies next door . . . but I see I've already sealed the envelope.

Love, Millard Fillmore

* * * * *

Huntington, New York
July 26

Jules—

Will you please stop sending these ridiculous letters to the boys!!!

David

* * * * *

Cannes, France
August 3

David—

No!!! (See attached.)

Dear Gary—

Only six weeks to go, and by the time you get this, even less.

Since writing you last, I've had the rather ingenious idea of drawing up a family tree for the Bernstein clan. I wanted to do one of your father's family, but Charles Darwin beat me to it.

Your mother is one of three children. She is the prettiest. I am the smartest, kindest and most charming. Uncle Stephen is the richest. Too bad, but that's life. We were born to Mikhail and Zadie Bernstein, whose real name was some unpronouncable mishmosh of Russian letters. Mikhail was born in Kiev in 1901 and came to the United States just after his 16th birthday. He married your grandmother in 1926 because she made the best chopped chicken liver in Yonkers. (Warning: If you tell her how good it is, you'll wind up getting airmailed parcels full of the stuff for the next 30 years!) Zadie was born in New York to a family who used the name Levitt, because Isaac Levitt and his wife Minnie couldn't pronounce their name either. It rhymed with Monitor and Merrimack! They had come from a village not far from Kiev in 1902.

They came for the same reason that so many others came to America. It seems that for the Levitts and Bernsteins and Goldbergs of this world, the doors of America have always been open. For Mikhail and Zadie and Isaac and Minnie . . . and for you and me . . . America is The Promised Land.

You do know of course that it was a Jew named Emma Lazarus who wrote at the bottom of the Statue of Liberty, "Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore, send these, the homeless, tempest-tossed to me: I lift my lamp beside the golden door." And it's not at all an accident that those words should have come from a member of the tribe . . . because for our tribe . . . for Mikhail who came here to seek his fortune, and for Isaac who came here with his young bride Minnie . . . for all the members of our tribe who have passed that golden door, America is the only land in the history of our tribe where we have never suffered from the hate and fear and oppression that has marked our 5000 years.

Do me a favor kiddo. When you get yourself Bar Mitzvah, sometime during the silent prayer, tell whoever's listening that I said thanks.

Love, Uncle Jules

* * * * *

Huntington, New York
August 11

Dearest Jules—

I arrived this morning from Florida, where it's hotter than hell, and of course the boys had to show me all your letters. Now what's this about my chopped chicken liver? David naturally, raises his eyebrows whenever your name is mentioned, mumbling things like, why doesn't he get a job? I stay out




**Nothing sells our shoes better than our shoes.**

of it. Afterall, he is my daughter's husband and he has provided very well for her and brought three wonderful boys into the world. But don't worry. Your good name is being defended. The other night at dinner Mark announced to all his mother's guests that he was quitting school and moving in with you. Carole naively asked why, and Mark answered because Uncle Jules knows how to live. Because Uncle Jules knows ladies who always forget to wear their clothes. I thought I'd choke.

Sorry you won't be with us. But it's good to know nothing's changed . . . You were raising hell 30 years ago at your Bar Mitzvah too.

Kisses, Mother

Dear Uncle Jules—

Grandma left some space. Can we really come to visit? Really?

Love, Robert and Mark

Dear Uncle Jules—

You can send those pictures to me at my friend Stanley Nadelman's house. He promised not to show them to anyone.

Love, Gary

* * * * *

Cannes, France

August 18

Dear Mom—

You know that I love you. You know that I remember when you lit the candles at my Bar Mitzvah (and I later disappeared with cousin Barbara for reasons that at the age of 13 must be considered less than honorable . . . but great fun!) and I think it's time you also knew, that I still have a stomach ache from all that farshtinkener chopped liver you made me eat as a kid!

Dear Robert and Mark—

Yes, yes, by all means, come visit. Only promise that once you get here you'll never tell you father where his second set of golf clubs is!

Dear Gary—

I think in my absence, you might invite Cousin Emile. I know he feels slighted, not having been invited to a family fete since the crash of '29 . . . '69 . . . '70 . . . '71 . . . etc. He's on your father's side of the family, but a nice chap in spite of it. He is by the way, the only Goldberg to ever be hung as a horse thief. The others managed to get away.

Love, Jack the Ripper

* * * * *

Huntington, New York

August 26

Dear Uncle Jules—

Grandma says that when I get Bar Mitzvah I can say, "Today I am a man." Does that mean you will finally send me those pictures care of Stanley Nadelman?

Love, Gary

Jules—

Just where is that second set of golf clubs? I lent them to you, no?

David

* * * * *

Cannes, France

September 3

Dear David—

Yes! And now that you mention it, your niblick needs a new grip. Please wire the money, soonest.

Dear Gary—

Today I am a man? Nonsense. I think you're a man a long time before the day you actually get Bar Mitzvah. I think you're a man the day you decide to begin studying for your Bar Mitzvah, knowing that you will be doing something because you feel it's right no matter how many other people don't dare do it.

I will explain. Not long ago I was in East Berlin and bumped into an old man wearing a huge silver Star of David on his coat. He said he wore it because he so well remembered a time when, on those same streets, a Star of David was a death warrant. Then he told me about a boy just your age who lives in East Berlin. This boy turned 13 and the old man, together with some members of the very tiny Jewish community there, went to the boy's father, gladly offering to arrange a Bar Mitzvah. While religion is tolerated, even Judaism, it is hardly encouraged. Those few members of the East Berlin Jewish community therefore felt it especially important to keep the flame alive. The father asked the boy. The boy said no. In school, religion is taught to be foolish. The state is the religion. The boy said no because his friends were not Jewish and they would think he was stupid. They wouldn't understand. The father did not pressure the boy, even if he was personally disappointed, because he understood what his son was saying.

It might not seem like much, living in a part of the world where everyone understands what a Bar Mitzvah is, but just imagine what life must be like in a part of the world where not everyone knows what a Jew looks like . . . or even worse, where some people think they do!

Mon Vieux, you're a man when you decide to be Bar Mitzvah, and that's a long time before you stand up on the pulpit. And then, you stand there with a lot of other people. You stand there with everyone who has already stood there . . . and you stand there with all those who for God-only-knows what reason can't, or won't. They're all with you . . . the boy in East Berlin and that old man who feels so badly that the boy said no. Bar Mitzvah for you and Bar Mitzvah for me, and Bar Mitzvah for them too.

Love, Uncle Jules

P.S. Are you certain that S.N. can be trusted?

Huntington, New York

September 10

Dear Jules—

I'm not sure what's going on, what you've promised Gary about some pictures, but I can imagine. Stanley Nadelman's mother Gladys is my best friend, and after all, Stanley and Gary are only 13!

Carole

Jules—

Now I'm still your mother and I can still tell you what to do. Stop harrassing David. (At least wait until after Gary's Bar Mitzvah!)

Love, Me

Telegram
September 19, Cannes, France
Dear Carole, You're right. Stop.
Dear David, My mother says I can't play with you any more. Stop.

Dear Robert and Mark, Wire arrival time. Stop.
Dear Mother, If you only knew how much this fecachtuh telegram was costing me. Oy. Stop.

Dear Gary, Stanley Nadelman ratted on us. Stop.
P.S. Gary, Happy Bar Mitzvah. God Bless. Never stop.
Love, Uncle Jules

# Poetry Corner

## INSUFFICIENT VISION

by Herbert S. Posner

The years move on faster wheels it seems,
As age increases. Nature deems
That seasons pass with regularity,
But in mid-life, years lose singularity.

They pass in groups, now forty, now fifty,
Now sixty, now seventy. Why so fast, why such hurry
To come so close, it seems, to termination,
The end of life, the loss of all imagination?

If I can't dream of verdant fields of study,
Lose myself and get my boots all muddy,
What remains on coldest winter's night,
When lying down, the goal is on the line of sight?

What to do, who gives solace, who to turn to,
The end comes closer. Must I rue
The end which surely comes as would another?
Men and women, great and small, like any other;

Life with hopes and dreams, goals unreached,
Part-way down the path—the holy God beseeched
To slow the downward process. Don't go so fast,
I have not seen nor done much since the last

We talked! Oh, Lord, I am not ready
To pass my peak, to hurt, to be unsteady.
Give me time, slow things down, let me be
A youth again, a bright new star,
Please, one more chance . . . as me.

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# Kibbitzing-Community News

## STATESVILLE

by Mrs. Ben Katz

The regularly scheduled Congregation meeting was held at the Synagogue, with many members in attendance for important business that had to be transacted at that time. President Cecil Ram presided. All were asked to please pay their dues—monies are always needed for the upkeep of the building and other immediate needs. The regularly scheduled meeting of the Ladies Auxiliary for the month of December is set aside for the Fifth Annual Hanukkah dinner, at which time the Maccabee of the Year is awarded to one of the men of the Congregation. Chaired by Jacquie Homesley and Rona Gordon, it was held at the Statesville Country Club, and all were warmly welcomed by the president, Joyce Lipshitz. The award was presented by last year's winner, Melvin Gordon, to Nat Lipshitz. The program of the evening was comprised of Israeli and Hebrew songs, specially prepared by Deena Lerner, daughter of Bernice and Mort Lerner of Salisbury. Deena is at the present time, president of the Kadima Chapter of the B'nai B'rith Chapter of Statesville-Salisbury-Hickory. She accompanied herself on guitar.

Our condolences to Warren Winthrop, who recently lost his father. We are certain that the memories of happy and joyful times will overcome the sadness of the present moments.

Going places have been: Hy and Beverly Silberman to family in Florida; Rona Gordon driving to Florida with mother, Gerry Summerfield, where the latter will stay until the late spring; Ed and Ruth Goldstein to Washington, D.C.; Michael and Brenda Becker to visit with her parents in Durham; Leonard and Ruth Polk to family in Baltimore; Stuart, son of Hanna and Howard Adler to Los Angeles; Daniel and Evelyn Rodberg to Black Mountain for a week-end of meditation and mountain beauty and then on to the southern regions of the Eastern Seaboard; Larry and Joanne Rosenfeld with daughters Robin and Janet to New Jersey to visit with Grandparents and also to spend several days in New York at museums, restaurants and the theater; and Bea Katz, attending a National Board Meeting of the Women's League for Conservative Judaism as a representative of the Ladies Auxiliary of Congregation Emanuel. All the sessions were held at Adas Israel Synagogue, during which time she was privileged to participate in areas which included a VIP Tour of the White House and a special briefing by Under Secretary of State Maurice Draper, addresses by Sarah Weddington, special Woman's Counsel to the President, and a glimpse of what religiously orientated women should expect of the coming 80's. While there, she enjoyed meeting old friends acquired over the past fifteen years who live in the Mid-West, the Northeast and the South and helped the National personnel with a variety of projects.

Seen in the news were: Robert, son of Rona and Alfred, and Louis, son of Toby and Kalman Gordon on the Honors List for Oakwood Junior High School, and Lauri Ram, member of the Junior Varsity Cheerleaders of Statesville Senior High School with trophies for their excellent efforts.

Wishing well for a return to good health to Charlotte Franzblau, mother of Judy Ram.

Visiting here were: Craig, son of Gene and Saul Gordon; Ruth Price, mother of Joyce Lipshitz/Stuart Adler and Molly Tannenbaum of N.C. State U.; to the Ram family, doctor's sister and her family from Chicago, his mother from Aiken, South Carolina, Judy's aunt and uncle, also from Aiken, and daughter Cheryl's mother-in-law, Mrs. Hart, from North Dakota; Richard Rodberg visiting parents from Texas; and home for a bit was Lauren Adler from University of Georgia, Mark Gordon, son of Barbara and Ellis from the same school, and Laura Lipshitz, law student from Duke University, daughter of Nat and Joyce.

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## TEMPLE BETH ISRAEL, FLORENCE

by Bea Rogol

Temple Beth Israel's annual Institutes on Judaism are becoming increasingly popular in Florence, appealing to both the Jewish and Christian communities. This year's Institute, held in December, featured Rabbi Michael Cook, Professor of Intertestamental and Early Christian Literature at Hebrew Union College in Cincinnati. His first presentation was open to the Jewish community only, and he spoke on *A Jewish Understanding of the Christmas Stories in the Gospels*. In the synoptic Gospels, Rabbi Cook pointed out the existence, non-existence and differences regarding the "Christmas Stories" in Mark, Matthew, Luke and John. The next day Rabbi Cook made his presentation to the Christian Clergy only, on the topic of *The Parting of the Ways between Judaism and Christianity—A Jewish View*, and *Paul's View of Judaism in Romans 9-11*. Rabbi Cook was very well received at both of his presentations.

This seems to be our season for visiting Rabbis. Rabbi Lewis "Buzz" Bogage, Southeast Regional Director of UAHC, was our guest in early January on his first visit to Florence since

assuming that position. Rabbi Bogage first met with the Temple's directors at their board meeting, and then spoke at Sabbath services on *American Jewish Futures*, in which he pointed out that our future is in our children, but the birthrate of Jewish children is being drastically reduced. Rabbi Bogage was a most welcome guest, and left us with many thought-provoking ideas.

We were very saddened by the death of one of our members, Mrs. Mae Rosenfeld, mother of Nat Rosenfeld of our congregation. Mrs. Rosenfeld was a charter member of Temple Beth Israel, and remained a member even though she had moved to Philadelphia, where she lived at the time of her death.

We have a brand new member in our Temple family—Andrew William Greenberg, born to new members, Dr. and Mrs. Phillip Greenberg, and grandson of Dr. and Mrs. S.A. (Abe) Greenberg.

On the college graduation list are Anna Jill Radin, daughter of Mrs. Gert Radin, and David Lovit, son of Mr. and Mrs. Murray Lovit, both from the College of Charleston, South Carolina.

Mark Goldhammer, son of Mr. and Mrs. Herman Goldhammer, recently received Boeing Aircraft Company's award for Outstanding Engineering Excellence in Seattle, Washington. Mark is an alumnus of TYG in Florence.

And while on the subject of TYG, our congregation is very proud of Camilla Grossman, daughter of Mr. and Mrs. Tom Grossman. Camilla is currently serving as Vice President of SEFTY, and in that capacity was in charge of their Winter Regional Meeting in Atlanta, which was open to all youth groups in the region. The theme of the meeting was "Survival of the Jewish People" and featured Camilla's father, Tom, as the key-note speaker.

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## NORTHEAST CIRCUIT

by Rabbi David Kraus

The Circuit Riding Rabbi Program, celebrating its 25th year of existence in North Carolina, is blessed with two circuits and two full time Circuit Riders. Rabbi Reuben Kesner is the Circuit Rider for the Southeast Circuit and Rabbi David Kraus for the Northeast Circuit.

The Northeast Circuit is made up of the communities surrounding Rocky Mount, Wilson, and Weldon. It was reactivated by Rabbi Kraus during the summer of 1979 while he served as extension director for the CRRP. The Circuit Committee is made up of the presidents of the communities, with Robert Fuerst of Rocky Mount serving as chairman. Ellis Farber is president of Temple Emanuel, Weldon; Buddy Barker, Wilson; and Larry Hertzberg, Rocky Mount. Joe Hanchrow of Wilson is the treasurer.

Friday night Sabbath services are conducted by Rabbi Kraus in the various communities on a rotation basis, and holidays are also shared in the same manner.

Religious school is conducted in Wilson on Mondays; Rocky Mount, Tuesdays; Weldon, Wednesdays, and Sunday School is conducted in Rocky Mount and Weldon. On Thursdays, Rabbi Kraus supervises the religious school of Temple Boyt Shalom in Greenville.

**Rocky Mount News:**

Bettikaye and David Hertzberg are spending a short winter vacation in Fort Lauderdale.

The Rex Phillips family made a trip to Baltimore to visit family during the holiday break.

Jules and Jean Kluger are happy to have their son Jeff, a recent graduate of East Carolina University, associated with them in their business, Meyer's Super Market of Enfield.

Congratulations to Eddie and Debbie Levy on their recent marriage.

Condolences to Dr. Herbert Fuerst on the recent loss of his mother, Lillie Fuerst.

The children of the Sunday and Religious School presented a Chanukah play, written by their teacher Mrs. Sheilah Wallace, at Friday night services on the first night of Chanukah.

Members of the congregation and the rabbi participated in an inter-faith, city-wide prayer breakfast to express compassion for the hostages in Iran.

Newly elected officers of Temple Beth El are: *President*, Larry Hertzberg; *Vice-president*, Bobby Fuerst; *Treasurer*, Rex Phillips; *Secretary*, Kenneth Berk; *Trustees*, Gerald Marcus, Gail Phillips *(President of Sisterhood)*, Bert Baker, Simon Meyer, Lou Raskin, Mildred Gracker, and Dale Fuerst.

**Wilson News:**

Gregory Sora, son of Mr. and Mrs. Jay Sora, spent his winter vacation with his grandmother in California.

Temple Beth El is saddened by the recent passing of Jack Freedman, a past president, and also a past president of the B'nai B'rith Lodge. Surviving are his wife Shirley and son Jeff. The community will miss him.

The congregation joined in a simcha, the naming of Mellissa Siri Macchio, daughter of Stephanie Hope and Anthony Macchio of New York. Stephanie is the daughter of Mr. and Mrs. Fred Bruck. The Hebrew name given the Bruck's granddaughter is Mesukah Sima (Sweet Treasure).

Congratulations to the Broshay family on Frances award as the year's outstanding Mental Health Association volunteer in North Carolina.

Temple Beth El congregation extends condolences to Dr. Norman and Wanda Zwiebel on the passing of Mrs. Bessie Zwiebel, Norman's mother. In the short time that Mrs. Bessie was in our community, we learned to love and admire her. She will be missed.

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## TEMPLE ISRAEL, CHARLOTTE

by Estelle Hoffman

The party given to welcome Temple Israel's new members was a festive occasion, attended by throngs of newcomers and members of long standing experience in Temple activities. Helen Friedman was in charge of plans, and earned the gratitude of all for her great investment of thought and effort, together with her assistants, in making this an unusual event. Preceding the party at the Temple, a number of cocktail parties were given in homes of members for those who have recently joined our membership. At the Temple, guests gathered about tables and enjoyed refreshments prepared by Helen Friedman and her Committee. There were hot and cold snacks and an impressive sweet table. There was a disc jockey with music and dancing.

Temple Israel Men's Club once again offered its "Substitution program" at the County jail and area hospitals on Christmas day, so that regular workers would be relieved and free to celebrate their holiday. Chairman of the project was Jerry Cohen.

Speakers from the National Conference of Christians and Jews led a discussion in the I.D. Blumenthal Hall about "The Fight Against Anti-Semitism Within the Churches." Sponsored by the Men's Club, everyone was invited, with Senior Citizens as guests.

The first social of a new Temple Israel group, "Young Couples Club", was held at the home of Norman and Dorothy Shapiro of Charlotte.

The January meeting of Temple Israel Sisterhood was held at the Jewish Community Center on Tuesday, January 15. It included lunch as a part of a community-wide Education Day, sponsored by the Women's Cabinet of the Jewish Federation. The program was entitled, *Oil, Islam, and the American Jew*, and it featured Gail Evans and Ruth Katz from the Global Research Services in Atlanta.

Looking ahead, the annual Art Auction of Sisterhood will display art at a preview from 6:30 to 7:30 p.m. on Sunday, February 3rd, at Temple Israel, with the Auction to begin at 7:30 p.m. This year, the event is provided by Park West Galleries of New York, Atlanta and Detroit. The Auctioneer will be John Durbin.

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## N.C. HEBREW ACADEMY AT CHARLOTTE

by Rose Massachi

There is still time to purchase tickets for an evening of entertainment planned by the Academy for January 29th at the Little Theatre of Charlotte. A benefit performance of *The Diary of Anne Frank*, adapted by Frances Goodrich and Albert Hackett, will be sponsored by the Academy. Curtain time is 7:45 p.m. There will be a chance to meet the cast and enjoy refreshments from a lavish sweet table following the play. This event is open to the public, even though limited seating is available. Tickets are $10.00 and are tax deductible. To order them, or for further information, please call Eleanor Weinglass at 536-4474, or Pat Freeman at 523-7300.

Nancy Goodman, a teacher at the Academy, recently began a special unit on weather as part of the science curriculum for grades 2 thru 5. The students made different forecasting instruments out of household items. These included rain gauges, barometers, and anometers.

The annual Multiple Sclerosis Read-A-Thon resulted in a collection by the students of $150.00 in return for reading books for their sponsors during a one-month period. Those who participated received a "Star Wars" frisbee for their hard work and the Academy received a $20.00 gift.

The Academy is again presenting its annual "Tax Break" raffle, with a cash prize of $1,000. Tickets are $1.00 each, or a book of 12 for $10.00. All contributions are tax deductible and can be made by calling Phyllis Schier at 366-7301. The drawing will take place on March 20th.

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## UNIVERSITY OF JUDAISM RECEIVES ETHNIC HERITAGE GRANT FROM HEW

The University of Judaism will receive a $55,000 grant from the Department of Health, Education and Welfare in order to develop a program titled "Reciprocal Jewish/Black Studies in Upper Elementary Classrooms." The program is being developed for public schools and private day schools for use in fourth, fifth, and sixth grades.

John S. Bragin, development consultant for the University of Judaism, will serve as project director. It will integrate the study of the Jewish and Jewish-American heritage with the general social studies curriculum, emphasizing the past and present relations between Jews and other minorities and majority groups. Organizations representing the Jewish, Black and Anglo communities will work closely with the university on the program, the first phase of which will be the development of a curriculum for a four week, 20-hour Jewish studies unit for use in a multi-ethnic classroom.

The second phase will consist of 30 hours of in-service training for administrators and teachers from four elementary schools including one Jewish day school. They will help develop curricula suitable for their own use. The first classroom testing of the new curricula will take place in the spring of next year.

By next summer, there will be a kit of materials prepared for distribution around the country without charge to interested schools. A 10-day teacher training institute is planned for next summer.

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# N.C. Association of Jewish Women



*Sylvia Levy Margolis*

by Doris Dworsky

## A Special Member

Mrs. Irving M. Margolis is the former Sylvia Levy of Tarboro, N.C. Sylvia has lived in Williamston, N.C. since her marriage to Irving in 1936. Both are members of The Temple Beth El in Rocky Mount, North Carolina.

Irving and Sylvia Margolis are the proud parents of two lovely daughters. They are equally proud of their two sons-in-law and their five grandchildren. Their older daughter Sandra with her husband Dr. Gary R. Smiley and their children, Steven, Karen, and Suzanne, live in Spartanburg, South Carolina. Gail, their younger daughter, is married to Alan S. Fields. They, with their children Jacquelyn and Michael, live in Lexington, Massachusetts.

Mrs. Margolis is a graduate of Goucher College, Baltimore, Maryland. Primarily, her occupation is that of homemaker. Before her marriage, she taught in the high school in Tarboro. During her daughters' school years in Williamston, she frequently taught on a part-time basis in the local schools. When the last of her daughters entered college, she resumed her full-time teaching career. Aided by her husband's wise counsel, in addition to his cooperation and support, she has been able to participate in many volunteer projects.

In the North Carolina Association of Jewish Women, she serves as liaison as co-chairperson for Contributions to the Blumenthal Jewish Home from Women's Organizations. She is a past president of the Association and a former member of the Board of Governors of the North Carolina Jewish Home.

On the local level, Sylvia is an active member of the Woman's Club of Williamston, and as past president, she was elected the 1969 "Woman of the Year". She is a member of the Board of Trustees of the Martin Memorial Library, a member of the Martin County Historical Society, and an honorary member of the Martin General Hospital Auxiliary.

In her "spare" time, Sylvia loves to read and play bridge.

Sylvia's family was deeply touched by a wonderful "happening", which occurred during the past summer. A Margolis Appreciation Dinner was held at the Roanoke Country Club in Williamston, honoring her husband, Irving M. Margolis, and his brother, Frank J. Margolis, and their families for their many accomplishments in Williamston and the surrounding area. For a while, Mrs. Margolis said that they forgot their aches and pains, and remembered only their many blessings.

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The plans are moving swiftly for our annual joint meeting with the North Carolina Association of Jewish Men. We are looking forward to meeting and greeting all of you on May 4 at the Velvet Cloak Inn, Raleigh, N.C.

The business meeting will be held from 10:00 a.m. to 12:00 p.m., and at 1:00 p.m. a superb luncheon will be served, thanks to the efforts of Faith Shevitz.

Our program has been planned to meet everyone's needs. Mr. Arnold Zogry will bring greetings from Governor Jim Hunt and our own Ted Kaplan, Legislator from Winston-Salem, will present the Associations Awards for outstanding community leadership. Right now, Rose Buchdal is working with the Governor's office on Citizen Affairs so that all awards will be recognized by Governor Hunt and top level management in the State office. So please get your nominations in for these highly auspicious awards.

Also planned for your entertainment will be one of the funniest skits in song that you will ever see. Selma Schoen and Helen Rosenblum will have you rolling in laughter as they clown about to do their "shtick".

At this time, we are contracting with a world-wide news commentator to provide the key note address at the luncheon. He will also meet with us informally at the business portion of your meeting. However, until the actual contracts are signed and arrangements are completed, all I can say is watch this column for his name. You won't be disappointed.

I know you will want to reserve May 4, 1980 for a gala day in Raleigh.

Is your dues paid? If not, send your check immediately to Yetta Leder, Box 637, Whiteville, N.C.

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# Kosher Korner

## MOSTACCIOLI WITH MEAT SAUCE

by Norma Barach
(JTA)

Mostaccioli is an economical main dish which is good served with salad in an oil and vinegar dressing and hot garlic bread. A gelatin and fruit dessert completes the meal.

1 lb. ground beef
3/4 cup chopped onion
1/3 cup chopped green pepper
1 minced clove of garlic
1 tsp. salt
2 tblsps. oil
1/2 cup water
1 lb. can tomatoes
(cut into bite-size pieces)
3/4 cup catsup
1/2 lb. mostaccioli macaroni

Boil one-half pound mostaccioli according to package directions and set aside. In large, deep skillet, brown slightly in oil onion, green pepper and garlic. Add ground beef and salt; continue browning until meat shows browning signs. Add water and simmer, stirring it for 10 minutes. Stir in tomatoes and catsup and continue simmering for 15 more minutes. Add cooked mostaccioli. Mix well, simmering for another 5 minutes or until thoroughly hot. *Serves 4-5.*

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## HOT BEEF BORSCHT

by Norma Barach
(JTA)

*A Lexicon of Jewish Cooking* by Patti Shostock has recently come our way. It makes for interesting reading, as well as a guide to some good eating. There is information about the origin of Jewish food, customs relating to Jewish cooking, the influence of kashrut on Jewish cuisine, what some of the foods are that are described in the Bible and which of them we still eat today, and many more interesting tidbits. The 240-page book would make a fine gift. It sells for $10.95 and is published by Contemporary Books, Chicago. Here's a sample from the book.

3 lbs. lean brisket
1 large onion, sliced
1 clove garlic, mashed or minced
2 carrots, pared and sliced
1 parsnip, pared and sliced
2 tsps. salt
1 tsp. pepper
water to cover
8 beets, washed, peeled and sliced
4 potatoes, pared and cubed
1½ cups chopped fresh tomatoes
1 tblsp. lemon juice
1 tblsp. sugar
3 whole allspice seeds
salt
pepper

Place beef, onion, garlic, carrots, parsnips and seasonings in a large soup pot. Cover with cold water and bring to a boil. Reduce heat, cover and simmer for one hour. Skim off fat. Add remaining vegetables, seasonings and more water if necessary. Cover and simmer for 45 minutes more. Check seasoning. Serve hot. *Makes 8 servings.*

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## CHOCOLATE CHERRY MOUSSE

by Norma Barach
(JTA)

Mousse for dessert is always a special company treat. This one was sent to me by Kedem Wines, a domestic producer.

12 ozs. bitter-sweet chocolate
1½ cups pareve milk substitute
4 eggs
4 tblsps. hot expresso coffee
2 tblsps. chocolate cherry liqueur
Pareve whipping cream, chopped nuts, cherries

Place first 5 ingredients in a blender in the order given. Blend 1½ minutes and pour into 12



individual serving wine glasses. Chill overnight. Before serving, garnish with whipped cream, nuts and cherries. *Serves 12.* Note: 2% milk and regular dairy whipped cream can be used instead of the pareve ingredients.

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## EASY STEW WITH WINE

by Norma Barach
(JTA)

This is a recipe which should appeal to the man of the house. It is a hearty one-pot dish, especially good in winter. Serve with tossed salad and fresh cranberry applesauce.

2½ lbs. of lean beef, cubed
2 tblsps. oil
3½ cups water
1 sliced medium onion
1 tsp. salt
1 tblsp. Worcestershire sauce
½ tsp. black pepper
2 lbs. potatoes, cut up
4 carrots, sliced
2 medium onions, cut into eighths
1 cup catsup
½ cup dry red wine
10 ozs. frozen peas

In heavy Dutch oven, brown meat in oil, then add water, sliced onion, salt, Worcestershire sauce and pepper. Cover and simmer, stirring occasionally, for 45 minutes or until meat is almost done. Add potatoes, carrots and onions; continue simmering for 30 minutes, or until vegetables and meat are tender. Stir in catsup, wine and peas; cover and simmer an additional 20 minutes. Thicken sauce with flour. *Makes 8 generous portions.*



# Phone Call To Zelda

## Harry Calls Me A Phone-A-Holic

by Birdie Stallman

Zelda? Hello - it's me, Ethel. Listen, I'll have to talk fast, on account of Harry . . . What do I mean on account of Harry? Zelda, you are my best friend, yes? I can tell you anything - it's between you, me and the lamp-post . . . sure, dolly - I know, I know. Such a friend like you, I'm luck, honest to goodness . . .

Harry, he should live and be well, is calling me names. Honest . . . all right, wait a minute, I'll tell you. He-he calls me a - a phone-a-holic . . . you're laughing? By me it's not a joke . . . Well, you're right, Zelda, I shouldn't take Harry seriously, but he makes me angry just the same.

"A person shouldn't use the telephone too much," says my husband. Dijja ever? . . . No, no. We don't argue about it, but why should it bother Harry if I talk on the telephone? Listen, this is my enjoyment . . . My work for today is done. I ironed 5 shirts and about a dozen white handkerchiefs. The beds are made, and supper is almost ready. This morning I bought groceries and meat. My family are all coming here for Sunday dinner. So if I want to talk on the phone for the rest of the day, it's not Harry's business. Right? . . . Sure, I know he is half kidding, but enough is enough. My husband has a good time making me his pigeon . . .

Zelda, I'm married 40 years, yes? But not all of it is wedded bliss. Not only does Harry call me phone-a-holic, but also a phone freak. I'm telling you, I'll hit him with a frying pan yet, he makes me so mad.

Well, I suppose Harry and I are like a pair of old shoes and after all the hard times we went through, I have to put up with him, and he does likewise. That's life.

Listen, changing the subject, my neighbor from downstairs who lost her husband 3 months ago, she mourns the loss with one breath and in the next, she asks me, "maybe you know of a nice man?" . . . It's true, Zelda, God forbid it shouldn't happen to us.

You know what? I wish you would ask your Barney, maybe he can talk to Harry about smoking so much. I'll have a sick husband yet. Harry is looking for trouble. All day long he smokes, and the minute he wakes up, ah-ha, reaches for a cigarette. Dijja ever? A smoker's disease he'll get . . . what kind? You don't know? Emphysema, heart attack, God forbid, and who knows what else. Tch, tch.

And what about ashes? All over the house, every ashtray gets dirty - what am I, for 40 years a personal slave, that's what, honest-to-goodness. Talking on the telephone isn't such a bad habit. Smoking is worse, that's for darn sure. And I told Harry, "you'll be more productive if you don't smoke." By him it's funny . . . Sure, I'll tell you what he answered. "What's the matter, you want a baby?" . . . By him, that's being productive. It's no use, dolly, I get nowhere with Harry. Only sex is on his brain - what can I do with him?

By the way, after my bridge game yesterday, we talk more than we play, you know that - but anyhow, when my ladies left, Harry said, "Ethel, what kind of bridge players do you have? One of them said, 'lay down and let me see what you got!' " . . . I'm telling you, Harry is hopeless. Well, it's an old saying - better to laugh than cry. I don't know what to do with that man. I can't live with him, and can't live without him.

Oh, I forgot to tell you, my cousin Lottie's daughter-in-law, Suzy, is in the family way again. Honest. By now, wouldn't you think they would know what to do? . . . No, Zel, not the third child - the fourth already. Listen, four children, God bless them - a beautiful family - but Suzy can hardly take care of what she has. Well, dolly, like my daughter tells me - I can't worry for the whole world.


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I hope Harry isn't trying to call me. He says I drive him up a wall when he gets a busy signal for one hour. Listen, at least he knows I'm safe at home. That's worth something, right?

My husband, who is #1 in the joke department, told me a funny story about chicken soup - Adam and Eve, because they were almost naked, caught a bad cold, and the serpent suggested that they have a cup of his homemade chicken soup. They both ate some and began to feel better immediately. So - with the apple - man's history began over a cup of chicken soup . . . Funny, huh?

Oh boy, dolly, we sure cover the world with our conversations. Maybe Harry is right. Maybe we are phone-whatchacallits. But who has more fun than you and me? I hope the operator doesn't listen in, when we tell off-color jokes. The phone could be disconnected yet.

Zelda, did I tell you I got my doctor bill? I don't want to repeat. Harry says I repeat. Listen, $22.00. The doctor told me - virus, schmirus, and drink tea with lemon. Ha. I knew that before he was born. For that advice, to pay out $22.00 rubs me the wrong way. Honest.

Anyhow, I must tell you, my grandson Billy called on the telephone - such questions he asks. "Grandma, how many wrinkles do you have?" Harry says for once in my life I was tongue-tied . . . What did I answer? Hmmm. I said, "ask grandpa!"

And wait till you hear this. My front doorbell rang, and I called from the tube, "who is it?" And a lady answered, "it's grandma!" . . . Zelda, wait, I'm not finished . . . So I said, "who?" And the lady said, "it's me, grandma - grandma - what's the matter, you don't know grandma?" . . . Zelda, she rang the wrong bell, what then? Harry and I got such a kick out of it—we laughed so hard. But then I began to think about my poor grandmother who died when I was a child. She should rest in peace. Let's see, how old would she be now? . . . Wait a minute, I hear a key in the door.

"Harry?" It's Harry, Zelda - let's hang. We'll talk tomorrow and maybe make a date for lunch. Yes? So bye.


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# Santa Claus Is A Man

by Enid Powell

Joey thrust his face up into the bite of the wind, imagining he could smell pine from the trees gleaming through apartment windows. Narrowing his eyes to make a blur of the multi-colored lights strung through the bushes, he spurted into a half trot. He could say he was kept after. You'd think they could cancel Hebrew classes, particularly on top of Christmas vacation.

He scooped a palmful of snow from a laden hedge and threw it, without packing it into a snowball. Well, it didn't matter anyway. He wasn't going back.

He pulled open the heavy outer door, used his key in the vestibule door rather than buzz the apartment, and took the steps in pairs. He swung past the Boyd door with its pointy red and green wreath, sniffed and nodded as if agreement had been found. On the second floor, he pushed his key into the lock, leaning heavily on the door so that he nearly fell as it opened into the small hallway. His mother flashed around the corner from the kitchen, her lips parted.

"Don't," Joey barked. "I was kept after."

"At Xavier's gym?" His mother's eyes moved slightly to the left. "Hebrew school is that way, I believe."

Had she called the school? He abandoned his plan to wait for the right moment, as if he had planned it originally for his mother's sake. "I'm not going to be Bar Mitzvahed anyway. The Rabbi said if we don't want to be blessed, not to come to the bima."

"Take off your coat. Dinner in five minutes." His mother whirled back to the kitchen. Joey knew she was controlling herself by the squeezed out sound of her words.

He stuffed his coat in the small closet, then stood in the kitchen doorway. "You said everyone should be treated with respect. This is a democracy. You said even children have rights."

"So now we know what I said. And what did you say?"

Joey opened the refrigerator door and peered in. "I said I didn't need the blessing."

"Sit down," his mother said, shutting the refrigerator door so that Joey had to jump backwards.

As he slid into his chair, his mother said, "By the way, Mrs. Boyd would like you to watch Kevin tomorrow morning. She has some last minute shopping, after being stuck in all week with the flu."

He ate automatically, not tasting the food. He could practically hear her thinking, "We'll wait 'til vacation is over." He hated that. Waiting hollowed out his stomach. He'd rather be punished, get it over. Rather stop her before she said, "your father would have wanted—" "I can't go back," he said. "It's different now."

"I need time to think, Joey. You had time, didn't you?"

He had no more words. When he refused dessert, they cleared the table and did the dishes in silence. Then she let him escape to his room.

He pretended he didn't hear the soft knock. "Joey?" His door opened a crack. He stiffened.

"Shall I tell Mrs. Boyd it's o.k.? She'll have Kevin dressed and


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ready to go out."

He tossed his catcher's mitt from hand to hand. "All right."

In the morning, he stayed in bed until his mother knocked and warned him he'd be late and he still had to eat breakfast.

As he swallowed his toast, his mother led in Kevin, who stood like a stuffed animal in his quilted snowsuit. The little boy's blue eyes widened in a way that embarrassed Joey, but still felt good. He knew his mother was right when she said the kindergartner thought Joey was God himself. He threw his coat on and guided Kevin down the stairs, nodding to his mother's admonishments as she followed them out to the first landing.

"How about the swing park, Kev. Up in the old air," Joey said, pushing open the big door downstairs.

"I want to see Santa Claus."

Joey patted Kevin through the doorway and sniffed the cold air. "Come on now, Kev. Maybe you'll touch the sky this time."

"First Santa Claus."

"Don't be silly," Joey began striding ahead. An unholy wail made him swivel. Kevin still stood in front of the door, his sausage arms hanging, tears pouring in a torrent.

Joey rushed back and dabbed at the little face with his glove. "Calm down, don't cry," he muttered, keeping up a stream of words. When Kevin finally slowed to hiccoughing, Joey gripped the child's shoulder. "What's the matter with you? What kind of way is that to act?"

Kevin stared up, his expression imploring.

"Wipe your nose—use your mitten. Come on."

"I never saw him," Kevin said. "I never did."

"Hardly anybody ever sees him," Joey said carefully, thinking that's what they meant by precocious.

"I never saw him," Kevin repeated and looked as if he was about to unleash another wail.

"Now just a minute. Hold it a second. Have I ever lied to you?" Joey stalled, trying to pin a vague picture in his mind. As Kevin's eyes reddened at the rims, Joey recalled last night's ad—Santa Claus in the local Mannheim store.

"Hey," he shouted, giving Kevin's shoulder a little shake. "Hey. Listen Kev. We're going to see Santa. He's visiting here just one day and I know where. He'll feel bad that you didn't believe in him, but he'll be glad to see you" Joey babbled, trying to shape with words Kevin's crumpling features. As the little boy quieted, Joey grabbed his mittened hand and pulled him along. The business district was a good six blocks, but Joey reflected with annoyance that his mother wouldn't let him ride a bike with Kevin as passenger. A glance showed him that Kevin was too busy trying not to trip to question further.

They passed some boys with ice skates hanging around their necks and Joey made elaborate shrugging gestures toward the ones he knew, without stopping to explain. If he hurried, and Mrs. Boyd got back early, he could get some skating in.

The store was crowded with kids as well as grownups to Joey's dismay. What if Santa had only special times? He pulled his jacket open, suddenly oppressed by the wet wool steaming the air. He lifted Kevin slightly to speed their pushing through the people. He'd give Kev a quick look and get out.

Along the balcony railing stood a line of kids, some with mothers, and Joey hurried Kevin up the short flight. Peering around, Joey saw the familiar beard and red suit in an alcove at the line's other end. He raised Kevin to his own eye level. "See?" he shouted. "See him? There he is. Just like I said."

"I want to tell him," Kevin said.

Joey put the boy down. "Tell him what? He's busy."

"I want to tell him."

Observing Kevin's solid stance, Joey knew he could never budge him without his screaming every inch. When he got this way, Joey usually handed him over to his mother. He blew his breath out, disgusted, noting there were twelve kids in line at least. He automatically pulled at Kevin, but the boy crouched back and his eyes began to glisten. "No."

"All right. All right. But you have to get in line. Come on. That's the rule."

Kevin shook loose, eyeing him warily, but backed into a place behind another small boy and his mother. "Unzip your coat," Joey whispered harshly. He glanced at the woman who said, "He's a lucky little boy to have a brother to take care of him."

Joey just nodded. Ever since the Boyds moved in over a year ago, people took them for broth-


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ers. Kevin was too engrossed to make his usual reply, "He's my fernd."

Shifting from foot to foot, Joey noticed each child leave with a small coloring book and crayons. That's how they get them off Santa's lap, he decided. Clever. He did a few knee bends, but Kevin, a small block of concentration, didn't budge, except to follow the child in front.

When Joey was about to make a pillow of his jacket to sit on, Santa finally beckoned to them. "Both of you?" The beard seemed to smile and Joey recalled. "No. Not me. I'm—no just him." He gave Kevin a little push, but the boy backed away.

"Hello little fella," Santa boomed.

"Come on. Santa hasn't got all day," Joey said.

The little boy drew further back and Joey, bending over, saw the frightened set to his mouth. He picked Kevin up. "I'll hold you," he whispered. "You just tell Santa." He had to get out of here. Suppose somebody saw him?

"A skort gun," Kevin blurted.

Joey almost dropped him. Santa just smiled, nodded and said, "If you're a good boy."

"Is that all, Kev?" Joey whispered.

"A skort gun," Kevin repeated, as if mesmerized.

Santa waved and a young woman handed Kevin a coloring book and crayon. Joey picked them up as they fell from Kevin's limp hand, grabbed the hand and pulled Kevin along, jerking him up as his feet stumbled on the stairs.

When they stood outside, Joey released his fury. "You mean we waited in that hot line so you could ask for a lousy squirt gun. Are you crazy?"

Kevin looked down and Joey's fingers trembled with the urge to whack him one. But Kevin would just start screaming. He bit back the words, "you dope, there's no Santa Claus anyway." No telling what the kid would do. "Come on." Joey strode off. When he realized he still held the coloring book, he whirled, waited for the boy to catch up, tucked it under Kevin's thickly wadded arm, and took his other hand. If he'd told him the truth in the first place, he would have saved all that trouble. And for just a squirt gun!

They walked slowly, with a few stops for Kevin to rest in a squat position. As they neared their building, Joey's curiosity overcame his anger. "Kevin?" he asked softly. "Kevin. I'm not mad anymore. Just tell me. What did you ask for a squirt gun for?"

Clear blue eyes surveyed him and Joey had to admit they matched his own. "I'm not allowed to have guns," Kevin said.

"Yeah?" Joey asked bewildered, although he remembered Mrs. Boyd's opinions on guns.

"Santa Claus has guns," Kevin continued. "So I told him. All the kids have guns and they skort me. Especially Eugene."

Joey slumped against the door jamb. "But Santa might not bring you what your Mommy doesn't want you to have."

Kevin's gaze was too steady, almost a warning. "They don't know I told him."

Mrs. Boyd opened the inside door as they reached it. "Ah, the wandering men," she said, smiling.

Joey refused her cookie offer, mumbled thanks, and without looking at the coins she put in his hand, raced upstairs.

"Can I have my allowance now," he burst out when he reached the kitchen, where his mother was tearing lettuce at the sink.

"My allowance. I have to get something quick."

Would she start yakking now? He never knew what to expect. Sometimes she'd understand without a word. Sometimes she blew sky high. She put the lettuce down, tore off a paper towel, then marched past him to the bedroom. She returned with a folded dollar bill, her face expressionless.

In the dimestore, he fidgeted in front of five kinds of squirt guns, wondering if Kevin had a special kind in mind. He stroked each type and decided on the middle-priced one. $1.29. A good size for Kevin's hand and he couldn't afford more anyway, with the Christmas wrapping paper. His grandparents gave him a silver dollar every Hanukkah, but you couldn't spend that. His parents used to give him one special present. He was too old for the little toy or game every night. Too old for that Bar Mitzvah stuff too.

By the time he got home, his mother had left for the extra sales job she had taken for the holidays. Propped against his ice skates was a torn piece of a paper bag with a note on it in her round handwriting. "Heat meat loaf in refrigerator; practice piano; in that order. Love." He couldn't wait to tell her that you couldn't heat meat loaf in a refrigerator.

After ice skating, he opened a

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can of peas to go with his dinner. Then he practiced the Chopin Prelude and the Bach Invention and skipped the exercises, telling himself he better get the gun wrapped first. As he tried to crease the paper around the uneven shape, it tore against the gun's plastic edge. This was stupid. He was going to all this fuss just to pretend like the rest of them. He threw the gun on his bed and crossed to the window, pressing his forehead against the cold pane. Why did people go to so much trouble to lie to kids. Didn't the truth hurt more when it was covered up first?

He drew back from the window and glanced at his clock. Kevin would be in bed. Waiting, probably. Suddenly, Joey scampered up and down his room. Maybe Kev would think it was the reindeer. He picked up the torn package and rooted out some old t.b. seals to hide the rip.

Mrs. Boyd answered the door and smiled, stepping back inside. "It's Joey," she called, and Joey glanced from her to see Mr. Boyd rummaging under their tree. Usually he was bent over the dining room table, studying for a thesis or something.

Len Boyd looked up, revealing an unlit pipe in his mouth. He smiled around the stem and jiggled an ornament in greeting.

Joey had forgotten about Mr. Boyd. If a man didn't like guns, he really didn't like them. He cleared his throat and thrust the package behind him. "I—uh—have to explain about Kevin."

Want to join us for a cocoa break?"

"No," Joey said quickly. "No thanks. I . . ." he swallowed again. "Mrs. Boyd, Kevin asked Santa Claus for a squirt gun."

Her smile disappeared and Joey felt sweat prickle beneath his wool shirt. He spoke louder, over the pounding of his heart. "Kevin figures if only Santa knows about it, and you don't like guns, then, you see?"

He brought one hand from behind his back, palm up. Would they hate him now. Figure he didn't respect their holidays. God. Was it especially bad to give a gun on Christmas? The way they felt?"

He saw them exchange glances and as Mrs. Boyd turned back to him, he added automatically, "I know he doesn't need it. Except it may be the one thing. His proof. Of Santa. You know? Like when you're little and you tell God, if he'll do this one thing, you'll believe . . ." his voice trailed off. Rabbi Keppler's words at the funeral beat in his brain. "We cannot ask why. We can only ask His blessing."

Mrs. Boyd looked concerned and Joey's eyes sought Mr. Boyd's. "Well, I guess it's up to you. I mean, if you don't care—if Kevin finds out. About Santa, I mean."

"A symbol of violence," Mrs. Boyd was saying. "A tacit acceptance—even in play."

"God does not stop killing," Joey mumbled through stiff lips.

Mr. Boyd nodded. "Yes. Only men can stop that."

Joey shook his head. "I meant dying." He felt his back against the door and tried to turn the handle behind him. Mr. Boyd moved closer. "Joey. We appreciate what you're trying to do for Kevin. But he can be taught that Santa Claus doesn't like guns."

Joey stepped sideways so he could maneuver through the partly opened door. "I guess kids can be taught anything," he said. His mind was flashing pictures. The policeman looking about to cry. His father reading to his mother. The doctor with his hand on his mother's shoulder. His father building a tower of cards.

He jumped, as Mr. Boyd's hand gripped his shoulder. "How's the Bar Mitzvah practice going?"

"Oh, I'm not planning on it."

"Really? What's the problem?"





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Mr. Boyd rubbed his forehead with his pipe.

"I don't see the point. What good will it do?"

"What good is it supposed to do?"

He sounded like his father, Joey thought. "Oh, make me a man."

"You know better than that. It means you take your place among Jewish men. To stand up and be counted."

"Big count. My Grandpa and my aunt will be there."

"We'll be there, Joey. We're looking forward to it."

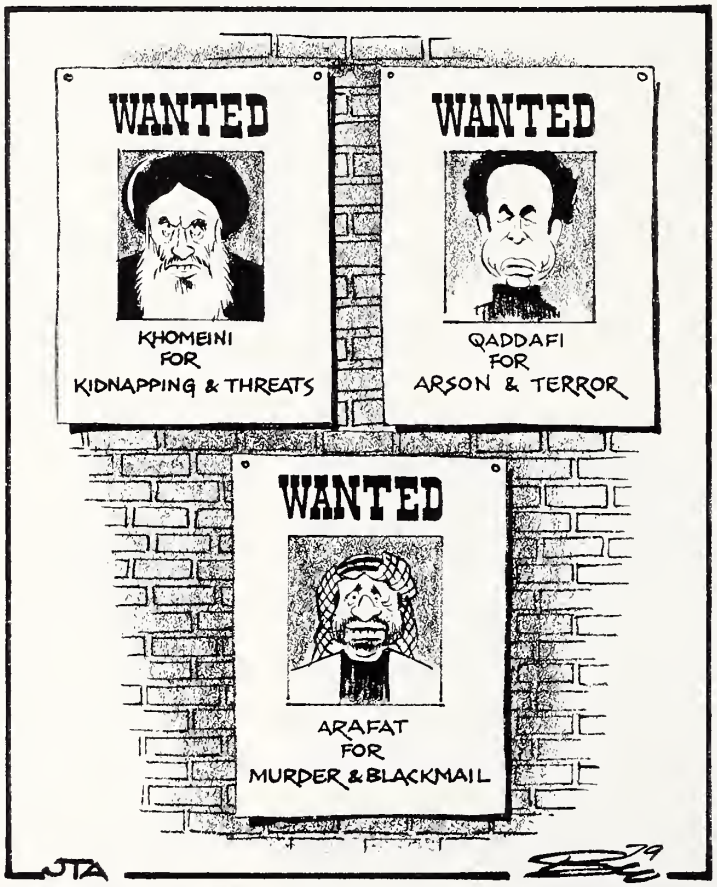
Joey turned his head to look straight at Kevin's father. "You are? Why?"

"We think it's important. We want to be there—as witnesses."

Joey tried to control a sudden urge to grin. "Don't expect anything great."

"Only perfection Joey."

As Joey backed out the door, Mr. Boyd added, "And I think it's about time you called me Len, don't you? Tell your mother I said so."




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Joey backed up the stairs, nodding. "Sure," he said. But he couldn't make it "Sure, Len," until he reached his own door. He entered the little hall, same as the Boyd's except for the faded wallpaper. He glanced away from the sofa where his mother and father would sit reading, and saw the Menorah on the bookcase's top shelf. It stood empty of candles now that Hanukkah was over. Waiting. Like the Christmas ornaments that the Boyds packed and unpacked. On the end table was a picture of his father and his grandfather, arms around each other. He squinted his eyes against the blurry images, imagining groups of men.

Then he stared at the clumsy package, the gun protruding from rips in the paper. He withdrew the gun and squeezed the trigger, the veins rising on the back of his hand. The clock ticked loudly, startling him. His mother wouldn't be home for another hour. His should have been her vacation, too, until school started. He glanced at the piano. She was too tired to play lately. He riffled through the exercise book with his free hand and a slip of paper fell out. It read, "15 minutes equals one praline ice cream cone."

He laid the gun on the piano back. He would keep it. He'd tell Kevin that Santa left the gun with Joey because Kevin's parents don't allow guns. They make kids nasty, like Eugene. But if Kevin would point out Eugene, Joey would make sure he never bothered Kevin again.

He frowned. What if Kevin asked why Joey could use the gun? Joey tapped a piano key a few times, then smiled. He'd tell Kevin that older men could do things to protect little kids.

He sighed, then, and lowered himself down onto the piano bench. He hadn't liked praline for a long time.

# Cinema

by Herbert G. Luft
(JTA)

Bette Midler, the star of 20th Century-Fox studio's *The Rose,* a serious contender for both the Oscar and Golden Globe award, met the Hollywood Foreign Press corps to discuss her career, current picture, and contemplated productions. Though her background rise to fame, and her rock concerts have been linked to Janis Joplin, the popular star of 10 years ago, Bette wants us to know that her lifestyle is quite dissimilar. She has never been a drug addict, never involved herself in politics, and certainly is not a rebel against society, but a happy person who is pleasantly surprised by her sudden ascent to fame and fortune.

The daughter of a Jewish house painter from Paterson, New Jersey who tried to break out of his modest environment by moving with his family to Hawaii in search of his paradise, Bette dreamed of an acting career while still in high school. She spent a year at the University of Hawaii studying drama. Then, after a brief period of working on an assembly line in a pineapple cannery, she landed an extra role in the motion picture *Hawaii*, as a missionary's wife in the background. It paid $350 a week and took her to Hollywood for the completion. She then went on to New York in search of opportunities.

Supporting herself with daytime jobs such as typing and filing papers at Columbia University, or selling gloves at Stern's Department store, she studied singing, dancing, piano, mime, stage makeup, and costuming—lessons which she still continues today. She also started appearances in small New York clubs and restaurants for little or no pay, and for a while worked as a go-go dancer.

After an audition with Jerome Robbins, she got a chorus job in Broadway's *Fiddler on the Roof*, later pinch-hitting for the stand-by of Tzeitel; she finally portrayed the role for one full year with Hershel Bernardi in the national road company. A production of the Theater for the Ridiculous gave her the idea for her persiflage of *The Divine Miss M*, which she portrayed at *Downstairs at the Upstairs* to a frenzied crowd. Signed by Atlantic Records, she also opened then at New York's Continental Baths with sold-out concerts across the country.

"It never occurred to me that I could fail," the 30-year old Bette told us tongue-in-cheek from her full stance of her 5'1" carrot-colored curly-topped frame. She is dedicated, hard-working, zany, intelligent, glamorous and tacky, to enumerate a few of the things she has been called. As her next contemplated film, she mentioned *The Polish Nightengale*. Everything will fall into place, she feels, as it did with *The Rose,* a subject matter for which she was eminently qualified as a rock singer who had lived through the tumultuous period of the late 1960s. Bette's performance on stage, as well as her intimate discussion with the members of the foreign press, reveal her unmistakeable vulnerability and heart-stopping innocence which has been the not-so-secret weapon of every great entertainer from Fanny Brice to Judy Garland.

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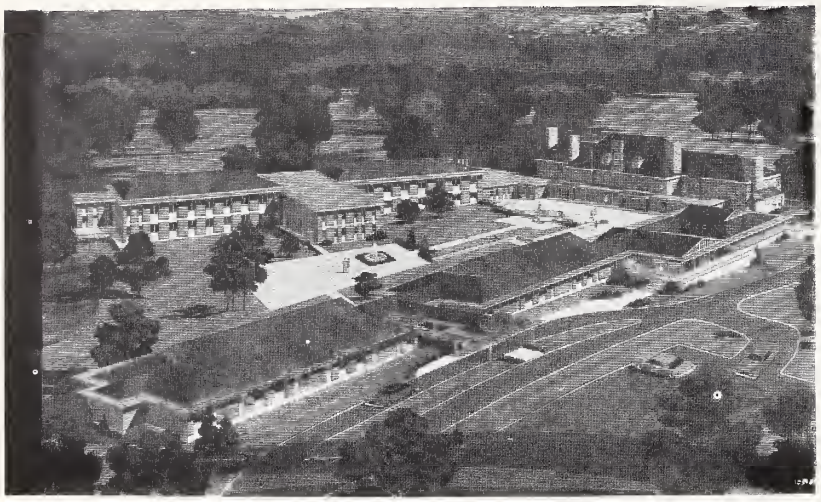
Steve Lawrence and Eydie Gorme, at the Scopus Award banquet at the Century Plaza Hotel in Los Angeles, intonated the chant, *Hallalujah*, a song they had learned during the 1979 Caravan to Jerusalem. Walking across the stage with a microphone, they induced Henry Kissinger and Frank Sinatra to chime in and both carried the one-word-tune nicely. Also at hand during the festive event honoring attorney Harvey Silbert with the American Friends of the Hebrew University's highest honor, the Scopus Award, with more than 1600 supporters attending, were Mr. & Mrs. Gregory Peck, Mr. & Mrs. Vidal Sassoon, Zsa Zsa Gabor and hubby Michael O'Hara, Milton and Ruth Berle, Mr. & Mrs. Monty Hall, Sally Struthers and Israel's Consul General and Mrs. Benjamin Navon. Rabbi Edgar F. Magnin gave the invocation. Rod Steiger introduced the guests; Dr. Bernard Cherrick, the Irish-born vice president of the Hebrew University at Jerusalem, spoke of the achievements of his institution and made the presentation. Frank Sinatra, closing the evening, waved at the cheering crowd with the greeting of "Shalom".

*****

George Burns, who was 84 years-young in January, has written a new autobiographical book entitled, *Third Time Around*. He also has cut a record, a country music single, with themes from the Warner Bros. picture *Going in Style*, in which he co-stars with Lee Strasberg and Art Carney. The recording is titled, *I Wish I Was 18 Again*. He also is young enough to have made three television specials in January and February, a 90-minute Ann-Margaret ABC spectacular; the annual AGVA Entertainers' Award from Las Vegas; and the Miss World Beauty Contest. Burns, with age, is getting busier every day.

*****

# BLUMENTHAL JEWISH HOME FOR THE AGED, INC



**(formerly North Carolina Jewish Home)**

Clemmons, North Carolina

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## NEW DRIVE FOR VOLUNTEERS

by Ms. Ginger G. Morrison, M.Ed, Social Worker

This issue of volunteerism may be approached from many different directions. When given the responsibility to coordinate the Volunteer Program at the Home, I was at first in a quandary as to which direction to take. My first reaction was to question myself: "As a Volunteer, what have I liked about the Volunteer Programs with which I've had experience in the past." My answers became clearer the more I thought. To be successful, a Volunteer Program should provide: (1) a sense of organization and purpose; (2) a sense of fitting into a system, being part of a team; (3) sound training; and, (4) an opportunity for frequent communication with staff to give new information and direction. Communication with staff may also provide a constructive forum for a Volunteer to express concerns, delights, and frustrations. With these premises in mind and the backing of administrative staff, the Blumenthal Jewish Home Volunteer Program has been revamped.

To address the need for organization and purpose, a basic Volunteer Program design has been constructed. The basic purposes of the program have been defined as follows:

1. While Volunteers are not meant to replace staff, they may extend, enhance and supplement the services provided by staff.
2. Volunteers may provide a link between the Home and the community. By fostering more interpersonal relationships between the Residents and the community people, the program may diminish the Residents' sense of isolation.
3. Volunteers may address special interests of Residents and foster more individualized attention.
4. As Volunteers develop a sensitivity to the emotional and physical needs of Residents, they may provide an exchange of information with staff for the purpose of meeting Residents' needs.

To address the need of the Volunteers to feel as though the agency is willing to invest in them and make them part of a team, the Home, as an agency, took a look at what we could do for the Volunteer. One of the main ways in which the Home could show a sense of investment is to pay careful attention to the Volunteers orientation to the Home and training in specific jobs.

The basic orientation to the Home, which all Volunteers will be expected to initially attend, draws on the talents and knowledge of many Residents and staff members. Volunteers will be taken on a tour of the Home, conducted by a Resident who has been trained in the history of the Lasater Estate and its transition to the Jewish Home. Even those familiar with the Home's layout may learn something new by seeing the Home from a Resident's perspective. The orientation continues with Mr. Al. Mendlovitz, Executive Director, discussing the philosophy of the Home. Mr. Mendlovitz emphasizes maintaining the dignity of the older person and the importance of doing **with** the Residents rather than **for** them to encourage independence rather than dependence. Mrs. Gladys Holcomb, R.N., Director of Nursing, and Ms. Cathy Chilton R.N., Assistant Director of Nursing, use their years of experience to present basic physical aspects of aging to Volunteers. Ms. Betty Petticord, Transportation Coordinator, and Mr. Jim Austin Physical Therapist, spend time with Volunteers teaching them how to effectively and safely transport Residents. Mrs. Sara Schwartz Recreational Therapist, gives non-Jewish Volunteers an overview

of Judaism and Jewish customs. After orientation, to address the need for training and frequent communication with staff, the Volunteer is given an option of approximately 30 different jobs from which to choose. The Volunteer Coordinator and Volunteer work together in determining what job best meets the Volunteer's interest and time commitment, and the Home's needs. When a job has been chosen, the Volunteer Coordinator approaches the appropriate department at the Home to see if this job is still a need and to identify a Supervisor for the Volunteer. At that point the Volunteer Supervisor assumes the responsibility to train and guide the Volunteer in learning the job. The Supervisor also provides a liaison between the Volunteer and other staff by introducing the Volunteer to staff and Residents, and gives the Volunteer an opportunity to "check-in" and share frustrations and accomplishments. Each Volunteer will be evaluated after an initial probationary period and yearly thereafter. An integral part of a Volunteer's evaluation is an opportunity for the Volunteer to make an evaluation of our program and give suggestions for improvement.

Last, but certainly not least, in addressing needs to be met in a Volunteer program, the Volunteer needs to leave the job with a sense of accomplishment and fulfillment. We, of course, can not guarantee every Volunteer will experience a sense of fulfillment with each job. A Volunteer may choose a job which, in reality, is not what he/she wanted and a change in jobs may be needed. A sense of accomplishment and fulfillment is, however, possible in many cases. Fulfillment may come in small packages—a Resident's smile; a Resident who does not respond to many things tries to clap to music; a Resident remembers you're the one who came in last week too. Accomplishments may also come in big packages—a Resident starts wanting to go to an activity to which you first introduced him/her; $200 was earned at a craft fair at which you organized the display; by observation, Residents teach you some successful means of coping with the aging process.

This approach to Volunteerism is certainly not a new approach nor is it necessarily the best. 1980 will be a year of growing and learning and we welcome those of you who would like to be part of the experience.

## HELP WANTED! ! ! VOLUNTEER OPPORTUNITIES! ! ! ! ! HELP WANTED! ! ! !

**TRANSPORTATION** (Once a week or "as needed"/individual or team)

Assist staff in transporting Residents to and from in-house activities and appointment/activities outside the Home. This often leads to interpreting activities to Residents and encouraging their participation. Some in-house activities are: parties; craft classes; beauty shop appointments; card games; music therapy, etc. Activities outside the Home include doctor's appointments, concerts, plays, tours, etc.

**TRAVEL CLUB ORGANIZER** (Once monthly/individual or team)

Plan a program which highlights one country per month. Show a slide presentation or travel log of that country and/or have a guest speaker. Local travel agencies may be contacted for materials such as brochures and posters. Local restaurants specializing in foreign cuisine may be a good location to have one month's program "away from the Home."

**INDIRECT SERVICES** (Once weekly/individual or team)

Some examples of indirect services to the Home are: (1) represent the Home to the community in soliciting donated materials for the craft shop; (2) updating the general mailing list file plates for the office; (3) build window boxes for the Residents gardening club; and (4) recruiting new volunteers.

**ONE-TO-ONE PARTNER** (Once weekly/individual or team)

Spend fifteen to twenty minutes weekly walking, talking, and listening to one Resident assigned to the volunteer by the Social Services Department. Some possibilities of ways to spend that time are: reading to the Resident; taking the Resident to an activity; writing letters, etc. The roll and stroll concept fosters the individualized attention needed at the Home. A volunteer may choose to spend more time with his/her partner and develop a more indepth relationship. At that time the volunteer should contact the volunteer coordinator for training as an Individual Care Assistant.

**CRAFT FAIR DISPLAYER** (4-6 times yearly/team)

Work with staff and Residents in displaying completed projects in craft fairs in the area. Recruit Residents to work on craft display committees. Set up and dismantle displays. Organize a schedule for Residents to cover the display booth.

**PERSONAL ASSISTANT** (Once weekly/individual or team)

Help individual Residents with personal grooming such as manicures, hair combing, and straightening out closets and drawers. Some Residents would benefit from help with eating. A Personal Assistant Volunteer may choose to develop a more indepth

**INTERESTED IN BECOMING A VOLUNTEER?**

**NAME** _____

**ADDRESS** _____

_____

_____

**PHONE NO.:** (  ) _____

**PLEASE MAIL TO:**

**Ms. Ginger Morrison**
**c/o Blumenthal Jewish Home**
**P.O. Box 38**
**Clemmons, NC 27012**
**(919) 766-6401**

relationship with a Resident. At that time, the volunteer should contact the Volunteer Coordinator for training as an Individual Care Assistant.

**CRAFT PROJECTS COORDINATOR** (Once/twice weekly for 1 month/individual or team)

Design and conduct a series of craft projects to be completed by Residents and displayed for a special occasion or on a special theme. Some examples are: appliqued symbols on banners for Israeli Day; Independence Day displays; and, table decorations for Senior Citizens' Luncheons.

**RECREATION ASSISTANT** (Once weekly or "as needed"/individual or team)

Assist with any activities now being conducted such as: playing cards, shopping trips; bingo; monthly birthday parties; monthly cocktail parties; social hour; music therapy, etc. Facilitate special interest in small group activities conducted in the evenings and/or on weekends. Introduce the activity to Residents, recruit interest participants, and transport Residents to and from the activity.

These are just a few of the many opportunities for volunteers at the Blumenthal Jewish Home. *For more details call Ginger Morrison at (919) 766-6401.*

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## FOCUS ON . . .

## A RESIDENT, SAM COHEN

by Anita Grey

If you attended the annual meeting at the Home, there is a good chance that you were greeted by his firm handshake, warm smile, and some humor; or, if you happened to read the profile on Anna Gruber, you remember her reference to "that man" who does so much to make life easier for her. Well, I found out that Anna's sentiments about Sam Cohen are shared by many of the Residents of the Home. While I sat in the lounge talking to Sam, Hannah Kirshner stopped by to chat and she went on to praise Sam Cohen for his generous spirit, his giving nature, his cooperation in all the things he is asked to do. She is President of the Residents Council and he is invaluable, she said in facilitating their projects.

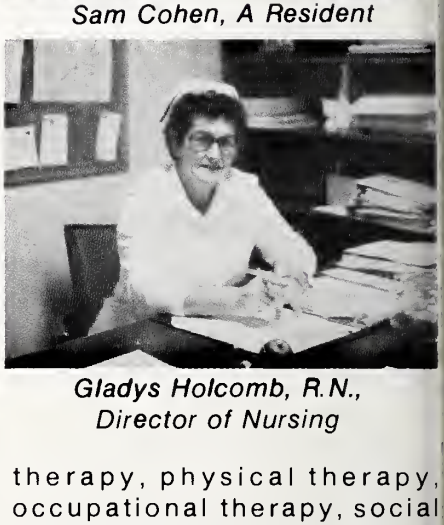
A talk with Sam is a treat. His wit is never far from the flow of conversation. In his words, Sam has "knocked around" a lot during his life, had his "hands in everything." He lived in New York City; on Long Island; managed a theater in Silver Spring, Maryland; made ammunition boxes during the Korean engagement; sold storm windows at different times of his life. Before coming to Clemmons, Sam lived with his son in Raleigh. He was married in 1915, had a son, Melville in 1918; his wife died in 1936 and he never remarried. His son has presented him with a granddaughter and two great grandchildren.

Sam is a volunteer guide when visitors come to the Home. I asked him if he liked living there. "Yes, sort of," he said and went on with "you always have little gripes no matter where you are." He basically likes the atmosphere at the Home, and has made a lot of friends since coming there, he said, a fact borne out by Hannah Kirshner's comment that he is everybody's confidante because so many of the people there feel he cares and that he can be trusted not to betray confidences. A pretty neat attribute, if you ask me.

No question about it, Sam is as full of pep as a man of 20 years his junior and one feels obligated to ask his secret. "No women and no drinking," is his pat answer as a smile flickers on his face.



*Sam Cohen, A Resident*



*Gladys Holcomb, R.N., Director of Nursing*

* * * * * * * * * * * *

## GLADYS HOLCOMB, R.N.,

**Director of Nursing**

by Anita Grey

Now here's a lady who has really watched the progress of the Blumenthal Jewish Home at Clemmons. She came to work here on October 1, 1965, with the first Residents being admitted on October 20th of that year.

She has grown from a general floor duty nurse to her present responsibility of supervising the nursing care of 125 people. There have been new buildings, additions, and increases in the staff and the Residents. The care has changed: there is now respiratory therapy, physical therapy, occupational therapy, social services, and dental care that was not available in the beginning. One of the latest additions is a person in charge of transportation to take Residents into town, to shop, or to other centers for medical services.

Mrs. Holcomb is pleased with some fairly recent organizational changes. She said, "I feel that these changes will improve the quality of care because we will now be able to give more individual attention." The Nursing Department now has a Unit Nursing system which means Residents are more familiar

with the staff members who are responsible for tending to their needs; this tends to foster a sense of security in both Residents and staff.

Mrs. Holcomb is originally from Yadkinville; she completed her nurse's training in Statesville and nursed in city hospitals for a while. When her children were small she nursed part-time. She entered geriatric care in 1958. Her Husband, Albert, is employed by the Hanes Corporation; they have four children: Susan, 27; June, 25; Van, 23; and Lynn, 20.

Why does she like geriatric care (you would have to like it, I suggested, or you wouldn't have stayed in it so long)? She said there is a deep sense of satisfaction in seeing the care given to someone to help him improve; to, in some way help him have a fuller life in later years. I mentioned to Mrs. Holcomb, Mrs. Kirshner's comment, that the staff is dedicated and caring. She underlined those comments saying, she is pleased with the people she has the opportunity to work with here. All in all, one might suggest, the Home is fortunate to have the talents of one such as Mrs. Holcomb at the helm of the nursing care.

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# Book Review

## LIVING WITH OUR LATER YEARS: FINDING MEANING

by Elaine Solon Gibson, M.S.S.W.
Director of Social Services

Among the "how-to" books is one about facing and improving our old age.* The writer, Jean Beaven Abernethy is a retired woman who has obviously given much thought to enhancing and understanding her own later years. She is particularly concerned with finding positives to counteract the many negative stereotypes we, as part of society, hold about aging. Thus her title: *Old is not a Four-letter Word! New Moods and Meanings in Aging.*

The first two-thirds of the book are relatively superficial but convey the idea that aging is change rather than stagnation. We continue to adapt, to change our relationships, and to need our old skills to cope with life's last stages. Abernethy recognizes the discouraging effects of old age being considered a distasteful, low-prestige, depressing experience. Oldsters are discriminated against and feel non-productive and ignored.

The self-fulfilling prophecy applies: we expect and therefore get a non-fulfilling stage. We've been buying a bad image for our aged selves. Abernethy's argument is for drawing on our wealth of experience to make life useful and interesting rather than deprived and despairing.

Finally, Abernethy discusses attitudes about death, our fear of total loss. We face our questions and dread while getting on with life. She recommends that we share concerns with others in order to make the human predicament bearable and lighten the "bereavement overload" (Kastenbaum's phrase for the multiple burden of losses) of old age. It is necessary to express grief, to give ourselves plenty of time to adjust to our losses. Abernethy has a real sensitivity to how we need to take care of ourselves. She describes well the process of turning inward and recovering that follows when we grieve. The last part of her book reminds me of the better aspects of Sheehy's *Passages*, in which we compare our own growth and consolidation with the book's generalizations. Abernethy concludes with a pitch for exercising our freedom of choice in the absense of absolutes. Her message: *don't settle for emptiness.*

*Jean Beaven Abernethy, *Old is not a Four-letter Word! New Moods and Meanings in Aging*. Nashville and New York: Abingdon Press, 1975.



## FIRESIDE CHATS

*Mrs. Ruth Julian together with her guest for the month of January, Ms. Mackey Bane, Curator of Southeastern Center for Contemporary Arts (SECCA) in Winston-Salem, North Carolina.*

## ACTIVITY COORDINATORS MEET AT HOME

by Teresa Charles, R.T.

Several weeks ago the Home hosted an Activity Coordinator's Workshop sponsored by the Geriatric Activity Coordinators of the Piedmont. The workshop was attended by over 55 activity coordinators of Long-Term Care Facilities in the Triad region, Winston-Salem, High Point, Greensboro, Burlington, and Morganton. The instructors of the workshop were Mr. Jimmy Hemphill, Caldwell Community College, who is chairman of the Allied Health Department; and Mr. Tony Deal, Technical Institute in Lenoir, who is Recreation Leadership Instructor.

The content of the workshop included such topics as Normalization Principles and the Elderly, and Innovative and Body Language. In addition, tours of our Home were conducted by the following Residents: Mr. Sam Cohen, Raleigh; Mrs. Anni Frankl, Winston-Salem; Mrs. Alice Fruh, Greensboro; and Mrs. Minnie Tureff, Asheville. One highlight of the day was a traditional Jewish meal at lunch time prepared in our kitchen. The Dietary Department put forth a lot of extra effort to make the day very special. Needless to say, our guests were

very appreciative.

A general concensus of the group as they left seemed to be that they were stuffed—stuffed with lots of knowledge, and stuffed with lots of exceptionally good food.

## RESIDENTS HAVE GALA CHANUKAH EVENT

IT WORKED!!! This year's Chanukah observance saw a parade of community children representing the young generation through the Home. Representatives from Congregations from Charlotte, Gastonia, Greensboro, High Point, and Winston-Salem, came through each evening and lit the Chanukah candles for the Residents, saying the traditional Rock-of-Ages (Mo-t-zor), plus many other Chanukah songs. Blessings were recited and each group had dinner with the Residents. Each young person sat with one or more Residents so that they could compare notes about their Chanukahs present and past. This series of events worked because Congregations in the State found that this would be a helpful way for the children in their schools to participate in the Home's celebration. This mixing of observances between generations was set up as an experiment and we are pleased to report to our readership that it worked.

In addition to the lighting of the Menorah in each of the dining halls, a large Menorah was put up by the Home staff so that each evening the Residents and the guests observed the Menorah and set the tone that permeated every part of the Home.

*Winston-Salem Students lighting candle on Nursing Unit.*



There also were, in addition to these daily observances, a Chanukah party held on Wednesday, December 19.

Mr. Sam Jacobson, Religious Advisor to the Home, conducted the services on several occasions. The following people also participated:

**Sunday, December 16**—Rabbi Richard Rocklin, Charlotte, with his family.

**Monday, December 17**—Rabbi Sanford Marcus, Gastonia, with Shane Alfonse, David Borchardt, Julia Marcus, Amy Schwartz, and Melany Guller.

**Tuesday, December 18**—Rabbi Arnold Task, Greensboro, with Victor Cohen, Director of Education, Mrs. Joan LeBauer, Mrs. Sandra Greene, Ms. Susan Task, Diane Greene, Stephanie Pell, Lisa Davis, Elise Greene, Franklin Kriegsman, Jeff Kriegsman, Jeff Firestone, Michael Shapiro, and Karen LeBauer.

**Wednesday, December 19**—Rabbi Robert Sandman, High Point, with Marilyn Sandman, Arthur Sandman, Susan Sandman, Arthur Samet, Susan Samet, Jeff Hoffman, and Neil Herman.

**Thursday, December 20**—Rabbi Stephen Moch, Winston-Salem, with Corinne Shillin, Elkie and Stan Tulman, Elaine Davis, Irma Jean Muller, Vicki Resnich, Tobyanne Sidman, Kathy Gaines, Andrew and Jeff Resnick, Jonathan Wolk, David Andler, Ronald Roberts, Benjy and Lizzie Popkin, David Lipsitz, Margot and Ben Davis, Wendy Kramer, Melissa Klein, Miriam and Deborah Gelfand, and Tamarah Schillin.

*Rabbi Robert Sandman with High Point children reciting the blessing over the candles in the main dining room.*





*Mrs. Sara Schwartz leading a Dreidel Game.*

## CHANUKAH PARTY

The Home's annual Chanukah party was held on Wednesday, December 19, 1979. It was attended by 45 Residents plus five staff members.

Mr. Al. Mendlovitz began the celebration with a review of the story of Chanukah. A short discussion followed with the Residents participating. Several Residents took part in a very serious high-stake dreidel game which was won by Mrs. Rose Block. A Chanukah sing-along was conducted and was followed by the lighting of a beautiful Menorah. The Residents participated in the candle lighting.

Chanukah presents were then presented to each of the Residents by Mr. Mendlovitz. We ended our party by listening to Chanukah music and having delicious refreshments consisting of potato latkes, apple sauce, doughnuts and tea. It was truly a Chanukah celebration enjoyed by one and all!!

Mrs. Sara Schwartz of the Recreation Department was the staff coordinator for this event.



## CHRISTMAS LOVE FEAST

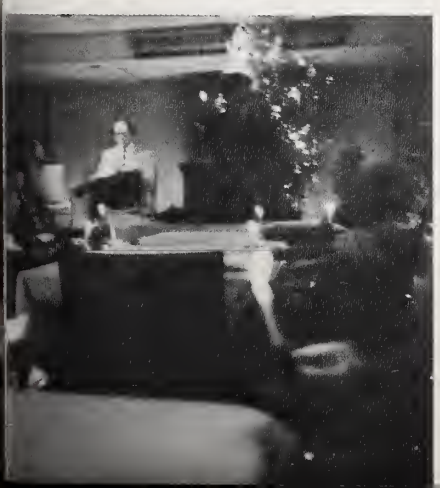
Another "first" happened at the Blumenthal Jewish Home on Friday, December 21. The Home sponsored a Christmas Love Feast. The service was conducted by Rev. George Spransey, Jr. from the Clemmons Presbyterian Church, and Rev. Tom Shelton from the Clemmons Moravian Church. Mrs. Phyllis Spence and Ms. Dane Kelley with accompanist Mrs. Lilly Cavanaugh, provided some very special music for the service. Mr. Jimmy Merrell, Mrs. Betty Petticord and Ms. Teresa Charles helped serve the buns and coffee for the service.

The service was attended by approximately 30 Residents, 14 staff members, and 8 guests.

**THANK YOU'S**

We would like to thank the following people for their generous gifts to the Residents for the Holidays

- Kaufman's
- Archie Kottler
- Ladies Auxiliary (Temple Emanuel), Statesville
- Lerner's
- Mother & Daughter Stores
- Ace Clothing Co
- G Anzie
- Shop of the Ragpicker
- Robin's (Thruway)
- Arcade Fashion Shop (Parkway Plaza)
- L Roberts (Thruway)
- Miller's Variety Store



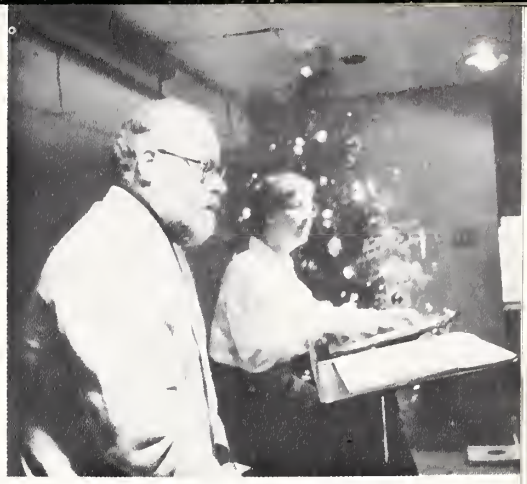
## RESIDENTS CHRISTMAS PARTY

Monday afternoon, December 24 was the time for merriment at the Blumenthal Jewish Home. It was time for the Residents' Christmas Party. The party opened with children from Meadowbrook singing familiar Christmas carols for the Residents. They planned their own program and did a great job carrying it off. The children participating were Jennie Hubred, Jody Hubred, Shelley Brandt, Mary Katherine Shough, Torrey Hubred, Kelly Cox, Susan Schatzman, and Laura Coutts.

Following the singing was a beautiful Christmas reading entitled "A Christmas Memory" done by Mr. Jim Austin and Ms. Marley Willard. Mr. Austin serves the Home as a Physical Therapist.

A surprise visitor appeared following the other activities—Santa Claus made a quick stop to dispense gifts to all the non-Jewish Residents. Delicious refreshments including sugar cake, sandwiches, and fruit were enjoyed by many following the program. Egg nog was also served as a special holiday treat.

Reverend George B. Spransy, Jr., was the surprise visitor and Miss Teresa Charles was the staff coordinator.



*Mr. Austin and Mrs. Willard reading "A Christmas Memory"*

* * * * * * * * * * *



*Meadowbrook children singing Christmas carols.*


**BLUMENTHAL JEWISH HOME**

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ALL PROCEEDS GO TO THE HOME

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And also changed our direction.
And this has won her
The office staff's deepest affection.

One thing I forgot to tell you
That makes her especially dear.
Mrs. Bertha Robbins is a
Blumenthal Jewish Home
Resident Volunteer!

**—FROM THE OFFICE STAFF**

## PLEASE TELL ME . . .

by Grace Chaplin,
Admissions Coordinator

**Q.** *"I like my plants, may I keep them when I move in?"*

**A.** Certainly. Plants not only make a room more cheerful, but they provide activity and interest for the Residents. You will find many other Residents who have plants—you may want to exchange plants with other Residents.

**Q.** *"How will I get my shoes shined?*

**A.** We encourage our Residents to do as much for themselves as they possibly can. In addition, we urge families to participate in personal chores where ever possible. Of course, no personal need is gone unheeded.

**Q.** *"Can I have privacy when my wife comes to visit me?"*

**A.** The Home respects the rights of all Residents. We have rooms in the Mansion for the use of families when they come to visit. These rooms are available to any family or friend when they are visiting Residents. Reserve the rooms in advance, there are limited facilities available.

**Q.** *"Can I move out of the Home once I move in?"*

**A.** Of course. Some Residents find they do not care for this type of living. The health of others is so improved that they can go back to the community. A few Residents come on a temporary basis only—family circumstances require a short term placement. We want to be available when you want us and need us.

**Q.** *"I like my breakfast in bed; can I have it that way?"*

**A.** We find that the Home policy of having everyone up and dressed and in the dining room for meals leads to a more healthy outlook. However, if a Resident is physically unable to be in the dining room, then meals will be served in their room.

**Q.** *"Must I always wear a tie to meals?"*

**A.** No, indeed. Our only request is that Residents be dressed in street clothes—clean, neat and tidy. Some men are comfortable if they wear a tie all the time. The key is for you to be as comfortable as possible.

**Q.** *"Are there Religious services at the Home?"*

**A.** Yes. Friday night and Saturday morning Jewish services are held each week. All the Jewish holidays are observed with services and all the traditional trimmings. Non-denominational Protestant services are held each week at Friendship Circle. Catholic services have been held, and we plan to have them on a scheduled basis. No one is required to attend services, but they are certainly encouraged to participate. Also, those who can go to services in the community are very much encouraged to do so.

**Q.** *"I like to snack at night; can I keep food in my room?"*

**A.** Cookies and crackers are kept in tins, and fruit may be kept in the rooms. The staff has refrigeration available—there is no reason to be hungry at any time.

## OCCUPATIONAL THERAPY DEPARTMENT HOLDS PRE-HOLIDAY SALE



*Mrs. Alice Fruh of Greensboro recording sales with Mrs. Sara Schwartz, a staff member.*



*Two Residents, Mrs. Mary Chizik and Mrs. Ann Spear, both of Asheville, looking at some merchandise at the sale.*

# Gifts

It has become a beautiful tradition for people to express their interest in the Home by making commemorative gifts. Over the years these generous donations have greatly enriched the quality of life for the Home's Residents. The prayers and thanks of our Residents are expressed for the contributions made to the Home from December 5, 1979, to January 5, 1980.

### IN MEMORY OF:

MR. DAVID ABRAHAM
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FATHER OF MR. JAY ALEMBIK
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By: Mrs. Harry Meltsner
MRS. MARY ROLETT
By: Mrs. Harry Meltsner

### HAPPY BIRTHDAY:

MRS. FANNIE BENSON
By: Mr. William Berkelhammer
Ellen & Ellis Berlin
MR. SAMUEL COHEN
By: Mr. & Mrs. Mel Cohen

### HAPPY ANNIVERSARY:

DR. & MRS. SIDNEY LEBAUER
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MR. & MRS. BERT LYNCH
By: Mr. & Mrs. Robert Pearlman
MR. & MRS. CHARLES MELTSNER—20th
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By: Mr. & Mrs. I. Silverstein
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By: Mr. & Mrs. Sam Strause
MR. & MRS. SAM ROBIN—50th
By: Ellen & Ellis Berlin
MR. & MRS. JOE ROBINSON
By: Sol Levin

### IN HONOR OF:

CHARLES & SOPHIE ZUCKERMAN
By: Israel Freedman

### CONGRATULATIONS TO:

MR. & MRS. ABE BRENNER
(birth of grandson)
By: Ellen & Ellis Berlin
MR. & MRS. HERMAN CONE
(birth of grandson)
By: Ellen & Ellis Berlin
MR. & MRS. BERNARD ROBINSON
(birth of grandchild)
By: Mrs. Jack Pearlman
MR. & MRS. MOE SLOAN
(birth of grandson)
By: Ellen & Ellis Berlin
DR. & MRS. A. J. TANNENBAUM
(birth of grandson, Jacob E. Osterhaut)
By: Elbert & Fay Levy

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MRS. SYLVIA DEUTSCHMAN, MOTHER OF MRS. SIDNEY TUREFF
By: Mr. & Mrs. Sidney Tureff

## MORRIS BRENNER MEMORIAL FUND DONATIONS

### IN MEMORY OF:

DORA PETOCK
By: Abe & Miriam Brenner
Miriam & Evelyn Sosnik

### HAPPY BIRTHDAY

May your name be inscribed in the Book of Life with Health and Happiness:

Leon Kaufman
Bessie Kaplan
Ann Spear
Louise Leigh
Minnie Dennett
Charles Kappel
Rae Bloom
Bianca Pace

### IN MEMORY

We mourn the loss of Blanche Currin, Virginia Allen, Amy Banning, and Robert Rogers.

May their loving memory bring comfort to their loved ones.

### WELCOME

May you enjoy a long, happy and healthy life:

Aubrey Zimmerman
Hunter Johnson
Douglas Vaughn

## FACILITIES AVAILABLE FOR GUESTS

*Visiting Residents is very important in the lives of our Residents.*

The Board of Governors recognizes this and as a result has made available several rooms so that those who visit from great distances may spend more time with the Resident.

**Please contact the Home's Receptionist to make arrangements.**

## SPONSOR-A-BIRTHDAY

The Home has many requests from Jewish organizations across the State expressing their desire to be of assistance to the Residents of the Home. Our Volunteer Program is an answer for those who live within easy driving distance because they may come to the Home on a routine basis. This is not realistic for many who live in the four corners of the State. To respond to these individuals, the staff has developed a way that they may be of direct service to the Residents at least once a year in the structured program of the Home. The new program is called Sponsor-A-Birthday. This program will enable groups from across the State to sponsor one of the twelve birthday parties that are conducted at the Home each year. The honored guests of each party will be all those Residents of the Home who are celebrating a birthday that month.

These birthday parties will be conducted by the Home's Recreation Staff but will be embellished by the sponsoring organization. The organization will provide a minimum of $50 for music and entertainment plus either gifts or money ($50) for gifts which may be given to those Residents who are celebrants. The sponsoring organization is encouraged to send representatives the day of the party, which is usually the first Wednesday of each month at 2:00 p.m. The sponsors are encouraged to socialize, distribute gifts and help the staff with the transportation of the Residents from the Resident's room to the Home's auditorium.



*Some Residents enjoying this month's Birthday Party.*



For those organizations who want to purchase gifts, (there is an average of 12 birthdays per month) we are able to supply the number of males and females who are observing their birthday that month. This will allow the purchasing of gifts that will be appropriate. The Home staff is able to shop for the gifts in your name if that would be your first preference.

Those organizations that are interested in sponsorship, please contact Mrs. Jean Zook, OTR, at the Home for any further information.

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# the american jewish Times Outlook

March, 1980



# From The Desk Of The Editor

With the month of March comes the celebration of the Festival of Purim and, at month's end, we celebrate the first Seder of Passover. These two holidays represent a tribute to the spirit, determination, and courage of our People.

Purim is the celebration of the deliverance of the Persian Jews from the Grand Viser Haman's plot to execute them. The man who delivered them was Mordecai, who instituted the feast. In past times, it was known as the "Day of Mordecai". Purim is a happy time, a time of celebration, and a time of thankfulness for this deliverance.

Passover, like Purim, is a spring festival, lasting seven days in Israel and eight days in the Diaspora. Passover commemorates the Exodus of the Jews from Egypt. It is during the Passover Seders that the ideal of freedom is reaffirmed.

During Passover we celebrate the fact that we were once slaves to another people, and that by the grace of our G-d, we are now a free people—free to explore, pursue and offer important contributions to our fellow men. And we are free to serve our G-d in our Synagogues .

In Persia, during the Festival of Purim, it was a custom to celebrate at Hamdan, where the tomb of Mordecai is supposed to be located.

And now it seems that history has come full circle. The descendents of those Persian Jews, now the Jews of Iran, live in fear of a present-day Haman . . . the Ayatollah Khomeini. Today, there are still many Jewish communities living under oppression. Consider the plight of Soviet, Syrian and Argentine Jewry. In secret Detention Camps in Argentina, Jewish prisoners are singled out for particularly harsh treatment. Not only are they interrogated about their political beliefs, but about the Jewish Community of Argentina. By celebrating Passover and Purim, we can express our solidarity with them and we can pray . . . and believe that the Jews of the world will again be delivered to outlast all the Hamans of the world.

Ron Unger,
Editor



## ABOUT THE FRONT COVER

Israeli scientists hope that natural energy sources will be the key to cheap fuel in the future.

W. BRAUN

## ABOUT THE BACK COVER

MAP SHOWS ACTIVE OR PROPOSED U.S. BASES IN MIDDLE EAST

WASHINGTON—The Soviet move into Afghanistan has led the U.S. to re-examine its presence in the Middle East and consider giving some permanency to America's already expanded naval force in the Indian Ocean. Active or proposed U.S. bases in Egypt, Oman, Diego Garcia, Somalia and Kenya, are indicated on this map by United Press International. The inserted asterisk—indicating Israel —was added by the Religious News Service to point up its much-discussed potential use.

Officials said the naval group may be increased by adding an aircraft carrier, but Pentagon spokesmen have denied the U.S. might create an entirely new "5th Fleet" to cruise permanently in the area as the 6th Fleet currently patrols in the Mediterranean and the 7th Fleet in Far East waters.

RELIGIOUS NEWS SERVICE PHOTO

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JEWISH TIMES-OUTLOOK

Volume ~~XL~~-IX 46
Number 7

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**Herman Blumenthal**

Editor
**Ronald David Unger**

Assistant Editor
**Ilene Sheeler**

Assistant to the Editor
**Janice Garris**

Ad Production
**Loretta Hsieh**

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**Eugene McLeod**

Production Assistants
**Bernice Coleman** **Pam Melton**
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THE AMERICAN JEWISH TIMES OUTLOOK, INC. is published monthly at 1400 West Independence Blvd., Charlotte, N. C. 28208, telephone: 704-372-3296.

Subscription prices United States and Possessions $7.50 for one year; $10.00 for two years

Controlled circulation postage paid at Charlotte, N. C.

Subscription Service: Mail all subscription orders, changes of address with your latest label, to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, N. C. 28233.

Member of the American Jewish Press Association.

Subscriber to the Jewish Telegraphic Agency and the Religious News Service.

Postmaster: Please send forms 3592 to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, North Carolina 28233.

(USPS 785-960)

# Exposure To Experience: An Adventure Playground For Handicapped Children

***"At first, our children tend to be nervous, quiet and passive. On subsequent visits they learn to overcome their fears . . ."***

by Ruth Seligman
(JPS)

"The highlights of my day," was the way Jehan Sadat described her visit to Gan Hayeled, Israel's first playground for handicapped children. Accompanying her husband to Haifa on his third visit to Israel last September, Egypt's First Lady had only words of praise for the playground, which was inaugurated on July 1979 after a 6-month running-in period. "Our handicapped children want to be like other children," emphasizes Michal Brener, head of NITZAN (Organization for Children with Learning Disabilities) and the moving spirit behind Gan Hayeled.



*Adventure playground for handicapped children in Haifa's Gan Ha'em park.*
PHOTO BY BEZALEL EPSTEIN

**Filling in Empty Hours**

A veteran teacher of "special" education, Brener has long been aware of the need to provide recreational facilities for the handicapped child. She and her colleagues always dreaded the summer vacations "when ordinary healthy and normal children race over to their local playgrounds and ours are at loose ends, stuck at home without anything to do." The problem is not just a summer one. "There are the same empty hours in the afternoons, too—after school is out, the same lack of opportunities for play and recreation."

"Not only is it hard for a handicapped child to play alone in a regular playground unattended, but parents are reluctant (and rightfully so) to send him without company, fearing for his physical safety. Worse, normal children tend to reject and mock him, intensifying his feelings of inadequacy and inferiority."

**The British Model**

On a visit to England, Brener saw the special playgrounds for handicapped children operated by the HAPA (Handicapped Adventure Playground Association) and was very much impressed by it. She decided that it should serve as a model for the Israeli playground, located in Gan Ha'em, one of Haifa's most beautiful parks. Yet, between her visit and the construction and operation of Gan Hayeled lay many years of back-breaking work, of persuasion and fundraising, culminating in the establishment in 1975 of the Society for Disabled Children's Playgrounds.

Because of her defense budget and other factors, Israel has always had to look to volunteer organizations, private individuals and foundations, for the means to fill in the gaps in the social services it must provide for the public. Gan Hayeled is such a project. Extensive support is being given by Israeli well-wishers, including the National Insurance Institute of Israel and the J.N.F. and by friends in Britain such as the West London Synagogue, the Morrison Foundation and the United Helping Hands of London.

The plot for Gan Hayeled, formerly a bomb-disposal site, was donated to the Society by the Haifa Municipality, which covered the land development costs. Salaries of 4 part-time workers are paid by the Ministry of Education and Haifa's Department of Education. The Society pays the salary of another half-time worker and covers all operating costs.

**Adventure is a Daily Experience**

A visit to Gan Hayeled, appropriately called an adventure playground, is an unbelievable experience. "We, as in England, are seeing impressive changes in behavior and attitude," notes Brener. "At first, our children tend to be nervous, quiet and passive. On subsequent visits they learn to overcome their fears, to use the slides and seesaws with ease, even walking on the swinging bridge and scrambling down the ladders with a skill that no one, least of all the children themselves, ever dreamed they had."

"In brief, our severely handicapped children are being helped to attain experiences which would otherwise be out of their reach, primarily by easing their participation in such activities as can only be carried out with the help of a counselor and by ensuring their sharing in other children's play. The handicapped child learns that here it is his ability, not his disability, which counts."

Imaginatively designed by architect Gideon Saris, the playground provides a new experience for handicapped children, "who," notes Brener, "are often overprotected. Here, they have a chance to let off steam, relieve tensions and learn to be free, within the limitations of their handicap."

The playground also opens new worlds to the mentally disturbed child, gives him a new awareness of his surroundings, a new sense of self. "And, situated as we are, next to the Zoological Gardens," adds Brener, "we hope to give all our handicapped children the fun and stimulation of playing with and caring for live animals."

**Team Work**

During the school months Gan Hayeled is used by groups of children, aged 4 to 12, who are brought in the morning from 12 kindergartens and schools of "special" education in the Haifa area. "Ideally, however," says Brener, "we should and could also be open every afternoon, but we lack the funds for this."

Brener has recently begun to recruit teenagers from the Scouts and other youth organizations who bring children to and from the park. "At the same time, we also need to educate the parents of our handicapped children who, accustomed to having their children taken to and from school, are unaware of the active role they, too, must play. With added funds and more parental awareness, we could easily accommodate 5 to 10 times the number of children we now serve. Even in the mornings, we are not reaching all the schools for handicapped children." Brener would also like to increase the use of Gan Hayeled's Clubhouse by providing afternoon circles in art, drama and crafts.

Michal Brener is not satisfied, however, with the success she and the Society have achieved. Ultimately, she would like to see small adventure playgrounds for the handicapped in every neighborhood. "The playground experience is necessary for all children, but especially for the handicapped, most of whom are bussed out to special schools and, thus, cut off from their environment, have no contact with the children of their own area."

**Promoting Integration**

In the long run, the playground and clubhouse will also be open to normal children for, as Brener notes, "integration, i.e. controlled and balanced contact between normal and handicapped children, is the ultimate aim of all programs for the handicapped." Partial integration is already evolving, simply because the siblings bring some of the children to the park and remain to play.

This coming year Gan Hayeled will be the subject of a scientific study, conducted by psychology students from Haifa University. This can help clarify what effect the adventure playground experience has on both the child and his family. One student can follow one child, observing the changes in his behavior at school and at home.

Other communities in Israel are already considering the establishment of similar adventure playgrounds for the handicapped. In Jerusalem, for example, a group of parents of severely damaged CP (Cerebral Palsy) children have taken the initiative in promoting such a playground. "We gave them the idea," says Brener, "and they began their project by coming here for observation and consultation." ✪




**Nothing sells our shoes better than our shoes.**



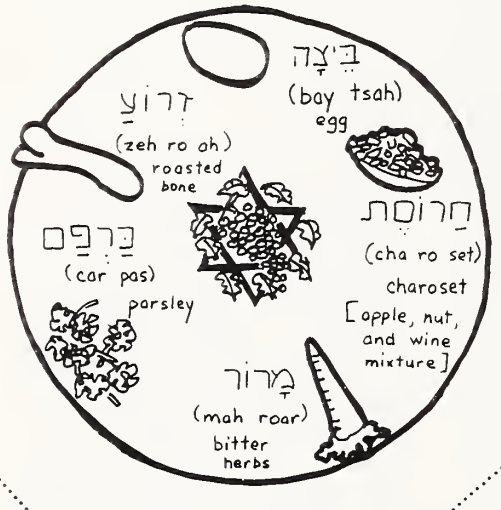

# NOAH'S ARK

**A magazine for Jewish children**

VOL. 11, NO. 7 MARCH, 1980 / ADAR-NISAN, 57

The elephant used his great trunk
To drink all the wine with one dunk.
He stayed very busy
'Til he got too dizzy
And fell asleep at the seder, quite drunk!

## HEBREW WORDS OF THE MONTH




## TIDBITS

### AN UNUSUAL BOOK REPORT!

Three boys found a great way to earn extra credit and share the Passover holiday with their classmates! For their book report last April, they presented a model seder for their whole class and "reported" on the Haggadah!

According to Sammy Buck, 10½ from Houston, Texas, the project was a big success. Michael Rawitscher, 10, and Michael Moss, 11, shared the project with Sammy.

"We did our seder on the day before spring vacation last year," explained Sammy. "Before the seder, we prepared charoset and got all of the right foods for it. We also brought 8 or 10 Haggadot to school."

First the boys told the story of Passover. Then they actually conducted a model seder. Each classmate had a plate with matzah, charoset, and horseradish. The boys said the blessings and read Had Gadya and Echod Mi Yodeah.

"The kids were really interested," said Sammy. "They thought the matzah tasted dry and the horseradish was too spicy. But they liked the charoset."

Planning a model seder is not easy. "People have to be willing to get all of the stuff together before the seder," reported Sammy. He's not sure he would do it again — because it was hard work — but he's glad he did it last year. Surely he and his friends liked getting that extra credit for a very clever project!

If you would like to present a model seder at your school, you will find a charoset recipe that will serve 25-30 people on page 2.

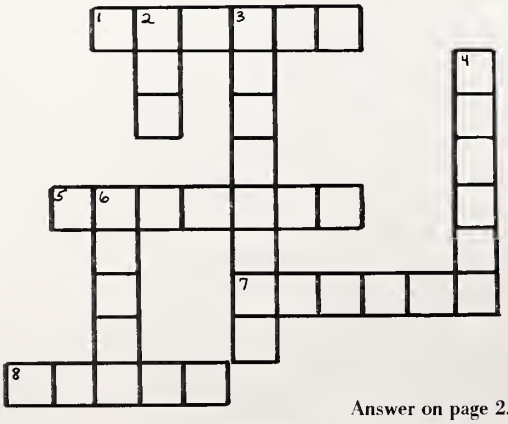
## CROSSWORD PUZZLE

**ACROSS**

1. Hebrew word for Passover.
5. The Egyptian king who ruled over the Jews.
7. The prophet who visits the seder.
8. He led the Jews out of Egypt.

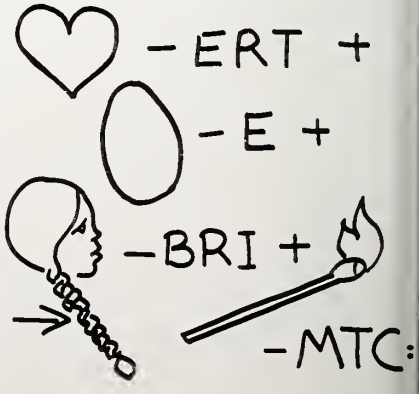
**DOWN**

2. Food eaten as a symbol of life.
3. The middle matzah that is hidden.
4. Unleavened bread.
6. Bitter food eaten to remind us of the hard "bitter" time the Jews had in Egypt.




Answer on page 2.

## REBUS




Answer on page 2.

## RIDDLE CONTEST
### PRIZES ° ° ° PRIZES

**HOW TO ENTER:** What are the rabbi and the twins saying to each other? Create a riddle or joke for the cartoon.

**Entries will not be considered unless you include your name, address, and age.**

Send your entry to: NOAH'S ARK, 10019 Villa Lea, Houston, Texas 77071.

**DEADLINE: April 10, 1979.** A NOAH'S ARK T-shirt will be sent to the best entry – which will appear in the June issue of NOAH'S ARK.



Dana said, "I have a question
That may be too foolish to mention:
If Elijah drinks wine
Without stopping to dine
Will he wind up with indigestion?"

## MAKE CHAROSET - CHOP! CHOP! CHOP!

There are two recipes here. One is for making charoset for a small group or your family. The other one could be used for a school model seder or a large family seder. Ask your folks if you could make the charoset for your seder!

Surely the extra help will be appreciated!

| WHAT YOU NEED: (for 25-30 small servings) | WHAT YOU NEED: (for 4-6 small servings) |
|---|---|
| 6 large apples | 1 large apple |
| 2 tablespoons cinnamon | 1/4 teaspoon cinnamon |
| 4 tablespoons sugar | 1/4 teaspoon sugar |
| 1 cup chopped nuts | 1/4 cup chopped nuts |
| About 1/2 cup wine | About 2 tablespoons wine |

**WHAT YOU DO:**

1. Wash the apples. Then peel the apples and chop them into very tiny pieces.
2. Add the sugar, cinnamon and nuts. Mix well.
3. Add enough wine to make the mixture moist. Mix well.
4. Mix again just before serving (all of the wine goes to the bottom of the bowl).

## FROM THE MAIL POUCH

WOULD YOU LIKE A PEN-PAL? Here are some kids who would like to hear from you! Or write to NOAH'S ARK, 10019 Villa Lea, Houston, Texas 77071. Tell our readers about yourself!




Dear Kanga:

Hi! I am a girl 8 years old and I would like a cute boy for a pen-pal. I enjoy singing, dancing, swimming, piano, math and boys. I would like to swap pictures with my pen-pal.

*Michele Rothstein*
*6350 Vera Crest Drive*
*Long Beach, California 90815*

Dear Kanga:

I am an 8½ year old girl, and I would like a pen-pal. I am in the third grade. My hobbies are arts and crafts and painting. I also like to play tennis and swim.

*Jamie Dorman*
*82 C River Bend Road*
*Stratford, Connecticut 06497*

Dear Kanga:

I am 9-3/4, going on ten. I go to Hebrew School. My hobbies are watching TV, earning money, and making puzzles. I would like a boy pen-pal. My favorite sports are baseball and basketball.

*Brendan Frank*
*230 Pennridge Dr.*
*Indianopolis, Indiana 46240*

Dear Jamie and Brenda:

Why don't you send a drawing or puzzle to NOAH'S ARK? We like our readers to contribute – jokes, riddles, art and puzzles. Just make sure your subject is about something Jewish since this is a magazine for Jewish children. Thanks!

KANGA

Dear Kanga:

My name is Jenny and I am nine years old and I like to read, draw and write stories. I also play piano.

*Jenny Block*
*402 Paradise Road*
*Aberdeen, Maryland 21001*

Dear Kanga:

I am an eleven year old girl and I am in sixth grade. I would like a girl pen-pal. I like dogs and I like school. My favorite subjects are math and reading.

*Mindy Howard*
*4671 S. Kittredge*
*Aurora, Colorado 80015*

P.S. I like your magazine.

Dear Kanga:

I am eight years old. I would like a girl pen-pal but it does not matter! My favorite sports are reading and watching football with my dad. I am in the second grade. I have three dogs. I will send my pen-pal a picture of one. I have one afgan and two dachunds.

*Jennifer Franks*
*4808 Kidd*
*Tyler, Texas 75703*

**NOAH'S ARK**
*A Magazine for Jewish Children*
**Debbie Israel Dubin and Linda Freedman Block**
*Editors*
**Editorial Office:**
10019 Villa Lea
Houston, Texas 77071
713/771-7143
**Business Office:**
5514 Rutherglen
Houston, Texas 77096
713/729-6221

NOAH'S ARK has a circulation of 127,800. More than 50% of this press run is published as a supplement to the following American Jewish newspapers: Jewish Herald-Voice Houston, Tx., Rhode Island Herald, Pawtucket, R. I., Intermountain Jewish News, Denver, Colo., St. Louis Jewish Light, St. Louis Mo., Heritage Florida Jewish News, Altamonte Springs, Fla., Federation Reporter Binghamton, N.Y., Jewish Chronicle, Milwaukee, Wisc., The Hebrew Watchman, Memphis, Tenn., American Jewish World, Minneapolis, Minn., Jewish Community Council News Austin, Tx.; Jewish Community News, Clifton, N. J., Broward Jewish Journal, Ft. Lauderdale, Fla., The Jewish Chronicle, Pittsburgh, Pa., The Community News Bangor, Me., Stark Jewish News, Canton, Oh., American Jewish Times Outlook, Charlotte N.C., JCC News, Utica N.Y. Center News, Lancaster, Penn

### *Answer To Crossword Puzzle*

**ACROSS**
1. Pesach
5. Pharoah
7. Elijah
8. Moses

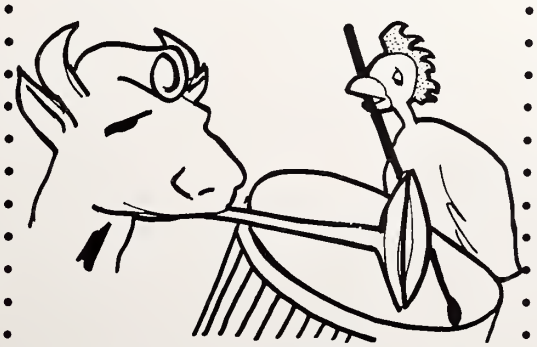
**DOWN**
2. Egg
3. Afikomen
4. Matzah
6. Bitter herbs

**********

### *Answer to Rebus*

HEART – ERT + EGG – E + BRAID – BRI + MATCH – MTC = HAGGADAH

Why was there so much noise on Noah's Ark?



Because the cows had horns and the chickens had drumsticks!

# Kibbitzing-Community News

## AN OPEN APPEAL TO THE JEWISH AND CHRISTIAN COMMUNITY

Yaakov Riz, Founder of the Jewish Identity Center–Holocaust Museum, escaped a death sentence in Soviet Russia. After viewing Gerald Green's *The Holocaust* on NBC-KYW-TV and seeing Dick Sheeran's news film interview of this Holocaust survivor, Yaakov Riz, I felt inspired to pay my respects.

This historical and most informative visit got me involved in promoting Mr. Riz' golden objectives to prevent another Holocaust. *The Final Solution,* a poem written by his poet-daughter, Eschella, recalls the dedication and horrors of the nightmare re-lived by all Holocaust survivors and her father.

Examining Yaakov's treasured memorabilia in his museum, I was surprised and saddened to find Holocaust Museum cramped into such confining quarters. It is a free walk-in Center for Jewish Identity. Many visitors search for first hand information on Jewish history germane to the genocide atrocities. Yaakov has labored pennylessly for 20 years to keep alive the pride and the knowledge that is Israel and its noble traditions. His museum opens the eyes and hearts of troubled youth coming to his basement, where his own family and children grew up on the history of the tragedy of the Holocaust.

I urge strong support from the Judeo-Christian community to recognize the tremendous accomplishments and solemn perspective of this humanitarian, lecturer, historian and involver. Promote his need to expand his educational facility by building a real Identity Center away from his basement and home. Many individual Jewish and Christian friends lend support. More encouragement is sorely needed if his fondest dream to build a monument—Philadelphia's own HOLOCAUST MUSEUM is to be a reality. The educational value for our parochial and public school students and their parents would be beneficial. Tremendous advantages would derive from such a project as this Identity Center. It would house valuable documentary, literature, photos on the genocide history. The painting of the Polish Sisters digging their own grave before being murdered in Novogrodek, Poland afrights the onlooker.

Yaakov, a determined go-getter, lost some 83 of his family and relatives in Auschwitz' gas chambers. He himself was in a death cell in Saratov, Soviet Russia being brainwashed and tortured by the Communists to confess to being an American spy. Yaakov, with prophetic vision, then made his covenant with God—if he survived, he would dedicate his entire life to spreading the truth about Nazism and Communism.

Today, many long years later, he steadfastly fulfills this sacred promise in the basement museum. His meager salary as a Jewish teacher helps the troubled youths with their problems. Sheila, his wife and staunch supporter, is at his side. The inspired writings of a Tom McDermott, former Police Chief of Narcotics, gives recognition to Yaakov's works in the *TIMES* News. The hundreds from visiting children of America praise his outstanding project and mission as they learn the truth that was HOLOCAUST.

I now appeal to the Judeo-Christian community to visit this project and lend support. Let him see that people care for his good deeds. The Center is located at 1453 Levick Street, phone (215) JE 5-4398. "Evil triumphs when enough good men do nothing."—HELP HIM BUILD!

Shalom—Peace,

Reverend Joseph J. Turner,
Chairman
Chaplains Research
Committee

## TEMPLE ISRAEL, CHARLOTTE

by Estelle Hoffman

The Men's Club of Temple Israel featured a "Spotlight on Sports", with speakers from the Chamber of Commerce Sports Committee, who discussed expenditures for a new Sports Coliseum Complex. Breakfast was also served. The Men's Club announces an evening for men only on Sunday, March 11, when there will be dinner and games. This event will be held in the I.D. Blumenthal Hall.

The "Sing Along" held on Saturday, February 2nd at the home of Mr. and Mrs. Lewis Spitzer was directed by Cantor Birnbaum, with Walter Yarus at the piano. Everyone had a delightful evening and joined in singing after partaking of hors d'oeuvres and punch.

Sisterhood met at the Jewish Community Center on Tuesday, January 15, as a part of a community-wide Education Day sponsored by the Women's Cabinet of the Jewish Federation. The program was entitled, "Oil, Islam, and the American Jew." Speakers came from the Global Research Services in Atlanta, and a luncheon was served.

The Sisterhood Art Auction at the Temple on Sunday, February 3rd followed a Wine & Cheese Preview at 6:30 p.m. This event is held annually, and members of Temple Israel's Congregation await the occasion with anticipation of a rewarding evening each time. This year, Park West Galleries conducted the

Auction and display.

Temple Israel sponsored a Sisterhood Mother & Daughter Banquet and Fashion Show at Temple Israel on Sunday, February 17, at 1:00 p.m. Fashions for Mothers were presented by Lucille Vogue; Fashions for Daughters by Kid's Place on Providence Square. Members and their daughters performed as models. A gourmet luncheon was served.

Sixty people attended the first meeting of The Young Couples Club, and all look forward to good times ahead. Dorothy Shapiro will answer inquiries at 847-0371.

The Bar Mitzvahs of James Elliott Langman, son of Ann Langman and Donald Langman and of Louis Arnold Sinkoe, son of Gerald and Faye Sinkoe, were celebrated on February 16 and 23 at Temple Israel Sabbath Morning Services.

Kadima group of Temple Israel invited everyone to join in Havdalah Service on Saturday, February 2nd, then served a spaghetti dinner and provided a Film Festival.

Temple Israel Couples Club (those who are not that young) held a Dinner-Dance at Candle Light Restaurant on February 9. Larry and Lee Levy are Presidents and provide many occasions throughout the year which are enjoyed and appreciated by all members who participate and assist.

The Adult Education Committee, under the Chairmanship of Shai Richardson and assisted by Sidney Goozner, presented an evening program on February 17 at Temple Israel. The speaker was Rabbi Israel Gerber, who spoke on "The Future of Judaism in America." A question and answer period followed, and refreshments were served.

## CHARLOTTE B'NAI B'RITH WOMEN

The Charlotte Chapter of B'nai B'rith Women and Temple Israel are beginning the cataloging of books for the Judaica library. Many people have borrowed books from the Temple library in past years and some of those books may have remained in home bookcases. Please check your shelves for any borrowed books and return them without penalty. We are also accepting donations of books of any nature for a sale to raise funds for the library. Please call Loretta Barman at 542-9528 if you have any questions, or Donna Apple at 552-9217 for pickup.

## N.C. HEBREW ACADEMY AT CHARLOTTE

by Rose Massachi

About 150 people attended the Little Theatre of Charlotte to see a benefit performance on behalf of the Hebrew Academy of the timeless, transcendent play, *The Diary of Anne Frank*. Even though almost 40 years have passed since the diary was written, Anne's youthful innocence and spiritual maturity depicted in this play through her words are still very relevant to people of all ages. Almost half of the audience consisted of teen-agers and younger children, who all thoroughly appreciated the


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beautiful and delicate story of a Jewish Dutch girl during her family's two years in hiding.

The audience had an opportunity to meet the outstanding cast after the show, as well as enjoy a lavish dessert table prepared by many Academy parents, under the supervision of Mary Gordon.

One of the actresses, Susan Cernyak, a native of Vienna, Austria, and a survivor of the concentration camps of Nazism, was asked how she felt acting in such a play when she suffered so much herself during the same era. She replied, "This is just one more way I can fill my mission in life to make sure people don't forget what happened during the holocaust."

The Academy is grateful to all those in the community who supported this worthwhile fund-raising event.

The special holiday of Tu B'Shevat ("Tu" representing the Hebrew letters Tet and Vav, or 15), the 15th of the month of Shevat, occurred on February 2nd this year. Since this is the Rosh Hashonah—the New Year—of the trees, the entire Academy had a chance to plant fruit trees on the school grounds. Also, various fruits such as dates, raisins, and figs were eaten to celebrate the holiday.

Recently, Rabbi Sanford Tucker, Director of the Academy, attended the Solomon Schecter Day School Association Convention in New York. Solomon Schecter Day Schools throughout the country were represented.

The school year is now half over, and until the end of February Nancy Goodman, a teacher at the Academy, has offered the 4th and 5th graders a Cross-Country Book Club. Each student reads books at his/her own level and upon completion of each, must write a summary of the story. He/she then receives a star to place on a map of the U.S.A. Twenty cities are labeled on the map and each city represents a book read. After each book is read, the student moves to another city until the entire country has been covered. The categories of reading include modern realistic fiction, fantasy-science fiction, non-fiction, folk tales, myths, biographies, autobiographies, and historical fiction. The project has turned out to be an excellent way to prevent mid-winter boredom.

## STATESVILLE

by Mrs. Ben Katz

The regular meeting of the Ladies Auxiliary was held at the home of the president, Joyce Lipshitz. Several grandmothers exchanged pictures of their grandchildren (who are still under one year of age), and others reflected upon the mothers/fathers of said children, who were our pride and joy here in Statesville not so long ago.

Rabbi Gerber was here to conduct Friday evening services, met with the Bar Mitzvah students on Saturday morning and held Shabbos services at that time. The Oneg Shabbat hostesses were Selma Sussman, Zelda Geen and Bernice Lerner. For Saturday evening, Rabbi dined with the Leonard Polks and Cecil Rams and then joined the Congregation at the synagogue for a discussion on a recent suggestion "that the Jewish heritage be passed on to the next generation by both the mother and father". In the case of a mixed marriage, either partner could then declare his child Jewish. After a discussion of some two hours, a straw vote was taken and the result was "to leave the law AS IS"! On Sunday morning, Rabbi met with the children of the Religious School and gave them the lesson of the week.




Visiting here were: Herbert Heimann and his family, who honored the Statesville community by attending Friday evening services and assisting Uncle Howard Adler with the service, that is, nephews David and Mark—Herb is Hanna's brother; and the Senior Rosenfelds visiting with Larry, Joanne and granddaughters Robin and Janet.

Going places were: Howard Adler to New York for one day on business; Gene and Saul Gordon to Florida for some fun and sun; Ruth and Leonard Polk to Florida to visit with son Edward and his family; Jacquie and T.C. Homesley to Las Vegas; Karen and Barry Goldstein and children Ami, Brett and Julie to visit with Karen's folks in Florida; and Ellis and Barbara Gordon to Atlanta for the Furniture Show and then on to Tampa, Florida to visit with her mother and sister.

Mazel Tov and Get Well Wishes to: Gene and Saul on noting daughter Susan on Dean's List at the University of Miami at Coral Gables; Evelyn Rodberg, who will direct a "Residents Course on Holistic Approach to Life" in Charleston, South Carolina; Louis Gordon, who has improved his wrestling as a member of the team for Oakwood Junior High School and is a charter member of the newly formed Oakwood Junior Civitan Club; Barry Goldstein, who was written up in the Charlotte Observer as a man who "makes the unworkable possible"; and his wife Karen, "into photography under the name of Associated Images"; Syd Gerber, who was operated on—speedy recovery; and Charlotte Franzblau, speedy recovery from the "bug" which has been bothering her.

## HICKORY

A traditional Sabbath Service, "Chavurah", was conducted by Rabbi Israel Gerber at the Hickory Jewish Center. Approximately 45 members and their families enjoyed an evening of music and song. A traditional Jewish dinner consisting of matzo ball soup, chicken, vegetables, kugel, challah, mandal bread and more was served, all of which was prepared by the congregation. Throughout the Chavurah, Rabbi Gerber conducted Friday evening kiddush and Shabbot service.

Concluding the evening was a special award of honor presented for the first time by the congregation. Mr. Phil Datnoff, a charter member of the center, was given the "Extraordinary Service Award" for his unending contribution over the years to the temple. The award, only to be given to an outstanding member, must be by unanimous decision of the board.

Mr. Datnoff was honored at this dinner and received an inscribed plaque. A display case in his honor will be added to the temple.

This evening gave a unique opportunity for the congregation to share in a Jewish tradition and honoring Mr. Datnoff.



*Mrs. Josef Silverman*

## WINSTON-SALEM

Temple Emanuel, Winston-Salem was recently the lovely setting for the wedding of Miss Carol Irene Berlin and Mr. Josef Bart Silverman. Rabbi Stephen Moch officiated.

The bride is the daughter of Mr. and Mrs. Ellis Berlin of Winston-Salem. She graduated from Salem Academy of Winston-Salem and is currently attending the University of Georgia and is student teaching mentally retarded children in the Atlanta Public School System. She is a member of Delta Phi Epsilon sorority and the Student Council for Exceptional Children.

The bridegroom is the son of Mrs. Harry Silverman of Savannah, Georgia. He graduated from Beach High School in Savannah and currently attends Dekalb Community College. He is an optician for Pearle Vision Center in Atlanta.

Carol is the granddaughter of Mr. William L. Berkelhammer of Greensboro, N. C., and Josef is the grandson of Mr. and Mrs. Louis Silverman of Savannah, Georgia.

The bride was given in marriage by her father and mother. Miss Debra Berlin was her sister's maid of honor.

Mr. Mathew Silverman served as his brother's best man. Ushers were Walter Silverman of Savannah, Michael Reed of Savannah, George Steinheimer of Atlanta, and Brant Ollis of Atlanta.

A reception was given by the bride's parents at Bermuda Run Country Club. The couple spent their honeymoon cruising to the Bahamas. They will reside in Atlanta.


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Loris, S. C.
Conway, S. C.

# N.C. Association of Jewish Men

## GOD HAS BLESSED ME

by Rabbi Reuben Kesner

Each Bar Mitzvah I bring to Torah gives me added pleasure. I imagine every rabbi feels a sense of gratification in seeing his student perform successfully. His sense of gratification is doubled by the fact that he is also helping to perpetrate the faith.

Each Bar Mitzvah is unique. The mechanics of preparation are the same, but the experience is different for each child.

Jeff Kadis of Goldsboro, son of Mr. and Mrs. Bobby Kadis, is comfortable with Hebrew prayers. His reading ability had been developed by a series of rabbis before I was privileged to continue his training toward Bar Mitzvah. He has a pleasant voice, which is also a helpful asset.

His greatest attribute is his willingness to learn. That trait is a teacher's blessing. Everything I suggested he learn, he learned, and he has been continuing in that fashion since his "big day."

That big day was not very many weeks ago. It remains strongly entrenched in my memory. Jeff handled the evening before and that morning in the Temple like a Sol Hurok and a P.T. Barnum. He was quite a showman. His calm manner, his self assurance, along with his pleasant personality united to create a most impressive occasion—one which will long be remembered in joy by his family, friends and myself.

David Kurtz of Georgetown, S. C., son of Mr. and Mrs. Richard Kurtz, has a flare for the stage, and so, given the opportunity to star, he made the most of it. From Georgetown to Myrtle Beach it's a good 45 minutes drive. Each Sunday, David would arrive before his scheduled class and even seemed happy to make his appearance. He is a conscientious student. He is determined to please. We shared his athletic interests. He enjoyed filling me in on the past week's achievements. If, as they say, "clothes make the man", he was a man long before his Bar Mitzvah. His discriminating taste makes one look up and take notice. His rapport with adults is admirable.




*Jeff Kadis*



*David Kurtz*

He is secure in love, being an only son. He also has doting grandparents.

That day in early January stands out indelibly as a day of happy victory. David's performance was most commendable—just ask his parents and doting grandparents.

And in respect to his family pride, I give it an A plus. Before pride comes encouragement and support, and sincere cooperation with his rabbi.

Both families, the Kadis' and the Kurtz' imbued their star performers with good examples and splendid values. I'm a lucky rabbi!

The joint Annual Meeting of the North Carolina Associations of Jewish Men and Jewish Women has fired the imagination of everyone involved in its planning. This is no ordinary meeting, but one that is sure to excite, stimulate and inform. Following a new format, the Annual Meeting will be a one-day whole-day affair to be held on Sunday, May 4th, at the Velvet Cloak Inn in Raleigh.

The featured speaker will be the noted *CBS* radio and television correspondent and commentator **David Schoenbrun,** who will speak at the Luncheon session on "DOES TV TELL IT STRAIGHT?" Mr. Schoenbrun will also be present at an informal morning coffee hour that will give participants a chance to meet and chat with him.

We will be honored by the participation of several outstanding Jewish officials of the State of North Carolina. Among them, Ted Kaplan—North Carolina State Representative from the 29th District, and Arnold Zogry—Deputy Secretary for Policy and Management in the Department of Administration. Mr. Zogry will bring greetings from Governor Hunt to the meeting.

Presentation of the newly established Community Leadership and Service Awards that honor North Carolina Jewish Citizens who have made outstanding contributions to both the Jewish and general communities will be a highlight of the meeting. Representative Kaplan will preside over the Award Ceremony. A special award has been designed for this occasion by the Governor's office of Citizen's Affairs.

During the morning session, the Men's and Women's organizations will meet separately to discuss their respective projects and conduct business. Dr. Ronald Muckamal President of the NCAJM, will chair our business meeting.

The Annual Meeting presents a

wonderful opportunity for "old" members to bring new and prospective members. You do not need to belong to the NCAJM to attend the Annual Meeting. We *must* introduce more of the ever-increasing Jewish population of the State to our organization and to the important work that we do.

The Annual Meeting presents non-Raleigh residents with the opportunity to see the sights of the capital city, renew old acquaintances, and—perhaps—dine at some of the new gourmet restaurants in town and catch a show or act. A number of out-of-town members and their wives are planning to make it a weekend. If you are interested in staying overnight, call or write the Velvet Cloak Inn (1505 Hillsborough Street, Raleigh, N.C., 27605; Telephone: 919-828-0333).

We look forward to seeing you all—old, new and prospective members—at this most exciting event. It is time for the Jewish men of North Carolina to renew their mandate to perform "good works" (mitzvot) and projects that our religious tradition and our humanity calls on us to do.

★★★

*If you are planning to attend the Annual Meeting on Sunday, May 4 and are interested in staying more than one day in Raleigh, you may wish to do some sight-seeing while you are in the capital city. You might want to see the restored homes in historic Oakwood, the old Capital or the new State Legislative Building, the N.C. Museum of Art or one of the other museums of special interest to you. Or, you might want to cruise around the world-reknown Research Triangle Park in its garden-like setting and see the National Humanities Center, or one of the outstanding research institutions in the park. Information on points of interest will be available at the meeting, but if you want to plan ahead of time, write for the "Discover Raleigh" booklet and the May Calendar of events to the Greater Raleigh Chamber of Commerce, Post Office Box 2978, Raleigh, N.C., 27602.*

# David Schoenbrun Speaks On War And Peace

## *"Does the Media Tell It Straight?"*

### SCHOENBRUN FEATURED ANNUAL MEETING SPEAKER



Who hasn't heard of David Schoenbrun? For more than 30 years now, his familiar voice has come over the air waves and his face has flashed across television screens as he reports and interprets world news.

As featured speaker at the Annual Meeting of the North Carolina Associations of Jewish Women and Jewish Men, to be held on Sunday, May 4th in Raleigh, Schoenbrun will address himself to the question: "DOES TV TELL IT STRAIGHT?" Schoenbrun, often called "America's multi-media correspondent," will give an insider's view of the working methods of the media. An anxious public, afraid of media-manipulation, is asking more and more questions and David Schoenbrun not only knows the answers, he gives them with complete frankness. Respected for his no-nonsense forthrightness, he is not afraid to name names and present the real story of how major news stories are covered and reported.

In his distinguished career, New York-born Schoenbrun has been Intelligence Officer for General Eisenhower in North Africa and Europe; Chief Correspondent for *CBS* news (Paris and Washington) for more than 20 years; Chief Correspondent for Metromedia News; a regular contributor to many leading publications such as the *New York Times*; and a Senior Lecturer at New York's School for Social Research.

If that's not enough, how's this for excitement? Schoenbrun was the first American soldier to reach the Rhine River in World War II and was decorated with the Croix de Guerre and the Legion d'Honneur; he was the only American correspondent inside the garrison at the historic battle of Dienbienphu; and he was the first TV correspondent to report from North Vietnam.

Currently, he covers major American and world events for *CBS* and has authored recent books on Vietnam and on Israel. David Schoenbrun is ". . . that rarity, a hard-hitting news reporter and a serious scholar, an analyst of sound judgement and sparkling wit."

How timely to have an international correspondent of international stature discuss, among other things, television's coverage of the many ongoing international crisis! Schoenbrun's presentation promises to be a real eye-opener. We are indeed privileged and proud to have him as our major speaker at the Annual Meeting.

To insure your registration for the Annual Meeting, return the tear-off sheet in this edition of the *Times-Outlook*, along with payment, as soon as possible. Attendance will, of necessity, be limited to the first 250 **paid** reservations.

The North Carolina Association of Jewish Women
and
The North Carolina Association of Jewish Men
cordially invite you to attend
their Annual Meeting and Luncheon
on Sunday, May 4, 1980
Velvet Cloak Motor Hotel
1505 Hillsboro Street
Raleigh, North Carolina

Guest Speaker—Mr. David Schoenbrun

$12.00 per person

Reservations limited to 250 persons

**PROGRAM**

9:30 A.M. COFFEE AND DANISH WITH MR. SCHOENBRUN
10:00 A.M. N.C.A.J.W. AND N.C.A.J.M. ANNUAL MEETINGS
12:00 P.M. REST AND RELAXATION
1:00 P.M. LUNCHEON AND PROGRAM

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## N.C. ASSOCIATION OF JEWISH WOMEN

by Doris Dworsky

We are pleased to announce that arrangements have been made by the NCAJW to have David Schoenbrun speak at the annual joint meeting and luncheon with the NCAJM. Mr. Schoenbrun comes to us with 39 years of experience as a world famous *CBS* television news analyst and author. We look forward to hearing this timely and knowledgeable speaker who pulls no punches, names names, and speaks openly about those who manipulate the press. Details about Mr. Schoenbrun's biography appear in the NCAJM's column. Do you remember when the Association's annual meeting prompted good fellowship among our fellow Jews in North Carolina? The Board and the planners of our annual meeting are exerting every effort to have this happen once again.

Through the Association's efforts, the Governor's office on Citizen Affairs will provide special awards for those Jewish men and women who have exemplified outstanding community leadership. The awards will be presented during the luncheon program, and who will be presenting these awards? None other than our own Ted Kaplan, from Winston-Salem. Ted represents the 29th District in the House of Representatives. Both handsome and brilliant, Ted has enough charm to capture the hearts of all our eligible daughters; P.S.—He's a bachelor too!

And what can I say of Selma Schoen and Helen Rosenblum and Company? If you haven't had a good laugh lately, come and see their musical skit, "A Little Music and a Bit of Schtike." Listen to them reminisce about the good - 'ole times in NCAJW and maybe you will hear your name mentioned too!

Arnold Zogry, Deputy Secretary for the Department of Administration, will bring greetings from Governor Jim Hunt. Arnold is also the Governor's designee to the Board of the North Carolina-Israel Visiting Scholar Program. No matter what your politics are, Arnold possesses those qualities of Yiddishkeit we can all admire.

**MORNING AGENDA**

The morning agenda includes a coffee clotch with the Mr. Schoenbrun, and then on to the business meeting where we will have the ability to provide the much earned applause and appreciation for: Mrs. Minnie Sutker, Chairperson NCAJW Remembrance Fund, ID Blumenthal Home; Mrs. Sylvia Margolin and Mrs. Semmie Jacobs, Chairpersons NCAJW, Contributions from Women's Organizations to the ID Blumenthal Home; and their respective committees. Year after year, these ladies have shown commitment and devotion to their respective projects and lest we newcomers forget, they are the backbone of our organization—God Bless!

Reports on the American Freedom Association and the NC Council of Women's Organization will be given by Irene Miller and Rita Kardon respectively. And just as a reminder, you owe yourself, and your community the responsibility to vote yes or no on the five social reforms that will be brought before you by Francine Schauer, who is our delegate to the North Carolina Council for Social Legislation. All this in two hours—May 4, 1980—remember, it's a package deal!

## LAST CHANCE TO SUBMIT NOMINATIONS

THE NORTH CAROLINA ASSOCIATIONS OF JEWISH WOMEN AND JEWISH MEN, IN ORDER TO RECOGNIZE AND ENCOURAGE COMMUNITY LEADERSHIP BY JEWISH CITIZENS IN OUR STATE, HAVE ESTABLISHED ANNUAL COMMUNITY LEADERSHIP AND SERVICE AWARDS. THE 1980 AWARDS WILL RECOGNIZE THE ACTIVE INVOLVEMENT OF INDIVIDUALS IN VOLUNTEER SERVICES. NOMINATIONS SHOULD BE BASED ON SPECIFIC RECENT ACHIEVEMENTS OR CONTINUING LEADERSHIP IN BOTH THE JEWISH COMMUNITY AND THE LARGER COMMUNITY. RECOGNITION AWARDS WILL BE MADE AT THE ANNUAL JOINT MEETING OF THE NORTH CAROLINA ASSOCIATIONS OF JEWISH WOMEN AND JEWISH MEN ON MAY 4, 1980 IN RALEIGH, NORTH CAROLINA.

JEWISH ORGANIZATIONS, AS WELL AS INDIVIDUALS, ARE URGED TO NOMINATE OUTSTANDING MEMBERS OF THEIR LOCAL JEWISH COMMUNITY FOR THESE AWARDS. THE NOMINATIONS SHOULD BE SUBMITTED TO THE AWARDS COMMITTEE NOT LATER THAN **MARCH 15, 1980.** MAIL YOUR NOMINATIONS TO:

Mrs. Doris Dworsky 3962A Tara Drive Raleigh, North Carolina 27609

EACH NOMINATION SHOULD INCLUDE A **SHORT** STATEMENT AS TO WHY THE INDIVIDUAL WAS NOMINATED, AS WELL AS A **BRIEF** BIOGRAPHICAL SKETCH. THE NAME AND ADDRESS OF THE NOMINATING ORGANIZATION OR INDIVIDUAL SHOULD BE INCLUDED. FINAL SELECTIONS WILL BE MADE BY THE AWARDS COMMITTEE AND AWARD WINNERS WILL BE NOTIFIED PRIOR TO THE ANNUAL MEETING.

# Israeli Universities Face Financial Crisis

***"Money does not come in regularly week by week or month by month; instead, most of it tends to arrive towards the end of the fiscal year."***

by Nechemia Meyers

Israel's seven institutions of higher learning have successfully resisted a recent attempt by the Knesset's Finance Committee to cut $17m. from their budgets.

A threat to double tuition fees or even close down campuses was enough to spur Prime Minister Menachem Begin into action. He asked the Committee to reverse its decision, and it was indeed reversed.

University officials are naturally relieved, but they are still fearful of future developments. Their mood was well expressed of late by a top academic administrator who, reversing de Gaulle's famous aphroism, said that they "had won the battle and yet might go on to lose the war."

This is because both the Knesset members who reluctantly agreed to restore the $17m. and may other influential Israelis apparently believe that the universities and academic research centers are characterized by luxury and waste, which means that they can more readily absorb budget cuts than can other institutions supported by public funds.

And such cuts are inevitable if the rampaging, three-digit inflation now plaguing Israel is to be brought under control.

To some extent, the problems of local universities and research centers stem from the fact that here, as in the West generally, science is held responsible for almost all the ills of modern society. In addition, parliamentarians concerned about the underprivileged and poorly educated sections of Israeli society are ready to divert scarce funds from institutions of higher learning to nursery schools, primary schools and secondary schools, even if this means lowering the stature of the former.

In any case, even before their latest tangle with the Knesset's Finance Committee, local institutions of higher learning were already suffering from a severe decline in Government support. In the period between 1972 and 1978, when the national budget grew in real terms of 30%, funds allocated to higher education declined in rei terms of 20%.

Making things even more difficult for them is the erratic manner in which Government allocations are dispensed. Money does not come in regularly week by week or month by month; instead, most of it tends to arrive towards the end of the fiscal year.

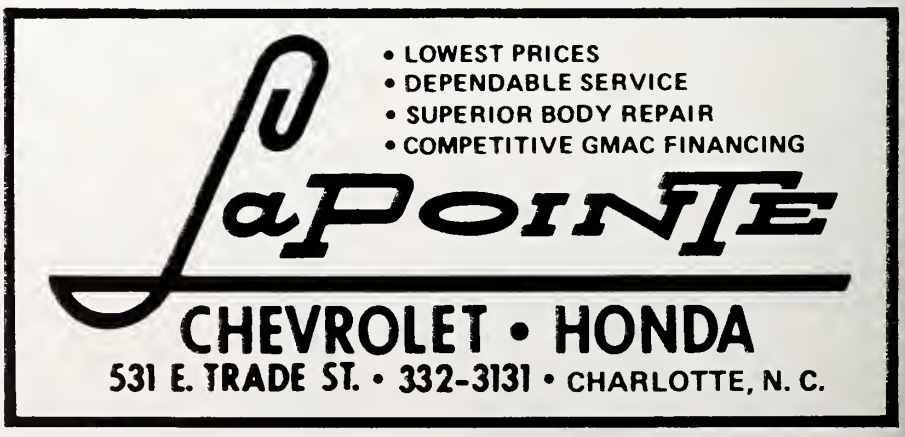
Yet the universities are prohibited by law from withholding wages, and if they don't pay for their supplies, the supplies stop. This forces them to take high interest loans in order to bridge the gap between current expenditure and eventual Government grants.

University spokesmen claim that economy measures have already gone past the stage where fat was being trimmed and now are impairing their ability to operate properly.

According to Tel Aviv University President Haim Ben-Shahar, "libraries and laboratories are no longer up to date. Journals containing important current research developments are sometimes impossible to acquire. Our scientists are forced to work with obsolete equipment, which, of course, puts them at a disadvantage in comparison to their colleagues abroad."

A research chemist at another institution told of a case in point. For some years, he said, the people in his department have been seeking funds to purchase a gas chromatograph-mass spectrometer. At first, they could go on with experiments by constantly tinkering with their old mass spectrometer, purchased in the early 1960's. But now, some lines of research have had to be dropped, as it is impossible to obtain relevant and significant results without the newer instrument.

To be sure, Israeli professors are still getting their salaries, though they complain of being worse off thn they once were in comparison with other, comparable sectors of the population.

Prof. Azriel Evyatar, Chairman of the Academic Staff Committee at the Haifa Technion, says that not long ago he and his colleagues earned as much as high court judges; now they earn half as much.

Invidious comparisons are also being made between salaries at Israeli universities and those at the West Bank's Bir Zeit University, a relatively new institution that is so far better known as a center of Palestinian Arab nationalism than of scholarship and research. Yet take-home pay of Bir Zeit professors , thanks in part to the fact that staff members pay low, Jordanian-level income tax, is twice that of Israeli academics.

Financial problems haven't driven professors out of the universities, but they have severely limited the hiring of new staff, leaving institutions of higher learning with a disproportionate number of aging, tenured men and women.

This "good news" about job prospects has reached university students, and it undoubtedly has something to do with declining enrollments in the natural sciences.

Chemistry faculties are particularly hard hit, with registration down by anywhere from 25 to 75 percent and some institutions now boasting more teaching staff than students. The same situation exists, albeit to a lesser extent, in other science faculties.

Since the number of students at Israeli universities has remained relatively stable in recent years, hovering around the 55,000 mark, this means that more young people are choosing subjects which demand fewer years of study and promise better employment opportunities and higher financial returns.

Also to be feared, says Technion Professor Evyatar, is the possible "Latin Americanization" of Israeli universities. According to Evyatar, who spent some time in Latin America, many professors there come into their offices and laboratories only for a day or two each week; the rest of the time they are doing outside jobs to make up for their low salaries.

"The same thing is beginning to happen here," he declares.

Yet most Israeli scientists are still maintaining internationally recognized standards, still receiving invitations to speak at important overseas meetings, and still having their papers accepted for publication by prestigious journals.

But unless Israeli decision-makers and overseas supporters show greater understanding of their needs, these standards may not survive for too many more years. ☆


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# Kosher Korner

## BEAN AND ONION SALAD

by Norma Barach
(JTA)

A bean and onion salad can be made ahead of time and kept for up to two weeks. It does get a little stronger as it stays, but if refrigerated, it tastes good.

1 #303 can regular cut green beans
1 #303 can wax beans
1 #303 can kidney beans
1 #303 can chick peas
1 #303 can green peas
1 medium red onion, cut into rings
1 yellow onion, cut into thin rings

**Marinade**

1 cup vinegar
1 cup brown sugar
1 cup salad oil
2 tsps. salt
¼ tsp. pepper
dash of oregano (optional)

Drain all cans of vegetables. Mix them together in a large bowl. Mix together all the marinade ingredients. Pour marinade over vegetables and toss. Place in refrigerator and chill at least 24 hours before serving. Serves 15-20.

## SALMON PARTY LOG

by Norma Barach
(JTA)

An excellent new cookbook has come to my attention, *Mrs. Cooper's Encore,* which is a fourth revision since the original was published 25 years ago. It is a kosher cookbook with a large section on appetizers, and a nice selection of vegetables and salads. It is an all inclusive book available for $10.00, postage included, from B'nai Jacob Synagogue, c/o Mrs. Samuel Zachs, 3809 Kanawha Ave. S.E., Charleston, W. Va. 25304.

1 lb. can red salmon
8 oz. cream cheese, softened
1 tblsp. lemon juice
1 tsp. white horseradish
2 tsps. grated onion
¼ tsp. salt
½ cup chopped nuts
3 tblsps. snipped parsley

Drain and flake salmon; remove skin and bones. Combine salmon with next 6 ingredients. Mix thoroughly. Chill several hours. Combine nuts and parsley. Shape into a ball or leaf. Roll in nut mixture. Chill well. Serve with crackers or small rye rounds.

## STUFFED TURKEY ROYALE

by Norma Barach
(JTA)

A family get-together and a delicious stuffed roast turkey go together.

10 to 12 lb. turkey
6 cups of bread cubes
1 cup chopped chestnuts (optional)
1 onion, diced
2 ribs celery, diced
1 tsp. salt
½ tsp. ground ginger
⅔ cup melted margarine
2 cups Kedem Honey Royale Wine

Onion and celery lightly sauteed in 2 tblsps. margarine

Preheat oven to 400 degrees. Combine bread cubes, chestnuts, onion, celery, salt and ginger in a large bowl and mix with the margarine and ½ cup of wine. Lightly fill the turkey cavity and either sew it shut or use skewers and string. Tie ends of drumsticks together. Wrap drumstick ends in tin foil. Place turkey breast side up on a rack in a large roasting pan. Brush with wine. Loosely cover turkey with a large sheet of foil. Reduce


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heat in oven to 350 degrees and bake 4 to 5 hours or until tender. Baste several times with wine. Uncover for about last 45 minutes so turkey can brown. Serves 10-12.

## ORIENTAL PEPPER STEAK

by Norma Barach
(JTA)

For the cook who's tired of the same old "meat 'n' potatoes" kind of meal, this recipe offers a nice variety and a different way of preparing a popular cut of meat.

2 lbs. beef shoulder
4 tblsps. dry wine
2 tsps. sugar
2 tblsps. corn starch
3 large green peppers
2 stalks celery
6 large mushrooms
8 tblsps. corn oil
1 clove garlic
¼ tsp. ground ginger
4 tblsps. soy sauce
2 medium tomatoes
salt to taste if needed

For easier slicing, slightly freeze the beef. Slice the beef into very thin strips. Mix in bowl, soy sauce, wine and sugar; place in this marinade the sliced beef and refrigerate for ½ hour.

Seed and remove the pith of the peppers and cut them into strips. Peel the tomatoes and cut into small chunks; slice celery on an angle into a bit longer than inch pieces; slice the mushrooms and mince the garlic.

In a large skillet, heat 4 tablespoons of the oil, add minced garlic and ginger. If you wish, you may use fresh ginger. After a minute, add the pepper, celery and mushrooms, stirring all the time for 4 minutes. Heat the other 4 tablespoons of oil in a heavy pot and when hot, put in the meat and its marinade. Stir while frying, for about three minutes or until done. Put the vegetables from the skillet in the pot, along with tomato chunks and gently stir until all is well heated. Serve with hot rice. Serves 6.


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**We are proud to announce** the second annual Yiddish Institute at Wildacres, a retreat situated on a picturesque mountaintop in the Blue Ridge Mountains of Western North Carolina. The Institute is open to women and men interested in increasing their knowledge of Yiddish and in enriching their cultural ties with a language rich in memories.

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**Abraham Shulman**—(returning by popular acclaim)
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**Ruth Rubin**—Folksinger; recording artist; lecturer; author; leading authority on Jewish folksong; guest instructor at major colleges; performed for audiences in the U.S., Canada, Europe and Israel.

**Featured will be** lectures; workshops in language, culture, literature and folk music; daily and Shabbat services; gift shop.

**Opening Schedule**—Thursday, May 8, 1980
2-5 p.m. . . . Registration and Room Assignment
7 p.m. . . . Dinner
8 p.m. . . . Welcome, Introductions, Guest Speakers

Institute will be in session from Thursday evening dinner, May 8, until Sunday morning breakfast, May 11.

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A deposit of $30.00 per person must accompany each reservation. No refund unless cancellation is made at least two weeks prior to date of Institute. Limited space available, early reservations essential.

For further information contact:
Baila Pransky — 704/366-5564
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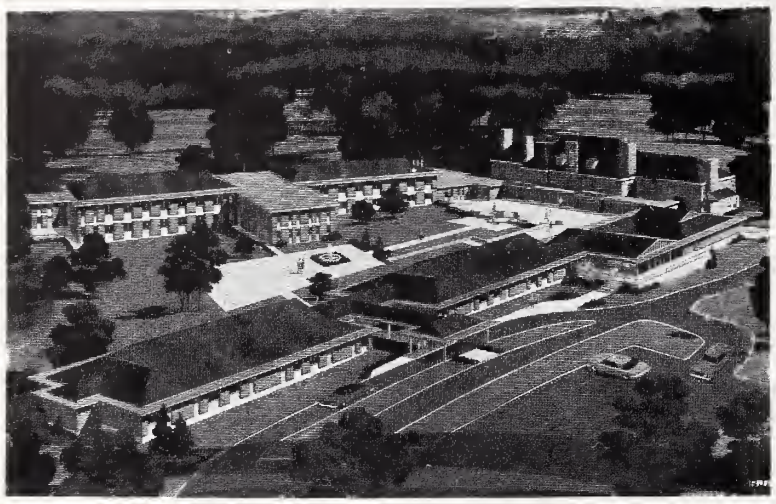



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## GREATER CAROLINAS ASSOCIATION OF RABBIS WINTER CONCLAVE

### HOME HOSTS GREATER CAROLINAS ASSOCIATION OF RABBIS' MIDWINTER ANNUAL KALLAH

by Jan Sawyer, AIT

It was a great privilege for the Home to host the Greater Carolinas Association of Rabbis' Mid-Winter Kallah on February 12 and 13, 1980. Thirteen rabbis from North Carolina and Virginia gathered together to share ideas, learn from each other and enjoy each other's fellowship. Their Association is notable particularly for its successful union of Orthodox, Conservative and Reformed elements into a working, harmonious body.

Those who attended the conference were: Rabbi and Mrs. Arnold Task, Greensboro; Rabbi and Mrs. Abe Schoen, Raleigh; Rabbi and Mrs. Max Sellington, Kinston; Rabbi and Mrs. Sam Friedman, Asheville; Rabbi Paul Kaplan, Asheville; Rabbi Sanford Marcus, Gastonia; Rabbi Edward Feldheim, Greensboro; Rabbi Robert Sandman, High Point; Rabbi Arnold Resnicoff, Norfolk, Va.; Rabbi Judah Fish, Portsmouth, Va.; Rabbi David Novak, Norfolk, Va.; Rabbi Harold Krantzler, Charlotte; and Rabbi Shimon Moch, Winston-Salem.

The guests gathered in Executive Director Al. A. Mendlovitz's office for informal greetings and conversation before joining together for a brief worship service in the Sanctuary. A delicious dinner, coordinated by Ms. Lilli Gabison and the dietary staff, provided time for renewal of friendships. Mrs. Hannah Kirshner, President of the Residents' Council, Mrs. Minnie Tureff, President Elect, and Mr. Nathan Tureff represented the Residents of the Home. Before the meal began, Ms. Jean Zook, Director of Occupational Therapy, asked for volunteers who would eat their dinner with handicaps similar to those experienced by many elderly people. A show of hands led to temporary fittings of splints and slings to impair arm motions, and lens covers to restrict vision. The exercise helped create awareness of some of the physical problems faced by the aged. The rabbis, however, were relieved to be able to place their infirmities aside at the end of the meal!

After dinner, Ms. Zook led another workshop in how to better understand the feeling of the elderly. Emotions of anger, frustration, insecurity, hurt and discomfort surfaced when the rabbis and their wives were give the task of modeling clay, only t have their creations rudely take away from them and given t someone else for remodeling c reconstruction. The evenin session ended with an ou standing exciting presentation b Rabbi David Novak which dea with "Some Halachic Questior Concerning the Aged."

Wednesday morning began wit a continental breakfast. Afte Rabbi Shimon Moch's wel received discussion of th Falashas, Mrs. Minnie Turef Chairman of the Tour Guic Committee, showed the gues around the Home. A worksho dealing with the Home's admi sions process was conducted b Ms. Elaine Gibson, Director c Social Services, Ms. Grac Chaplin, Admissions Coordinatc and Ms. Ginger Morrison, Soci Worker. Rabbis Schoen, Sandma and Moch joined them in a enthusiastic role play about an 8 year old mother and her fou children who were investigatir the Home. (These men may ha been hiding their talents!) Lunc and the Association Busines Meeting concluded the day activities.

Although this is the 30th. annu mid-winter meeting, it is the fir

ime the rabbis have used the Home as a gathering place. The opportunity which the two days provided for exchange of ideas concerning ways in which the Home and the rabbis can meet each other's needs surely strengthened some of the bonds between the two groups. Development of these bonds is very desirable. As Cy Jacobs, President of the Board of Governors, explained to the rabbis, "We look to you as teachers and guides of human values and the Jewish way of life. As we plan for the future, we depend on you to help us preserve and maintain a meaningful relationship to Judaism in the Home and in the community."

## PICTORIAL REVIEW GREATER CAROLINAS ASSOCIATION OF RABBIS WINTER CONCLAVE



Left to right: *Rabbi Paul Kaplan, Asheville; Rabbi and Mrs. Sam Friedman, Asheville; and Rabbi Judah Fish, Portsmouth, Virginia.*



Left to right: *Rabbi Sanford Marcus, Gastonia; Mrs. Hannah Kirshner, Nashville, Tn.; and Rabbi Paul Kaplan, Asheville.*

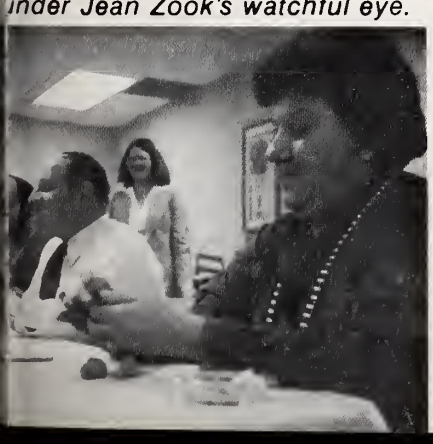


Good fellowship! Left to right: *Rabbi Harold Krantzler, Rabbi David Novak, Al. A. Mendlovitz, Rabbi Judah Fish and Rabbi Arnold Resnicoff.*



*Mrs. Goldie Kamenetz of Greensboro enjoys a visit with her rabbi, Edward Feldheim.*

*Mrs. Selma Schoen, Raleigh, and Rabbis Fish and Moch model clay under Jean Zook's watchful eye.*



*Rabbis Novak and Moch enjoy Rabbi Krantzler's impromptu concert!*



## SPECIAL PASSOVER HOLIDAY PROGRAM

Passover is a celebration for all Judaism—a time to be shared with friends and family, a time of renewal and reaffirmation. With the awareness that the special preparations required for Passover are sometimes too difficult for the elderly or the handicapped, the Blumenthal Jewish Home is opening its doors to people from the North Carolina Jewish Community who would like to spend their time with us during Passover.

The Home will offer a wide range of activities and special programs in addition to the traditional Seders. Guests will be served three meals specially prepared for Passover daily and will have the opportunity to share in the spirit of the holidays with our Residents, to participate in worship services in the Chapel, and to reaffirm their heritage through contact and involvement with others of the Jewish community.

Guests will be lodged at the Clemmons Ramada Inn through special arrangement with their management. The Home will provide transportation to and from the motel. Limited space at the Home can be reserved for those who do not travel on the Holiday.

Cost for the entire Passover Holiday (March 31-April 8), excluding lodging, is $150.00 per person. For those who are interested in joining us for only the first two days of Passover, cost (excluding lodging) will be $50.00 per person. **Deadline for registration is March 14.** For more details about the Holiday Program and to register, contact: Jan Sawyer, Blumenthal Jewish Home, PO Box 38, Clemmons, N.C. 27012; (919) 766-6401.

## FOCUS ON . . . A RESIDENT

### HANNAH KIRSHNER

by Anita Grey

There is an air of the organizer about her from the moment you meet her. She came to Clemmons and immediately got involved with the Resident's Council; now she is the President. She keeps up an active correspondence with her friends in Nashville. Since a cataract operation has made her eyesight a temporary problem, she dictates to the volunteers who come to the Home from neighboring schools.

When I told Hannah that I would like to do an article about her, she was delighted and thrust into my hand a massive book which turned out to be a copy of *Who's Who in American Jewry*. Justifiably proud of her place in the publication, she suggested that therein was all I needed to know about her: Born Hannah Kornblum in New York City, 1902; attended Chicago University, 1920; married William Kirshner, March 14, 1926. I assumed that the picture of the handsome, smiling man on the wall was her husband; another picture among the many younger faces of her daughters' weddings and grandchildren (there are three daughters and nine grandchildren) was a picture of Hannah receiving a plaque for one of her many involvements in Jewish organizational work. She was on the Executive Council of the Jewish Welfare Fund; had been President of Hadassah, a delegate to the World Zionist Congress and was the only woman to serve on the Executive Committee of the Zionist Organization of America—only a few of the credits enumerated in the *Who's Who* paragraph.

*Mrs. Hannah Kirshner, Nashville, Tn.*

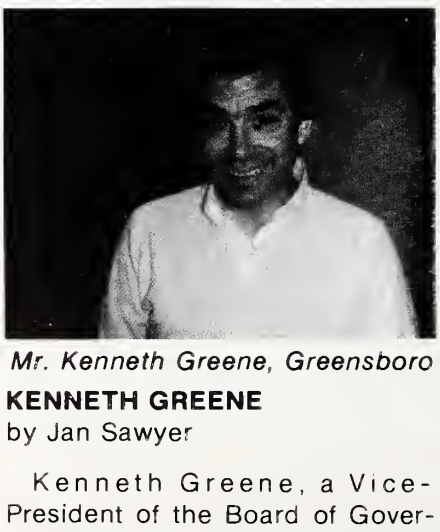


Hannah told me that the Resident's Council is a good forum for the Residents to resolve problems which they must deal with as a society unto themselves.

She talked freely, this graceful immaculately groomed woman, about the life in the Home. "Be sure to say that Mr. Mendlovitz and the staff care about you. Their dedication is sincere and wonderful."

Hannah said that there is plenty to do at the Home; it's easy, she said, to fall into the rut of feeling sorry for yourself, but if you want to, there's plenty to do. "Life is too interesting to let it just pass by," she said. "I feel by helping others, we're helping ourselves."

## Focus on the Board



*Mr. Kenneth Greene, Greensboro*

### KENNETH GREENE

by Jan Sawyer

Kenneth Greene, a Vice-President of the Board of Governors and the Home's general legal counsel, has been affiliated with the Blumenthal Jewish Home for approximately three years. He became acquainted with the Home through friends who were current Board members, and this interest finally led to his personal involvement with the Home through his Board position.

Kenneth feels that the Board presently faces two important issues: the Home's need to expand its on-campus and outreach services, and the Home's need to strengthen its ties with Jewish communities across the state. He cited "the phenomenal growth rate" experienced by the Home over the last several years and reflected on the fact that the Home's on-campus resources will not be adequate to meet future needs of North Carolina Jewish elderly. He also mentioned the skyrocketing cost of care, stressing the idea of developing alternative solutions to institutional long-term care.

Originally from Martinsville, Virginia, Kenny completed his undergraduate studies at Washington and Lee University and received his law degree from the University of Virginia. For the last six years, he and his family have lived in Greensboro where Kenny works with the firm of Falk, Carruthers and Roth, P.A. In addition to his commitment to the Board of Governors and the Blumenthal Jewish Home, Kenny is an active member of his Temple and serves on its Board. He and his wife, Sandra, have two daughters—Diane, a second grader, and Elise, a fifth grader.

## Focus on the Staff

### TWO TEN YEAR AWARDS PRESENTED

During the Board of Governors Meeting on January 27, 1980, two long-term staff members were recognized for their dedicated and loyal service to the Home. Mr. Robert N. Milman, Assistant Executive Director of the Home presented Mrs. Lorena Durham, LPN, who is a Charge Nurse on A-Wing, and Mr. James Merrell, Chief Engineer, with ten year pins in appreciation for their work at the Home.

## ORIENTATION OF NEW BOARD MEMBERS

On Sunday, January 27, 1980, a special orientation meeting was conducted at the Home by Mr. Cyril Jacobs, President and Al Mendlovitz, Executive Director, for new Board members. This session provided an opportunity for the new Board members to understand and learn some of the history and procedures of the operation of the Board. In addition to the President, other members of the Executive Committee served as a resource. **Further orientation will continue.**



*Orientation of new Board members: Dr. Stephen Mackler, Greensboro; Ms. Judith Hyman, Greensboro; Mrs. Doris Dworsky, Raleigh; and Mr. John H. Green, Fayetteville. Mr. Cyril Jacobs of Greensboro, President, conducting orientation.*

PHOTO BY MR. ROBERT BRENNER

# Book Review

### *GOING LIKE SIXTY*

by Mrs. Lucile Shaw, R.N.

Richard Armor describes the later years not only gracefully, but in general affectionately, in his book **Going Like Sixty*. In his lighthearted look at the later years, he combines fact, humor, imagination and fun which is relaxing, but also stimulating to read, especially if the reader is well past forty.

H. Allen Smith of the *Philadelphia Bulletin* states, "I think every humanoid holding membership in Medicare will find this book a delight." I think every humanoid approaching membership in Medicare will find this book a delight.

The author's thirteen chapters take up such matters as "How Old Is Old?", "The Company You Keep Keeps You", "Getting Away From It All", and "Generating Generations". He approaches his subject lightly and personally, but also factually.

Mr. Armor has an interesting way of inserting bits of whimsical poetry which expresses his philosophy and concern about human beings. In his chapter "Getting Away From It All", he says that "It is on trips with just two families that instead of making friends you can lose them. Here is one way of putting it:

Say you and your wife take a trip
with friends,
Old friends and the dearest of dear.
Two weeks or a month, from
morning till night,
You're always together or near.
The first day is fine. The second's
so-so.
The third, things begin to go sour.
By the end of a week, you are
thinking of mayhem
And counting each passing hour.
At last you get home. Oh, that
happy day
When you stand on your welcome
mat.
Your trip is finished at last, but your
friendship
Was finished some time before
that."

*Going Like Sixty* is relaxing enough to make you forget your aches and pains and leaves you with a positive and optimistic look at the later years—these years may be the best of a life time.

---

*Armour, Richard, *Going Like Sixty*, New York: McGraw-Hill Book Company, 1974.


**BLUMENTHAL JEWISH HOME**

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Call (919) 766-6401, Ext. 23




**FIRESIDE CHATS**

*Mrs. Ruth Julian and Ms. Dana B. Uhland (Countess Bososky) during a lecture given at the Home on Monday, February 4, 1980.*

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Please contact the Chairman in your area if you wish to make a contribution to the Blumenthal Jewish Home in memory of or in honor of relatives and friends. If your town does not have a representative, please offer your services. Write:

Mrs. Nathan Sutker
723 Larkhall Lane
Charlotte, N. C. 28211

## NEW SERVICE BEGINS
### MEALS ON WHEELS

Another new service began here at the Home on January 21, 1980. Under the direction of Mr. Bill Shirley of the Creative Life Center in Winston-Salem, the Dietary staff, headed by Mrs. Helen Bumgardner, is preparing two meals a day to be distributed to a few elderly people in the Clemmons area. Approximately 25 people from Clemmons have volunteered to deliver these meals daily. One of our Residents, Mrs. Alice Fruh of Greensboro, has volunteered to help with the delivery whenever necessary.



*Volunteers—Ms. Gladys Vitelli, Coordinator of Volunteers for Clemmons and Mrs. Alice Fruh of Greensboro and a Resident of the Home, on the first day of delivery.*

## PEER REVIEW

On January 29, 1980, Mrs. Opal Suggs, Administrator of Liberty House Nursing Home in Thomasville; Mr. Riley Clapp, Administrator of Clapp's Nursing Center in Pleasant Garden; and Mrs. Sue McDaniel, Food Service Supervisor of Cabarrus Nursing Center, Inc. in Concord visited the Blumenthal Jewish Home as a Peer Review Team for N.C. Health Facilities Association. They toured the Home and met with the Administrative staff to assess the Home's procedures and make suggestions for improvement. The team was very complimentary of the Home, its operation, and staff and cited in particular the excellent dietary supervision and the fine activities and social services programs.

## RESIDENTS ATTEND HIGH POINT PLAY

by Percy Johnson and Jan Sawyer

On Sunday, February 3, 1980, group of 31 Residents, staff an volunteer family members travele from the Home to the High Poi Theatre to see the High Poi Jewish Federation's presentatio of *The World of Sholom Aleichen* The play, by Arnold Perl, consiste of three one-act vignettes whic depicted various character type and life situations of the Easte European Jew.

"A Tale of Chelm" was especial humorous in its portrayal of i characters' unsophisticated love bartering and practical joke "Bontche Schweig" developed th humble, self-effacing personali of the title character, and "Th High School" demonstrated n only some of the social prejudice encountered by the Jewish peopl but also the significance of the b mitzvah ceremony which confirm a young boy's Jewishness in spi of prejudice and financi difficulties.

Among those Residents wh attended the play were: Mildre Brown, High Point; Percy Johnso Winston-Salem; Esther Stei Gastonia; Julian Vatz, Kinsto Florence Coblenz, Weldon; Sad Nurick, Salisbury; Jacob Sulta Asheville; Elizabeth Gros Charlotte; Madeline Martina Lenoir; Frances Yokeley, Winsto Salem; Irene Blake, Winsto



*Mrs. Opal Suggs, Mr. Riley Clap Mrs. Sue McDaniel—Members N.C. Health Care Facilities Pe Review Team.*

Salem; Marie Witten, Gastonia; Hannah Kirshner, Nashville, Tenn.; Eleanor Altshuller, Chapel Hill; Jennie Raben, Miami Beach, Fla.; Rae Bloom, Hendersonville; Anna White, Charlotte; Rebecca Zuckerman, Greensboro; Mary Chizik, Asheville; Emma Pearson, Arlington, Va.; and Bertha Robbins, Winston-Salem. Staff members who participated were Sarah Schwartz, Lucille Shaw, Pat Beard, Bobby Johnson, Helen Bumgardner, Teresa Charles and Grace Chaplin. Lee Chase, Anna White's daughter from Fort Mill, S.C., and Johnnie Pearson, Emma Pearson's son from Winston-Salem, completed the party and also helped with transportation.

The group, which left soon after noon, returned to the Home for supper around 6:30 p.m. On the return trip from High Point, the Home treated everyone to doughnuts, coffee and hot chocolate. Although the weather was very cold and windy, and even though the excursion was a fairly lengthy one, everyone seemed to be enthusiastic and had positive comments to make about the afternoon's performance and the trip to High Point. Bertha Robbins advised a non-participant, "You should have gone. It was like nothing else I've ever seen!" Another Resident, Percy Johnson, reflected not only on the play and the trip, but also on the unusual behavior of two well-known staff members, Lucille Shaw (Unit Director on B-2) and Grace Chaplin (Social Worker on B-2). He said, "There was never a dull moment. I told them both it was the first time I had seen them sit still that long in the whole ten months I had been at the Home!"

The Home extends its sincere thanks to Ms. Ginger Morrison, Social Worker on A-Wing, and Ms. Connie Dixon, Unit Director on A-Wing, for coordinating the trip to High Point. We also express our great appreciation to Mr. and Mrs. Harry Samet and the High Point Jewish Federation for making tickets to *The World of Sholom Aleichem* available to us.

## TAX TIDBITS

### TAX DEDUCTIONS FOR VOLUNTEERS

The following are excerpts from an article with the same title which appeared in the December 1979/January 1980 issue of **VOLUNTEERING**, the Newsletter of the National Center for Citizen Involvement.

*A number of tax benefits are available for volunteers under the general charitable contribution deduction of the Internal Revenue Code. The Internal Revenue Service explains this by noting that volunteers can deduct "unreimbrusement expenditures made incident to rendition of service to a qualifying organization." Translated, that means that a volunteer may deduct out-of-pocket expenses incurred when doing volunteer work for certain groups approved by the Internal Revenue Service.*

Blumenthal Jewish Home is an IRS approved tax deductible agency. You may deduct automobile-related expenses at an 8¢ per mile standard rate or an actual expenses basis. However, your mileage must be carefully recorded. You may also deduct bus or cab transportation expenses, tolls, and other charitable contributions.

If you would like more information on Federal tax deductions for volunteers, contact your local IRS office for Publication #526, Income Tax Deductions for Contributions, or your tax accountant.

## NATIONAL MAN WATCHER'S WEEK

While the rest of the world was oblivious to National Man Watcher's Week, the Residents of the Home were engaged in this extremely important observance. The Residents and staff had a very heated battle for the ten most watchable men. In a hotly contested race, Mr. Percy Johnson of Winston-Salem won by a very narrow margin in this first annual contest. The nine other runners-up were: Mr. Sam Cohen, Raleigh; Mr. Abe Fine, Charlotte; Mr. Roy Deal, Pfafftown; Mr. Jacob Sultan, Asheville; Mr. Julius Kaplan, Valdese; Mr. Harry Goldstein, Gastonia; Mr. William Reynolds, Southern Pines; Mr. Charles Kappel, Pfafftown; and Mr. Sol Levin, Greensboro.




*Mr. Percy Johnson, winner of Home's National Man Watcher's Week contest.*

© PHOTO BY MR. ROBERT BRENNER


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ALL PROCEEDS GO TO THE HOME

## PLEASE TELL ME . . .

**Q.** *What types of nursing care does the Home provide?*

**A.** There are two levels of care—intermediate and skilled nursing. Our medical staff will evaluate each applicant's needs. There is no difference in charges between intermediate and skilled.

**Q.** *Must I turn over my assets to the Home before admission?*

**A.** No, We charge only our per diem rates. However, since we cannot operate without contributions, any gifts are, of course, gratefully received, but admission is not based on financial contributions.

**Q.** *Is it possible to come to the Home temporarily while my family is on vacation?*

**A.** Yes, we welcome short-term stays. However, the Home requests that stays are of a minimum of one week.

**Q.** *Both my husband and I are interested in coming to the Home. Is it possible to room together?*

**A.** Certainly. We have several couples who room together.

**Q.** *My mother has had her personal physician for many years. May he stay on as her personal physician?*

**A.** While a Resident of the Home, care is assumed by our staff physicians. One's personal physician may serve as a consultant to the staff physician at the Resident's expense.

**Q.** *How is laundry cared for?*

**A.** Laundry is done by the Home and is covered by our per diem rate. We suggest that as many things as possible be wash and wear. Articles that require hand washing will have to be done by the Resident or family. We will send out clothing that must be dry cleaned, but the Resident must assume the charge.

**Q.** *My mother is in a semi-private room and is presently there alone. Must she pay private room rates?*

**A.** No, she continues to pay semi-private rates.

## COMING EVENTS

Sunday, March 9, 1980, at 2:00 p.m. there will be performances given by B'nai B'rith of Charlotte and the Kosi Burbridge Jazz Band here at the Home.

Family and friends are invited to join our Residents.

* * * * * * * * *

Family Meeting for B-2,
The Blumenthal Jewish Home
When: Sunday, March 2, 1980
Time: 2:00 p.m. to 4:00 p.m.
Speaker: Mrs. Edwin Martinat
Topic: "Family Relations"
Sing-a-long led by
Mrs. Phyllis Spense
following meeting for
Residents and Families.
Refreshments
Informative and Enjoyable

* * * * * * * * *

## IN-SERVICE TRAINING HELD

Richard Blue, Ph.D., Director o Psychological Services at Mandal Center, recently came to the Hom to conduct a one-to-one in-servic training program. His topic wa "Effective Communication", an he talked about empatheti listening, genuineness, and re flection of other people's thought Role playing was effectively use to discuss ways to encourag Residents to continue expressin and defining the problems for yo

The staff felt the in-service wa excellent and a great benefit i enhancing our one-to-on program. Everyone is anxious t have Dr. Blue for a second sessio



*Richard Blue, Ph.D., (in foreground) conducting in-service training session with some of the staff.*

Remember friends and loved ones on special occasions b sending contributions to the Blumenthal Jewish Home.

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# Gifts

It has become a beautiful
addition for people to express
elr interest in the Home by
aking commemorative gifts.
ver the years these generous
onations have greatly en-
ched the quality of life for
e Home's Residents. The
rayers and thanks of our
esidents are expressed for
e contributions made to the
ome from January 5, 1980, to
ebruary 5, 1980.

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MRS. ROSE BLOCK—80th
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Ms. Judy Hyman
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By: Mr. & Mrs. Sol Levin
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By: Mrs. Rebecca Wagger

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By: Mr & Mrs. Bernie Robinson
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**HAPPY BIRTHDAY**

May your name be inscribed in the Book of Life with Health and Happiness:

Florence Coblenz
Susannah Jones
Sarah Shapiro
Esther Solomon
Dorothy Clements
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**WELCOME**

May you enjoy a long, happy and healthy life:

Rebecca Zuckerman
Iola Swaim

**IN MEMORY**

We mourn the loss of Mrs. Doris Helms.

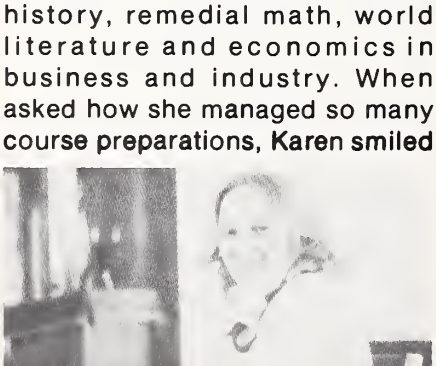
May her loving memory bring comfort to her loved ones.

# HOME AND FORSYTH TECH OFFER ADULT CONTINUING COURSES

by Jan Sawyer, AIT

Education, regardless of age, is an ongoing process. With that in mind, many of the Residents and staff members of the Blumenthal Jewish Home are participating in the Adult Continuing Education program through Forsyth Technical Institute. Ms. Ginger Morrison, one of the Home's Social Workers, is responsible for initiating the continuing education project. She was interested in finding an activity which would promote some structured intellectual discussion for the Residents. Out of her investigations grew the course in "Contemporary Issues." A second course, "Psychology of Aging," was later chosen by the Residents who participated in "Contemporary Issues."

"Contemporary Issues," taught by Karen Solesbee, offers in-depth discussion of current events to the 10-15 Residents who usually attend. Ms. Solesbee, who holds a BA in psychology from UNC-Charlotte, is presently teaching 35 hours a week for Forsyth Tech. In addition to "Contemporary Issues", she teaches psychology, history, remedial math, world literature and economics in business and industry. When asked how she managed so many course preparations, Karen smiled and answered, "I guess I'm just well-organized!"

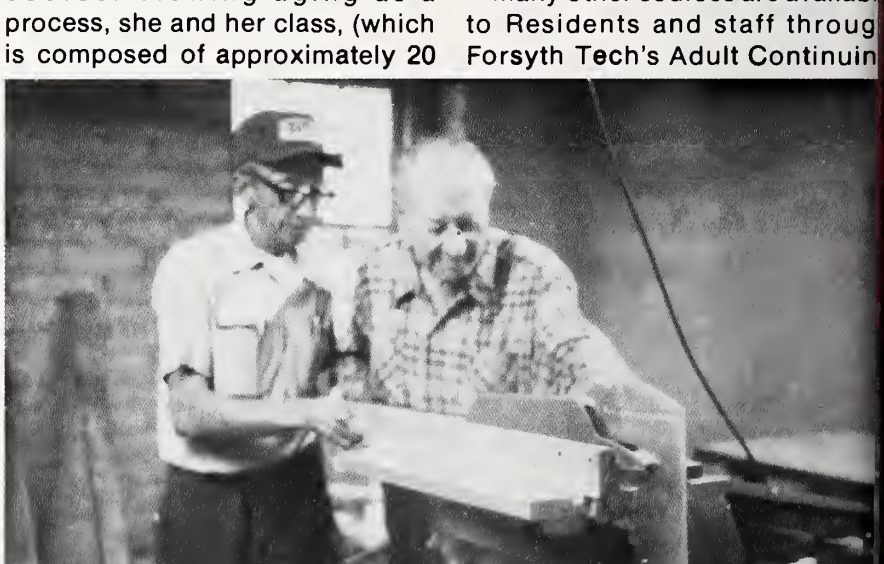


*Ms. Karen Solesbee, teacher of "Contemporary Issues"*

Karen Dekker, an RN who is originally from Michigan, teaches "Psychology of Aging." Ms. Dekker has had a great deal of experience in long-term care facilities and in hospital administration. Her degree in Behavioral Sciences lends itself to this particular course. Viewing aging as a process, she and her class, (which is composed of approximately 20 Residents and staff members), have discussed their personality development, family structures and the role reversals that occur when children begin "parenting" their parents, their current needs, and the problems of adjustment to new handicaps, limitations, and psychological and physiological losses. As a sideline to her work with Forsyth Technical Institute, Ms. Dekker teaches piano and organ to 35 students, many of whom are retired adults.

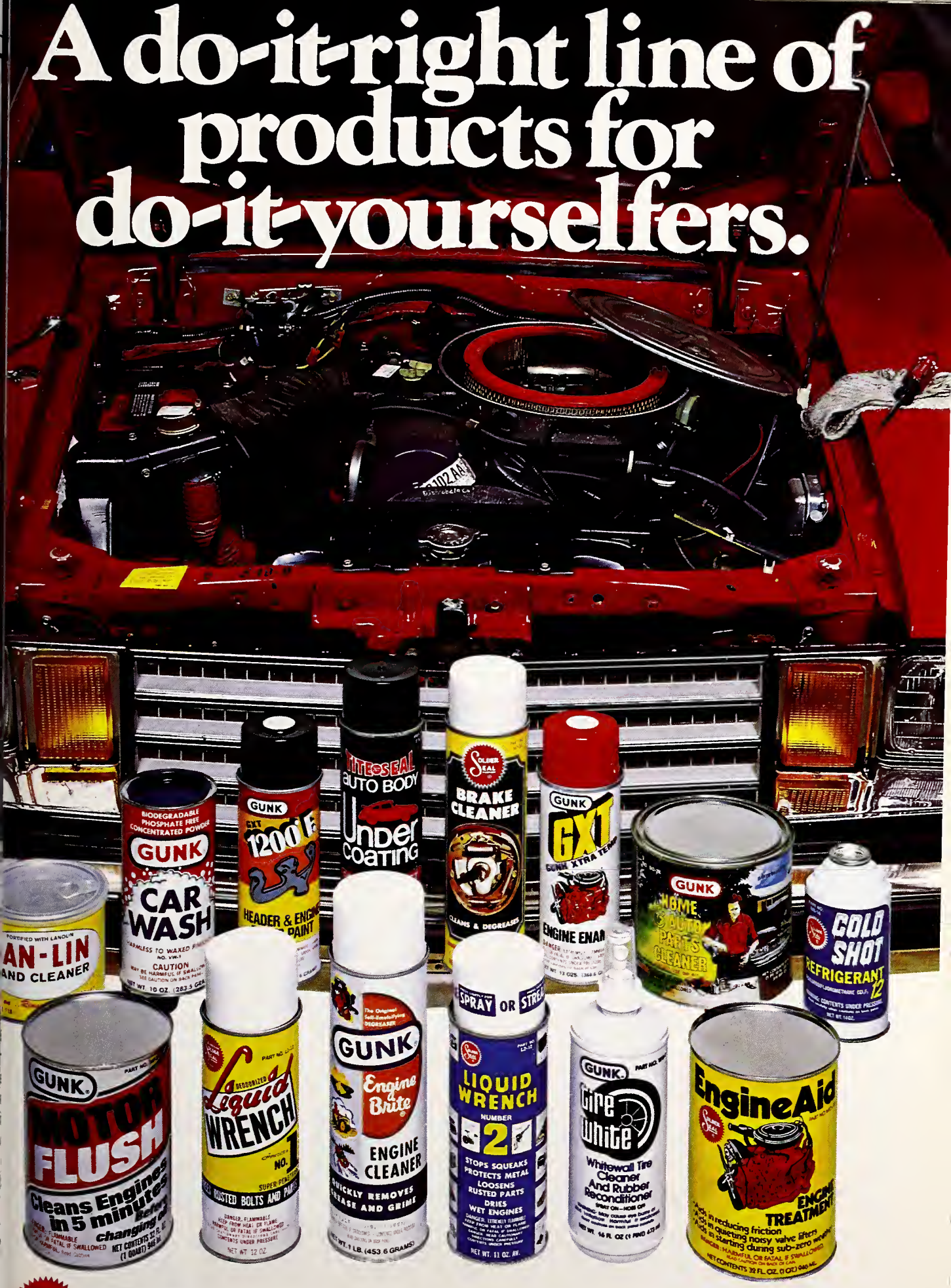
A 30-hour course in Woodworking and Cabinetry will begin in mid-March. The Residents and staff who participate in this program will learn how to operate the rip saw, band saw, planer, joiner, drill press, router and lathe as they work on their individual projects. The class, which promises to be a popular one, will meet for two hours weekly in the Home's new woodworking shop.

Many other courses are available to Residents and staff through Forsyth Tech's Adult Continuing Education program. To qualify for a course offering, there must be a minimum initial enrollment of twelve people, and the class must be open to the public. Tuition for those under 65 is $5.00 per course. There is no tuition fee for those 65 and over. The success of the current program has been proved by the class members' continued involvement and interest. Judging by this response, the Home will work toward developing other courses which are requested by the Residents.



*Mr. Jerry Clark, Engineering Staff, helping a Resident, Mr. Charles Kappel of Pfafftown with a woodworking project.*

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the american jewish
# Times Outlook
April, 1980



# From The Desk Of The Editor

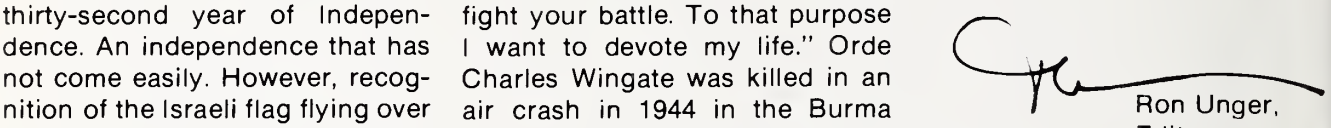
The first President of the State of Israel, Chaim Weizmann, once said: "A State is not handed to a people on a silver platter." Those who have fought the four wars in Israel can more than attest to that statement. In 1948, from the population of 650,000 to a population of over 4 million today, Israel has made her mark on the world. From a desert wasteland, the Israelis carved a nation with blood, sweat, and determination.

This April, we celebrate Israel's thirty-second year of Independence. An independence that has not come easily. However, recognition of the Israeli flag flying over the new Israeli Embassy in Cairo, a constant stream of Israeli tourists into Egypt, are dreams that up until a year ago, were out of reach.

Freedom has been every Israeli's dream, and that dream has earned support from many non-Israelis. As far back as the sixteenth century, Protestants advocated the return of the Jews to Palestine. In recent times, Orde Charles Wingate, the man known as "Hayedid"—the Friend, dreamed of a Jewish Army and aided in the training of such an army when he was stationed in Palestine in 1936. Wingate was quoted as saying, "I count it as my privilege to help you fight your battle. To that purpose I want to devote my life." Orde Charles Wingate was killed in an air crash in 1944 in the Burma jungle, but his memory lives on.

Today in Israel there is the Wingate Institute, a children's village called Yemin Orde, in Jerusalem there is Wingate Square, and a forest on Mt. Gilboa serve as remembrances to him.

Israel's Independence Day is a celebration of life and freedom. It is a day to reflect upon the past, and chart out the future. Two key words dominate the future of Israel: progress and peace. Two words that bear great meaning. Without one, there can never be the other.



Ron Unger,
Editor



## ABOUT THE FRONT COVER

*The Crossing of the Red Sea*, ms. illumination by Belbello da Pavia, Italy, 15th. century. *From KABBALAH: Tradition of Hidden Knowledge* by Z'ev ben Shimon Halevi, published by Thames and Hudson, distributed by W.W. Norton & Co.

## ABOUT THE BACK COVER

**Independence Day 1980**

Formation of Phantom planes flying over Israel Independence Day celebration.

PHOTO BY LEV BORODULIN

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JEWISH TIMES-OUTLOOK

Volume ~~XL-IX~~ 46
Number 8

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**Herman Blumenthal**

Editor
**Ronald David Unger**

Assistant Editor
**Ilene Sheeler**

Assistant to the Editor
**Janice Garris**

Ad Production
**Loretta Hsieh**

Production Manager
**Eugene McLeod**

Production Assistants
**Bernice Coleman** **Pam Melton**
**Bobby Cook** **Helen Shipman**
**John Correll** **Douglas Styers**
**Johnny Whitley**

THE AMERICAN JEWISH TIMES OUTLOOK, INC. is published monthly at 1400 West Independence Blvd., Charlotte, N. C. 28208, telephone: 704-372-3296.

Subscription prices United States and Possessions $7.50 for one year; $10.00 for two years

Controlled circulation postage paid at Charlotte, N. C.

Subscription Service: Mail all subscription orders, changes of address with your latest label, to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, N. C. 28233.

Member of the American Jewish Press Association.

Subscriber to the Jewish Telegraphic Agency and the Religious News Service.

Postmaster: Please send forms 3592 to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, North Carolina 28233.

(USPS 785-960)

# Women's Rights In The Conservative Synagogue

by Saul Brenner

Last year the Ritual Committee of Temple Israel, Charlotte, North Carolina defeated a motion to count women in the minyan and to give them full rights in obtaining an aliya. Members of the congregation participated in a heated debate prior to the vote on the motion.

Can the decision of the Ritual Committee be justified? One possible way of answering this question is to inquire whether this reform is likely to foster Judaism. Counting women in the minyan may encourage a few of them to attend the daily minyan, particularly when they want to say Kaddish. Perhaps their number will enable the daily minyan to survive. But aside from this important consequence, it is difficult to perceive how this proposal will either enhance or detract from Judaism. People go to synagogue or fail to go for reasons other than whether women are counted in the minyan or given aliyot. It is hard to imagine which, if any, of the synagogue related reforms made by the Conservative movement have been beneficial. Has the introduction of English into the service or the granting of permission to drive to the synagogue on the Sabbath and Jewish holidays resulted in a great increase in the number of people who attend Conservative services? Has the late Friday night services been a success or does it interfere with Sabbath observance at home?

But however important these questions are, what is even more crucial is one of principle. Women should be given equal rights in the synagogue, whether it will enhance Judaism or not, because it is the right thing to do. And, indeed, the Conservative movement has already moved in this direction. Mixed seating, acceptance of women in synagogue choirs, and most significantly, the bat mitzvah were all adopted to grant women equal rights. Are the opponents of the current proposal in favor of repealing these earlier innovations? If they are not, how can they justify their support of the earlier changes while opposing this later one?

But before counting my vote, I believe this proposal ought to be passed *only if* the synagogue in question is willing to question some of the reforms that were adopted in the past. Some Conservative synagogues (and Temple Israel is among them), contrary to Jewish law as interpreted by the Conservative movement, play organ music during the Sabbath and holiday services. On what principle should the organ be favored over traditional Jewish values? Has the use of the organ resulted in greater synagogue attendance? Some people maintain that organ music is precisely the kind of music that is inappropriate in the synagogue because of its association with Christian churches. Indeed, the organ was first introduced in Reform synagogues in nineteenth century Germany because the Reform Jews believed that if their service was similar to that of their Protestant neighbors, their neighbors would accept them and their religion. Few Jews today lack such self confidence. Indeed, in recent years the Reform movement itself has been restoring Jewish practices in the synagogues. Some Reform rabbis even believe that the introduction of the organ in the Reform service was a mistake.

But, however, the Reform movement handles this problem, the Conservative movement should move ahead. In short, I urge Conservative synagogues who still use the organ and who have not yet opted for the full acceptance of women in the synagogue service to solve both problems at once. Down with the organ and up with women.


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# Kibbitzing-Community News



*Gloria Davis*

## WOMEN'S LEAGUE FOR CONSERVATIVE JUDAISM

by Florence R. Lurey

The 21st annual conference of Southern Branch of Women's League for Conservative Judaism will be held in New Orleans on May 4, 5, and 6 and will be hosted by Tikvat Shalom Sisterhood.

The theme for the Conference is "And There Is Hope For Thy Future".

Mrs. Gloria Davis (Mrs. Jerome), of Westchester, N. Y., who will be consultant speaker, has a B.A. degree in Radio and Speech from New York University.

Positions having been held by Mrs. Davis in Branch were President, Vice President, Spring Conference Chairman and Chairman of Torah Fund-Residence Halls.

On the National level, Mrs. Davis is on the Board and has been Vice President, on the Torah Fund-Residence Halls cabinet, Recipient of National Benefactors Award for Community Leadership, Convention Arrangements Chairman, Convention Evaluations Chairman, National Chairman Affiliation and Retention, Chairman of St. Louis Board Meeting/Conference, National Chairman Speaker's Training.

She has been on the Board of Solomon Schechter School of Westchester, Hadassah, B'nai B'rith and American Jewish Congress.

She is a recruiter and assistant to Director of Westchester Blood Donor Service.

Chairman for Southern Branch Conference is Phyllis Sollod, of Asheville, N. C. Roberta Steiner, of Oak Ridge, Tenn., is Vice-Chairman.

Co-Chairman of local arrangements are Madelyn Samuels and Rose Cohen.

Mrs. Beverly Kaiman of Pensacola, Florida, is President of Southern Branch.

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## HIGH POINT
### JEWISH-CHRISTIAN TOUR TO ISRAEL

Rabbi and Mrs. Robert Sandman of B'nai Israel Synagogue in High Point and Dr. and Mrs. Dan Durway will be leading a Jewish-Christian deluxe shalom tour to Israel this summer. The group will leave Greensboro on Wednesday, June 18 and return to Greensboro on Wednesday, July 2. Dr. Durway received his Ph.D. in Religion from Duke University, and is pastor of Fairmont Presbyterian Church in Lexington, N. C. Mrs. Durway is head of the English Department at Central High School in High Point.

This deluxe vacation tour will be an in depth tour of Israel. For further information, contact Rabbi Robert Sandman, B'nai Israel Synagogue, High Point, N. C. 27260. Telephone: (919) 883-1965 or (919) 886-4743.

## LOCAL SEMINAR TO EXPLORE VOLUNTEERISM IN THE 1980's

What will the climate for volunteerism be in the 1980's? Where will volunteers come from? What about the impact of more women entering the work force? What will be the business and corporate view toward volunteerism?

All these questions and more will be explored in a one-day seminar—"The 80's: A new Environment for Volunteerism"—on April 16, 1980, during National Volunteer Week. The seminar, jointly sponsored by 12 local organizations, institutions and associations, will be at the Charlotte Civic Center.

The speakers will include national experts on volunteerism and corporate and business leaders. Keynote speaker will be Ivan H. Scheier, a volunteer consultant and former executive director of the National Information Center on Volunteerism, who will speak on the seminar theme.

Other speakers will include Mary C. DeCarlo, president of the Volunteer Development Institute, and Susan Ellis, director and founder of ENERGIZE, a training and consulting firm for volunteer organizations, and co-author of *By the People—A History of Americans as Volunteers.*

There will be a special corporate panel discussion about volunteerism moderated by William S. (Bill) Lee, president of Duke Power Co.

The seminar will begin at 9 a.m. and end at 2:30 p.m. The public is invited. Registration including lunch is $10 and may be sent to Volunteer Symposium, 2001 Cassamia Place, Charlotte, NC 28211. Make checks payable to Volunteer

Symposium. Registration deadline is April 1, 1980. For further information, call the Voluntary Action Center at 334-6864.

## TEMPLE ISRAEL, CHARLOTTE

by Estelle Hoffman

Purim was celebrated at Temple Israel with the Megillah Reading for adults and children. Refreshments were served afterwards. The Megillah was also read at the regular minyan on Sunday morning at 9:00 a.m. Sisterhood offered its annual Purim Carnival for all ages at Noon on Sunday with Lunch and a Bake Sale and fun for the whole family. The men help in this big undertaking, an annual event.

Sisterhood held a Membership Luncheon for its paid-up members on Wednesday, March 12. Torah Fund was featured, as well as election of officers. The lunch was followed by entertainment.

Men's Club members held a dinner party for its members only, with a spaghetti dinner, followed by assorted games.

Adult Education presented Rabbi Israel Gerber speaking on "The Future of Judaism in America", and the Committee's film for March was *The Flying Matchmaker*, an Israeli film.

A special weekend is being planned for June 6, 7, and 8 in celebration of Rabbi Richard Rocklin's ten years of service in the congregation of Temple Israel. Friday night and Saturday morning services will be held with special recognition to his devotion, and a gala event is planned for Sunday at the Radisson Hotel. More details will be furnished in future editions.

The March Sing-along was held on the 8th at the home of Walter and Blanche Yarus. Walter plays the piano and the Sing is conducted by Cantor Frank Birnbaum. These Sing-alongs are well attended and enjoyed.

Although personal celebrations are not usually included in this column, one that is exceptional and joyous cannot be unmentioned. It was the 60th wedding anniversary of Blanche and Ben Jaffa, honored members of the Jewish Community of Charlotte, who have been untiring workers in its behalf and devoted members of Temple Israel, of which Ben Jaffa (Sr.) is a Past President. The entire Congregation extends its wishes for many good years to share together.

Temple Israel Young Couples Club held a Membership Social Saturday night, March 29, at the Jewish Community Center. This Club is newly organized. Its officers are Dorothy and Norman Shapiro, Presidents; Sharon and Steve Hockfield, Vice Presidents; Marcia and Marty Silberman, Secretaries; Marti and Larry Gerber, Treasurers. A weekend at Myrtle Beach is being planned for May.

Friday, March 14, was the occasion of the United Synagogue Sabbath at Temple Israel. United Synagogue of America is the organization of the Conservative movement composed of over 800 congregations, the Jewish Theological Seminary, and the Rabbinical Assembly. Temple Israel's Past President, Al Rousso, is current Vice President of the Southeast Region of United Synagogue, and he was the Guest Speaker of the evening.

## STATESVILLE

by Mrs. Ben Katz

A party was planned by the teachers of the Sunday School children in celebration of Tu B'Shevat, the Birthday of the Trees, the Jewish Celebration of Arbor Day and a time to plant trees, here and in Eretz Israel. There was no school for that day, goodies to eat, and fun and games for all.

The regular meeting of the congregation was held, and with a disappointingly small turnout, business was dispensed with and those present opted for Mitchel College and lecture #1 in the Grea Decisions program being delivered by Dr. Sanford Silberberg o Catawba College. The regula meeting of the Ladies Auxiliary was hosted by Rona Gordon and Faye Lester. Presiding was President Joyce Lipshitz and following reports given by the treasurer Ruth Polk, and minutes read by the secretary, Hanna Adler, the business meeting was shortened in lieu of a program presented by Chuck Sullivan, poet-in-residence at Mitchell College. Born in New York educated at Belmont Abbey and living in Winston-Salem for awhile Chuck Sullivan represents a breed of new writers who have published with Red Clay Books in Charlotte regional magazines and recently had a reading of his works at the Mint Museum. The ladies and their visitors enjoyed hearing his work his anecdotes concerning his boy-


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hood, and having a preview of some of his newest poems which should be out within a very short period of time. Bea Katz, who introduced him, thanked him and wished him luck in Hebrew and invited him back for another program. Rabbi Gerber was here for a week-end and was hosted for dinner by the Ben Katz'. He led Friday evening services and on Saturday morning, with the snow on the ground, the other activities of the week-end were canceled and he returned to Charlotte.

---

**Simcha Items:** It was the 90th birthday celebration for Sara Adler, mother of Howard Adler. Plans were made to meet at the Blumenthal Jewish Home, where she resides, to open the presents and enjoy the goodies with four generations; these included Howard and Hanna and their children Lauren, Stuart and his friend, Molly Tannenbaum from N.C. State University, and Mark and his wife Linda and their son Daniel Aaron from Massachusetts; also Eric and Edith Adler and their son Glenn, Lou and Lee Adler and their son Gary, and Mrs. Herbert Erlich, a niece of the celebrant. We wish her a very special birthday and many more in health and happiness! Others were son Jeff and wife Laurie, and son Mark surprising Ben Katz for his January birthday; Lauri Ram, annual Queen of Clubs at Statesville Senior High School and coming in as third runner-up was Wendy; Karen Goldstein conducting a photography workshop with students at SHS through funds provided by the Governor's Advocacy Council for Persons with Disabilities; on the Honor Roll at Statesville High School was Wendy Gordon and Lauri Ram, and at D. Matt Thompson Junior High was Russell Winthrop.

**Visitors here:** Rose Zaiontz, mother of Beverly Silberman; Gerry Taratoot, daughter of Bea and Ben Katz, her husband Bubba, and daughters Andrea and Rachel; senior Beckers from Chicago with son Michael and daughter-in-law Brenda, in time to join the young Beckers as they hosted a regular Friday Oneg Shabbat and honoring Father Becker and asking him to conduct the services. Also visiting at the same time were Michael's sister and a friend of hers.

**Going places** have been the Howard Adlers to University of Georgia and daughter Lauren for Parents' Week-end, and the Joseph Sussmans to Florida for a much needed rest.

**Congratulations** to Dr. Fred Marks, who has passed his Board Exams and is now certified to practice Internal Medicine; the same is true for Dr. Jeffrey D. Katz of Chapel Hill who attended UNC-CH as a Morehead Scholar, attended the Medical School at the University of Pennsylvania, completed his internship and residency at Memorial Hospital, and is currently fulfilling a Fellow in Cardiology at the same hospital. Best wishes also go to their respective wives and families!

**Condolences** to Judy Ram and her entire family upon the loss of her mother, Charlotte Franzblau. Rabbi Israel Gerber conducted the services and gave the eulogy. The family was home, following with the traditional meal prepared and served by the Ladies Auxiliary. We sincerely wish for Judy happy memories, in peace and joy, of every good and warm moment spent with her mother.

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## CHARLOTTE B'NAI B'RITH WOMEN

by Estelle Goozner

The snow caused the Charlotte Chapter of BBW to postpone the Feb. 6th. Human Relation Award luncheon to Thursday, Feb. 28th. to honor Charlottean Gilbert Brauch. Gilbert Brauch devoted himself to the Charlotte Exchange Student Program for the past ten years. This award is presented annually by the Chapter to the individual who best embodies unselfish dedication to the community needs. Brauch has been instrumental in the exchange program serving as director, a totally volunteer position. In 1977, Brauch received an award from the Charlotte North Rotary Club for his leadership and devotion to the exchange program.

At the meeting, Loretta Barman gave the welcoming address and Susan Bruck gave the invocation and recited the motzie (breaking of bread) before we partook our luncheon of chicken croquettes.

Gilbert Brauch was surprised with a small cake and candle, to celebrate his birthday, also on Feb. 28th. We all sang "Happy Birthday" to him.

At the head table sat Susan Bruck, President of N. C. Avodah Council; Dr. Chris Folk, Assoc. Supt. of Charlotte Meck. School; keynote speaker, Loretta Barman, BBW president; Gilbert Brauch, Elizabeth Klein, Dr. Leslie Frerk-


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ing, Pastor Emeritus Accension Lutheran Church, who gave the Benediction and Laura Frick, City Council.

To date, Charlotte has received 178 foreign students on the exchange program averaging 10 students a year from different countries. Charlotte has sent 203 students to different foreign countries.

In attendance at the luncheon were 3 foreign exchange students: Eva Bjorkvall from Finland, attending West Mecklenburg High School; Barbara Gunther from West Germany, going to Olympic High School; and Maria Kommandantvold from Norway, going to North Mecklenburg High School.

Loretta Barman presented Gilbert Brauch with a scrapbook of letters from people who think highly of his tireless efforts into the exchange program.

Elizabeth Klein presented the Human Relations Award to Mr. Brauch and we all gave a standing ovation to this dedicated man.

In attendance was past recipients Kat Crosby who won in 1974, and Helen Fligel who won in 1976. Also in attendance was Gilbert Brauch's family Caroline Brauch, mother; Eunice Brauch, wife; Mrs. Wm. Jackson, daughter; Wm. Jackson, son-in-law; Diane and Scott, grandchildren.

A new life member to our organization is Phyllis Frushtick.

Charlotte BBW and Temple Israel are now beginning the cataloging of books for the Judaica library. Many people have borrowed books from the Temple library in the past years and we are trying to relocate them without penalty to anyone. We are also accepting donations of books of any nature for a sale to raise funds for the library. Call Donna Apple at 552-9217.

We assisted the BB lodge at their Annual Veterans' Day party on March 23rd. at the Veterans' Hospital in Salisbury. We brought many cakes and little give away prizes. These parties are a rewarding experience and bring happiness to many patients.

Ever since Sick Loan Chest moved to the new location in the Health Center on Billingsley Road, the Sick Loan has become very active and well utilized. Many agencies and hospital services have been referring people for the much needed hospital equipment. We are happy to be of service to those in need. This committee is headed by Helen Fligel and Gus Ellis.

BB youth activities have been: a meeting with BBW on the "Generation Gap", a Sweetheart "Beau" weekend in Charlotte and the snow didn't faze them. They are planning a BBYO "Spring Council" to be held in Charlotte on April 18-20.

Our "Dolls for Democracy" program is doing very well. We received good publicity from the local newspapers and it resulted with many contacts from local and surrounding schools, troops and clubs seeking the presentation. The wonderful efforts of Susan Bruck and Terri Cathcart and so many other volunteers have produced great programs and at least 42 bookings for several months to come. Our new dolls are Pope John XXIII, John F. Kennedy, and Marian Anderson.

BBW are donating 50 cakes a year to the Alexander Children's Home. We show in this small way that we care and especially on birthdays. It's a wonderful thing to light up a child's eyes by lighting up his or her birthday cake.



## TEMPLE BETH EL, CHARLOTTE

by Fran Burg

Temple Beth El recently had a most impressive turnout of 100 junior high students representing seven Reform congregations, from as far away as Virginia, for a weekend of worship, study and social activities.

Rabbis Paul Kaplan of Asheville, Sanford T. Marcus of Gastonia, Arnold Task of Greensboro, Stephen F. Moch of Winston-Salem and Larry Kaplan of Danville, Va., participated, each working with groups of twenty students for the seminars on "The Jewish Connections" (with self and family, Judaism, Christian neighbors, and Israel).

Barbara Ziegler served as coordinator for the conclave. Sandi Rothman, head of the Youth Committee, along with Beverly Malin, Treasurer, and Iris Friedlander, Food Chairperson, did a yeoman job, as did the youth group advisors, Blair Schiffman and George Dorsey, with the assistance of Lani Levine and many other volunteers. Marvin Bienstock, director of the Jewish Community Center, was the exciting song leader and speaker. Rabbi Harold Krantzler planned and coordinated the study and worship sessions. Committees of our young people were involved in every aspect of the program.

Later in February and March, there were reciprocal Interfaith Services with the SouthPark Christian Church, with Rev. Otis Swords joining our Rabbi in a dialogue during the Oneg Shabbat at our Temple. An especially lovely moment during the Service was the performance of an ecumenical sacred dance,directed by Anne Yudell.

There was more enjoyment for the congregation, with two Bar Mitzvahs: Michael, son of Mopsy and Robert Helbein, and Samuel, son of Louise and Warren Brill.

Sisterhood's March 12 luncheon meeting featured Dr. Dan Biber speaking on "Communications Between Generations." Another highlight was the Service on March 21, honoring our Temple benefactors: William Appelbaum, Alan Blumenthal, Herman Blumenthal, Alan Friedlander, Bud Goldsmith, Hank Greenberg, Walter Klein, Robert P. Klein, David Lefkowitz, A.L. Melasky, Edwin Newman, Mark Perlin, Bud Rosenbaum, Mark Rothman, Joseph Voynow, Robert Yudell, and the late Hy Helbein.

The "Elegant Evening of Dining", also sponsored by Sisterhood, was a dazzling success, as guests sampled different courses at three lovely homes—those of Ethel and Allen Gordon, Bobbi and Don Bernstein, and Lee and Alan Blumenthal.

Rounding off February and March, there was the fun-filled carnival and family dinner for Purim, and the lovely Passover seder—thanks to the Sisterhood and Men's Club.


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## N. C. HEBREW ACADEMY AT CHARLOTTE

by Rose Massachi

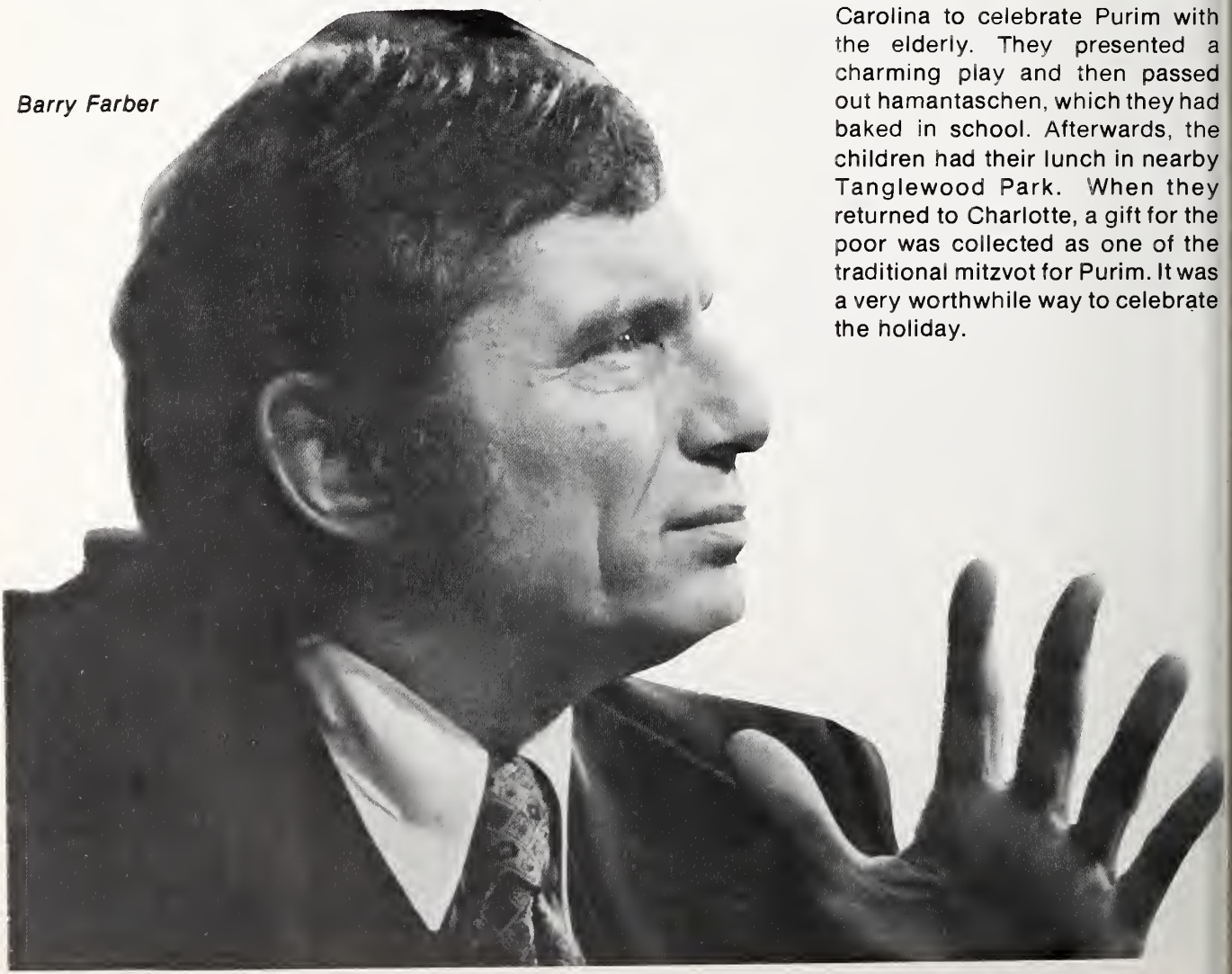
If you have ever listened to the 90-second radio feature called "Farber Footnotes", during which Barry Farber speaks out on topics ranging from military dictators to college drunks, you will recognize him as a powerful speaker well worth your listening time. However, if you have not had an opportunity to hear him before, you will be able to soon—at the coming Hebrew Academy Tenth Birthday Dinner. This will take place on Sunday, April 27th at Temple Israel. Mr. Farber's topic at that time will be "Growing up Jewish in the South".

Barry Farber was born in Baltimore, Maryland and moved to Greensboro, N.C. at the age of 4. He later attended the University of North Carolina and graduated Phi Beta Kappa. In 1956, he moved to New York to begin his career in broadcast journalism and has since become a nationally syndicated columnist. He is now the host of *WMCA* Radio's *"Barry Farber Show"*, a dominant talk show in New York on peak-listener late afternoon drive time. He is also on the *WABC-TV* New York staff of commentators on its morning show *AM-NEW YORK*. The Hebrew Academy is very privileged to have him as its guest speaker for this year's Donor Dinner. The semi-formal evening will begin with a cocktail reception, followed by a full-course dinner.

The occasion will also offer an opportunity to honor Rabbi Sanford Tucker, Director of the Academy. Rabbi Tucker will be leaving Charlotte this summer to make aliya to Israel with his wife, Renee, and two children. He has seen the Academy's growth in his four years as its Director, with the increase in enrollment from less than 10 student to the expected 1980-81 enrollment of 50. He has worked wholeheartedly for the school, spending endless hours to further its improvement.

Contributions to the Academy for the evening are $100 per couple. It promises to be a beautiful affair, as it has been in the past two years. For reservations and additional information, please call Dr. Stephen Fishman at (704) 537-0220.

On February 29th, the Academy children went to the Blumenthal Jewish Home in Clemmons, North Carolina to celebrate Purim with the elderly. They presented a charming play and then passed out hamantaschen, which they had baked in school. Afterwards, the children had their lunch in nearby Tanglewood Park. When they returned to Charlotte, a gift for the poor was collected as one of the traditional mitzvot for Purim. It was a very worthwhile way to celebrate the holiday.



*Barry Farber*

# YIDDISH INSTITUTE AT WILDACRES—MAY 8-11, 1980

Little Switzerland, North Carolina

*Dedicated to the Memory of I. D. Blumenthal*
*Sponsored by the Jewish Community Center of Charlotte*

"One can find in the Yiddish tongue and in the Yiddish spirit expressions of pious joy, lust for life, patience and deep appreciation of human individuality. There is a quiet humor in Yiddish and a gratitude for every day of Life." . . . Isaac Bashevis Singer

**We are proud to announce** the second annual Yiddish Institute at Wildacres, a retreat situated on a picturesque mountaintop in the Blue Ridge Mountains of Western North Carolina. The Institute is open to women and men interested in increasing their knowledge of Yiddish and in enriching their cultural ties with a language rich in memories.

**Guest lecturers for the Institute:**

**Abraham Shulman**—(returning by popular acclaim)
Associate editor of the Jewish Daily Forward newspaper; writer for many Yiddish and English periodicals; novelist; lecturer; playwright; world traveler.

**Ruth Rubin**—Folksinger; recording artist; lecturer; author; leading authority on Jewish folksong; guest instructor at major colleges; performed for audiences in the U.S., Canada, Europe and Israel.

**Featured will be** lectures; workshops in language, culture, literature and folk music; daily and Shabbat services; gift shop.

**Opening Schedule**—Thursday, May 8, 1980
2-5 p.m. . . . Registration and Room Assignment
7 p.m. . . . Dinner
8 p.m. . . . Welcome, Introductions, Guest Speakers

Institute will be in session from Thursday evening dinner, May 8, until Sunday morning breakfast, May 11.

**Fees for the Yiddish Institute**—covering tuition, room, meals and gratuities

MAIN LODGE (heated)
$72.50 per person (double occupancy)

LAUREL COTTAGE (unheated)
$52.50 per person (double occupancy)

A deposit of $30.00 per person must accompany each reservation. No refund unless cancellation is made at least two weeks prior to date of Institute. Limited space available, early reservations essential.

For further information contact:
Baila Pransky — 704/366-5564
Leo Hoffman — 704/542-0971

RESERVATION APPLICATION—1980 Yiddish Institute at Wildacres

Please enter my reservations for _____ persons listed below/1980 Yiddish Institute at Wildacres, Little Switzerland, N.C., May 8-11, 1980

Make checks payable to: Charlotte, N.C. Jewish Community Center-Yiddish Institute

I enclose DEPOSIT of $_____ ($30 per person) Lodge _____ Cottage _____

I enclose FULL PAYMENT of $ ($72.50 Main Lodge)—per person
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**Names in Yiddish and English** **Addresses**

Mail checks and reservations to:
Yiddish Institute-Jewish Community Center
Box #220188 Charlotte, N.C. 28222

# N.C. Association Of Jewish Women

## EMMY WINNING SCHOENBRUN ANNUAL MEETING SPEAKER

How does Walter Cronkite put together the *CBS Evening News*? What are the politics of Cronkite, Brinkley, Reasoner, and—now—Dan Rather? Does Reston tell it all? What is the *true* story behind the scandals, mistakes, energy shortages, and rising prices of the past two years? Is "dirty pool" being played in the Middle East at Israel's expense? These are but a few of the questions that famous news commentator David Schoenbrun will cover at the Joint Annual NCAJM-NCAJW Meeting on Sunday, May 4th, at the Velvet Cloak Inn in Raleigh.

David Schoenbrun is a man of many distinctions. In addition to being our guest speaker at the afternoon session of the Annual Meeting, he was awarded an Emmy in January 1980 for the best televised news program. He telecasts from New York City's Channel 11, *WPIX*.

Being an "insider" for so long, Schoenbrun has experienced some unique and fascinating events and rubbed shoulders with the "greats" on the international scene. He will share many of these experiences with us during his talk, "DOES TV TELL IT STRAIGHT?" If TV doesn't, then Schoenbrun will!

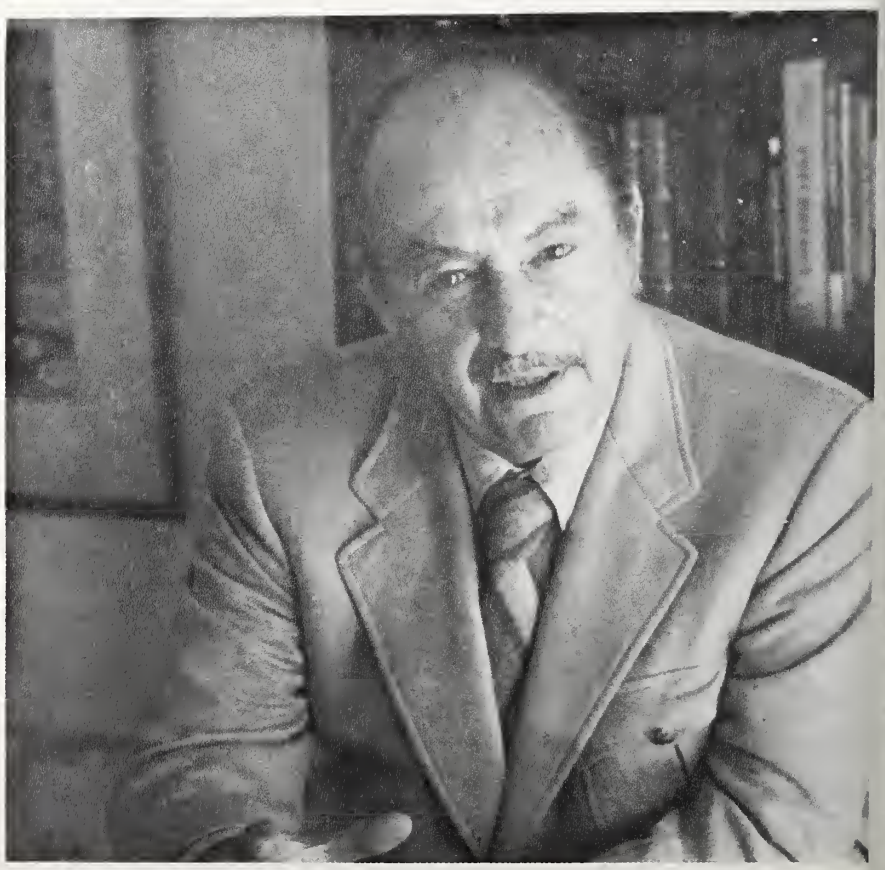
NCAJW President, Doris Dworsky, cannot contain her enthusiasm when she speaks of Schoenbrun's upcoming participation in the Annual Meeting. "He is a most fascinating man, a scholar—and yet able to tell it like it is." She pauses admiringly, then continues, "He is a delicious man with a delicious sense of humor." But buried in the humor and the "tid-bits" of information is the hard core of the "real world" and its tion to the American people.

Historian, Intelligence Officer and much decorated soldier of World War II, overseas correspondent covering events from Pearl Harbor to the Viet Nam War, Chief Correspondent for *CBS* in Paris and Washington, Schoenbrun is also a prolific author. His newest book, *Soldiers of the Night,* will be published this June by E.P. Dutton. *Triumph in Paris,* written in 1976, was both a Book of the Month and History Book Club selection.

The afternoon session will be the "dessert" part of the Annual Meeting. The "meat and potatoes" will come first during the morning business meeting. Decisions need to be made about many of our ongoing programs, and number of new business items must be taken care of.

The business behind us, we will relax, be informed and entertained by the varied afternoon schedule. In addition to David Schoenbrun, N. C. Representative Ted Kaplan will present the newly established Community Leadership and Service Awards that honor distinguished North Carolina Jewish Citizens. A "revue" written and directed by Raleigh's Selma Schoen and Helen Rosenbloom will add a final light touch to what promises to be a memorable day.

If you have not yet made your reservation for the annual meeting, do so at once. **REGISTRATION IS LIMITED, & LUNCHEON RESERVATIONS WILL BE TAKEN ON A FIRST COME, FIRST SERVED BASIS.** Send in the reservation slips on the opposite page with payment, or return the tear-off in the NCAJW invitation.



*David Schoenbrun*

The North Carolina Association of Jewish Women
and
The North Carolina Association of Jewish Men
cordially invite you to attend
their Annual Meeting and Luncheon
on Sunday, May 4, 1980
Velvet Cloak Motor Hotel
1505 Hillsboro Street
Raleigh, North Carolina

Guest Speaker—Mr. David Schoenbrun

$12.00 per person

Reservations limited to 250 persons

**PROGRAM**

9:30 A.M. COFFEE AND DANISH WITH MR. SCHOENBRUN
10:00 A.M. N.C.A.J.W. AND N.C.A.J.M. ANNUAL MEETINGS
12:00 P.M. REST AND RELAXATION
1:00 P.M. LUNCHEON AND PROGRAM

RESERVATIONS WILL BE HONORED ON A FIRST COME, FIRST SERVED BASIS. YOUR CHECK MUST ACCOMPANY YOUR RESERVATIONS NO LATER THAN APRIL 28, 1980. SEND TO:

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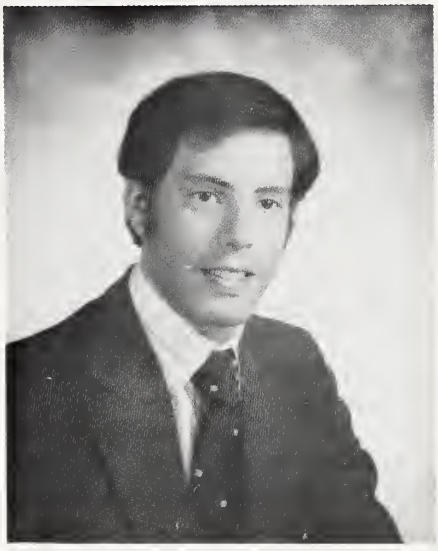
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# N.C. Association of Jewish Men



*Dr. Ronald Mukamal*



*Rep. Ted Kaplan*



*Arnold Zogry*

## ANNUAL MEETING ATTRACTS NOTABLES FROM ACROSS THE STATE

If variety is the spice of life, then the NCAJM-NCAJW Joint Annual Meeting on May 4th will certainly be varied and tasteful. Members and their wives will gather in Raleigh's Velvet Cloak Inn for the day-long meeting, during which they will take care of organizational business, socialize, and "enjoy."

A number of "honorable menschen" will be on hand to participate in the sessions. Famed news commentator and Emmy winner, David Schoenbrun will be the featured speaker. Others include: Arnold Zogry, Deputy Secretary of the Department of Administration, who will represent Governor James Hunt; Representative Ted Kaplan from North Carolina's 29th district, who will be on the program; Carole Guld, from the NCAJW, who will chair the afternoon sessions. Dr. Ronald Mukamal and Doris Dworsky, presidents of the men's and women's organizations, respectively, will be in charge of the morning sessions. Faith Shertz, the hospitality chairman for the meeting, will also coordinate the luncheon.

For a thumbnail sketch of some of these North Carolinians, homegrown and transplanted, read on. Greensboro-born Representative Ted Kaplan was raised in Winston-Salem. Born in 1946, he was young enough to serve in the Navy in Viet Nam. Ted, a Political Science graduate, is not only a legislator, but is also a businessman; he is President of Kaplan Press, publishers of Early Childhood and Special Education materials. He has been in the Legislature since 1976 and has already distinguished himself by serving on several legislative committees that reflect his personal interests in the health field, environment, preservation of historic sites, and cost containment.

Carole Guld, whose gentle hand will guide the afternoon program, hails from the Deep South, a real Georgia peach. A Raleigh real estate broker, Carole has been active in the Jewish community as President of Temple Beth Or's Sisterhood, as a Hadassah Board member, and as an organizer of the Raleigh BBYO chapter. Born and raised in Newnan, Georgia, "A tiny town with one Jewish family —us," Carole well understands the need for Southern Jews to maintain their identity and the importance of organizations, such as the NCAJM and NCAJW that serve and help Jews throughout the state.

Arnold Zogry has been called "the idea man of the Hunt administration." An economist, he received his training at Colgate University and Massachusetts Institute of Technology. His academic distinctions include Phi Beta Kappa, designation as an Austen Colgate Scholar, and recipient of the Barr Memorial Fellowship and the Resources for the Future Fellowship.

Extremely involved in state, local, and Jewish affairs, Arnold has been on the Beth Or Board of Trustees and on the Raleigh Committee for Soviet Jewry. He is also active in the Raleigh Community Relations Committee, the Raleigh Young Leadership Cabinet, and is on the Board of Trustees of the Frankie Lennon School. In addition, he is Secretary to the Governor's Visiting Scholar Program.

Faith Shertz, an ex-New Yorker who has been in Raleigh for twenty years, is an experienced organizer and trouble-shooter. Long active in Jewish community affairs, Faith recently coordinated the Governor's Dinner for the Visiting Israeli Scholar Program, a truly gala affair. She served as Sunday School Principal for Beth Meyer Synagogue for seven years and has supervised fund raising affairs for Hadassah, UJA, and Israeli Bonds. She is a current member of the Advisory Board of the Visiting Israeli Scholar program by appointment of the Governor.

Our president, Dr. Ronald Mukamal has worn many hats. He travelled coast to coast before settling down in 1972 with his family to practice surgery in Whiteville. A graduate of the Medical School at the State University of New York in Buffalo, he did his residency at Maimonides Medical Center in Brooklyn. Following that, he served in the Air Force and was stationed at the Myrtle Beach Air Force Base Hospital and the Air Force Hospital in Victoryville, California; he was Chief of Surgery at both hospitals. Ron, too, has a record of volunteer activity. In addition to his current chairmanship of NCAJM, he is an active member of the Greater Whiteville Chamber of Commerce, a past President of the Beth Israel Center, and is very active in professional circles.

Join us at this Annual Meeting. Our program and participants are most exciting. Those of you who have not yet made reservations, please do so immediately. Should you want to come to Raleigh for the entire weekend, as many of our members are doing, contact the Velvet Cloak Inn directly, 919-828-0333, or write to 1505 Hillsborough Street, Raleigh 27605. Be sure to indicate that you will be attending the NCAJM-NCAJW Annual Meeting.

# Kosher Korner

## RUGELACH

by Norma Barach
(JTA)

The A&P recently had a folder of Jewish recipes that they were giving out at their stores. This delicious rugelach recipe comes from that folder.

1 lb. sweet butter
½ lb. cream cheese
3½ cups flour
3 tbsp. sour cream
¼ cup sugar
½ tsp. salt
1 lb. jar orange marmalade
½ cup chopped nuts

Cream butter and cream cheese together. Add flour. Add sour cream, sugar and salt. Knead into dough and refrigerate several hours until firm. Roll into 9-inch circles. (Should have 6 circles.) Combine marmalade and nuts. Spread on the circles. Cut each circle into 8 wedge-shaped pieces. Roll each wedge, starting from the large outer edge and rolling inward. Curve to form a crescent, placing open end down on a well buttered baking sheet. Bake at 375 degrees for 15 minutes, or until browned. Makes 4 dozen.

## PAREVE CHOCOLATE ICE CREAM

by Norma Barach
(JTA)

Most non-dairy (pareve) ice cream recipes call for separate beating of egg whites, which can be a chore. This easier recipe makes a little less "ice cream" than other formulas, but the taste is quite good.

1 8-oz. container pareve whipping cream
2 eggs, separated
½ cup sugar
1 tsp. vanilla
3 tblsps. and 1 tsp. cocoa

Whip cream until stiff. Add egg whites, one at a time. Continue beating slowly and add sugar. Add rest of ingredients, including yolks. Beat well. Freeze. Makes about six servings.

## LAMB CASSEROLE

by Norma Barach
(JTA)

Lamb makes a welcome change once in a while. Since it tends to be a bit heavy, it makes a nice winter evening meal. Lamb casserole is an all-in-one dish, good with hot garlic bread and a spinach salad.

4 lbs. lamb shoulder, cut into 2-inch cubes (trim fat)
⅓ cup flour
1 tblsp. corn oil
8 small whole onions, peeled
12 small potatoes
6 medium tomatoes
1 medium eggplant (peeled and cut into 2-inch cubes)
2 medium zucchinis, cut into 1-inch rounds
1 tsp. salt
1 tsp. seasoning salt
¼ tsp. white pepper
2 bay leaves
1 clove garlic, crushed

Place flour and lamb in a brown paper bag and shake well to coat. Brown in oil. Place meat and vegetables in a large piece of heavy duty foil (large enough to wrap). Combine spices and sprinkle over meat and vegetables. Wrap tightly and fasten edges tightly. Bake at 350 degrees for about 2¾ hrs., or until meat and vegetables are tender. Serves 6-8.



# A Cauldron Of Immigrants

***"It was a world of extreme poverty and charity, of endless toil, and of freedom to embrace Judaism without fear."***

## A CAULDRON OF IMMIGRANTS

(Part 1)

by Janet Weiner

Leah watched the taxicab, now a yellow speck in the distance, as it headed back into city bound traffic. She was a lone visitor in the pronounced stillness of the timeworn cemetery.

It was a cold, gray morning in March. March in New York City, that blustery remnant of winter, not yet ready to succumb to the warmth of spring.

A sharp gust of wind whipped Leah, afflicted with an arthritic limp, chilling her to the marrow. Shivering, she drew her coat tighter around her and wished for an early end to winter's woes. Slowly, she wound her way through narrow paths, in the hushed air of early morning, until she came to the marble arched entrance of the mass gravesite. Each year, it seemed the trek to the resting place of her dear friend, Sarah, tired her more than it had in previous times.

After all, she reasoned, I'm no spring chicken. Eighty-three years in this world. Enough! She raised her eyes heavenward, nodded with assurance that she had Divine conference.

"So," she shrugged, "when will you call for me already? I lived my life according to Your law." She sat squarely on a stone bench overlooking the modestly marked graves. "Well, so maybe it wasn't exactly the way You say it should be, but I followed Torah most of the time. The best way I know how." She clasped her workworn hands in her lap. "Dear Lord, how I miss Avram. Four years since You've sent for my man. Well, maybe it's time you summoned me too." Taking a wrinkled handkerchief from her handbag, she dabbed at the tears welling in her eyes.

"David is loving. But he's got his own family, his own life to lead. He's a very contented man. What more can a mother ask for a son? But he doesn't need me any longer. Maybe I'm even a burden to him."

Leah gazed at the sea of headstones—they were all that remained of the girls, the women, who had perished so long ago in the tragedy of the Triangle Shirtwaist Company fire of 1911. It was a fire that took one hundred forty-six lives.

Safety regulations in factories were virtually non-existent. Exit doors at the Triangle Company were locked, other doors which opened inward were useless because the frantic employees crowded behind them. So, the women could not reach the stairway to escape the burning building. The fire, which spread throughout the top three floors, hungrily consumed its prey. Many panicked and jumped to their death from ninth floor windows to cobblestone streets below.

The holocaust sent shock tremors and cries of outrage throughout the world.

Leah shuddered as she recalled the image of the temporary morgue where people were called to identify their loved ones. It was a burning image that haunted the recesses of her mind.

The disaster brought about, after two long years of government investigation, a revolution in the laws protecting workers in the factories, and provisions too, for more severe punishment for violators.


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To this end Sarah gave her life.

She focused on Sarah's memory. "You'd be proud of David. He was always a good boy, but now . . . such a fine man. A lawyer. Excuse me, a retired lawyer. David is sixty-five already." She sighed heavily. "Ah Sarah . . ."

Her liquid brown eyes clouded with the recollection of youth. Her thoughts drifted back to an age of old tenements, sweatshops, unions, strikes, and of growing socialism.

Leah and her family were part of the teeming number of immigrants who, at the turn of the century, had fled annihilation. Left behind were the stinging whips, the swords, the flames, of the crazed Tzar and his tyrant Cossaks who tormented them in Europe. And these immigrants became the new Americans that flooded New York's Lower East Side. It was a world of extreme poverty and charity, of endless toil, and of freedom to embrace Judaism without fear.

They arrived at Ellis Island, speaking every possible European tongue. They huddled, many of them, with their meager belongings, wearing old clothes, patched and ragged—but eager to reap the harvest of a golden land.

Leah and her two younger sisters shared the coziness of a double bed, the softness of a huge goose-feathered European pillow —Mama's treasure brought over on the boat.

Now and then, the girls would become excited when news filtered through that their railroad style flat was to temporarily house a boarder from the old country. "Just 'til he finds work," Mama would say, "then he could get a place of his own, send for his family. Why shouldn't they live in safety too, free from pogroms?" There always seemed to be someone in a factory somewhere who might just make room for a presser, or perhaps a tailor. And Papa would take it upon himself to find that someone.

Thus, the girls matured through the years, snuggling for warmth during harsh winters before a pot bellied stove in the kitchen. In summers, they sought cool comfort on sultry nights, dozing on the fancy iron scrolled fire escape of their tenement building.

Educationally, daughters were prepared for life's pleasures and struggles by taking sewing classes and homemaking studies. Sons were taught by the Rabbi in preparation for their Bar Mitzvah and manhood.

The Jewish area, consisting of only a few dozen city streets, came colorfully alive with awning-shaded stores, merchandise-laden pushcarts, horse and wagons, theatre and cafés. The synagogues cleansed the mind and soul, while the overwhelming sweatshops usurped the health and energies of the worker.

This was the mode of life throughout the small, crammed environs of the Lower East Side, where half the Jewish immigrants in the United States came to live.

And there was Avram. Eighteen years old, a student at the Educational Alliance. Avram the organizer. Mama called him a revolutionist. Papa called him an anarchist. Her sisters called him the meshugene—the crazy one. But Leah regarded the tall bearded, curly-haired union spokesman as her Sir Galahad soapbox orator. His head was filled with Socialist theories that tumbled enthusiastically from his convincing tongue. He would change the world—or at least the Lower East Side. She was happy that they worked in the same factory.

Leah always tried to maintain an air of aloofness, despite the hidden glances she cast at Avram each time she strode past his work place. She was a portrait of stylish neatness — expediently practical

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in long, dark skirts and lace-collared blouses. Soft brown hair framed her small, oval-shaped face. She had high prominent cheekbones, large brown eyes that glittered when she smiled. Her smile revealed white, even teeth.

Avram eyed Leah with the same interest she felt for him.

He greeted her a trifle smugly. "I'm asking you to have lunch with me because I like you, Leah. What better reason could there be? Besides, it seems to me that even though you're a girl, you might just be enlightened enough to be able to carry on a conversation with me," he teased, as he reached for another box from the stack behind him and packed the finished coat for shipment. "Unless, my fine lady, you think that an apprentice bookkeeper like you shouldn't become involved with a lowly stock clerk like me." He extended his hand to her. "Well, answer me. I haven't all day, you know," he said in a voice edged with some impatience. "Neither am I a rich man. I don't have a whole lot of money, but we could dine blissfully on cold chicken from home and seltzer from the corner store." He came from behind the table. "Well, what do you say?"

"If you'd stop talking long enough for me to get a word in, I'd say yes. You know, you're insulting," she objected. "What makes you such a self-styled member of the intelligentsia? Supposing you can't even keep up in conversation with me?" A grin of confidence spread over Leah's features. "Well anyway, I'd like to hear about those strange political meetings you attend."

Characteristically, he tilted his peaked cap over his right eye and slid his arm through Leah's. "And you shall. Come, I'll tell you how we will change the fundamental labor laws for the state of New York. For the whole country, if you will."

"How?" She laughed.

"A strike, my girl. A mammoth strike." They walked casually to the staircase. "I shall make a passionate appeal to your sense of logic, of decency, of right and wrong. And you will see that the Socialist Party, which for your information, has doubled its membership already, is the only possible route the overburdened, underpaid, working class can take against exploitation by capitalist employers."

"Nu Avram," a hollow voice piped, "so now you're holding your revolution where the boss can hear you?" Chaim, the tailor, trudged wearily down the wooden stairs, coughing spasmodically. Catching up to them at the door, he placed a frail hand on Avram's shoulder. "If I were you boychick, I'd watch out for the gontser macher—the big boss upstairs." He gestured with a nod of his head. "Jobs like you got are not so easy to come by these days. You make money enough, you're able to put food on your poor mother's table, no? So, leave well enough alone."

He patted Avram's shoulder feebly. "The only reason the boss tolerates you is out of respect to your bereaved mother. Your father —may he rest in peace—they came from the same village in Russia. But Mr. Shapiro's losing patience already with your mad ravings. He would sooner throw you out then you should cause this fine young woman here to become one of your revolutionists." He looked at Leah. "Do yourself a favor, Miss. Find a nice young man with a better trade. He shouldn't be a trouble-maker like this one. Get married. Have children. Become a balabooster—a housewife. What do girls know from revolutions?"

Leah remained silent, ill at ease. She fixed her gaze upon the freight elevator.

"Chaim," said Avram heatedly. "Look at you. You work like a dog. You're always sick. You don't make enough money for a doctor even. Shapiro and others like him —it's such capitalistic economics that keep the likes of you groveling beneath his feet. Besides," he snapped, "why shouldn't girls become better educated? They work in these stinking factories too. Why shouldn't they fight for better conditions, for better wages? Times are changing. We *will* be organized—and very soon. We'll picket. We'll strike. We'll put an end to cutthroat methods."

"Ah, narisha mentshn—foolish people. What do you expect to change? For years it's been this way. Don't you know that Jews were meant to suffer?"

"Then Jews are suffering right alongside the Italians and Poles—all the immigrants that work under

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such circumstances and have had to submit to the iron hand of the gluttonous employer."

Chaim dismissed Avram's pleas with a slow shaking of his head and walked slowly up the street, coughing, expectorating convulsively into his red handkerchief.

They strolled part of the way in silence, Leah aware of Avram's passion that kindled his need to strive for union recognition, for he was an individual with uncompromising standards. And Avram wondered if Leah was just another pretty face, unable to fathom or care about the need for union acceptance.

Uneasily, Leah asked, "Where should we eat? We only have twenty minutes for lunch, most of which is already gone."

"We can walk . . . and talk . . . and eat." He yanked two wrapped pieces of chicken from the depths of his jacket pocket. "Here." Gruffly he handed one to Leah. "It's good. My mother made it. Eat." He viewed her with annoyance. "You don't even give a damn. Maybe you think because you sit behind a desk, this has nothing to do with you."

"That's not so. I care as much as you do. My father happens to be a cutter in a sweatshop. Don't you think I can see the hard life he lives? He's very much like Chaim. But I was taught respect for my elders. I'm not a loud mouth like you. Anyway," she gestured helplessly, her eyes widening, "what could I have done?"

"You could have spoken up, sided with me about the working situation for the proletarian. Make Chaim see there has to be a modification of the system." He bit harshly into the boiled white meat of the chicken. "Maybe he's right. Maybe girls *are* only good for cooking, making love and having babies."

Leah flushed crimson. "You're by far the most despicable, egotistical, disgusting person I know."

"I know. Will you go to the meeting with me anyway tonight?" What's the matter with me? What do I have in common with her, he thought.

"Yes," she answered quickly. What draws me to this pompous individual, she wondered.

"Good!"

"I have a friend . . . Sarah." She hesitated. "I don't go out with men alone."

"Good. I also have a friend. For Sarah. His name is Reuven." He turned, faced her. His eyes were mocking. "Don't worry, I won't seduce you."

"I'm not worried."

"Good."

"What is Reuven like?"

"He's a writer. He struggles to earn a dollar. For pennies he reads his written pieces at the Café Odessa."

"He sounds interesting. Tender. Not a hothead like you."

"He doesn't want to change the business world, only the literary world." A brief silence ensued. He looked at her a while before speaking. His manner became less brusque. "The four of us could have a bite at the café if you like, before we go on to the meeting."

"I'd like." She kept up with his long strides until they reached the factory—five minutes late.

A small coterie of workers were assembled in the dimly lit vestibule just outside the factory; they were animatedly engaged in discussion.

"Avram . . ." It was Rosa, a chubby apple of a woman, an affable product of Italy. "This meeting about the general strike. It will be held tonight in the store cellar on Clinton Street?"

"That's right. Nine-thirty. Be there." He nodded to the others. "All of you. It's important you show up to understand beyond any doubt why you must join the




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coming strike for a more stable union."

"But I don't know . . ." Another spoke. His voice held a note of anxiety. "My wife's brother is coming from Europe. One more mouth to feed. We need the money—"

"That's exactly why you should be there tonight, Yankel," someone interrupted in a voice brimming with exasperation. A confusion of noise erupted.

"Wait a minute." Avram held up his hand, waved them to silence. "It's entirely up to each one of you. I can't dictate what you must do if in your heart you feel you absolutely can't." He spoke zealously now. "But please know, each hour we grow stronger. We gain in numbers. The bosses will have to listen to our demands. They will have to make the working place more humanized. Together we can work for a Utopia in the clothing manufacturing world."

"Count me in, Avramchick." A kerchiefed woman spoke with determination. "Make enough picket signs too. You'll need plenty after I finish speaking to all these frightened ones here." She reiterated, "Yes, count me in."

"So, who's doing the counting? And for what?" Mr. Shapiro, the owner, a balding mountain of a man, had entered unnoticed. His voice bellowed, "*I'm* counting. By the clock I'm counting ten minutes late already. You people are so rich you don't need the wages you just lost?" He puffed rapidly on his thick cigar. "Unions you want? Starvation you'll get. Back to your machines before I fire the whole lazy lot of you." He spied Leah. "Return to your desk. Office girls don't need to know from strikes. You got a soft job here, but if you don't want it . . ."

Avram said huffily, "We went to lunch together. So we came back a little late, so what? You'll take it out of our pay anyway, so don't take your wrath out on her . . . or them. Maybe none of us frighten so easily any longer. Our day is coming." The faces around him mirrored skepticism. "Leah," he said, his voice almost confident, "tell me where you live. I'll pick you up at seven-thirty tonight. Be on time."

Leah inhaled nervously, exhaled audibly, and looked defiantly at Mr. Shapiro. "I live on Delancey Street. Not far from Rivington. I'll be ready." She continued to stare at the fuming man. "Union meetings are for everybody who cares."

"Good girl." Avram spun on his heel, started for the stock room.

"Not so fast, my revolutionary young hero," thundered Shapiro. "I want to speak to you in my office. Seven-thirty, big shot. You're working half a day today?"

"Oh, Avram . . ." Leah whispered with trepidation.

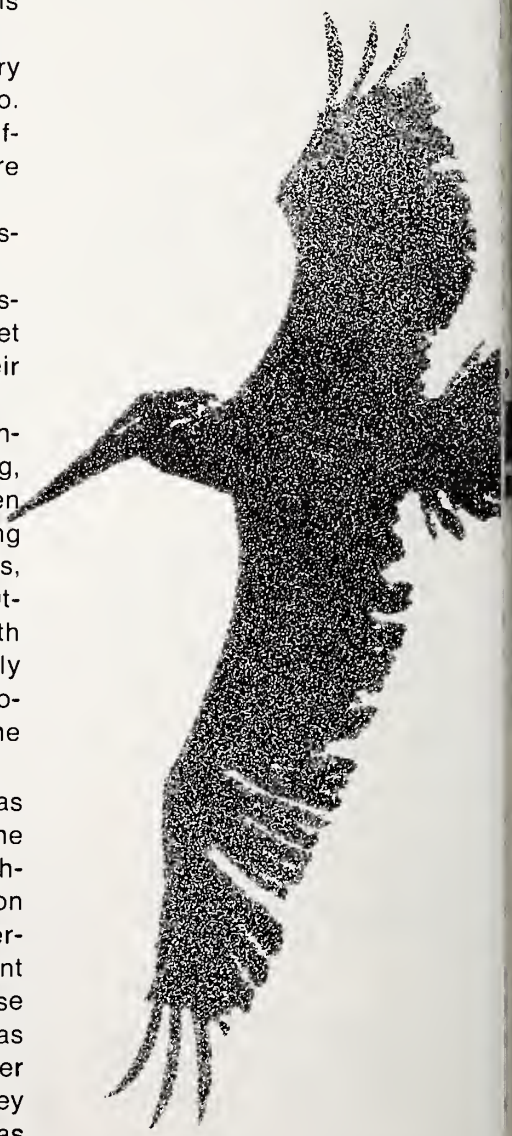
The circle of employees dispersed. A weary shuffling of feet was heard as they returned to their work stations inside the factory.

This factory, like so many others, was either cold, or sweltering, and certainly unsafe, with broken stairs and dangerously creaking wooden floors. A noisy, airless, odorous place where tailors, cutters, pressers, all labored with professional intensity to quickly produce the garment for the proprietor who promptly sold it to the fashion minded society.

For the worker, who put forth as much as sixteen hours daily, the day began and ended in pitch-blackness. They each rambled on in their own language, ate different ethnic foods, exuded different odors. Seldom did they pause while they labored, for time was money. They received a meager amount for each piece they worked on. The wage, which was so little, was usually the reason for many strikes. They carried in their own equipment—sewing machines, pressing irons, tools—and they paid for the electricity they used. But they all had their dreams. Dreams to sugarcoat the memories of their wretched oppression in Europe.

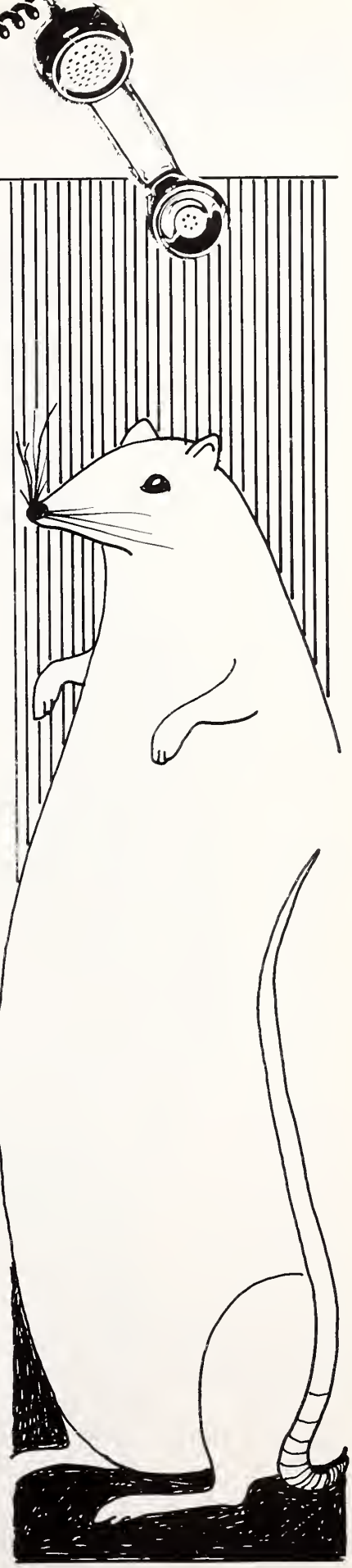
Strikes had been very common though uncontrolled, without direction, and generally ineffectual. Pickets marched, sang and raised a hue and cry, heralding the rewards of their strike. Police, guards and the press in general, however, were openly hostile to the picketers.

(Continued next month)



# Phone Call To Zelda

## The Little Visitor



### PHONE CALLS TO ZELDA
### THE LITTLE VISITOR

by Birdie Stallman

Zel? Guess what! I have a guest —a little visitor. Gevalt! Wait until I tell you. Oh Zelda—its terrible. I have a MOUSE! A little mouse is in the kitchen. It ran under the refrigerator. Honest, I'm dying. Please God, Harry should come home soon. Dolly, come over. Help me . . . I'm scared to move an inch . . .

You're telling me I'm hysterical? I know I'm hysterical. Why did I scream when I saw it? Because of a baby mouse, why should I be so frightened? It looked at me and ran, scared like. And now I'm afraid to go into the kitchen. What should I do? It might come out . . .

Oh, you think I should get a broom? Why a broom? I can't sweep a mouse out of my house . . . Kill it? You mean kill it dead? Zelda, I don't want to do that. Listen, why should I kill an innocent mouse? I just want it OUT!

Isn't this awful? A big person like me, so scared. Where is Harry? Since he retired, he is under my feet. Today I need him—no Harry.

My luck. What should I do now?

Listen, aren't you my best and oldest friend? So . . . I should be brave, huh? It's only a little mouse. I know, I know. I think I'm getting meshuga. Don't you agree?

Where did Harry go? Let's see. Let me think a minute. Hmmm. The library. I'll bet he is in the library. Listen, let's hang. I'll call there, maybe I can find him. I'll talk to you later. Bye.

— — — — — —

Hello? Hello? Is this the Southport library? This is Mrs. Stern. Uh-huh. Will you see if my husband is there? Mr. Stern. Maybe reading a book or magazine . . . What does he look like? Nice looking, rimmed glasses. Bifocals. Oh yes, he wears a hair piece. Looks natural, like his own hair used to be. Years ago it was dark brown and now, grey on the sides a little bit. And—and he has a pot belly, but it doesn't show when he sits down. Please, Miss, see if he's in the library. It's urgent. Honest.

Hello? Harry? Oh Harry, please come home right away . . . No. No. Nothing happened to me. Not yet. It's a mouse! We have a mouse in the house and it ran under the refrigerator. I'm scared. All right. I'll calm down, but what if it comes out. Come home quick. I'll hang up. Bye.

— — — — — —

Hello? Hello Zelda? It's me again. Am I tired! Whew. All worn out . . . The mouse? Uh, uh. DEAD. I feel so badly. Listen, I found Harry in the library and he came home right away. Honest, I don't want to tell you the gory details. Don't question me. It's terrible to kill a baby mouse. Maybe Harry should have tried to throw it out alive. I'm exhausted. I should lie down and take a rest.
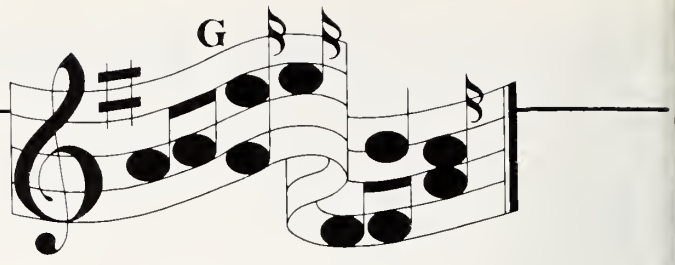
Well, on second thought, I'd better wash the kitchen floor. After a mouse walked on it, I don't want Harry to walk on the linoleum with his bare feet. Ick.

Listen, I'm sick about the whole thing. On account of me, a little mouse had to die.

I'll get the pail and soap. Anyhow, thanks Zelda. Thanks for everything . . . You're a good friend. You try to help me out in time of need.

Call me tomorrow. We'll talk. OK? Bye.

# Record Review



Chuck Mangione's newest album, *Fun and Games,* consists of six new Mangione compositions, *Give It All You Got, You're The Best There Is, Pina Colada, I Never Missed Someone Before, Give It All You Got, But Slowly* and the title cut.

The album contains music commissioned by ABC Sports for their coverage of the 1980 Winter Olympics at Lake Placid. The music was first commissioned informally on Apr. 9, 1978, by Roone Arledge, President, ABC News and Sports, when he came backstage at Avery Fisher Hall personally to applaud Mangione for the performance of his Children of Sanchez concert. Two years later, the commission was formalized and thus developed *Give It All You Got,* the first cut of Mangione's album, *Fun and Games.*

Chuck has dedicated his new album to "the spirit of the Special Olympics." He did so as a result of seeing ABC's TV coverage of the 1979 International Summer Special Olympics Games held in Brockport, New York, a suburb of Mangione's home town.

Chuck was born in Rochester, New York, on November 29, 1940. His formal introduction to music began with piano lessons at age eight. Two years later, he began trumpet lessons. During Chuck's early years, a major influence on his life and music, was the love and warmth of his parents. They were "totally committed to their children." His album, *Bellavia* (on A&M), is dedicated to his parents. The commitment of Chuck's father proved to be the catalyst for some amazing experiences. Since his sons were interested in music, Chuck's dad would take them to many concerts and local clubs.

A list of those who dined and played in the Mangione living room reads like a who's who of jazz in the Fifties: Dizzy Gillespie, Art Blakey, Kai Winding, Jimmy Cobb, Sam Jones, Junior Mance, Cannonball Adderley, Ronnie Zito and Ron Carter. During these weekly (and sometimes nightly) sessions, Chuck's mother would cook for all. One of Chuck's favorite stories tells of a time when he telephoned home saying, "Mom, I'm bring home 35 orchestra players for dinner in ten minutes." "Fine," she replied and when they arrived dinner *was* ready.

Throughout high school, Chuck continued to study trumpet and music theory at the Preparatory Department of the Eastman School of Music. He and his brother, pianist Gap, formed a quintet known as the Jazz Brothers in 1958, Chuck's senior year in high school. The Jazz Brothers stayed together until 1964. The group recorded three albums on the Riverside label: *The Jazz Brothers, Hey Baby!* and *Spring Fever.* In 1962, Chuck cut an album on his own, *Recuerdo,* for Jazzland Records.

From 1958 to 1963, Chuck attended the Eastman School of Music and received a Bachelor of Music degree having majored in Music Education.

After graduation, Chuck taught elementary school music for a year in Rochester. In 1965, Chuck moved to New York City and freelanced with the bands of Maynard Ferguson and Kai Winding. At the end of 1965, Chuck was offered the trumpet spot with Art Blakey and the Jazz Messengers. For the next 2½ years, Chuck stayed with the Jazz Messengers and recorded with Blakey on Limelight Records.

Subsequently Chuck returned to teaching at the Hochstein School of Music in Rochester. Striving to build up jazz education, he set up all-city and all-county high school jazz ensembles and improvisation courses. Chuck brought this same vigor to the Eastman School of Music where he returned as a faculty member and director of the Eastman Jazz Ensemble. He served on the faculty from 1968 to 1972, during which time the program grew to include three jazz ensembles, a studio orchestra, film writing courses and improvisation classes. At the same time, in 1968 Chuck formed his first quartet.

In 1969, Chuck personally hired 50 musicians and presented a concert called *Kaleidoscope,* in order to hear some music he had written for orchestra. On the basis of the concert, the Rochester Philharmonic Orchestra invited Chuck to guest-conduct the Philharmonic in a concert of Mangione music. The May 9, 1970 concert called *Friends and Love,* sold out at the Eastman Theater. The show was videotaped by WXXI, the local PBS television station, and has been aired nationally on the Public Broadcasting System.

After the concert, Chuck was astonished by the high quality of the four-track tape recording which was made to back up the WXXI videotape. With borrowed money, he paid the orchestra and independently released a two record set. The album came to mean a major recording contract and a 1971 Grammy nomination (Best Instrumental Composition

for *Hill Where the Lord Hides.*

The years from 1970 to 1976 were overflowing with Grammy nominations, successful recordings and concert appearances.

After seven nominations, Chuck won his first Grammy Award in 1976—for Best Instrumental Composition for *Bellavia,* the title tune from his second A&M album—in a field of nominees which included Stevie Wonder, Earth, Wind & Fire, Chick Corea, Quincy Jones and Henry Mancini.

For Chuck Mangione, the year 1978-1979 was an amazing year.

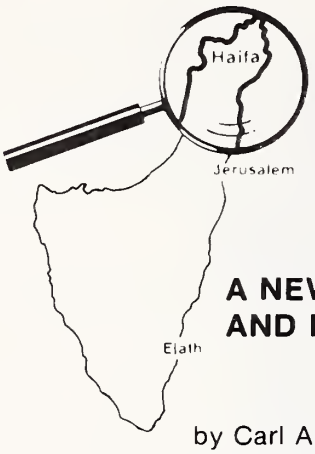
Throughout the music trade magazines as well as in *Rolling Stone* and *Playboy,* it was "clean sweep" time for Chuck Mangione and his *Feels So Good* with his being named Jazz Artist of the Year, Instrumentalist of the Year, most Promising Instrumentalist, Top Fusion Artist, Top Producer, Top Instrumentalist, Outstanding Jazz Artist & International Jazz Award Winner.

On the U.S. television scene, Chuck's numerous network guest appearances were highlighted by his own TV special, a PBS network broadcast *Live from Wolf-trap,* a two hour concert performance by Chuck, his Quartet and orchestra. During the Las Vegas "Entertainer of the Year" awards network telecast, Chuck's appearance with his Quartet was dramatized by his receiving AGVA's Georgie Award for Instrumental Act of the Year.



*Chuck Mangione*

# Inside Israel




## A NEW LOOK AT CRIME AND PUNISHMENT

by Carl Alpert

Haifa—Israelis sometimes repeat, with a wry smile, the old story of the pioneer Zionist leaders who blessed the day when the first criminal was arrested in little Tel Aviv. It showed that Jews had at last become a normal nation, like all other nations.

Since then, crime in Israel has increased in proportion to the growth of the population and the complexities and tensions of daily life. To generalize, it would be safe to say that unlike the situation elsewhere, there are relatively fewer violent offenses or crimes of passion, like murder or rape. The Israeli criminal is more often to be found engaged in offenses like swindling, larceny, breaking and entering, or in crimes which require mental ability like embezzlement and juggling of accounting records.

The fact is, we have our criminals, and if we add to these the many who are committed for offenses against public security—terrorist acts like bombing, espionage and dangerous agitation—our jails and prisons are quite full.

Conditions in the penitentiaries, except for one or two special detention camps without bars, range from highly unpleasant to sordid. Occasional attempts at prison breaks sometimes focus attention on the need to improve conditions for those who are incarcerated for their defiance of society. The major cause of the unrest can undoubtedly be laid to overcrowding, thus creating conditions from which the inmates emerge with a fresh hostility against the system which sent them there.

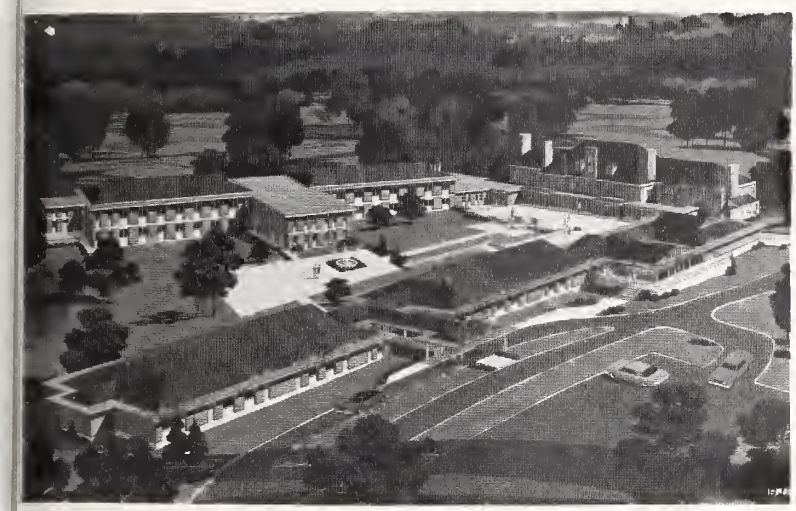
And so after much study, Israel recently put into effect a new law which permits judges to sentence persons convicted in their courts, to a punishment other than imprisonment: Public Service! The guilty one may pay his debt to society by spending anywhere from a month to a year serving as a full time "volunteer" in hospitals where there is dire need for auxiliary manpower, working on public gardening and landscaping for local municipal authorities, joining the field groups engaged in developing and improving Israel's various nature reserves, or systematically caring for bed-ridden invalids or helpless aged or blind people who need helpful services.

This punishment may be imposed in addition to a monetary fine, but no imprisonment takes place. The sentence is pronounced after receipt of a report from a probation officer who advises the court if the offender is suitable for, or would be responsive to this kind of treatment. In any event, the criminal can not be sent off on Public Service without his consent. He could choose jail, if he preferred.

The Public Servant is under full probationary scrutiny throughout the period of his sentence, and if there are indications that he is not performing his duties properly and with the right attitude, he may be returned to the court, where more conventional methods of punishment may be imposed.

Presumably the Public Servant would receive a small daily payment in lieu of the rations which he would have received in prison, but the cost to the government will certainly be far less than what is involved in housing, feeding and guarding large numbers of offenders under conditions which do little to rehabilitate them.

# BLUMENTHAL JEWISH HOME FOR THE AGED, INC.



**(formerly North Carolina Jewish Home)**

**Clemmons, North Carolina**

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*and*
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## PASSOVER—5740

The annual observance of Passover at the Home promises to be as exciting this year as in the past. The first Seder, scheduled for Monday, March 31, will begin the eight-day celebration of the Festival of Freedom. At that time, the Residents will gather, as do all other Jews around the world, to commemorate the Exodus of the Israelites from bondage in Egypt. Family and friends are invited to join with the Residents at 6:00 p.m. for the annual Seder As in past years, the focus will be on broad participation with Residents, families and guests taking part. Mr. Sam Jacobson, Religious Consultant, will be conducting the service. Under the guidance and leadership of Mr. Cyril Jacobs, President of the Board of Governors, members of the Board will join with Residents of the Home for the second Seder.

Over the years, the celebration of this Holiday has become a family event. As always, the Home's doors are open for all to come and join with us. For the first time this year, the Home is providing an opportunity for elderly people to come and celebrate the entire Passover Holiday with us. All of the traditions of the Holiday will be observed, including not only the ritual Seder, but also full preparation—the purchasing of special Passover foods, the removal of chometz, and the Kashrath of all the kitchen utensils throughout the Home. We feel that this is a valuable service for those who do not wish to observe the Holiday in their own homes. Two programs are being offered. One includes the first two days of Passover only, and the other offers residential accommodations at the Ramada Inn, traditional meals and services for the entire Passover week.

Holiday services will take place at the Home as follows:

Tuesday,
April 1, 1980 ..... 9:30 a.m.
Wednesday,
April 2, 1980 ..... 9:30 a.m.
Sunday,
April 6, 1980 ..... 6:00 p.m.
Monday,
April 7, 1980 ..... 9:30 a.m
Tuesday,
April 8, 1980 ..... 9:30 a.m.

We hope that you will join us during this special time.

## PURIM, 1980!

Rabbi Sanford Tucker and 34 children from the North Carolina Hebrew Academy in Charlotte visited the Home on Friday, Feb. 29, to join the Residents in celebration of Purim. The children presented a spirited skit, visited with Residents, and had a bag lunch picnic in the Home's auditorium. Their smiles, excitement and friendliness added much to the joyfulness of the holiday!



*Mrs. Sara Adler, from New York, loves children and is loved in return. She and Sara Schwartz, RT, lead the children down the breezeway while singing and dancing.*

## VALENTINE'S DAY, 1980

On February 13, the Occupational Therapy Department, directed by Ms. Jean Zook, sponsored a Valentine's Day Dance in the Home's auditorium. Residents, staff, and guests from the Moravian Home in Winston-Salem and from the Clemmons Senior Citizens' Group attended the party. Tony DiBianca, a volunteer, entertained the guests with his accordian music, and the Dietary Department provided delicious and attractive refreshments. Residents and staff had voted on King and Queen of Hearts earlier in the week. Judge Roy Deal, from Pfafftown, North Carolina, and Mrs. Hassie Wade, from Black Mountain, North Carolina, were the evening's royal couple.

"It was the most wonderful thing!", Mrs. Wade said. "Everybody was dressed up, and the decorations were beautiful. It was nice to have people from the Moravian Home and from Clemmons, too. I liked seeing new faces, and they had such a good time! When I found out that I was going to be Queen—well, that was a surprise to me! (Because I've only been here twelve weeks, and I'm 82 years old and not that pretty at all!) There were two tables, covered with tablecloths, flowers and food. Quite a few people were dancing—even the Judge and I danced for a few minutes. We had crowns, and I had a bouquet of flowers that was so pretty! Everybody had such a good time—they wanted to stay all night, I think! It was the nicest party I've ever been to!"



*Hassie Wade and Roy Deal Crowned*

## DALI LITHOGRAPHS FOR SALE!!

The Blumenthal Jewish Home is offering three framed, signed Salvador Dali lithographs for sale. The Home is accepting closed bids for *"Triomphe de l'Amour"*, a set containing *"Le Jugement"* and *"Le Triomphe"* (23.175, Arches paper) and *"Inferno"* (89/250). The lithographs, which may be viewed at the Home, have been appraised at values of $2,050.00 and $1,600.00 respectively. They will be sold to the highest bidder, subject to the approval of the sale price by the Executive Committee of the Board of Directors. Bids must be received by May 16, 1980 to be considered. For further information, please contact Bob Milman, Assistant Director, Blumenthal Jewish Home, PO Box 38, Clemmons, N.C. 27012, (919) 766-6401.

# *Focus on the Board*

### MORRIS SPEIZMAN

by Anita Grey

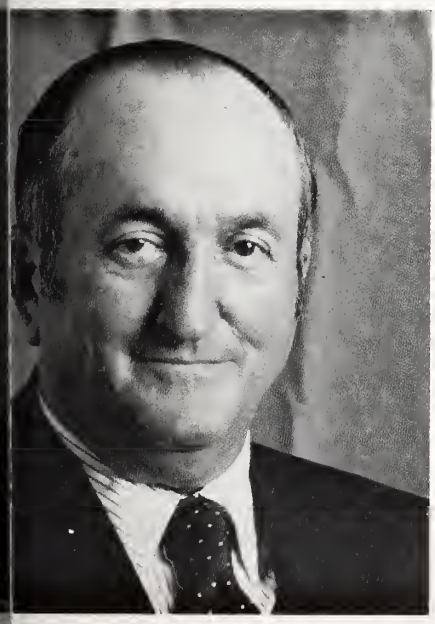
Morris Speizman, newly appointed Board member from Charlotte, is well known in North Carolina through his active participation in business and parochial affairs. A man with an extraordinary list of credits to his name, one is struck by his commitment to community affairs. He is a member of the Board of Directors of the Charlotte Chamber of Commerce, the Red Cross, the Big Brothers of Charlotte, the United Arts and Science Council, the National Conference of Christians and Jews, the United Community Services, and the Mint Museum of Art (of which he is the President). He also serves as Vice-Chairman of the Charlotte Board of North Carolina National Bank, and he is a member of the State Goals and Policy Board appointed by Governor James Hunt. He has also been active in local and international Jewish affairs. Some of his responsibilities have included serving as President of Temple Israel, Charlotte; President of Charlotte Lodge of B'nai B'rith; President of Charlotte Federation of Jewish Chari ties; Vice-president of Unite Synagogue of America; Chairma of UJA, North Carolina; Represen tative (through World Council o Synagogues) to the United Nation Non-Governmental Organizatio and member of the Internationa Foundation for Jewish Culture. H came to Charlotte from Pennsylva nia in 1936 and founded the Speiz man Textile Machinery Company

Morris demurred on the ques tions concerning directions tha the Home might take, implying tha he is still a novice after having bee a Board member for only 90 days He emphasized, however, that th people who are involved in runnin the Home are extraordinarily capa ble in providing the finest facility o its kind in the state. He i impressed with the expertise an dedication of those whom he ha met.

Morris Speizman is at home i many arenas—an astute busines man, an articulate raconteur, learned Jew who takes obviou pleasure (and gives it) by hi devout participation in Sabbat services. He has a realistic gras on where he is in the overa scheme of things. A man of warmt and whimsical humor, his genuin love for and pride in his son

Bobby and Larry, and his loving respect for Sylvia, his wife of 45 years, are evident. He is at the stage of life where he is busy, he says, but he enjoys the luxury of choosing those things with which he will busy himself. Hence, his focus turns more to the community. Morris said to me that if a man can exercise a fair measure of his potential as a human being, he can't ask for much more, and then remarked slyly, "That's in my book, *The Jews of Charlotte.*"

We Jews in North Carolina have been benefactors of Morris Speizman's exercise of his potential. How fortunate that he now lends some of his talents to the Board of the Blumenthal Jewish Home.



*Morris Speizman*

## FOCUS ON . . .

### A RESIDENT

### SELMA CASTON

by Anita Grey

Picture a neat, small woman, peaches and cream complexion, sparkling clear eyes, grey-white hair neatly coiffed, soft lips tinted the shade we used to call "shocking" pink. If you add the bright spring tangerine and pink outfit, you have the first beautiful impression of Selma Caston. The musical quality of her speaking voice confirms that her world was the grandeur of the symphony and the opera—dynamic overtures conducted by Saul Caston and sensitive arias in solo performances by Selma Amansky-Caston.

She was born in 1909 in Baltimore, an only child. By her own description she was a spoiled child, treated as if the universe centered around her. She knew, she says, that she wanted to be an opera singer from the time she was six years old. When she was 16, she auditioned in Philadelphia at the Curtis Institute of Music, a school endowed by Curtis Publishing Company, where students were accepted only on scholarship. After a strenuous three-day audition, she was chosen from among 215 applicants. Her voice had been improperly trained, she was to find out; thus, under the finest artists in their musical field, she was retrained, but no longer treated with the deference she had enjoyed at home, she commented wryly.

As Selma Amansky, she was to go on to sing twenty solo performances with the Philadelphia Orchestra, under conductors such as Eugene Ormandy, Leopold Stokowsky, and others. She was a quick student; music was written expressly for her.

During this time she met Saul Caston, a trumpet player acknowledged as the standard toward which young musicians aspire even today. After their marriage, he became assistant conductor of the Philadelphia Orchestra. Later, as conductor of the Denver Symphony, he developed it into one of the ten best in the country. Selma, singing now as Selma Amansky-Caston, also had a full life entertaining and being entertained. She loved the West, saying that the people, like the terrain, are warm and expansive.

When Saul retired they came to Winston-Salem, where for thirteen years Selma taught multi-lingual diction at the North Carolina School of the Arts. She related a charming story of helping a young girl from Eastern Carolina learn Yiddish diction so that she might perform a work by Ravel entitled *The Alte Kashe* on the subject of the Kaddish.

Selma preferred to talk about her husband rather than herself. He was warm and magnetic. It was a great loss when he died of cancer in 1970. They have one daughter, living in Denver, who, along with her husband, is pursuing a Ph.D. in Judaic studies.

This delightful lady seemed barely to have scratched the surface of all the interesting experiences she has had. "And just think," she said when she mentioned her new project of writing a text book on multi-lingual diction, "I'm now starting another career!"



*Selma Amansky-Caston*

# Focus on the Staff

### JULIE FOUST SPARKS

by Jan Sawyer, AIT

Whenever the chair by the office window is vacant, I'm asked, "Where's Julie?" Sometimes that's a difficult question to answer because Julie's job encompasses many more tasks than her title "Receptionist" implies. In addition to answering the telephone (a full-time job in itself), she greets visitors; receives, sorts and

distributes the mail; maintains the current Resident's roster; prepares Admission contracts and folders; performs secretarial duties for all departments; and writes gratuity letters. She manages all these responsibilities with efficiency, thoroughness and a smile. Residents, visitors and staff appreciate and depend on the grin and warm greetings that accompany her through the day.

Julie will have been with the Home for two years on March 17, 1980. During her final year at Parkland Senior High School, she studied business and office procedures. She developed those skills by working part-time at the Home through the Distributive Education program. Since those early days in the office, Julie's job and responsibilities have grown. Other changes she has noticed have been an increase in the number of Residents and an increase in the number of professional staff.

With Hilda Sink, the Home's Business Services Director, Julie co-leads a 22-member Girl Scout Troop of fourth, fifth and sixth graders. In her "spare" time she enjoys target shooting, roller skating and horseback riding. Newly married, Julie and her husband, Jim, live in Kernersville, where Jim is service manager of the Goodyear Tire and Rubber Company.



*Julie Foust Sparks*

# Book Review

*ANATOMY OF AN ILLNESS*
by Norman Cousins
Reviewed by Judy Hyman,
Board of Governors

When his doctor told him he had one chance in five hundred of recovering from a progressively paralyzing illness, Norman Cousins decided to "get into the act." He decided to assume some of the responsibility for healing himself. Due to an excellent doctor-patient relationship, based on mutual trust and understanding, the former editor of *The Saturday Review* focused all his energies into getting well. The exact course of treatment isn't as important as the "mind set" that enabled him to fight against all odds; a "life force that may be the least understood force on earth" enabled him to participate in and believe in his own recovery. And this is the theme of this thought-provoking book—that people must have the will to live. This "will to live" mobilizes the body's own natural defenses and thus provides resistance to disease.

Cousins is not ready to dispense with the medical profession. He acknowledges the need for proper professional diagnosis and the care of a competent physician. But, he demonstrates that taking an active role in one's own recovery can give one a sense of mastery over disease, and thus actually hasten healing. One technique Cousins used was laughter. Realizing that negative emotions have an adverse effect on the body, he decided to try a positive emotion—to laugh so hard that pain disappeared. So simple, but it worked! "Hearty laughter," says the author, "is a good way to jog internally without having to go outdoors."

The story of Cousins' recovery first appeared in the *New England Journal of Medicine*. Following publication, the author received over three thousand letters from doctors acknowledging that the "human mind and body can summon innermost resources to meet extraordinary challenges." In his introduction to the book, Rene Dubose applies Cousins' thesis to thoughts about longevity. Dubose believes that "people can reach a very old age only if they possess some of the physical and psychological attributes that contributed to Cousins' recovery."

This book is an elaboration of the original article, "Anatomy of an Illness", together with Cousins' thoughts on holistic health, the placebo effect, and a marvelous chapter on creativity and longevity. It is a testimony to health and to life. Read it, and L'CHAIM!

## HOME ADOPTS NEW LOGO

The Home is proud to announce that it has adopted a new logo, designed by Ms. Ceevah Freedman Sobel, of New York, N.Y., for use on all the Home's official documents. The artist indicates that this unique symbol depicts a traditional Chai character, representative of life, supporting a gabled roof.

Ms. Sobel is a graduate of UNC-Chapel Hill, where she concentrated in Fine Arts. She received her Masters of Fine Arts degree in graphic media from the School of the Museum of Fine Arts of Tufts University in Medford, Mass.

She has many accomplishments to her credit. In addition to receiving several awards for design, she has been involved in documentary and animated film work and has exhibited her artwork in Israel, as well as in the United States.

Ms. Sobel lived for several years in Haifa, Israel, where she taught courses in design, supervised student projects for WIZO Junior College, and did free-lance design. She is the daughter of Mrs. Mollye Freedman, one of the Home's Board members.

# Please Tell Me...

by Grace Chaplin,
Admissions Coordinator

**Q.** *I am contemplating admission to the Home. I have visited the Home many times in the past. Is it necessary for me to visit the Home again when I know so much about it?*

**A.** Yes. We want you to see the Home through the eyes of a potential Resident, not as a visitor. It gives you a chance to talk with our staff and our staff has the chance to talk with you. We want all applicants to know what to expect, and we want them to be aware of all the alternatives open to them so that they can make an intelligent decision.

**Q.** *I am making all the arrangements for my own admission to the Home. Does anyone have to sign the admission papers?*

**A.** We encourage our Residents to be independent and to handle their own affairs. However, we do need a responsible party to sign the contract along with you. If no family members are available, a trust officer or someone with power of attorney would be required to sign.

**Q.** *My relative has more than one medical problem. The doctor says that her case is very complicated. Is the Home able to handle this?*

**A.** More than half of the people that we admit come in with more than one diagnosis. The complexity of several diagnoses makes serving the elderly population a challenge. Through comprehensive Resident Care Plans, the Home's professional staff is capable of developing programs which help the individual with multiple problems to live as full a life as possible.

## LETTERS TO THE ADMINISTRATION

Dear Mr. Mendlovitz:

I thank you and all the staff and Resident personnel involved in planning and coordinating the GCAR kallah, for your hospitality, and for friendship. It is obvious that you are concerned with reaching out to your Residents and patients in ways (to use a Navy term) "above and beyond the call of duty." May G-d grant you the strength to continue to care for those who need and depend upon you.

The visit and the kallah has touched me in many ways, and you can be sure that my work with the aged and their families will be carried on with new vision as a result of this experience. I thank you for all that, as well.

Very sincerely,

Arnold E. Resnicoff
Rabbi (LT, CHC, USN)

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Gentlemen:

Enclosed is my check in the amount of $50.00 for a contribution to the Jewish Home. This is in honor of Mrs. Grace Chaplin and Mrs. Lucille Shaw. Both of these ladies have been so kind and helpful to our family and we wanted to show our appreciation in some way.

Very truly yours,

R.C. Vaughn, Jr.
Winston-Salem, N.C.

## COMING EVENTS

| | | | |
|---|---|---|---|
| MONDAY | March 31 | 6:00 p.m. | First Seder for Residents, families and friends |
| TUESDAY | April 1 | 6:00 p.m. | Second Seder for Residents, Board of Governors and their families |
| SUNDAY | April 13 | 1:30 p.m. | Performances by the Youth Group of Judea Reform Congregation of Durham and the SWEET ADOLINES |
| THURSDAY | April 24 | 10:30 a.m. | Mrs. W. H. Cooper performing selections from **The Sound of Music** in concert |
| SUNDAY | May 18 | 2:00 p.m. | Piano and Cello Duo |

COMING IN JUNE: GERSHWIN CONCERT—WATCH FOR DETAILS!!




Inscribe your name in the

# Book of Life Membership

of the

BLUMENTHAL JEWISH HOME

CLEMMONS, N. C.

## LIFE MEMBERSHIP CAMPAIGN

The Life Membership list is growing slowly but steadily, and there are now over 250 LIFE MEMBERS. The Home has some devoted friends who support every phase of its activity—who answer every call for assistance. In addition to these tried and true friends, the Home needs YOU, your friends, neighbors and relatives as Life Members.

No matter where you live, in North Carolina or elsewhere,

No matter who you are, Jew or non-Jew,

You are eligible to become a LIFE MEMBER o the Home. Send your application now and let u add your name to the list below. The Home need $2 million in the Endowment Fund. This fun should provide a steady income and insure con tinuous operation of the Home for many years Become a Life Member by completing the appli cation and mail it to the Home with your check.

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## THE BLUMENTHAL JEWISH HOME

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am pleased to become a LIFE MEMBER of the Blumenthal Jewish Home and ledge $1,000.00 to be paid over a period of four years at the rate of $250.00 per year.

nclosed is my check for _____as my first payment.

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CHECK YOUR RECORDS to ensure placement of your name on the Plaque at the appropriate time. State ments have been mailed to all outstanding pledgors.

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### IN MEMORY

We mourn the loss of Joseph Immerman, Mary Seigel, and Mildred Brown.

May their loving memory bring comfort to their loved ones.

### WELCOME

May you enjoy a long, happy and healthy life:

Luella Morris
Vance Conrad
Carl Stein
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Bertha Shapiro

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MR. & MRS. BENNIE FLEISHER ON ENGAGEMENT OF DAUGHTER, SALLY
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MR. & MRS. SOL LEVINE ON BIRTH OF GRANDSON
By: Mr. & Mrs. Stanley Deckelbaum
MR. & MRS. JOE RUDLIN ON THE RENAMING OF RICHMOND HEBREW DAY SCHOOL
JOSEPH AND FANNIE RUDLIN TORAH ACADEMY
By: Mr. & Mrs. Nathan Sutker
Mr. & Mrs. Stephen Sutker
MR. & MRS. EDWARD SILVER ON ENGAGEMENT OF SHIRLEY TO ADAM LEADERMAN
By: Miss Edna Schwartz
Miss Bess Schwartz



## CHANUKAH GREETINGS:

MR. & MRS. HARRY JACOBS
By: Mrs. Ben Swartzberg
RABBI & MRS. ROBERT SANDMAN
By: Mrs. Ben Swartzberg
RABBI & MRS. HERBERT SILBERMAN
By: Mrs. Ben Swartzberg
MRS. REBECCA WAGGER
By: Mrs. Ben Swartzberg

## NEW YEAR'S GREETINGS TO:

MRS. SYLVIA COOPER
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# FAMILY MEETINGS

by Jan Sawyer, AIT

In recognition of the fact that families of Residents often have special needs and concerns that are seldom addressed during a routine visit, the administration and staff of the Home have developed the concept of Family Meetings. The goals of the meetings are to provide better avenues of communication between families and staff to offer opportunities for questions to aid in discussion of common problems, and to create a support group to deal with the feelings and concerns that accompany the aging process.

Each of the three nursing wings has developed its own format and time framework for the family meetings. The Unit Manager and Unit Social Worker plan and organize the meetings, but the meetings themselves are geared toward family interests and needs. On A Wing, Mrs. Connie Dixon, Unit Manager, and Mrs. Ginger Morrison, Social Worker, feel that they can best meet the needs of family members by allowing them to choose topics and objectives for the meetings. Accordingly, the subject for the A Wing March Family Meeting is "A Consumer Report," which will explain the kinds and the extent of services for which Residents and their families are paying. An earlier topic was "Drugs: Medication and how it is used with older adults."

The focus on B-2 centers not only around having family meetings, but also around frequently presenting an activity in which family members can be involved with their Residents. Mrs. Lucille Shaw, Unit Manager, hopes to have a sing-along or some similar kind of activity on a monthly basis. Family Meetings will probably be held quarterly. Mrs. Edward Martinat, member of the N. C. Medical Society Auxiliary, daughter of Mrs. Frances Yokely and daughter-in-law of Mrs. Madeline Martinat, (both of whom live on B-2), will speak on the subject of "Family Relations" during B-2's next Family Meeting. She will discuss the feelings of guilt that come with placing a relative in a long-term care facility, and ways of coping with the problems and emotions that families and their relatives face.

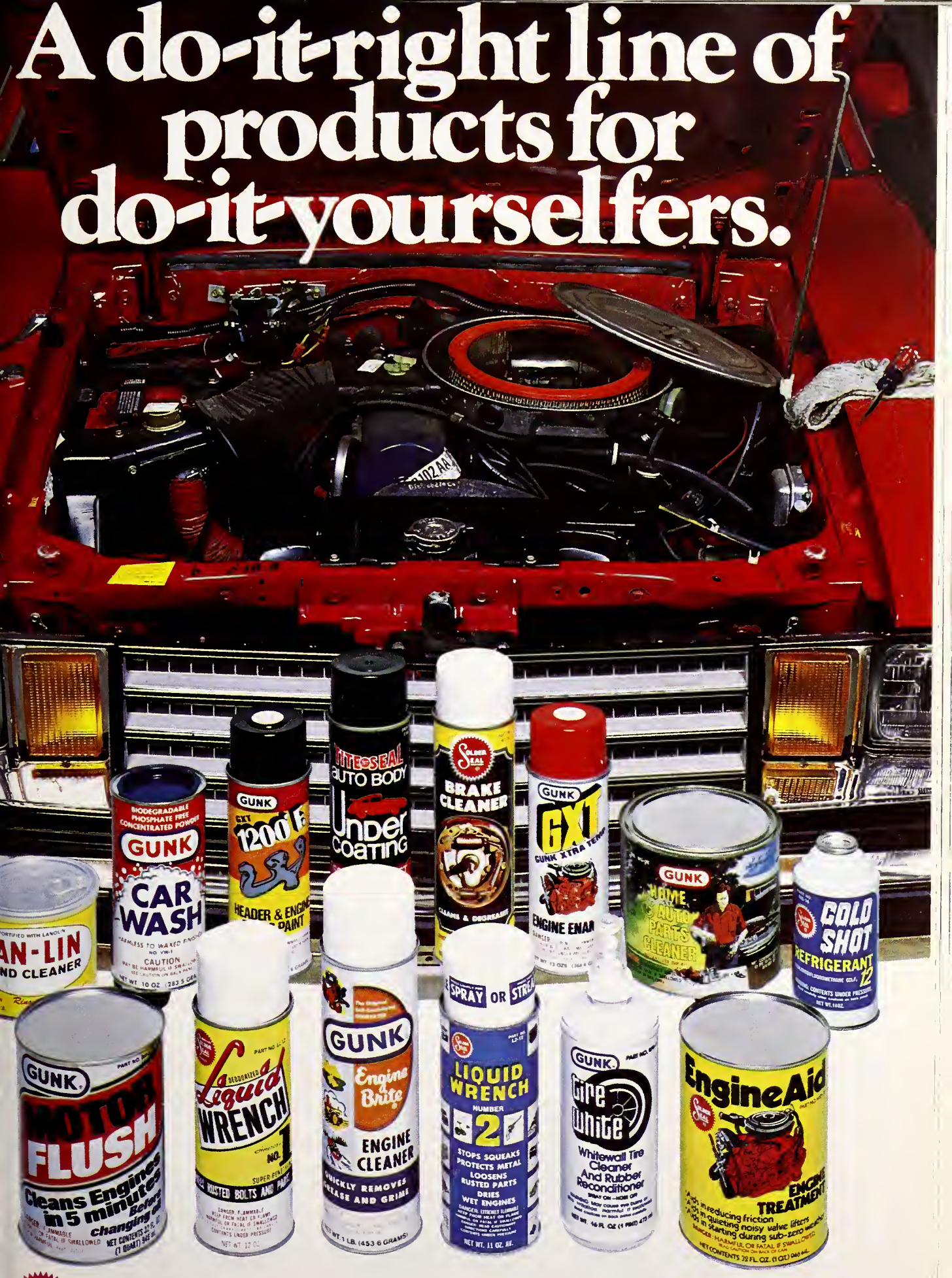
The families, Unit Manager and Unit Social Worker on B-1 have decided to meet every two or three months to discuss issues that arise during that time. Mrs. Joan Durham, Unit Manager, stressed the appropriateness of greater family participation in the meetings, and added that the meetings were another way of increasing the amount and kinds of communication between families and the Home. Elaine Gibson, Unit Social Worker, agreed. "The meetings give the families the chance to communicate what they need from us, and give us the chance to communicate what we need from them," she said. "They make us accessible to each other."

**THE QUESTION**

The staff on each of the nursing wings voiced their hopes that Family Meetings would establish better rapport between families and staff, and that by working together, both groups would achieve greater empathy for each other in the process of caring for, understanding and meeting the needs of their Residents. Since these goals seemed to me to be so vital to the interests of families, Residents and staff, I was surprised to learn that there has not been the amount of family participation or enthusiasm that I would have expected. Is the Home offering extra services that are neither needed nor desired? Or does the concept of attending a Family Meeting, especially if there is limited visiting time, seem too time-consuming to family members? There are probably many reasons for this confusing lack of family involvement and support. But the fact remains that families of Residents do have needs, feelings, complaints, doubts and questions, that cannot be addressed unless there is both the opportunity for and the interest in interaction between families and the Home's staff. Since family involvement is so important, not only to the individual Residents, but to the operation of the Home itself, we would be interested in knowing your opinions regarding Family Meetings. Are they valuable tools? What areas should they cover? How can they best respond to families' needs and concerns? Please let us hear from you.

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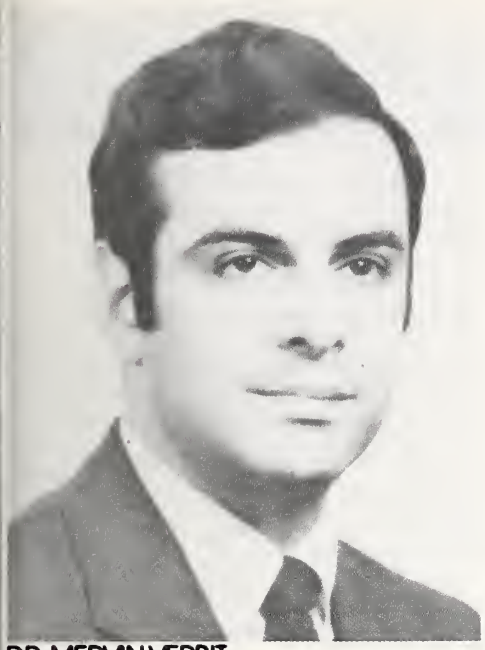
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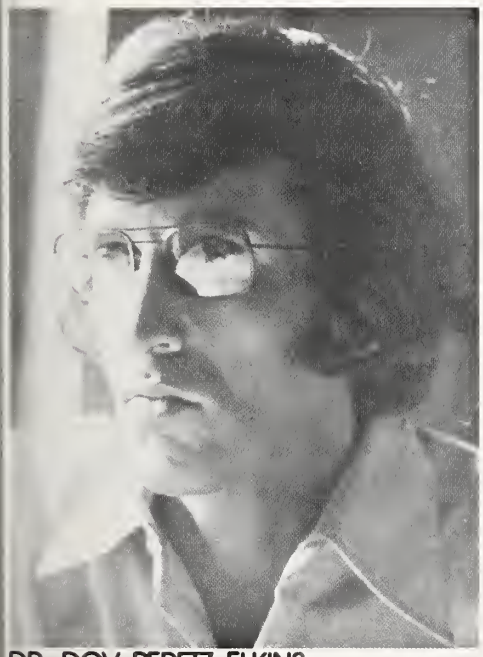


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DR. MERVIN VERBIT



DR. DOV PERETZ ELKINS



DR. JONATHAN WOOCHER

# 33RD ANNUAL INSTITUTE OF JUDAISM 1980

# WILDACRES INSTITUTE

## AUGUST 17-20
## AUGUST 21-24

The 33rd. Annual Institute of Judaism, which is sponsored by the N.C. B'nai B'rith Association, will be held Sunday, August 17th. through Wednesday, August 20th. at Wildacres near Little Switzerland, N.C. on the Blue Ridge Parkway. This is a magnificent opportunity for Jews of all ages to gather together to hear lectures on subjects that affect all of us as Jews. The Institute is a series of thought-provoking lectures with a special emphasis for young men and women questioning the relevancy and importance of Judaic philosophies in the world today. The theme for this year's Institute is "Strengthening Jewish Identity: A Challenge for the 80's". The speakers will be three distinguished young Jewish scholars: Dr. Dov Peretz Elkins, Dr. Mervin Verbit, and Dr. Jonathan Woocher.

DR. MERVIN VERBIT is the Associate Professor of Sociology at Brooklyn College and The Graduate School of the City University of New York and is a visiting Associate Professor at Tel Aviv University (1979-80). Dr. Verbit's professional activities include being National Secretary of The American Professors for Peace in the Middle East, Chairman of the Zionist Academic Council, Chairman of the Editorial Board of **CONTEMPORARY JEWRY: A JOURNAL OF SOCIOLOGICAL INQUIRY**, and is a contributing Editor of the **REVIEW OF RELIGIOUS RESEARCH**. Dr. Verbit is a member of several honor societies and is a recipient of several research grants.

DR. DOV PERETZ ELKINS is the Founder and Director of Growth Associates, a Human Relations Consulting and Publishing firm in Rochester, N.Y. He has served as Rabbi of three of America's largest congregations: Har Zion in Philadelphia, the Jacksonville (Fla.) Jewish Center and Beth El in Rochester, N.Y. Rabbi Elkins is the author of 15 books on education, religion, and psychology, including **HUMANIZING JEWISH LIFE** and **GLAD TO BE ME**. He is a member of several organizations, including The Rabbinical Assembly, The National Council on Jewish Education, The Conference of Jewish Communal Workers and The Association for Humanistic Psychology.

DR. JONATHAN WOOCHER is Assistant Professor in the Hornstein Program in Jewish Communal Service at Brandeis University, where he teaches courses in Jewish community, identity, and contemporary Jewish life. Dr. Woocher is the author of **THE LOOKING GLASS PERSPECTIVE** and co-author of **IMAGES OF ISRAEL**, two program packages published recently by the Council of Jewish Federation's Committee on Leadership Development. He is affiliated with the Center for Jewish Community Studies, the National Jewish Conference Center, and the United Jewish Appeal Young Leadership Cabinet, among others. Dr. Woocher has been published by such respected journals as the **JOURNAL OF PSYCHOLOGY AND JUDAISM, SH'MA**, and **THOUGHT**.

the american jewish Times Outlook
May, 1980

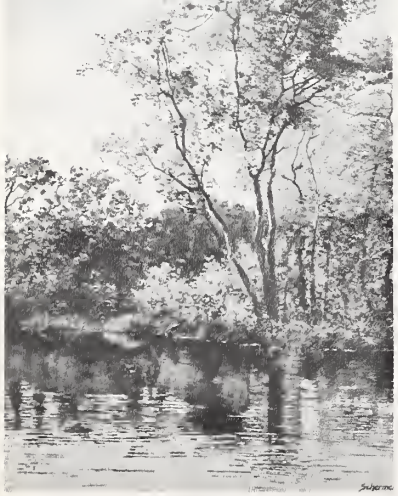
# From The Desk Of The Editor

The 33rd Annual Institute of Judaism at Wildacres will be held Sunday, August 17th through Wednesday, August 20th. We cannot stress enough the importance of the attendance of our young adult families. The theme of this year's Institute is "Strengthening Jewish Identity: A Challenge for the 80's". The lecturers are three distinguished young Jewish scholars. The topics they will speak on are designed to help familiarize modern Jewish families with contemporary situations which affect us all, and to help us live a more fruitful and fulfilling life as Jews in America today. Our young people are the future and the survival of Judaism in this country. This year there will be a special emphasis on young people. We need your involvement. The Institute is also designed for the benefit of young and old alike. It is a unique opportunity for all of us to air our views on a myriad of subjects that affect us not only as Jews, but also as Americans. Along with the lectures, there will be time to meet and mingle with fellow participants.

The cost of the Institute is $125.00 per person and includes all lodging (double occupancy) and meals through the entire program. This year, for the first time, the Institute is offering $75.00 scholarships to couples with young children to offset the cost of babysitters.

If you wish to learn more about the Institute, and have your name put on the mailing list, please write Florence and Ben Jaffa, 232 Hodgson Road, Charlotte, N. C., 28211, or call 366-4713.

Ron Unger,
Editor



## ABOUT THE BACK COVER

The back cover of the May issue is a painting reflecting the advent of Spring. The fresh green leaves on the trees and the bright blue sky serve as a reminder of the special time of year.

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JEWISH TIMES-OUTLOOK

~~Volume XL-IX~~ 46
Number 9

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THE AMERICAN JEWISH TIMES OUTLOOK, INC. is published monthly at 1400 West Independence Blvd., Charlotte, N. C. 28208, telephone: 704-372-3296.

Subscription prices United States and Possessions $7.50 for one year; $10.00 for two years

Controlled circulation postage paid at Charlotte, N. C.

Subscription Service: Mail all subscription orders, changes of address with your latest label, to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, N. C. 28233.

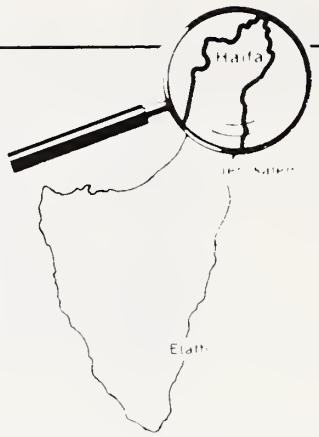
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Subscriber to the Jewish Telegraphic Agency and the Religious News Service.

Postmaster: Please send forms 3592 to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, North Carolina 28233.

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# Inside Israel




## Ph.D.'s at the Factory Bench

by Carl Alpert

HAIFA—Israel's Minister of Finance has undertaken a task which some observers say is impossible: To shift tens of thousands of workers from non-productive, service occupations into positions in productive industries, especially those which produce for export, and in many of which there is a serious shortage of hands. How is it to be done?

In a dictatorship it would be very simple. By government fiat 10,000 or 50,000 store clerks, cosmeticians, rug salesmen, lawyers, various assorted civil servants (and newspaper columnists?) would be arbitrarily commanded to take up new employment in chemical, electrical and machinery plants, where they would be given special training for the purpose. Not a day of employment would be lost.

In a democracy it's not so easy. Even the offer of higher wages in the industrial sector is not always sufficient inducement. There seems to be no alternative but to put on an economy squeeze in some areas until people are forced out of jobs. Under pressure of need to balance their family budgets, they will be compelled to put on overalls and blue collars, register for the subsidized retraining courses, and at the same time help rescue the national economy. Is there a better way?

Indeed, the specter of unemployment in some areas has already encouraged more than 50,000 Israelis to enroll in the training courses to acquire skills needed as welders, metal workers, mechanics, heavy equipment operators, and various types of technicians.

It should be recalled that in the 1930's, thousands of German immigrants (lawyers, judges, physicians, retailers) underwent retraining to fit them to take their places in accordance with the needs of the time, then largely in the construction industries.

Some thousands of university students, now preparing themselves for degrees in history, medieval art, philosophy, anthropology or other fields may find upon graduation that there is no work for them, and they might have been better off studying computer sciences, electronics or engineering. It is significant that the Technion this year reported, for the first time, a sharp upturn in freshman enrollment.

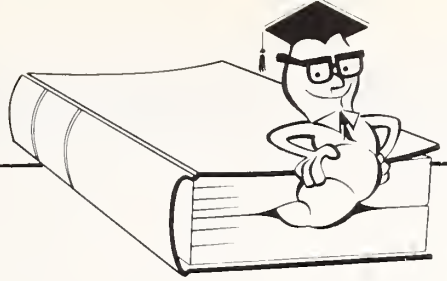
The statistics of employment reveal what has been happening to the Israel labor force. Of more than a million employed persons, some 350,000, the largest number are in public service, working as civil servants for national or local government. In second place, with only 285,000 are those engaged in industrial work. The remainder are scattered down through business (stores etc.), personal services (barbers etc.), financial institutions, restaurants, agriculture (only 74,000) and others. The figures show at a glance why the Israel economy is not more productive.

The Histadrut has come out strongly against unemployment under any circumstances and for any reason, but has not been able to come up with a better method of shifting the balance in the labor market. To the contrary, every financial inducement offered in industry is followed by demands for similar raises in other fields, all with Histadrut support. It should be noted that the major strikes in Israel are in the ranks of public employees, municipal workers, tax clerks, mailmen, etc., who insist that their salary scale must not fall below that of industrial workers. By giving such demands its full support, the Histadrut in effect sets at naught the efforts to make productive work more attractive.

Yet the inducements will be offered. Factory workers are to be given tax benefits, premium pay, help with housing, extra overtime, everything to help them bring home fatter paychecks.

But in the interim period, between losing one job and getting another, people are going to be hurt. The problem is to keep the hurt down to a minimum and prevent the situation from running into a major depression. And of course the opposition parties make political hay out of the situation. If they were in power, and had the courage, these are no doubt the very steps they would have to take to arrest the runaway inflation. But as opposition, they seize the opportunity to blast the cruelty of the present government, stimulate public discontent and protest, and indirectly sabotage the program. But all is fair in politics.

# Book Review



*NOSHING IS SACRED: The Joys and Oys of Jewish Food* by Israel Shenker: New York, Bobbs-Merrill, 141 pages. $8.95.

Reviewed by David Friedman (JTA)

There has long been a suspicion by some that the ingredient responsible for Jewish survival in the United States is Jewish food. There is no Jew, man or woman, no matter how assimilated, how distant from Jewry by geography or belief, who cannot have his spark of Yiddishkeit rekindled by the thought, let alone the actual taste, of chicken soup, gefilte fish, chopped liver—just to mention basics. The mysteries of Jewish food are gradually becoming known to more and more non-Jewish Americans, and the medical benefits of chicken soup have not only been sanctioned by folklore, but recently by scientific evidence.

Israel Shenker, who recently left *The New York Times* where he covered culture and the intellectual life for years, has provided a good guide to the mystique of Jewish food in this collection of essays, most of which appeared previously in *The Times.* The title, *Noshing is Sacred: The Joys and Oys of Jewish Food,* Shenker got from the late humorist, S. J. Perelman, who along with Nobel Prize winning Yiddish novelist I. B. Singer, appears frequently throughout the book.

Shenker fulfills the stated purpose of his book best in the opening essay "American Jewish Cooking," in which he takes the reader through the types of Jewish food, including the various specialties for each holiday. This humorous book, it should be quickly added here, is not a cook book. Perhaps reading about food has become so popular lately because so many people are on diets. The trouble is that the way Shenker writes about it, one becomes hungry and wants to taste some of what has been described.

Other chapters describe the kosher caterers in New York; the rabbis who certify products kosher for various major companies; the enforcers of the kosher law in New York State. There are trips to one of my own favorite eateries, The Second Avenue Delicatessen; a matzoh factory; a Lower East Side grocery where business is stopped for afternoon prayers, and Weight Watchers efforts in Israel.

One of the more interesting and unusual chapters describes a convention of matzoh brei lovers who meet once a year at Farm Foods Restaurant, a Midtown New York dairy restaurant, to eat and promote the dish which is usually had only on Passover. "Don't quit till matzoh brei is as popular as pizza," one of the delegates is quoted as urging the organization's members.

There are many other humorous pieces in this delightful book, including a description of Green Park which is apparently Britain's version of Grossinger's, giving us a chance to compare Anglo-Jewry with American Jewry.

Perhaps the final word should be given by Russell Baker, *The New York Times* columnist who provides an introduction to the book. He notes that his "father's people were country folk" who, like Jews, enjoy a hearty meal. "Jewish cuisine differs from that of my father's in both philosophy and content, but in its preoccupations with food as a gesture of love, the two have much in common," Baker wrote. "If the price we pay for the gesture be a little pain in the night, a little agony on the bathroom scales, a prowl down dark corridors groping for Bisodol—well, who said love was all roses without a thorn."

Unfortunately, today most of the favorite Jewish foods are forbidden by doctors who are concerned about their alleged harmful effects. Whether Jewish food is bad for the body can be debated, but there is no question that it is good for the psyche.




# Kibbitzing-Community News

## N. C. HEBREW ACADEMY AT CHARLOTTE

by Rose Massachi

It has been a lovely spring for the Academy. It began with a covered-dish dinner for all parents and teachers. Everyone pitched in to prepare many gourmet dishes, which were enjoyed by all. A meeting followed, and a Purim filmstrip and tape prepared entirely by the 4th and 5th graders, in Hebrew, was presented. The amount of originality that went into the work was greatly appreciated by all of the parents.

On March 26th, the Academy sponsored a model seder held at Temple Israel for all of the students and their families. Rabbi Sanford Tucker, Director of the Academy, was proud to see the large I. D. Blumenthal Hall at the Temple filled with approximately 150 people. The program included a festive meal, a Hebrew puppet show, a Passover play and much more.

The "Tax Break" raffle ticket drawing was held on March 20th. Congratulations go out to Elizabeth Small, winner of the $1,000 prize. The Academy thanks the entire community for participating in this major fundraising event.

The second and third graders recently issued a 20-page magazine containing jokes, riddles, stories, games and puzzles, and poems written completely by them. They worked on this project for a few months, and the finished product was most enjoyable to read.



*Hebrew Academy 2nd and 3rd graders dance with Rabbi Tucker during Passover celebration at Temple Israel.*

It was recently announced by Dr. Stephen Fishman, President of the Academy, that Ruth Goldberg, a teacher of grade K-1, will not be returning to her position next fall. Over the past five years, Ruth has been very active in developing the school toward the excellent standards it holds today. She will be missed by all.

## GREENSBORO

Mr. and Mrs. Ben Z. Shoenthal of Greensboro, North Carolina announce the engagement of their daughter, Barbara Ruth to Barry Marshall Dolin of North Miami, Florida.

Ms. Shoenthal graduated summa cum laude from Roosevelt University in Chicago, with a B.A. in elementary education and minor in Judaic Studies. She is currently on an educational leave of absence from the Cobb County Public School System and is pursuing a master's degree in counseling from Georgia State University. She is the granddaughter of the late Mr. and Mrs. Bernard Barash and the late Mr. and Mrs. Elias Shoenthal.

Mr. Dolin, who is the son of Mr. Stanley Dolin of Greensboro and the late Mrs. Miriam (Mimi) Dolin, graduated from the University of North Carolina at Chapel Hill with a B.S. in business administration. He is currently employed as a Certified Public Accountant with Mishkin and Horowitz, C.P.A.'s, P.A. in North Miami. He is the grandson of Mrs. Anne Mendelsohn of Chattanooga, Tennessee and the late Ben Mendelsohn and the late Lottie and Ben Dolinsky of Birmingham, Alabama.

A June wedding is planned in Greensboro.

## HENDERSONVILLE

Mr. Mitchell S. Lewin and Miss Miriam Sonnenblick were married in Menorah Temple, Brooklyn, New York. Officiating were the Bostoner Rebbe, Rabbi Levi I. Horowitz and Rabbi Mordechai Schick.

The bride is the daughter of Mr. & Mrs. Samuel Sonnenblick of Brooklyn, New York, formerly of San Francisco. After attending schools in San Francisco and Denver, she graduated from Downstate Medical Center in Brooklyn and is presently employed as a Registered Nurse at Miamonadies Hospital.

The bridegroom is the son of Mr. & Mrs. Fred S. Lewin of Hendersonville. After graduation from high school, he spent two years studying in Israel, after which he returned home and finished his education at Boston University and the Fashion Institute of Technology. He is an Industrial Engineer employed by Atlanta Novelty Division of Gerber Products Co.

The wedding was performed in the traditional Jewish manner, the bridegroom being escorted by his father and his future father-in-law, and the bride by her mother and her future mother-in-law. The attendants were Renee and Dina Sonnenblick, sisters of the bride, and Lois Schneider of Charlotte and Susan Levy of Houston, sisters of the groom. The flower girls were Julie Schneider, Allyson Kimmel, and Fruma Taub.

After the ceremony, a gala reception was held with much sing-

ing and Chassidic dancing. After a wedding trip to California and points South, the couple will reside in New Jersey.



*Mr. and Mrs. Mitchell S. Lewin*

## KINSTON

by Mrs. Sol Schechter

Mazel tov to Morris and Ida Heilig who returned from Miami after attending the Bat Mitzvah of their granddaughter, Karen Schwartz. Ida's sister, Dora Behrman, from Baltimore, returned with them and spent a few days in Kinston.

Mrs. Rhea Resnik and Mrs. Elaine Warshauer were chairmen of the Community Seder for the Hillel students and Jewish community. The Seder was held in Greenville, and Rabbi Max Selinger conducted the services.

Our heartfelt sympathy is extended to Faith Pearson, who lost her father, Mr. Samuel Shipp, and to Suretta Bronstein whose father, Mr. Fred Love, passed away in Dallas, Texas. Several memorials were donated to the Temple in their memory.

Mrs. Joan Crane, leader of the area B.B.Y.O., and Miss Nancy Page, local President, arranged a beautiful luncheon and bazaar at the Temple. The Jewish community cooperated and it was a huge success.

Mrs. Sol Schechter, Mrs. Michael Page, and Mrs. Newman Siegler chaired the third Hadassah-Sisterhood Annual Luncheon. There were 225 women present, and all enjoyed the typical Jewish foods and the local drama club's presentation of excerpts from the show, *Oklahoma*.

Dr. Abram Kanof, in the framework of Jewish Culture Week at E.C.U., gave an illustrated lecture on Jewish art,accompanied by an exhibition of Jewish objects from the North Carolina Museum of Art. Many members of Temple Israel attended.

## STATESVILLE

by Mrs. Ben Katz

There was again a very small showing for the monthly Congregation meeting and Ladies Auxiliary. The latter was chaired by Vice President Rona Gordon and although the attendance was not up to snuff, there was much activity with the discussion of the Model Seder held for the children of the Religious School, the Passover Candy order from Barton's and the tickets to be distributed for the Annual Businessmen's Luncheon.

Going places: Rona Gordon to Florida to visit with her mother, Gerry Summerfield; Jacquie Homesley to visit with her parents; Ruth and Leonard Polk to New Jersey to attend a family Bar Mitzvah; the Kalman Gordons chaperoning a high school group (of which daughter Wendy is part) to New Orleans and taking son Louis with them; Faye Lester and daughter Gene Gordon to New York for the Spring Market; Saul Gordon to Detroit to conduct a hydraulic seminar for the Institute of Iron and Steel Inc.; the Ed Goldsteins to Charlotte to celebrate his 60th birthday with their daughter Joanne and her family; and Joyce and Nat Lipshitz, who left for Israel, first having been feted at the home of the Albert Schneiders with a supper buffet also attended by other friends in town—they will also make short visits to Athens and Rome before arriving home.

Visiting with us has been Mrs. Ram, mother of Dr. Cecil Ram, and Lauren Adler and Mark Gordon home from the University of Georgia on Spring Break. And—seen in the news has been: 100% on the city's Honor Roll at Statesville Sr. High—Wendy Gordon, Lauri Ram and Sammy Winthrop; De. Matt Thompson Junior High—Russell Winthrop; and at Oakwood Junior High—Louis Gordon and Robert Gordon. Also, making news on her own, Karen Goldstein had several of her photographs accepted by the Traveling Exhibit, sponsored by the North Carolina Museum of Art as part of the 42nd Annual Artists Competition. Karen is continuing her work with the "special child" by spending time at the Mental Health Clinic and teaching photography.

It has been but a month since our condolences went to Judy Ram upon the loss of her mother and once again, the community was bowed with the news of the sudden passing of her father, Abraham Franzblau, who was buried on Sunday, March 23rd. Officiating was Rabbi Israel Gerber and those in attendance, in addition to friends and members of the congregation, were her family from Statesville, her son Butch from Richmond, Va., her daughter Cheryl from North Dakota, and relatives of Mr. Franzblau: sister Lillian Lipton from New York, sister Eve Green from Chicago, sister Nettie Franzblau from Aiken, S.C., and brother Dr. Sanford Franzblau from Chicago.

In the Adoshem's good ways,

we are pleased to send congratulations to Hy and Beverly Silberman upon the birth of their second grandchild, a son, Aaron, born to their son Martin and his wife Marcia of Charlotte; also to Hanna and Howard Adler, our very best upon the engagement of son Stuart, presently in the M.D., Ph.D. program at Duke University, to Molly Tannenbaum of California, presently engaged in obtaining her master's at North Carolina State University.

## COMMUNITY NEWS

Pla-Mates Cleveland Jewish Singles ages 35 and over will be holding their annual Memorial Day Weekend May 23-26th. For information write Pla-Mates, 4106 Bayard Road, South Euclid, Ohio 44121.




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## CHARLOTTE B'NAI B'RITH WOMEN

by Estelle Goozner

The Charlotte Chapter of BBW had a paid up membership luncheon and fashion show at Temple Israel.

Norman Shapiro was host from "The Elegant Touch", presenting four lovely professional models moving elegantly to disco music. It was a novel way of showing fashions at its best. We had a treat seeing Margie Greenberg of BBW modeling too! We saw loungewear and beachwear from such famous names as Christian D'ior, Barbizon, Milo Puccie, Lucienne, and many others.

Arlene Shapiro announced the incoming slate of officers for 1980-81.

President, Terri Cathcart; Treas., Donna Apple; Administrative V.P., Beverley Greenwald; Corres. Sec., Barb Schuman; Program V.P., Vicki Hopkins; Communications V.P., Bernice Russo; Membership V.P., Barbie Weiner and Joyce Levenstein; Avodah Council Delegates, Susan Bruck, Arlene Shapiro, Joan Gordon, Loretta Barman, and Ann Langman.

To date we have 162 paid up members. Audrey Bart and Vicki were presented honor certificates for an outstanding job of recruiting new members. The new members in attendance were Abbie Ruoff, Vivian Riegelman, Helen Solow, Michelle Weinberger, Francine Novak, Donna Apple, Sue Kaben, Sylvia Palis, Josette Berson, Phyllis Karras, Roberta Bograd, Clare Meil, and Lillian Sutter.

Susan Bruck announced that we have more than 10% of our membership as Life Members. Our new life members are Iris Spil, Phyllis Frushtick, Wendy Rosen and Cathy Arnoff.


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**Ruth Rubin**—Folksinger; recording artist; lecturer; author; leading authority on Jewish folksong; guest instructor at major colleges; performed for audiences in the U.S., Canada, Europe and Israel.

**Featured will be** lectures; workshops in language, culture, literature and folk music; daily and Shabbat services; gift shop.

**Opening Schedule**—Thursday, May 8, 1980
2-5 p.m. . . . Registration and Room Assignment
7 p.m. . . . Dinner
8 p.m. . . . Welcome, Introductions, Guest Speakers

Institute will be in session from Thursday evening dinner, May 8, until Sunday morning breakfast, May 11.

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For further information contact: Baila Pransky — 704/366-5564
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# A Cauldron Of Immigrants

***"Glass shattered into a hailstorm as victims hurled themselves through windows, seeking frantically to escape the fiery Grim Reaper."***

by Janet Weiner
(Part 2)

Leah lived in an apartment on the third floor; Sarah and her parents inhabited a flat on the fourth floor of the same building.

The girls' mothers had been childhood friends in the same Russian community. When Sarah's father had left his village, he stayed with Leah's family in New York until he could establish his own household and send for his wife and daughter. As time passed, the closeness of their relationship grew more steadily.

Leah knocked at the door several times before her friend; in a flurry of happy anticipation, appeared. Joining in conversation, they hurriedly descended the stairs, emerged from the aging, brown-brick tenement, and waited for Avram. Reuven would meet them at the café.

Sarah was dark-haired, pretty and slim; introspective with a love of the arts. An avid reader, she thirsted for knowledge of genius who could bring culture into her sometimes drab existence as a file clerk in a small jewelry store.

Over and over in Leah's mind beat the argumentative words her mother had spoken when she learned that not only didn't Avram intend to call for Leah at home like well-brought up young men do, but that he was a revolutionist as well.

Sarah inquired, "What was all that yelling about?" Then she looked down at the sidewalk, embarrassed. "I'm sorry. The walls are paper-thin. I couldn't help hearing. Your mother seemed so upset."

"Oh, you know Mama. I put a dab of perfume behind my ears, so what? Well, she went into hysterics. 'This younger generation,' she cried. 'What will become of you? You know what kind of girls wear perfume. Only the worst. Tramps. It's good your father isn't home from work yet. He should see the light of his life behave like a —' You know how she gets."

"So what did you say to calm her, make her understand?"

"Not much I could say. She wouldn't listen. I told her, 'Mama, you're so old fashioned. This is 1910 in America. Avram says that all fashionable women wear perfume these days.' When I walked out she was still shaking her head, mimicking me, 'Avram . . . Avram . . .' She just doesn't understand."

"I know. My mother is the same. They only know the values of the old world," Sarah sympathized. "So tell me, what's Reuven like?"

"Well . . . I just know that he writes for a living. With him a writer and you a reader, who knows? Anything can happen." They giggled with the heady expectation of such romantic adventure that could only make maidenhood a most joyous time of life. Their laughter trailed off in the wind as Avram approached.

Leah acknowledged him with a pleased, happy-to-see-you smile, and introduced Sarah. They exchanged amenities, then Leah intruded a serious note. "You weren't let go, were you? I mean, Mr. Shapiro was purple with rage."

"No, he keeps me around as a sort of whipping boy. I got the usual—a lecture on how he was a poor nothing in Russia and how he worked himself up to a rich somebody in America, with no one else to help him . . . also, I got a warning." He added, "I think he fears the coming power of the union. If he keeps an eye on me, then he keeps an eye on the progress of the union too."

"Be careful, Avram. Someday he'll surprise you."

"Don't worry, I've been lucky so far. Besides that dandy has always taken a shine to my mother."

They walked briskly, all three, arm in arm, through push-cart flanked streets, past barking sweet-potato venders, and enormous herring barrels, past vegetarian and kosher restaurants, towards Second Avenue where on every corner there stood a Yiddish theatre and café. They journeyed through a cultured world that they among others were helping to create. They discussed the pro-union ethics of Abraham Cahan, articulate editor of *The Forward*—the Jewish newspaper and Meyer London, the politician who worked with the struggling unions, and Morris Hillquit who wrote and lectured eloquently about socialism.

Lower East Siders scrambled here and there, bartering over prices with a baker perhaps, or a smooth-talking clothing salesman. Men, wearing derby hats, black-suited and starch-collared, sporting beards and mustaches—they were pale of countenance. Children romped noisily, miniatures of their parents. Women, hair piled loosely atop their heads, devoid of makeup, wore high button shoes and clothing reminiscent of the countries from which they had come—loose fitting, frilly-laced and long-sleeved.

They reached the Odessa Café, climbed the stairs, sought a table, and became at once part of the

philosophical clientele who were either slurping steaming tea from a glass or quickly downing a little schnapps. Behind open-spread newspapers many clucked their tongues sadly as they read about tragic events from the cities and villages of Eastern Europe. They talked and argued endlessly, expounding ideas on religion, politics, and the union. Story tellers spouted phrases of beautiful verse and scribbled their ideology for the listener who came for the sole purpose of listening.

Sarah came to listen to Reuven. "I really enjoyed what you wrote about Beethoven, though I'm not certain I understood it all." He sat opposite her. She regarded the long blond sideburns that curled toward his well-defined jaw. His hazel eyes twinkled warmly behind rimless glasses as he rambled on about the German composer. "I do appreciate his music."

"Oh so do I, Sarah." He liked the way her eyes, like clear blue marbles, reflected wonder. "What I wrote is not complex. It was based on the fact that he was totally deaf when he conducted his *Ode To Joy*. His back was to the audience. He was completely unaware that they were going wild with appreciation until someone told him to turn around." Reuven sat back in his chair, his hands resting on the table. "After I've polished this up a little more, I want to send it to an editor."

Avram watched Leah as attentively she too listened to Reuven's detailed explanation. She's intelligent, he decided, but I could teach her a lot too. I approve of the way she stylishly bobs her hair. Very modern. Brown eyes. They sparkle. A little close together maybe, but mischievous. I like that. His eyes followed the line of her long, slim fingers. "Do you really think I'm radical, Leah?

"Well, just in the way you go about stirring the wrong people up maybe. But what you want seems right for the workers. You don't believe in bombs and guns, do you?"

"Of course not. That's the radical faction of the Workers' revolution. I'm not a saboteur. I believe simply in opportunity for everyone. A fair day's pay for a fair day's work. I would also like to see more decent housing for our people. Why not? This is the golden land, isn't it?"

Leah was filled with a gush of love for this man, who because of his beliefs, would be instrumental in lessening the plight of the immigrant garment worker. She was lost in her daydream of the romanticism of a lifetime spent with Avram.

"Leah . . ." Avram rose nosily from his chair. "Reuven is going to walk Sarah home later. They've disected Beethoven. Now they're discussing the Yiddish theatre." His words brought her into the present. "If you've finished your tea and strudel we can go on to the meeting. It's getting late."

"Yes, I'm ready." She looked to Sarah. "You'll be alright?"

"Why not?" Sarah blushed. "You too?"

"Why not?"

They entered the dank cellar where the meeting had been in progress for half an hour. Promptly, they located Rosa and the others. Seats had been saved for them.

"Avram," Rosa called out. "We're waiting to hear from you. You'll favor us with a speech tonight?"

"Nothing in God's sweet world could prevent me from explaining union principles on reshaping New York's basic labor laws." He perused the faces around him, those who daily suffered the stress, the pain, the indignities doled out by the callous sweatshop lord and master. "We're going to make it. You'll benefit from an uprising that will change the course of labor history."

Avram thread his way through the crowd, toward the front of the room. With voice, clear and precise, he launched into a tirade of the vast moral and economic gap that existed between worker and employer. His voice became hoarse as he continued to speak. He concluded with a quavering, impassioned barrage of words. "There **must** be union recognition. Arbitration laws. Safety regulations. Sanitary conditions. Higher wages. Shorter hours."

A voice cut sharply across the room. "Garment workers are plentiful. Who are we to demand? We so much as entertain thoughts of a union, we'll lose our jobs. It happens every day."

Avram's face came alive with passion. "If we don't make demands on capitalists, they will devour us. Can't you see that life would then be only a shade better than it was under the rule of the Tzar?" His voice waned in the




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growing tumult. He rapped the side of the lectern with the edge of his hand. Emphatically he implored, "*If* we organize . . . No, not if . . . *When* we organize, there can be no more firing of workers for protesting subhuman conditions and for joining the union. No more hiring of company goons to terrify and crack the skulls of workers for merely believing in improving their lot through union membership."

"And who shall feed our hungry families when we are out carrying picket signs?"

"We now have a real strike fund set up to take care of the strikers' families," Avram answered. "Each member will pay something into the fund. Those of us who need money to hold out will be helped no matter how long it takes."

A young man in the audience spoke out. "He's right. If we unite, this could be the beginning of a real strong union instead of small, ineffective splinter groups such as we are now."

"Or it could be the beginning of the end of freedom to work and worship as we please," another protested. "In America we have things good. With such talk of unions we will soon have nothing but widespread destruction."

Voices erupted in agreement, others in anger, unable to accept such prophesy of doom.

Avram caught sight of Leah, her hand raised for recognition. He pounded on the lectern for attention, breaking into the commotion. "I believe that young lady has something to add."

Leah was caught up in the deluge of emotion. She stood, murmured thanks. Clearing her throat, she began, "Most of us have known cruel times in the little villages and cities of Europe. If not first-hand, then through tales from our parents. Haven't Jews always been the scapegoats for hate mongers? We suffered inhumanly at their hands and we dared not fight back. But we were fortunate enough, with the grace of God, to come to know a new way of life here. Yet, here we must work unusually long, hard hours. For little pay. In firetraps. And still we are poor. What are you afraid of? There are no Cossacks with whips here. No Siberia. No, but here we have greedy bosses instead who are flogging the working class. If we do not fight back here, in this beautiful land," she pleaded with cracking voice, "then we don't deserve to stay here. And one more thing," she said, pointing an index finger. "We owe it, if not to ourselves, to our children."

A hearty, though sparse, round of applause cropped up here and there, was met with more pronounced hand-clapping around the room, until several concordants stood up in a show of support.

Avram beamed at the Leah he had just come to know. Nodding approval, he added, "The lady's sentiments are my sentiments. They should be your sentiments." He fastened his stare upon his woman. "There shall be more meetings. More strikes. Other shops in other cities will join us in sympathy. There shall be conventions of union delegates. Committees. Lawyers. Huge meeting halls to handle the masses. There will be a revolt—*only* if we fight back. And we *shall* succeed!"

Avram and Leah rejoiced in the new positive show of strength that permeated the crowd. Others would soon come around. The meeting was successful; it had shed further light. The union would soar to greatness like an ascending comet.

They made their way into the crisp night air, strolling hand in hand, savoring a mutual sharing, an exploring of one another. The fragrance of her perfume filled his head and he knew he was in love.

They never even noticed two hulking, ominous creatures hanging about in the stilled shadows of the buildings, following closely for several blocks, waiting for the moment of seclusion, ready to leap like snarling, wild animals at the unsuspecting Avram.

All at once, he was jerked off his feet, knocked to the ground. Rolling about and writhing in pain from the blows inflicted by his attackers, his mind screamed with the frightening reality of fear. Brass-knuckled fists were pelting him with demon force, ripping at his skin through his clothing. A searing pain shot across his right eye and he realized that the wet, sticky substance he felt was his blood. Before he lost consciousness, he heard one of them utter in a dull monotone, "This union stiff ain't gonna hold no meetings no more."

Leah's frantic screams were useless in the empty, dead streets of night. She felt an icy chill race through her body, remained mo-


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tionless, locked in the grip of fear.

The assailants had been paid handily to dampen the union organizer's spirits, to create an aura of alarm that would ultimately discourage others from union involvement. How ironic that Shapiro, though he hadn't planned it, in hiring the bludgeon men to work Avram over, had instead martyrized the young socialist. The outcome of his act led to greater cooperation by the people in the long run to work for a stronger union.

Avram's exuberance with the union persisted, deep-grained and enduring. He was committed to the ideal of spreading unionism, socialism throughout the immigrant nation. This became his lifetime career.

A month after their meeting, Reuven and Sarah were quietly married in the small study of the Rabbi. Some months following, Avram and Leah were united under the flowered canopy, with all the gregarious ceremony of the traditional Jewish wedding.

Leah remembered with clarity one notable, summery, July afternoon in 1910—that great revolt, that intense moral struggle—that day of the Cloakmaker's Strike that was to lay the groundwork for reconstructing New York State's labor laws. Oh, there had been the usual strikes prior to that, but this was the significant one, the one that found itself in the annals of labor history.

The streets of the business district were jammed with ardent workers as many more crowded the scene. Cars and trucks, unable to move, came to a complete standstill, loudly blaring their impatience. Pickets wandered from shop to shop, availing themselves to those who were wavering. It was a most difficult period of months with much arbitration and untold rumors of settlements. And public support was growing. Though there was much hunger in the bellies of immigrants, and police intimidation, the strikers stood their ground.

Finally, a wave of triumph washed over the garment workers' battlefield. In September there had come union recognition, agreement was reached, and many demands had been met. The strike, at long last, was settled.

Hordes of people gathered in the streets in a celebratory mood. A flood of joy coursed through the crowd. The ground shook as they wildly danced the vibrant Hora. People were swept into the circle of rejoicing—the circle expanded, grew larger and larger to encompass the revelers of victory.

But now, as Leah sat silent before the dead, digesting the years of her past, she shifted uncomfortably as she continued her reminiscence. Her eyes misted. She recalled the pangs of three miscarriages and the stillborn child she had brought forth. Then a faint smile creased her face. Her thoughts wandered to David, born to Sarah and Reuven, in the morning hours of a white-blanketed January day.

Reuven continued with his readings at the café, but it was an ongoing hardship to sustain his family. Poverty was a way of life for them. Food and money was scarce. Leah contributed often, whenever she could. Sarah's strength, in the face of such adversity, never weakened; her shield was held high. And Reuven never sought security and steady wages instead of, or in addition to, the literary world.

March 24, 1911—the date was indelibly inscribed in her mind! How could she ever forget it? That day, Sarah's blunt decision to return to work had been met with a degree of protest from Leah and Avram, and with absolute indifference from Reuven. But Sarah's


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mind was made up—tomorrow she would enter the doors of the Triangle Shirtwaist Company, never ever imagining that on that very day she would become one tragedienne in the poignant drama of massive death.

Leah would never forget the thick puffs of smoke that poured from the building, the flames that gathered force, and lashed out at the blackened sky. Screams of hysteria, reaching peak crescendo, pierced the air. Panic took over. Glass shattered into a hailstorm as victims hurled themselves through windows, seeking frantically to escape the fiery Grim Reaper. The smell of fear and the scorching stench of death was everywhere.

It was all over. The living, filled with despair, wended their way through the makeshift morgue where draped bodies formed long lines on the floor. Placing their anguish on public display, friends and relatives wailed and lamented as they knelt to identify the charred remains of the helpless immigrant garment employees. A daughter . . . A wife . . . A loved one . . . A friend. They were lost forever in the apocalypse of doom.

Reuven, Leah and Avram had never known such cataclysmic grief. The mannequin-like body of Sarah, barely recognizeable except for the thin gold wedding band she wore, that had once belonged to Reuven's mother, was laid to rest with the co-workers she knew for only one fateful day.

Reuven sank deeper into a state of numbing despondency. He withdrew into bitterness, self-reproach, self-pity; communication with him was impossible.

One afternoon, two and a half months later, when warm sunshine smiled a delightful Summer day upon the city, Reuven, looking haggard, almost cadaverous, appeared at Leah and Avram's apartment. David lay peacefully in his arms. Reuven was anxious, concern shadowed his face; he was absorbed in an inner conflict. Handing the sleeping bundle to Leah, he spoke through tears. "Care for David as your own . . . please."

She felt a lump implant itself inside her throat. "Reuven . . ." She reached out and squeezed his arm in a gesture of devotion. "We're very worried about you. Come stay with us, live here until . . ." He turned his back on her, moved steadily toward the door, opened it slowly, plodded languidly into the hall and down the stairs. Tears stinging at her eyes, she ran after him, David squirming now in her arms. She fought to control the sobs. In a gasp of anguish she cried out, "But where will you go? Who will help you? Reuven . . .," she shrieked. "We're family. We care!"

They never saw Reuven again. Some years later they learned from a friend of his that he had become mentally disturbed and had been placed in an institution in the midwest where he remained for ten years until his death. And David never knew.

The years had crowded her mind and churned a lifetime of happiness, sadness, turmoil and peace. She clutched the yellowish paper that had been pinned to the inside of the child's blanket, a solemn declaration left by Reuven —a legacy for David.

Through a hazy dullness, she read the note she knew by heart:

*My sorrow is inconsolable. Though I walk specter-like among the living, my soul has perished in the Triangle fire. I am the perpetrator of my wife's death, my son's loss. In the absoluteness of his power, He shall make the final judgement.*

Leah had been taken down the corridor of time. She was drained of strength. Her eyes reflected the painful memory of the tragedy.

The mid-morning sun was beginning to feel brighter, warmer, more comforting. How long had she sat there, overlooking the wilderness of headstones?

David's voice intruded into her thoughts, gently tugging at her consciousness. "Mama, I knew I'd find you here. You left the house so early. Why didn't you wait for me? And don't tell me you're a burden like you always do. You know I don't buy that. I worry about you. You're my only Mama. Come, let me take you home now." He brought her lovingly to her feet. "Next year, God willing, you'll visit your cherished friend, Sarah, again. I wish I had known her. She must have been a fine lady to have such a devoted friend as you."



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# Phone Call To Zelda

## Doctor, It Hurts Me Here!

by Birdie Stallman

Hi dolly. It's me . . . Uh-huh. Listen, my cousin Sadie who is 82 already, went back to the nursing home. Honest, her one week visit wore me out. I went to the doctor. You know I love Sadie, but—wait a minute, Zel. HARRY? HARRY STERN! Please turn down the radio! It's enough. Dijja ever, Zelda? I'm waiting on pins and needles, Harry should stop with the radio. Not only does he listen to opera music real loud, he sings like an opera star. That's what he thinks. Am I not a human being? Don't I count for something in this house? What I want, oh no. My husband, should live and be well, is getting worse day by day.

So what was I saying? . . . Oh, about the doctor. I told my doctor, "Don't stick me—and don't choke me . . . I did, Zelda, honest. And I know what I'm talking. The doctor sticks me with a long needle. What do you call that? Right away a shot in my tush . . . Why? Who knows?

And I have to say AHHH, with my mouth wide open. He pushes the stick of wood all the way to the back of my mouth, till I'm choking already.

Dolly, honest-to-goodness, nothing comes easy in my life. And you want to know what really gets me? The nurse gives me an empty bottle and walks away. I'm supposed to know what to do with it. Listen, . . . Oh . . . Uh-huh. Sure, Zel, you can say that again.

And so much blood they took from me. Why does the doctor need to take my blood? He does that all the time. I only wanted pills, to relax. The doctor made a whole big to-do. A mish-mash, if you ask me.

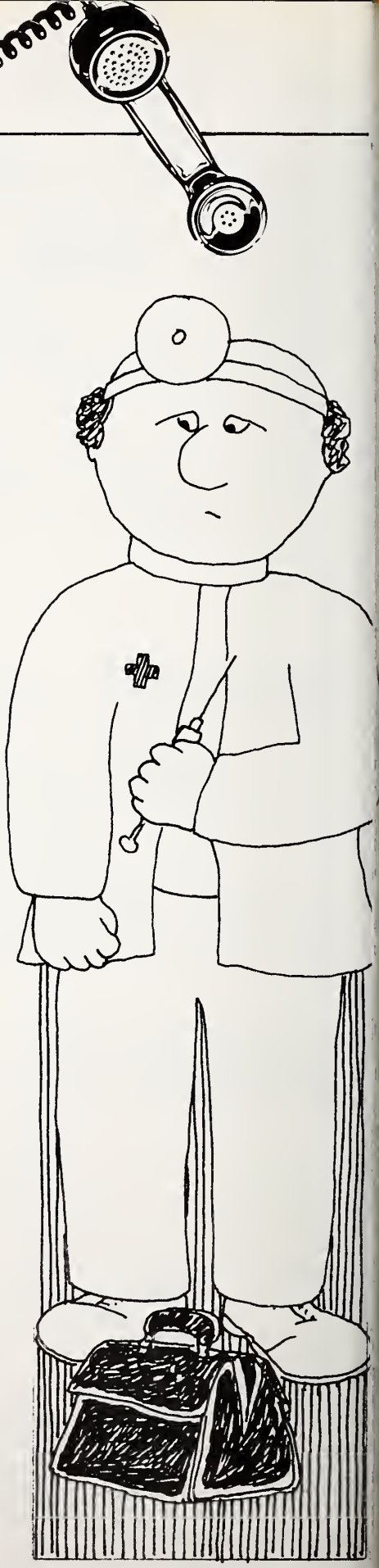
So anyhow, first thing, the nurse puts me on the scale. Is it her business to know I'm a little overweight? You should see her; skinny and dried-out looking, wearing a starched uniform too big and too long. She asked questions, not to be believed. And all of a sudden the nurse says, "Whatsa matter, Mrs. Stern, you look pale?" Between you and me, Zelda, if I looked good, would I go to the doctor?

You want to know something? The doctor is so busy, he has no time for himself. The boil on his neck is because he doesn't live right. And I told him to lose a few pounds, it wouldn't hurt . . . I shouldn't, huh? You're right. Maybe I shouldn't have said it, but his stomach hangs over his belt.

And the ash tray on the desk—full with cigarette butts. Tch, tch. Should a doctor smoke so much? Another thing—a regular chill he gives me with cold instruments . . . Whatdoya mean? . . . Really? By your doctor it's hot, right out of the sterilizer? Well! Not by my doctor! I ought to tell him.

. . . My cousin Sadie? Wait, I'm coming to that. Harry invited her to spend a weekend, however, at the nursing home, the director asked if she could stay longer. I love my cousin Sadie, but to listen to her stories over and over—it's difficult. And she behaves like a child sometimes, but I feel sorry for her.

Sadie has no family. Only me. Memories are her best pleasure. She talks about her old neighborhood, and the outdoor fish market where the fish man had bulging eyes like the fish. Honest. And Sadie's good friend, the fruit peddler, who came down the alley with his horse and wagon filled with fresh fruit and vegetables. Sadie mentioned that the horse



made clippidy-clop as it walked. And Sadie remembers Herman the butcher, who couldn't add two and two. She remembers everything from long ago but what happened yesterday, this is forgotten.

Zelda, you're asking if Harry helped me all week? . . . Pardon me for interrupting. My husband is no help, and with Sadie and Harry in the house together—well—what can I say. I need good health, that's the main thing.

Anyhow, my guest had a nice time. I took her to the park every day. Sitting on a bench under a shady tree was pleasant. But Sadie talks a lot. . . . Patience? I had plenty. She kept talking about her little apartment, when she was able to keep house. As my cousin puts it, "You could eat off the floor, so clean!"

And food—Zelda, food was important in her life. Some people don't have much luck, that's for sure. Now Sadie is alone, even though plenty of people are around in the nursing home. Listen, a long time ago she had good neighbors, and they cared about each other . . . I know—I know. Zelda, it's a different America now.

Recently, a nice thing happened to Sadie. A few school children adopted her as their grandma, and bring presents.

Ouch! Whew! It hurts where I sit. I have a black and blue mark from the shot.

So listen, Zelda, what's doing with you? . . . Hmmm. Is that so? You should go to the doctor too . . . What does Barney say? . . . Maybe it's an allergy. You think from the new cold-cream? Zelda, how many times I told you, expensive cream on your face will not make the wrinkles go away. For goodness sake, spend your money for more important things. . . . Uh-huh. No wonder Barney says the same thing. Listen, come over—have a cup of tea with me. We can schmoose. Yes? 2 o'clock? Okay. See you later. G'bye.

# Kosher Korner

## ROAST LAMB SHOULDER

by Norma Barach
(JTA)

4 lbs. rolled, tied lamb shoulder
¼ tsp. white pepper
½ tsp. garlic powder
2 medium onions, sliced thinly
1 tblsp. corn oil
3 cups water
¼ cup cider vinegar
⅓ cup catsup
2 tblsps. brown sugar
1 tsp. Worcestershire sauce

Sprinkle pepper and garlic powder on the lamb. Broil to sear. In a heavy Dutch oven, brown onions in corn oil. Discard any remaining oil. Add the lamb and combine the remaining ingredients. Pour them over the lamb. Cover pan tightly and roast in a 350 degree oven for two hours. Baste about four times. Uncover and bake another half to three-quarters of an hour. If meat is not tender, cover again and roast until it is soft. Serves 6.

## FRUIT COMPOTE

by Norma Barach
(JTA)

A nice accompaniment to any meal is a hot fruit compote. This can be frozen and reheated.

5 large peaches (peeled and cut into 8 wedges each)
4 red plums (peeled and cut in wedges)
1 #303 can pineapple chunks with juice
1 can cherry pie filling

Lightly grease a 2-quart casserole dish. Place peach wedges on bottom, then plum wedges. Pour pineapple chunks on the fresh fruit. Then top with cherry pie filling. Bake at 350 degrees for one hour. If you freeze, place frozen compote before serving in a preheated 350-degree oven and heat until it is warmed through. Serves 8.

## CHEESE CAKE

by Norma Barach
(JTA)

The United Order of True Sisters Cleveland #30, has put out a cookbook with an interesting low-calorie section. Here is a recipe from that book.

1¾ cups graham cracker crumbs
¾ cup butter, melted
1 tblsp. brown sugar

**Filling:**

24 ozs. cream cheese, softened
4 eggs
1 cup sugar
1 tsp. vanilla

**Topping:**

1 pint sour cream
¾ cup sugar

Preheat oven to 325 degrees. Make graham cracker crust.

Mix well graham cracker crumbs, melted butter and brown sugar. Press in greased spring form. Set aside. In mixer, combine thoroughly cream cheese, eggs, sugar and vanilla. Pour cream cheese mixture into graham cracker shell, distributing evenly. Bake in 325 degree oven for 40 minutes; cool. Combine sour cream with ¾ cup sugar and mix thoroughly. Pour sour cream mixture over top and bake 10 minutes in 400 degree oven. Cool cheese cake and refrigerate. Serves 12-20.



# Poetry Corner



## LACE CURTAINS

by Helen F. Blackshear

These curtains will not stand
another wash.
The fragile lace that was
Grandmother's pride,
Mended so often by her careful
hands,
Is yellowed now and crumbled
past repair.
How beautiful they were in that
tall house,
A gift of love from far-off
Budapest,
Made by two sisters for their
brother's bride.
I've seen those sisters in
daguerreotype,
Their long pale faces and their
slender arms.
I watch the pattern flow from
tired hands
And lamplight falling on their
reddened eyes
Through endless nights.
And then I hear
My father talking during Hitler's
war:
"Another begging letter came
today—
They must be desperate, they
were so proud."
"The Nazis make them write,"
my uncle said.
"They'll never get it, but we have
to try."
I see your frail old hands reach
out
From Buchenwald, Auschwitz,
Dachau . . .
I fold the curtains gently
like a shroud.

## JIMMY FLIP-FLOP

by Lenny Lato

It wasn't very long ago,
That Americans went blind.
They chose a man for President
Who can't make up his mind.

Send out the fleet to aid the Shah,
Then promptly call it back.
For saying this and doing that
He really has a knack.

"The neutron bomb should now
be built,
Or maybe we should wait."
Whatever was the final choice
Decisions he did hate.

But the UN was the final straw,
He can't take back the vote.
He took a chance that it would
work
But it has sunk his boat.

He will not serve a second term,
The polls already tell.
For when the bell tolled for the
Jews
It tolled for him as well.


**WANTED**

**Someone to correspond with me, and share the word of God. I am an inmate, interested in Bible Research and would greatly appreciate hearing from you.**

**Charles Hunter**
**P. O. Box 69**
**London, Ohio 43140**



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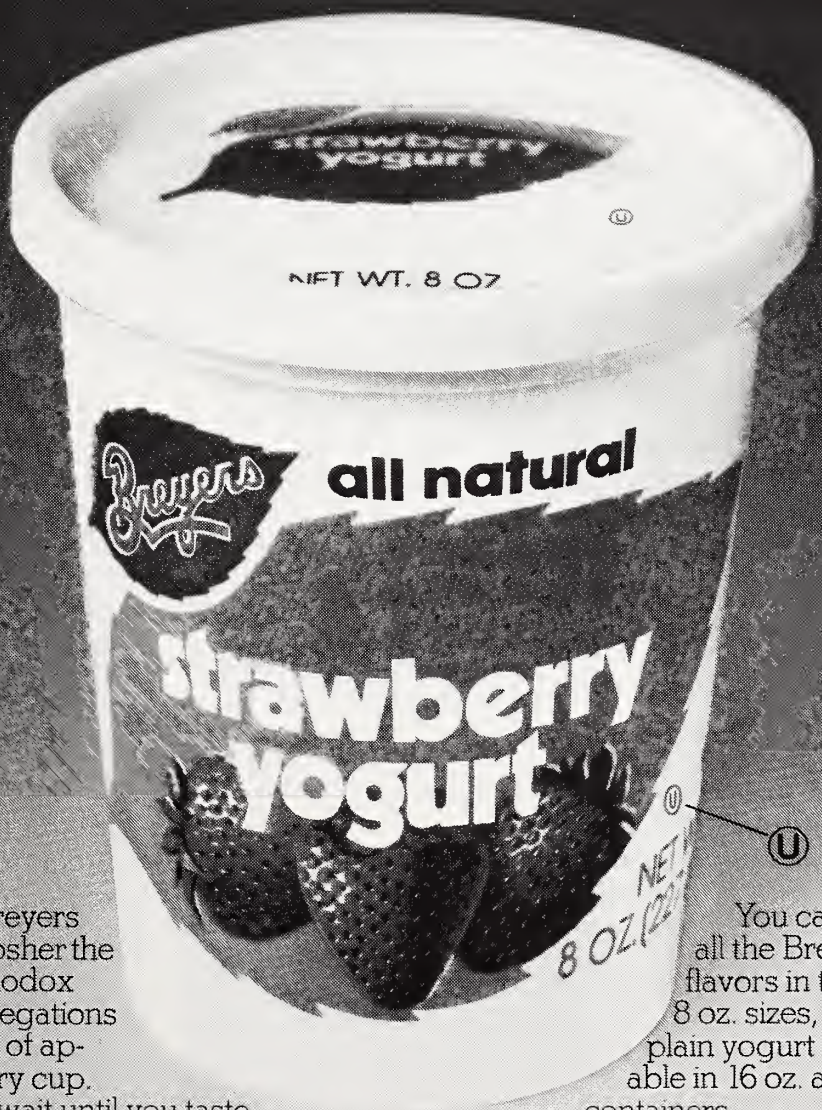
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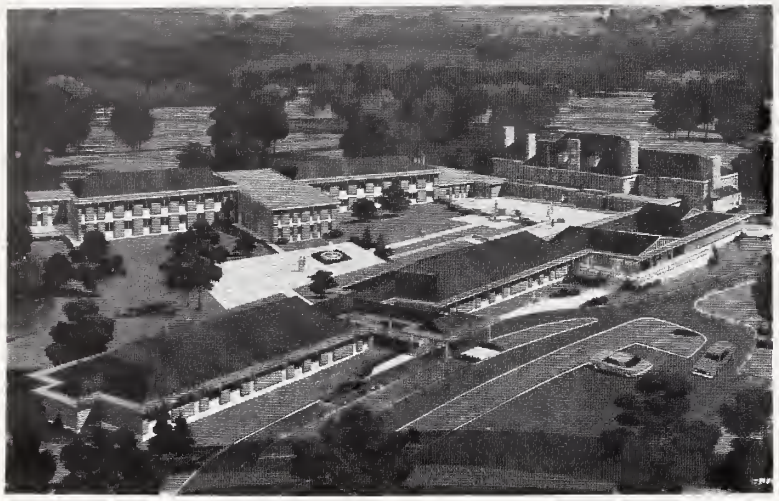
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# BLUMENTHAL JEWISH HOME FOR THE AGED, INC.



(formerly North Carolina Jewish Home)

Clemmons, North Carolina

*Co-Sponsored by*
NORTH CAROLINA
ASSOCIATION
OF JEWISH WOMEN
*and*
NORTH CAROLINA
ASSOCIATION
OF JEWISH MEN

# Blumenthal Jewish Home Sabbath

by Jan Sawyer, AIT

For the first time in the history of the Blumenthal Jewish Home, communities and congregations across the state will have the opportunity to participate in a special observance commemorating the Home, its purpose, philosophy and goals. May 9th has been dedicated as Blumenthal Jewish Home Sabbath. At this time, speakers representing the Home, including Board Members and staff, will share with participating congregations specific information about the programs and services that the Home offers to the elderly and their families, as well as general thoughts about activities and life at the Home.

An important emphasis of the Sabbath is the message that the Home is available not only as a provider of direct care, but also as a resource for the statewide Jewish community. An emerging outreach program offers to people throughout the state information about the agencies and services available to them within their own communities.

Friends of the Home are well aware of the excellent medical, physical and social services provided to Residents of the Home. But the Home's awareness of the needs of the elderly, and its response to these needs, far exceeds this actual on-site care. Our involvement in the Clemmons Meals-on-Wheels program (a home-delivered meal service), our preparation of a resource and referral guide for the aging, and our willingness to share our professional knowledge and skills concerning the aging process offer only a few examples of the scope of the Home's dedication to meeting the needs of the elderly. The Blumenthal Jewish Home Sabbath will help increase the state-wide Jewish community's awareness of this commitment to discovering and responding to needs of the elderly and their families.

Residents at the Home are preparing for this Sabbath in a unique way by making commemorative banners for each of the participating congregations. Residents from that congregation will help design and make the banners, which will be presented on the night of the Sabbath. They are also creating a larger banner for the Home, which will be presented to Cy Jacobs, President of the Board of Governors on May 9 in a special ceremony. That evening they will join the Temple Emanuel Congregation in Winston-Salem, under the leadership of Rabbi Shimon Moch, for observance of the Blumenthal Jewish Home Sabbath.

As the Home continues to develop and expand its services, it becomes even more crucial that the ties between congregations across the state and the Home be strengthened and enhanced. Observance of the Blumenthal Jewish Home Sabbath is one of the ways of strengthening these bonds and improving communication—goals much to be desired if both the Home and the congregations throughout North Carolina truly dedicate themselves to understanding and meeting the needs of the Jewish community.

# Survey to Determine Needs of Jewish Families in North Carolina

The Board of Directors of the Blumenthal Jewish Home (North Carolina Jewish Home for the Aged) has retained Gerontological Planning Associates of Santa Monica, California to make a six month assessment of how the Home can best serve families throughout the State. The purpose of this work is to assist the Home in identifying areas of immediate and future concerns based on a thorough review of the Home's services in relationship to the present and future needs of older persons and their families in North Carolina.

The Board has acted in response to recommendations from the Planning Committee, headed by Mr. Norman Samet, the President of the Board of Governors, Mr. Cyril Jacobs, and the Home's Executive Director, Mr. Al Mendlovitz.

The Home selected Gerontological Planning Associates based on the firm's nationwide reputation as a pioneer in the methods and implementation of participatory planning. The firm is committed to the concept that consumer involvement in the planning process is the most vital ingredient for the success of a project. GPA brings to this project a knowledge of the needs, desires and priorities of older persons throughout the country, having surveyed and interviewed over 40,000 elders in 36 states.

GPA has a staff of recognized professionals in the field of aging who represent a wide range of disciplines. The firm has recently completed projects in 18 states for a wide variety of private and public clients.



Louis E. Gelwicks, President of the Santa Monica based firm, is a planner architect and gerontologist with 25 years of experience specializing in the field of aging. He will be co-director of the project.

He has served as Professor of Architecture of the University of Southern California, where he initiated the graduate program in Urban and Regional Planning for the Elderly at the Andrus Gerontology Center. He was elected a Fellow in the Gerontological Society in 1969. As author of extensive works in the field of aging, Mr. Gelwicks' publications include *Market Feasibility for the Home for the Aging* and the book *Planning Housing Environments for the Elderly,* published by the National Council on Aging.



*Lou Gelwicks, President of GPA, discusses the survey form with Norman Samet, Chairman of the Planning Committee, Board Member Judy Hyman, and President of the Board, Cy Jacobs.*

The firm's Vice-President, Maria B. Dwight, will be the other co-director of this planning effort for the Home. Mrs. Dwight has had a long and distinguished career in the planning and development of facilities and services for the elderly. Her major accomplishments include the initiation of the first Geriatric Authority in the United States and serving as its Board Chairman for three years. A new multimillion dollar multi-service Geriatric Center in Holyoke, Massachusetts, was dedicated in her name in December, 1977. In 1972, she received the American Association of Homes for the Aging Presidential Citation for her contributions and significant service in the field of aging. Mrs. Dwight is currently serving her second term as member-at-large of the House of Delegates of the American Association of Homes for the Aging.

Both Mr. Gelwicks and Mrs. Dwight are enthusiastic about the project. Gelwicks remarked that, "We have already found that everyone involved has been extremely cooperative and eager to participate in the planning process. It is this kind of support that is essential to the success of projects such as this one." Mrs. Dwight added, "We are looking forward to working with the Home during the next six months. It is a unique environment for the elderly."

Since the results of the survey will help determine not only the direction the Home will take in future years, but also the needs of the statewide Jewish community, we strongly urge you to complete the form and return it to GPA in the enclosed, stamped envelope. Trends and needs will only be valid if a representative portion of the state population responds. For that reason we need your support.

If you have not received your survey form, please call us collect at 919-766-6401 and we will send you one immediately. Results of the survey will be made available as soon as they are compiled.

## NEW WELCOME BOOKLET COMPLETED

Residents and staff have completed the Home's first Welcome Booklet, which provides basic information about people, programs and daily life at the Home to our new Residents. The genesis of the booklet was a script written by Josephine Rappaport (Kinston), who realized the need for such a tool several years ago. A committee including Miss Rappaport, Sam Cohen (Raleigh), Mrs. Anni Frankl (Winston-Salem), Mrs. Selma Caston (Winston-Salem), and Miss Judith Wainer (Carthage) worked with staff members Jan Sawyer and Ginger Morrison to revise the original text, making it as thorough as possible, yet keep it to a reasonable length. A special feature of the booklet is its large-print type, which will make it a more serviceable tool for many of our newcomers.

# Please Tell Me...

by Grace Chaplin,
Admissions Coordinator

Q. Can the Home handle someone who has had a stroke?

A. Twenty-five percent of the people who came into the Home in 1979 had a stroke prior to admission. The Physical Therapy Department is especially good at helping those with strokes to use their lower extremities. Recently, a Registered Occupational Therapist was added to the professional staff, and we are now capable of developing special programs to help with upper extremities. As time goes on, our rehabilitation program will become more and more astute in serving these people, but we have done a very satisfactory job until now.

Q. Supposing my roommate and I don't get along?

A. The staff tries to make harmonious room assignments before any moves are actually made. When problems arise, we try to solve any differences through counselling and open communication. If the situation remains incompatible, we will try to make a change.

Q. Do people ever get better and leave the Home?

A. The Home is getting better at doing this than they ever were in the past. Originally, people came to the Home for the rest of their lives. Many people still do. However, we note that in 1979, 15% of those people who came in during the year resumed their lives in the community.

Q. Must I bring my own sheets, towels, and blankets?

A. No, these items are provided by the Home. If you have favorite linens, coverlets, etc., please feel free to bring them.

## CLASSIFIEDS

**WANTED:**

**Donations for the Activities Program.**

—holiday decorations
—canvas board for oil painting
—metal crochet hooks (any size)
—pastel seam binding
—4-ply worsted knitting yarn (any color)
—1″ or 1½″ metal rings for macramé
—large wooden beads for macramé
—jute fiber for macramé cord
—fiberfill stuffing
—cotton warping for weaving
—rhythm band instruments
—wood and dowels for woodworking projects
—electric crepe maker
—electric hot plate

# Book Review

## IMAGES OF GREATNESS

by Al. A. Mendlovitz

Each month in this space a book that concerns itself with the problems of the aged—how to deal with chronic illness, how family members should deal with elderly relatives, etc.—is reviewed. This month's book, *Images of Greatness,* "a special tribute to the wit and wisdom of senior citizens" (compiled and illustrated by David Melton), is a book that dedicates itself to the older American. It is a very attractive, extra-large size book in which Mr. Melton pencils visual delights. His style is boldly dramatic and his approach is unique. He deftly reveals the personalities of his subjects without hesitating to enlist the imagination of the viewer. The book features almost fifty illustrations and 20 quotations which serve as gentle reminders of the achievements and contributions of our senior citizens that have enriched our heritage, influenced our present and will enhance the future of the world. The author focuses on the growing number of older citizens who are defying stereotypes and who continue to be examples of productivity long after their 65th birthdays. Quotes from such a wide range of people as Eleanor Roosevelt, Pablo Picasso, and Louis "Satchmo" Armstrong underline the concepts that old age does not signify old ideas, and that gray hair does not signal the end of activity or involvement.

This review is presented at this time because we feel that this lovely volume might make a nice gift for Mother's Day or Father's Day. The publisher is Images International, 11009 East 85th St., Kansas City, MO 64138. We hope that you and the senior citizen in your life can enjoy this collector's item.

# PASSOVER, 5740

Two beautiful Seder services and a week of celebration highlighted Passover, 5740, for Residents, families and friends of the Home. For all, it was a time of special activity and special significance. Tuesday and Wednesday evenings, March 31 and April 1, saw over 140 family members, Residents, employees and friends joining together for each Seder meal. Many people participated in the reading of the Haggadah, and the children from the families of Sol Levin, Rose Block, Mr. & Mrs. Nathan Tureff, and Mr. & Mrs. Cy Jacobs contributed much to the happiness of the occasion. This year, the Home was particularly happy to welcome Mr. & Mrs. M. Horwitz (Winston-Salem) and Mr. and Mrs. Isaac Lichtenfels (Asheville), who participated in the Passover program.



*Abe Fine (Charlotte) and Leon Kaufman (Roanoke, Va.) worship together.*

*Below, Elbert Levy leads Residents in a worship service.*



A continued reminder of the joy of the week comes from a display of color photographs taken by Jack Levin (son of Sol Levin and son-in-law of Mrs. Rose Block). Many thanks to him for sharing his talents, and to Residents Abe Fine and Jacob Sultan, who helped prepare the display.

# Focus on the Board

## HERMAN BLUMENTHAL

by Anita Grey

Talking to Herman Blumenthal, one is constantly aware that he holds the value of home and family in top priority. The soft tones of his Savannah background underscore the impression that this man of business acumen and intelligence is kind and caring as well.

Because he was going out of town, Mr. Blumenthal consented to my request for 15 or 20 minutes on the telephone. After a lovely conversation which covered his concerns for the Home as well as myriad other topics, I realized we had talked for nearly an hour.

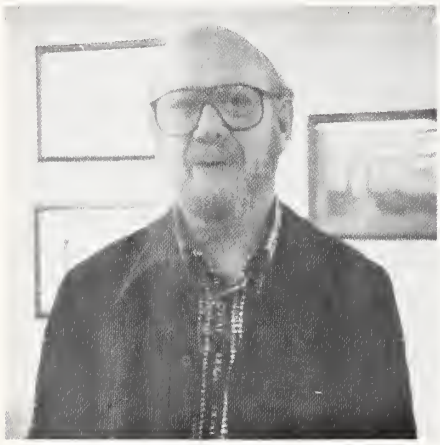
He began by reminding me that his present involvement in the Blumenthal Jewish Home is a direct result of the 45-year association with his brother, I.D. "Dick" Blumenthal, who devoted the last ten years of his life almost exclusively to matters of the Home. By his own admission, Herman was more concerned with Radiator Specialty Company during I.D.'s lifetime, but his close relationship with I.D. brought Herman in direct contact with Home matters. Consequently, he has a better than nodding acquaintance with the details of forming and facilitating a place of this kind. Now that son Alan is active in the business and Philip is settling in at Wildacres, Herman has time to, in his words, "try to continue" I.D.'s work. The Blumenthal Foundation, of which Herman is administrator, is a family foundation. Part of its obligation is to provide funds for the Home. The Home, however, is only one of the benefactors of this fund. Sons Alan, Philip, and Samuel will also participate in the administration of the Blumenthal Foundation, as will their children.

In the short time that he has been attending Board meetings, Herman Blumenthal is impressed with the new programs and services being offered to and for the Residents at Clemmons. It is gratifying that the Home is able to serve the needs of the Winston-Salem area as well as Jews across North and South Carolina. It is a tribute to the Home that area doctors seek out the Home when their own family members are in need of such a facility. Herman emphasized, however, that the Blumenthal Home is primarily a Jewish Home, and as Jewish people apply for residence, they are to be given preference.

He is anxious to see further involvement in the Home from key cities in North Carolina. The Home, after all, was built with contributions by Jews from all over the state and he would like to see one or two representatives from areas such as Asheville become an integral part of the Board.

Herman Blumenthal is a quiet man. One suspects that he feels strongly about his opinions, but that he would rather not have his name on a marquee. His affection for wife, Anita, and for his sons Alan, Philip and Samuel, daughters-in-law Lee and Valerie, and grandson Jason, is evident.

The Blumenthal Jewish Home has long been the benefactor of Blumenthal family largesse. At the same time, Herman Blumenthal's more active participation promises to add a new dimension of understanding that will enhance his role on the Board.



*Herman Blumenthal*

## SWEET ADELINES PERFORM FOR SUNDAY CONCERT SERIES

by Eileen Poos, O.T.A.

On Sunday, April 13, the Golden Triad Sweet Adelines group performed in the auditorium under the direction of Mrs. Karen Anderson. The entertainment was excellent and contained a variety of selections performed in barbershop style harmony. The enthusiastic response of the forty Residents and family members who attended indicated how greatly they enjoyed the concert.

After the entertainment, refreshments were served, providing a chance for all to socialize. Many thanks go to the Judeah Reform Congregation youth group from Durham, who helped transport Residents to and from the activity!

In the future, we hope to host a variety of Sunday afternoon activities. Our next concert series will be held on Sunday, May 18 at 2:00 p.m. We will be featuring a piano and cello duo, as well as a short program by the B'nai Shalom Day School from Greensboro.

## CALENDAR OF EVENTS

May 4—Meeting of the Board of Governors of the Blumenthal Jewish Home and Joint Annual Meeting of the North Carolina Association of Jewish Women and the North Carolina Association of Jewish Men at the Velvet Cloak Inn in Raleigh. Special presentation by GPA at 12:15 p.m.: "National Trends in Retirement Alternatives".

May 7—Residents traveling to Charlotte to visit the Mint Museum.

May 8—Winston - Salem Little Theatre production of *The Music Man*.

May 18—2:00 p.m. Piano and Cello Duo (Sunday Afternoon Concert Series). Program by the B'nai Shalom Day School of Greensboro.

June 1—B-1 Family Meeting (Joan Durham, R.M./Elaine Gibson, M.S.W.)

June 15—GERSHWIN CONCERT, co-sponsored by the families of Jack Pearlman and Sol Levin.

## COMING MAY 4th!

The joint Annual Meeting of the North Carolina Associations of Jewish Men and Jewish Women is scheduled for Sunday, May 4th at the Velvet Cloak Inn in Raleigh. The featured speaker will be the noted *CBS* radio and television correspondent and commentator DAVID SCHOENBRUN, who will speak at the luncheon session. The Board of Governors of the Blumenthal Jewish Home will be meeting during the morning and joining the NCAJM and NCAJW for the afternoon sessions. The Home invites everyone to a special presentation on "National Trends in Retirement Alternatives for those 55 and Older", by nationally accredited gerontologists Louis E. Gelwicks and Maria B. Dwight of the Gerontological Planning Associates firm in Santa Monica, California. This program will take place at 12:15 p.m. at the Velvet Cloak Motor Hotel.



# der North Carolinians—

unteer program. We will be glad to put you in touch with the agency nearest you.

**Employment, Retirement, and Volunteer Opportunities.**

*Employment:* Older Persons Special Employment Services are organized to assist individuals who, because of their age, are unable to compete in the open labor market. We also have information on Sheltered Employment Services.

*Educational Equipment:* Do you need talking books, braille material, audio-visual aids? Contact the Information Service Section, Division of the State Library, 109 E. Jones St., Raleigh (919) 733-3683.

*Adult Education:* Learning is an on-going process! Contact your local colleges, YMCA's, and libraries for information about Adult Continuing Education programs.

*Foster Grandparents:* There are programs which offer part-time volunteer opportunities for people 60 and over to give person-to-person services to children who have special needs! Such programs may include transportation assistance, provision of needed materials and supplies, any payment of stipends and fringe benefits. Other volunteer programs to consider are telephone reassurance services, hospital and nursing home volunteering, and community citizen participation programs. We will be glad to furnish more information about any of these services.

## HAVE YOU CONSIDERED?

Giving the older person in your life a subscription to large-print magazines *(Readers Digest, Newsweek, Time,* etc.) and newspapers?

Giving a gift of membership to the AARP? The American Association of Retired Persons works to secure more equitable treatment for people 55 and over. Through the strength of its membership, the AARP gains for its members benefits which they could not gain for themselves. Membership dues of $4.00 assure for the member a subscription to AARP's excellent magazine, *Modern Maturity,* benefits such as reduced motel rates and drug prices, and eligibility for insurance coverage through the AARP Group Health Insurance Plan. Under this particular insurance plan, individual members' coverage cannot be terminated while the group policies are in force. It's worth looking into! The AARP Membership Division is located at 215 Long Beach Blvd., Long Beach, California 90801.

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Kastenbaum, Robert. *Growing Old: Years of Fulfillment.*

Otten, Jane and Shelly, Florence D. *When Your Parents Grow Old.*

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Silverstone, Barbara and Hyman, Helen K. *You and Your aging Parents.*


## IMPORTANT TELEPHONE NUMBERS!

Blumenthal Jewish Home: 919-766-6401 (ext. 400)

N. C. Division on Aging: 919-733-3983

Care-Line (The N. C. Dept. of Human Resources' Information and Referral Agency)—toll free 1-800-662-7030

# —Resource Section

We commemorate May as National Older Americans Month! As a part of our service to the statewide community of Jewish families, we offer the Home's knowledge of resources which deal with the aging process. Listed below are general categories of services which are available to you. The Home has complete listings of all public and private agencies across the state. To find out what resources are offered in your community, call us at 1-919-766-6401, ext. 400. We look forward to being of service to you!

**The Necessaries**

*Social Security:* Contact your local office.

*Supplemental Security Income:* (SSI) A program to provide supplemental income in the form of monthly cash payments to people 65 years and older. Administered by the Social Security office.

*Special Benefits to Persons to Persons Aged 72 and Over:* You may qualify for this program which assures monthly cash benefits to people 72 and over who had little or no opportunity to earn Social Security protection during their working years. Contact your local Social Security office.

*Medicaid:* Contact your local Department of Social Services for eligibility requirements and benefits. The State office is located in Raleigh: Medicaid, Recipient Services Section, Division Medical Assistance, 336 Fayetteville St. Mall, Raleigh (919) 733-4600.

*Medicare:* For benefits and information, contact your local Social Security Administration office.

*Housing:* Have you investigated the programs and agencies which help subsidize housing for senior citizens? You also might look into the wide variety of programs that provide assistance to the elderly who own, rent, build, repair or improve some form of housing.

*Free or At Cost Fuel:* Be ready for next winter. Check with your local agencies to see if you qualify for a program of this sort.

*Medical Supplies and Equipment Provision:* There are programs which obtain and distribute medical supplies and equipment (such as beds, wheelchairs, prosthetic devices and drugs) to people who are financially unable to purchase them.

**Support Services**

*Shopping Assistance:* Programs provide help to elderly and handicapped persons in purchasing groceries and other basic necessities. The assistance provides either transportation to nearby stores or individuals (usually on a volunteer basis) who may do the shopping for those needing help.

*Home or Mobile and Congregate Meals:* We are able to refer you to programs in your area which provide meals to those who are unable to prepare food in their own homes. These services are especially important to insure proper nutrition for those who otherwise might miss meals or eat poorly balanced meals. They also provide the opportunity for socialization.

*Senior Citizens Services:* There are over 700 Elderhostel programs, Senior Citizen clubs and activity centers in North Carolina! Check to see what is available in your area in terms of recreation, nutrition sites, transportation assistance, companionship and activity programs.

*Telephone Reassurance:* Most areas offer this kind of program, which provides the elderly with telephone contact on a regular basis. We can help you find your nearest agency.

*Friendly Visiting:* Your neighborhood may have this kind of volunteer service, which utilizes a "friendly visitor" to loneliness of individuals who may be isolated from the outside world due to disability or old age. Friendly visitors provide companionship and often help by reading, listening, writing letters, shopping, or performing simple chores.

*Companionship Programs:* Your area may offer this service, which provides companionship to adults in a protective, supervisory or supportive way. (These programs usually require fees.)

*Chore Assistance:* Trained personnel do normal household chores (including housecleaning, errand running and yard work) in order to enable individuals who can no longer perform these chores to remain in their own homes.

*Elderly Day Care:* Some communities provide supervised personal care in a group context. Check with us to see if there is such an agency in your neighborhood.

*Counseling:* Professional counselors are available to help with the problems of adjustment to handicaps, aging, death, etc. Does your community offer a Department of Mental Health or a family counseling center? Some communities also offer special retirement preparation programs, which help individuals prepare for life in retirement prior to the termination of their active employment. Program elements include advice and consultation, planning of finances, living arrangements, health care and maintenance, use of leisure time, and access to resources available to older persons.

*Money and Finances:* Personal financial management counseling programs are available to help elderly people budget and manage their fixed incomes.

*Transportation for Aged and Disabled:* Your area may offer special services in this area through the Council on Aging, a Senior Citizens program or a vol-

# What's Been Happening? ?

Members of Greensboro's Temple Emanuel Friendship Circle were guests of the Home for lunch and a special program on March 6. The Greensboro group were treated to special entertainment by Residents and staff.



Mrs. Mollie Lewis, Mrs. Fannie Love and Mrs. Sylvia Rickets (all members of Friendship Circle) enjoy lunch with Rabbi Arnold Task.



Charles Kappel and Margaret Woodall waltzed to the music of Rose Block, who performed selections on the Home's new piano.



Charles Kappel, Sherri Bernholz, Mimi Levin and Rose Block share in the fun!



Abe Fine rolls the dice to determine the winner of the Home's version of the Irish Sweepstakes, while Rick Rogers (BJH's answer to Howard Cossell) calls the race!



In another St. Patrick's Day activity, Bessie Glenn (Winston-Salem), Teresa O'Daugherty and Eileen Poos discuss life in Ireland.

Carol Skolnik, Elaine Shuman and Karen Phillips helped to make the wall hanging which the BBG presented to the Residents to commemorate their visit on March 9.






Members of the Kosi Burbridge Jazz Band, from the N. C. School of the Arts, perform for the Residents and friends of the Home.



B-1 hosted a '60 Years Ago' party on March 21. Residents and staff sang songs from the period, listened to rag-time piano

# Gifts

It has become a beautiful tradition for people to express their interest in the Home by making commemorative gifts. Over the years these generous donations have greatly enriched the quality of life for the Home's Residents. The prayers and thanks of our Residents are expressed for the contributions made to the Home from March 5, 1980, to April 5, 1980.

### IN MEMORY OF:

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By: Mrs. Sam Freedman
MR. JOSEPH COHEN
By: Mr. & Mrs. Myron Slutsky
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### HAPPY BIRTHDAY

May your name be inscribed in the Book of Life with Health and Happiness:

Sara Atlas
Lola Lewis
Sophia Michalove
Grace Schwartz
Douglas Vaughn
Alverta Hagy

### IN MEMORY

We mourn the loss of Abraham Franzblau, Hazella Ewell and Carl Stein.

May their loving memory bring comfort to their loved ones.

### WELCOME

May you enjoy a long, happy and healthy life.

Helen Schwartzman
Fanny Krusch
Lazarus Cohen
Alverta Hagy

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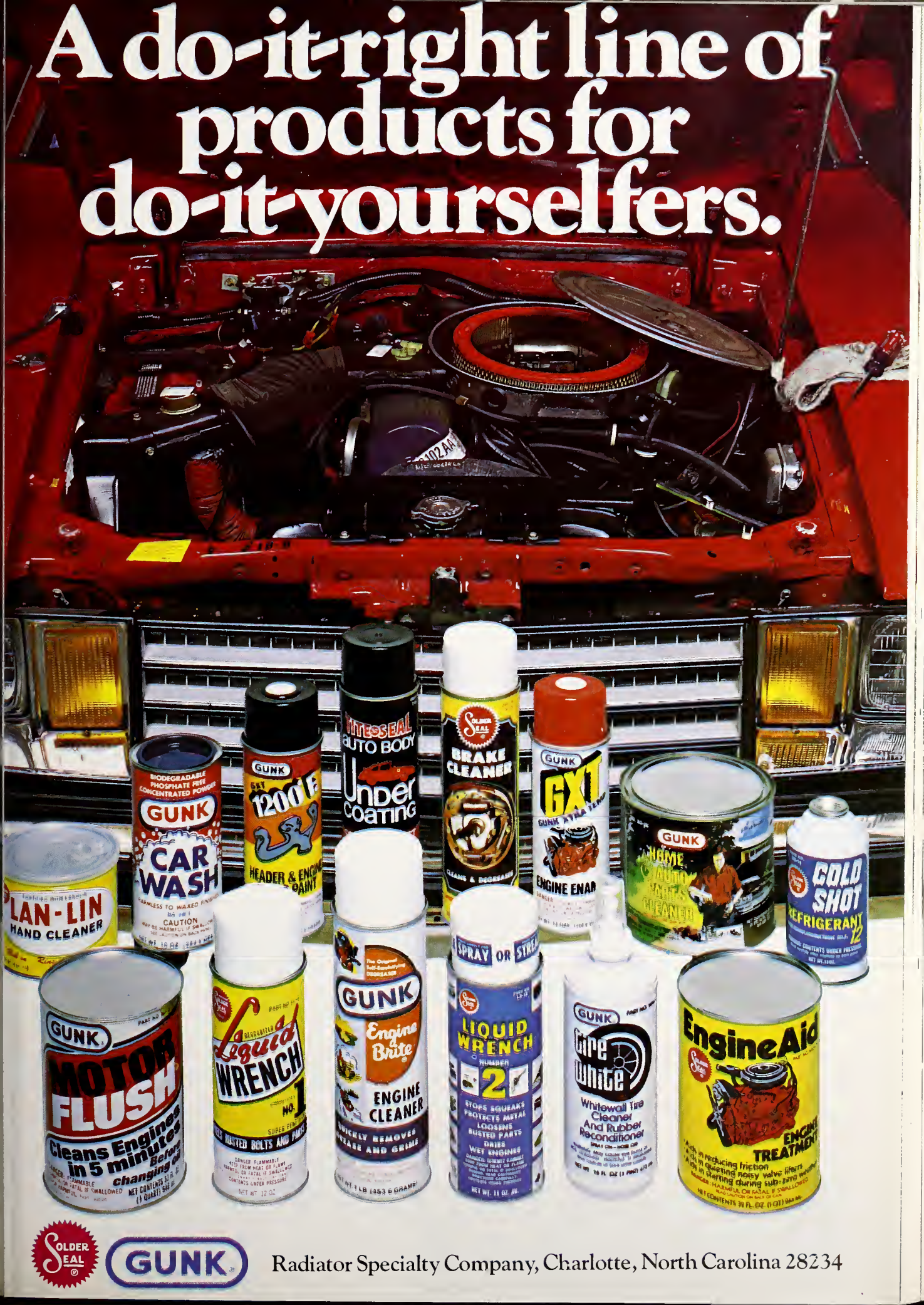
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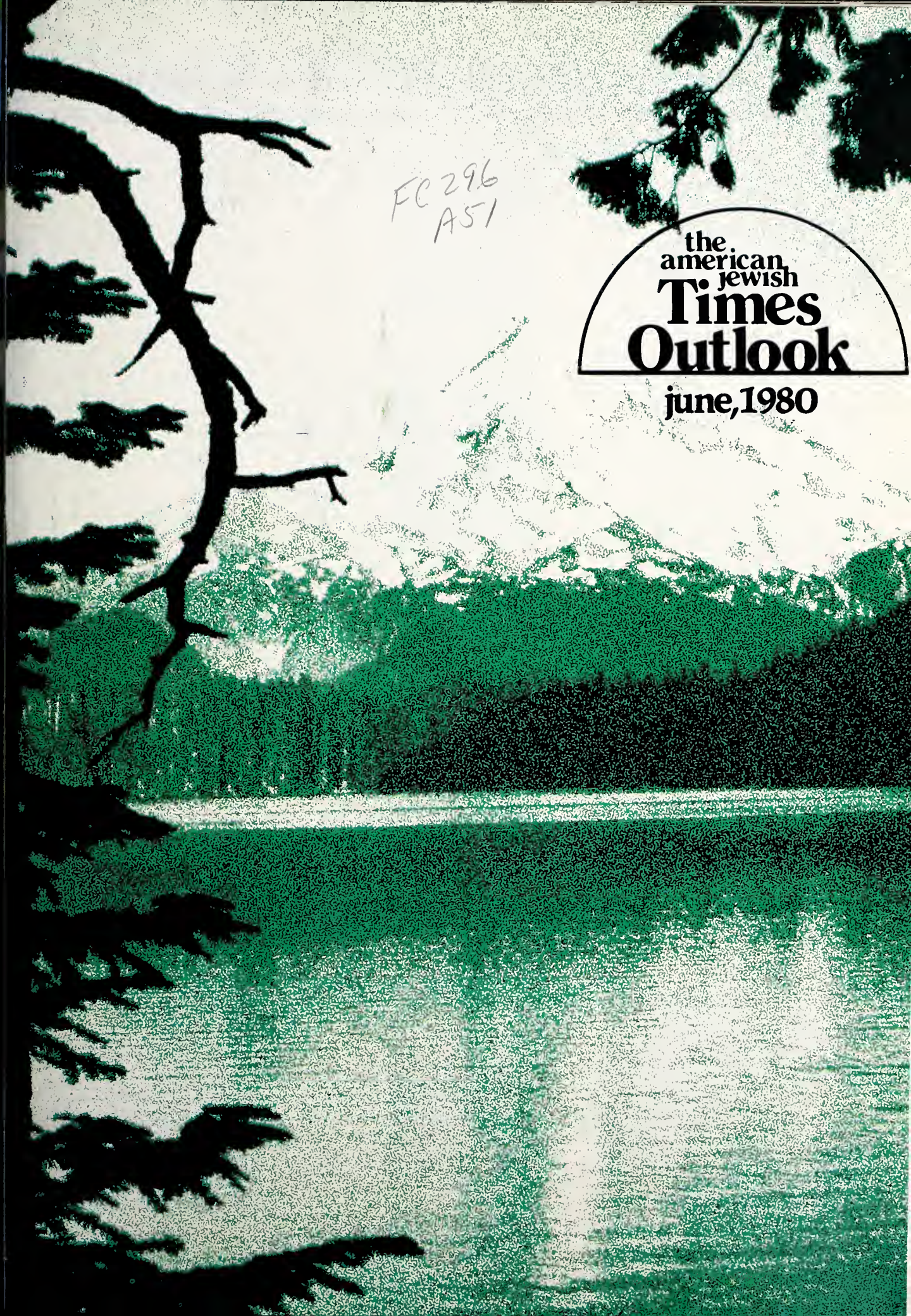

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# the american jewish Times Outlook

june, 1980

# From The Desk Of The Publisher

My brother, I.D. Blumenthal, acquired the *American Jewish Times Outlook* in 1966 from David Bernstein, owner and one of its founders.

The *American Jewish Times* was founded in 1934 by Bernstein and the late Harry Sabel and was published in Greensboro. It was merged with the *Southern Jewish Outlook*, established in Richmond, Va., by the same principals in 1945, and assumed its present name in 1950.

Chester Brown, editor for 23 years, was retained in that position by my brother. Upon Mr. Brown's death several years later, the magazine's headquarters was moved to Charlotte and publication has continued at the Radiator Specialty Company office since then.

We have had a series of excellent editors and the magazine has continually improved in quality and appearance. The first editor was Rabbi F.I. Rypins, with assistant editor Cyril Jacobs, both of Greensboro.

Diek's purpose in purchasing the magazine was to perpetuate the information sources for Southeast Jewry. Dedicated exclusively to topics of Jewish interest and concern, the magazine has become an important link for the scattered Jewish communities throughout the region.

Dick envisioned wide coverage for Jewish news, providing at the same time a vehicle for communication between the various organizations serving the Jewish population of the area. These include the North Carolina Association of Jewish Men, the N.C. Association of Jewish Women, the N.C. Association of Rabbis (now known as the Greater Carolinas Association of Rabbis), as well as the North Carolina Jewish Home for the Aged (now The Blumenthal Jewish Home).

A monthly publication whose purpose is to keep alive Jewish consciousness and provide a forum for American Jewish thought and opinion, the magazine is devoted to the intelleetual and spiritual enrichment of every aspect of Jewish life.

Ron Unger took over the editorship in 1975 and has constan worked to enhance the magazin However, Ron has decided to op his own advertising agency and v be leaving Radiator Specialty Co pany in the near future.

The *Times Outlook* will contin monthly publication, and annou ment of a new editor will be ma the next issue. Every effort is b made to improve the magazine, a your constructive criticisms and gestions are requested.

As operating cost increase, it going to be necessary to distribut the magazine on a subscription b Therefore, if you are not a subsc we earnestly solicit your subscrip A form is provided in this issue. fill it out and return it with your so that you can continue to recei magazine without interruption.

We look forward to hearing fr

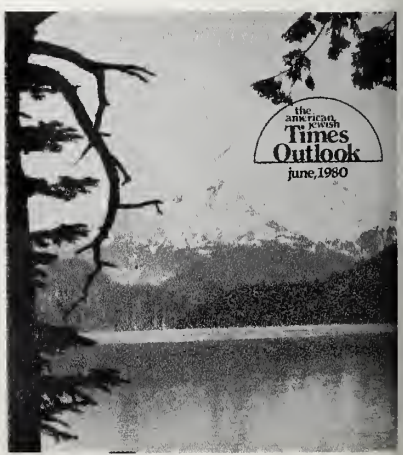
Cordially,

Herman Blumenthal
Publisher



## ABOUT THE BACK COVER

Our back cover is an abstract duotone of a peaceful mountain stream.




## ABOUT THE FRONT COVER

Our June cover of a mountain lake is a serene reminder of the advent of summer.

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JEWISH TIMES-OUTLOOK
Volume ~~XL-IX~~ 46
Number 10

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**Herman Blumenthal**

Editor
**One Unger**

Assistant Editor
**Ilene Sheeler**

Assistant to the Editor
**Janice Garris**

Production Manager
**Eugene McLeod**

Production Assistants
**Bernice Coleman** **Pam Melton**
**Bobby Cook** **Helen Shipman**
**John Correll** **Douglas Styers**
**Johnny Whitley**

THE AMERICAN JEWISH TIMES OUTLOOK, INC. is published monthly at 1400 West Independence Blvd., Charlotte, N. C. 28208, telephone: 704-372-3296.

Subscription prices United States and Possessions $7.50 for one year; $10.00 for two years

Controlled circulation postage paid at Charlotte, N. C.

Subscription Service: Mail all subscription orders, changes of address with your latest label, to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, N. C. 28233.

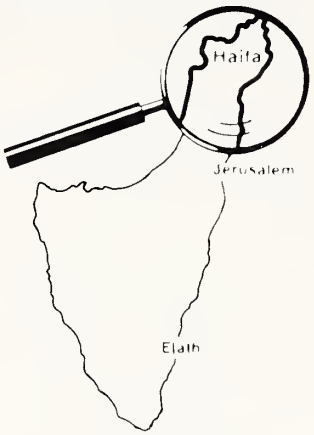
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Postmaster: Please send forms 3592 to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, North Carolina 28233.

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# Inside Israel

## The "Sabra" Fräulein




by Carl Alpert

HAIFA—Even the Israeli public, long accustomed to unusual dramatic sagas in a land where almost every citizen has his own exciting story to tell, followed with intense interest the recent television presentation of the life story of one of the leading ladies of the local stage, Orna Porath. For those who had not known previously, it came as a revelation that the versatile and dramatic actress, speaking faultless, unaccented Hebrew, was a convert to Judaism.

The story flickered on the living room screens of the country, the early days illustrated with snapshots from the family album. She had been born as Irene Klein in Cologne, Germany in 1924, daughter to a cultured German Christian family. She was drawn to the theatre at an early age, attended drama school and played roles in Cologne and Schleswig.

Like many of the young people of her day, she was attracted by the flair of the Hitler youth movement and sought to join, but was dissuaded by her parents. When she became aware of the true policies of Nazism, she swung to the other extreme and became affiliated with left wing groups. By the end of the war, she had decided to emigrate to Russia and throw in her lot with the great Socialist homeland of the world's working classes.

She made application to the military occupying authorities, in this case the British army, and an officer was sent to inquire as to her motives for the request. Following the interview, she made a private note: "This man is going to be my husband!"

He was Yosef Porath, a young Palestinian serving in British uniform and working in the DP Camps. They were married and in 1947, arrived in Palestine. Her mind was still set on Socialism, and she wanted to join a kibbutz, but no kibbutz wanted an actress. They made their home in Tel Aviv and she made the rounds of the theatrical groups, speaking German! It became clear that without a knowledge of Hebrew, she would get nowhere and so she applied herself to the study of the tongue. In the meantime, she got a job as domestic help. Habimah was not interested in her, but she finally made a connection with the Cameri, the Chamber Theatre, by acting for a year without pay.

Her mastery of the language was phenomenal and in a short while, Israel's theatre-going public became aware of a new star. She played Juliet, Electra, Lady Precious Stream and many other roles, but she is perhaps most frequently associated with her stellar performance in Shaw's *Joan of Arc.*

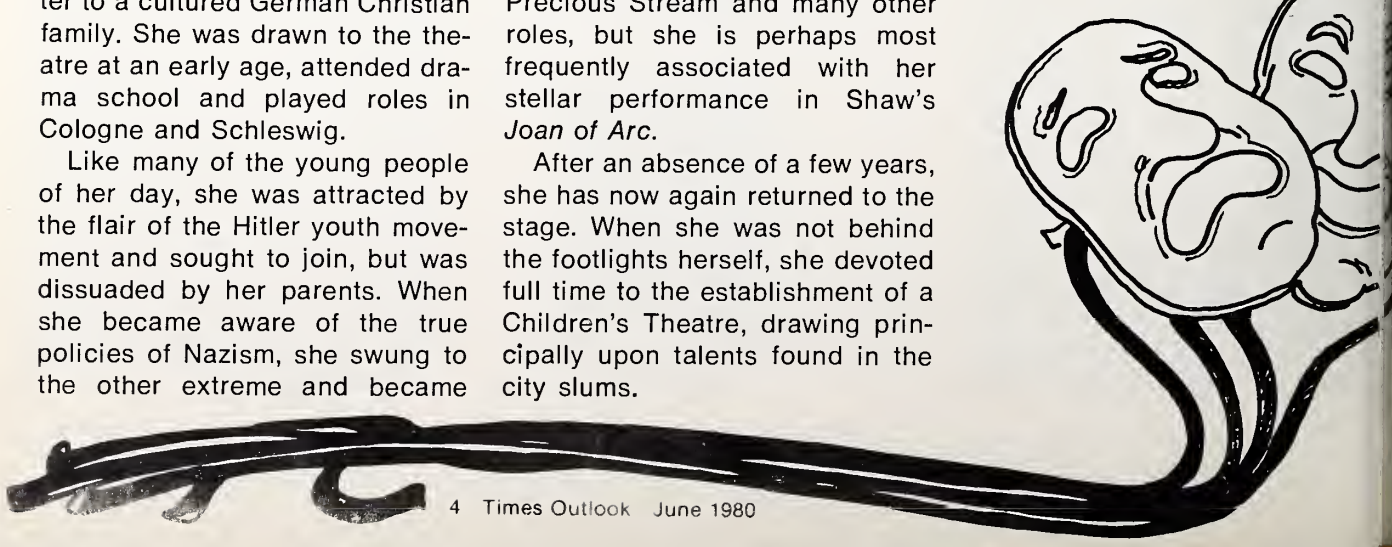
After an absence of a few years, she has now again returned to the stage. When she was not behind the footlights herself, she devoted full time to the establishment of a Children's Theatre, drawing principally upon talents found in the city slums.

Personal questions were aske
When was she married? Orna P
rath laughed. She was marri
three times—to the same ma
First, to get an exit permit fro
Germany; again to obtain a Briti
passport to enter Palestine; and
third time in Israel.

Had she been converted? Ye
indeed, in an orthodox ceremo
in 1958, which culminated in h
third wedding ceremony. Un
then, only her closest friends ha
known that the "Dramatic Sabra
was in truth a German Fräulein

Her career in Israel reached i
peak last year when she was pr
sented with the highest honor th
country can bestow, the Isra
Prize, for her contributions to th
theatrical and dramatic arts. Sh
has visited the United States on a
Israel Bond tour and has eve
gone to the Soviet Union to stu
developments in children's the
tre in that country.

As we said at the outset, eve
for Israel her career has been a
unusual one. And we can imagin
the shocked surprise of the goo
housewife in Tel Aviv some
years ago who, together with th
rest of the audience, cheered ar
applauded the performance of th
Maid of Orleans, only to gulp wi
sudden startled realization: "B
. . . But . . . that girl used to scru
my floors!"



# N.C. Association of Jewish Men and Women

David Schoenbrun, historian and television news analyst, says the United States must cut its dependency on foreign oil if it is to come out of the depression and regain its economic supremacy.

And the U. S. has the ability to do this—if only it has the will—he told the North Carolina Association of Jewish Women and the North Carolina Association of Jewish Men. He spoke at the joint luncheon session of their annual conventions in Raleigh on Sunday, May 4.

Schoenbrun said that if this nation is willing to tighten its belt for the next few years, lessen its use of energy, it can find the domestic supplies to become self-sufficient.

He noted that it was the generosity of the U.S. which, after World War II, helped rebuild and modernize the shattered economies of Germany and Japan. At the same time, he said, our industrial plant was allowed to become outmoded and uncompetitive. He declared that the U.S. has the ability to reverse this trend if the government can mobilize the people to the urgency of doing so.

Schoenbrun, a newsman for 35 years, also said the media tries to tell it straight, but is hampered by the requirements of objective reporting. If those in the highest level of government, and their aides, do not always play straight with the citizenry, it is not the fault of newspapers, television and radio, that the people are not fully aware of what is really happening, and its significance.

The two Associations also presented their first annual awards for long and meritorious service to Jewish and community organizations. The awards, in which the North Carolina Governor's Office of Citizen Affairs cooperated, were signed by Gov. James Hunt and were presented by State Rep. Ted Kaplan of Winston-Salem.

Framed certificates were presented to four women and five men. Recipients of Human Service Awards were: Sylvia G. Ruby of Raleigh, Lynda E. Fleishman of Greensboro, Bertha Grodsky of Durham, Pearl F. Schecter of Kinston, Ronald Kirschbaum of Raleigh, Morris Speizman of Charlotte, Marshall A. Rauch of Gastonia, Cyril Jacobs of Greensboro, and J. Herman Leder of Whiteville received a Volunteer Emeritus Award.

The Blumenthal Jewish Home—and the estimated 5,000 Jewish families in North Carolina—will receive recommendations this summer on what directions service to older Tar Heels should take.

The Home has commissioned a national, private research agency, Gerontological Planning Associates of Santa Monica Calif., to make such a study.

The president of the associates, Louis E. Gelwicks, and the vice president, Maria B. Dwight, told of some of the preliminary work at a seminar Sunday, May 4, during the annual meetings in Raleigh of the North Carolina Association of Jewish Women and the North Carolina Association of Jewish Men.

Their report and recommendations will be based on their research into national trends on housing for, and service to, older persons, plus the desires of such senior citizens, and the answers to a questionnaire sent to Jewish North Carolinians of all ages.

For instance, Gelwicks and Dwight said during their slide-illustrated presentation, many persons 65 and older are younger in spirit and activities than other men and women aged 45 and younger. So, their recommendations will cut across a broad spectrum.



**Nothing sells our shoes better than our shoes.**

**PERSONAL VIEWS OF A BYSTANDER AT THE MAY MEETING IN RALEIGH, N. C.— N.C.A.J.W. & N.C.A.J.M.**

by Genevieve Schwerin

Acquaintances of long standing greet each other as the friendly faces beam, while the eyes glance side-ways to be sure of the name on the name tag. Friends from days gone by hug and kiss each other and discuss grandchildren, husbands and physical ailments common to each of us as time goes by. Before you can get into a discussion, someone else claims your attention with, "Remember me?" The joy of an annual meeting can not be measured!

We all marvel at the business that has been accomplished since last year by the president and her board members — especially as the secretary reads the minutes of the last annual meeting. The treasurer tells us how much money was spent and the bank balance on hand as of March 30th, 1980. In between motions made, passed or tabled, the babble goes on. Someone who was not listening says, "What are they talking about?" etcetera. All of these things tend to make the meeting worth attending. Then comes the food, more babbling, introductions at the head table and the awards, which this year were very different. Those receiving them deserve to be named here. Those receiving Human Service Awards were: Ronald Kirschbaum, Morris Speizman, Sen. Marshall Rauch, Cyril Jacobs, Mrs. Sylvia G. Ruby, Lynda E. Fleishman, Bertha Grodsky, and Mrs. Pearl F. Schecter. Mr. Herman Leder received a special award.

A most appropriate program by Mrs. Selma Schoen, Mrs. Helen Rosenbloom, & Company: To watch the faces of a young newcomer as they saw the happiness of their relatives at the meeting. Let us not leave out the bewildered husband or wife who came because of a sense of obligation to their mate.

Last, but not least comes the speaker, Mr. David Schoenbrun, with a most interesting address. A most personable and very accommodating gentleman. A question and answer period followed.

Very little can make us sad or sorry as we wend our way home with a happy heart and tired back.

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# Kibbitzing-Community News

## STATESVILLE

by Mrs. Ben Katz

We want to state now that most of the time we do know that our spelling of names reported, and those we do report, are correct. However, from time to time mistakes do happen. Know for certain that Laura Lipsitz IS the daughter of Joyce and Nat Lipshitz—she simply changed her last name, legally!

Rabbi and Syd, who is well on her way to recovery from recent surgery, were hosted by the Nat Lipshitz' for Friday evening, followed by regular Friday services with the Oneg Shabbat, hosted by Karen Goldstein, Rose Gruenhut and Bea Katz. On Saturday evening, the Adult Education group met at the Charlois for dinner and celebrated with Rabbi the 32nd Anniversary of the Statehood of Eretz Yisrael and a discussion of "What is Ahead" for Israel and all Jewry. Sunday morning met with the Bar Mitzvah class and the rest of the Religious School.

Visiting were: to the Joe Sussmans, daughter Wendy and her husband, and daughter Janet; the senior Rosenfelds visiting with son Larry, wife Joanne and grandchildren Robyn and Janet; Hanna Adlers favorite Uncle Willi from New York; Evelyn, Morty Geen's sister, down from New Jersey; and Barbara Washaw, sister of Evelyn Rodberg, viewing our community for the first time.

Going places and doing things were: Hanna and Howard Adler to Lexington, Mass. to son Mark, wife Linda and grandson Aaron; the Fred Marks' to Florida to visit with his mother; Harry Wallace to Florida for visits and Bar Mitzvah; the Warren Winthrops to Myrtle Beach; and the Ram family to Myrtle Beach; Albert and Agnes Schneider to Hawaii; the Morton Geens and sons David and Jeffrey to Charleston, South Carolina; Gene and Saul Gordon to New Orleans; Wendy and Kalman Gordon visiting the campus of the University of Georgia; and, the Goldsteins, Ruth and Edward, Karen and Barry, and Joanne and Larry Rosenfeld to New York for a family wedding.

Although not a member of our very own community, Leon Stein belonged to B'nai B'rith Lodge of Statesville and Salisbury, and was a friend to many of us and we mourn his passing.

The regular meeting of the Congregation was held with President Cecil Ram presiding. Pressing matters were discussed and also the coming elections for officers of the congregation. The regular meeting of the Ladies Auxiliary was held at the home of Judy Ram with Joyce Lipshitz, president, presiding. Minutes were read, the treasurer's report was given, and other reports from attending chairmen, including Religious School and *Outlook* were given.

Seen in print: Sammy Winthrop, son of Warren and Barbara, installed in the Statesville chapter of DeMolay, and attending the Latin Convention at Chapel Hill as a "rep" from Senior High; and Toby Gordon received the honor of membership as a "Knight of the Round Table" in the national Gallery of Homes organization at the National Convention in Phoenix, Arizona. All of us take pride in this achievement!

## BETH ISRAEL—ASHEVILLE

The Beth Israel Congregation of Asheville will render a farewell to Rabbi Samuel A. Friedman on Sunday, June 1, 3:00 p.m., at the Synagogue, 229 Murdock Avenue. Rabbi Friedman is retiring after 15 years in Asheville, 20 years with B'nai Israel Congregation in Wilmington, and 45 years in the Rabbinate.

Rabbi Friedman has served his Congregation in Asheville longer than anyone during the last 80 years, and also had the second longest tenure in North Carolina.

He is a Co-founder, Past-President, and now the Historian Emeritus of the Greater Carolinas Association of Rabbis, and a Past-President of the Ministerial Fellowship in Asheville.

For 18 years, he served the Whiteville community and other areas of the state. He helped in the building of three new synagogues, has held numerous civic positions, and lectured in schools, colleges and civic and religious groups. He is a World Trustee of the Mea Shearim Yeshivah College in Jerusalem, where he was ordained in 1935. He served five Congregations during his Rabbinate, and in four of those Congregations, he served as President of the local Ministers Association.

The Rabbi and Mrs. Friedman have three sons and four grandchildren; the two youngest, both attorneys, were born in Wilmington, North Carolina.

Few Rabbis desired to serve the small communities of North Carolina during the early years, but Rabbi Friedman considered it a privilege to help his people where it was needed the most. In leaving, Rabbi Friedman stated that "he is grateful that he was born of seven generations of Rabbis, and that he was granted the opportunity to serve G-d and his people."



*Raphael Panetz—New Director of the Hebrew Academy.*
PHOTO BY MIKE SHAPIRO

## N. C. HEBREW ACADEMY AT CHARLOTTE

by Rose Massachi

Sunday, April 27th marked an experience filled with warmth and excitement for the Hebrew Academy. About 150 people joined together at Temple Israel to celebrate the school's 10th birthday, and to honor Rabbi Sanford Tucker, Director, who will be leaving Charlotte this summer to make aliyah to Israel with his wife and children.

A reception and gourmet dinner was planned under the leadership of Beryl Fishman. She and other Academy parents and friends worked tirelessly to make the dinner a great success. A special thank you is extended to members of the UNCC faculty who served as waiters and bartenders for the occasion.

Dr. Saul Brenner and Dr. Stephen Fishman were chairmen of the program for the evening, which included Mr. Barry Farber as its guest speaker. Mr. Farber, a nationally syndicated radio talk show host and commentator, grew up in Greensboro. He reminisced about his childhood in the South and was amazed at the reality of a Hebrew day school in Charlotte today. "I was 20 years old before I knew there were Jews up North," he recalled jokingly. He believes that there are two types of Jews left in the world; Jews of combat in Israel and Russia, and Jews of comfort in America. "We are the first Jewish generation who can do something about our obliteration. As long as America is a viable democratic nation, Jews will survive." He pointed out the importance of supporting the Hebrew day school of today as part of that survival.

Representing the city of Charlotte was Mayor Eddie Knox, who presented Rabbi Tucker with a Proclamation from the Charlotte community-at-large, making April 27, 1980 Rabbi Sanford Tucker Day, and gave the Rabbi an official key to the city of Charlotte.

Dr. Stephen Fishman, President of the Academy, presented the Rabbi with an album containing certificates for "Trees for Israel" to be planted on the hills around the Hadassah Hebrew University Medical Center, honoring the aliyah to Israel of the Rabbi and his family. A certificate was given from each couple attending the dinner.

Dr. Fishman explained, "Four years ago we looked for a pioneer and observant Jew to teach our children. We found him in Rabbi Tucker. I guess "Sandy" is moving from the world of the Jew in comfort to the world of the Jew in combat." Four years ago the Academy had 3 grades and 9 children. Next year it will have 7 grades and an excess of 50 children. All odds were against the school's survival just 4 years ago, and through Rabbi Tucker's determination and high standards, the school has this year received a permanent charter from the Solomon Schecter Day School Association of the United Synagogue.

Dr. Fishman went on to say, "The Hebrew Academy was looking for a pioneer again this year in its search for a new Director for the school, and again the school has been fortunate in finding one." Beginning next fall, Raphael I. Panetz, a native of Manhattan, N. Y., will be the new Director.

Mr. Panetz is now working on his Ph.D in Biblical Studies at the

*Rabbi Tucker accepting Proclamation from Mayor Eddie Knox.* PHOTO BY MIKE SHAPIRO



University of Pennsylvania in Philadelphia in the Department of Oriental Studies. He is working on his dissertation while teaching at S.U.N.Y. at Binghamton, N. Y., and anticipates his graduation this summer. He has a great deal of teaching experience and a wealth of knowledge to share in Hebrew Bible, Jewish History, Midrash, Prayer Book, Philosophy, and Archeology.

In addition to a new Director, the Academy has hired 2 new teachers for next year. More information will follow concerning them in next month's news.

Rabbi Tucker had these words to say upon acceptance of his special recognition at the dinner, concerning his decision to accept his job at the Academy 4 years ago. "I did some homework as to what kind of reception we might find here, and what kinds of prospects the Hebrew Academy had for the future. I had the great privilege to come into contact with the lay people who directed the Hebrew Academy. They told me they would help me in every way to secure the growth of the school. In every moment and every hour that might have seemed dark, I have been cheered by the sincerity of those people who continue to be with the Academy. It is my prayer that we go from strength to strength in making Yiddishkite in the ongoing Hebrew Academy. It is a worthwhile goal to which we are all committed. Those who have made it work, remain, and need your help."

## CHARLOTTE B'NAI B'RITH WOMEN

by Estelle Goozner

BBW had their installation luncheon at the Raintree Country Club. President Loretta Barman gave her welcoming address. Rabbi Richard Rocklin of Temple Israel gave the invocation "look where we have come from, and now look how far we have come." He then said the Motzie before we partook in our lunch of shish-kabob.

Awards of recognition from the BBW National Office were given to Vicki Hopkins and Audrey Bart for enrolling more than 10 new members this past year.

The 24 board members of BBW for the years 1978-80 were awarded certificates and an English Ivy plant by our outgoing President for work well accomplished. Loretta gave her farewell address, listing a year's harvest of programs: Sick Loan Chest, cakes for the Alexander Home, Senior Women, Calendar, Philanthropy Cards, Dolls for Democracy and endless other services to the community from our Charlotte Chapter.

We all gave Loretta a standing ovation in appreciation of her meritorious service as a president. A plaque and a past president pin were given to Loretta.

The Barman family gave the Chapter a new doll, Elinore Roosevelt, for our project "Dolls for Democracy" in honor of Loretta.

Our special guest, Past President Joan Lourie from Chicago, had the honor to discharge the outgoing members of the board.

Arlene Shapiro installed the 1980-81 President Terri Cathcart and the new board of officers through a lovely ceremony called, "Colors of the Rainbow", with a different color ribbon to each new board member, depicting a visible promise of continuity of BBW through growth and vitality.

Terri Cathcart gave her address as the new installed president entitled "Commitment", and thanked everyone for the wonderful day.

Sue Ann Rogel (Terri Cathcart's sister) gave the Benediction.

BBW had their International Biennial Convention in Washington, D. C. Attending the convention were Miriam Wallace, BBW International Executive Board member; Joan Gordon, Mid-Atlantic Region Chairperson; Susan Bruck, President of Avodah Council; and Loretta Barman, President of Charlotte Chapter.

Congratulations to Miriam Wallace for having been re-elected to the International Executive Board of BBW for a two year term.

Our senior women stuffed kits for the American Cancer Society, with the wonderful help of Thelma Levy, Lillian Sutta, Sally Winokeur, Barbara Schuman, Susan Bruck, and Vicki Hopkins.

Sally Winokeur did a terrific job in assisting BB lodge at the annual Veterans party in Salisbury, along with all the ladies who baked for the big day.

The "Alive" classes and the "Perspectives" class had a successful year in their learning experiences through coordinator Dr. Mary Thomas Burke Professor, College and Human Development and Learning, UNCC. The Perspectives class learned about Ireland coping with stress, journal writing, coping and caring in family crises, aging, how to cope with skill, culture of the South, Latin America's modernization and development, Haiti's culture, the politics of Africa, India's culture and occult, the Far East Culture, The Middle East, Peru, and Greece. It was a most enriching experience.

Prospectives class had a commencement on April 21st at the home of Mr. & Mrs. Milton Tager, where Dr. Mary Thomas Burke rewarded us with a certificate.

## DEDICATION OF JUDAIC HALL AT DUKE UNIVERSITY AND UNIVERSITY OF NORTH CAROLINA

A dedication ceremony for the Evans Judaic Hall in the Gray Building at Duke University was held in York Chapel.

The hall, an addition to the area

occupied by the Duke-UNC-Chapel Hill Cooperative Program in Judaic Studies, is named for Emanuel J. and Sara N. Evans of Durham. Evans is a former mayor of Durham. Mr. and Mrs. Evans were among the many contributors to the program.

Duke Chancellor A. Kenneth Pye unveiled the plaque honoring the Evanses.

Dr. Eric M. Meyers, associate professor of religion and director of Judaic Studies at Duke, reviewed the history of the program at the two universities.

Dr. Kalman P. Bland, also an associate professor of religion at Duke, discussed the place of Judaic Studies within the context of an arts and science curriculum.

Acknowledging the honor, Mr. and Mrs. Evans spoke of their efforts during the years, and of their hopes for the future. They stated, "We dream of a truly great graduate program offering masters and Ph.Ds in Hebraic studies. We dream of a large exchange program, with visiting scholars and professors of the program from Israel, which will enhance and strengthen Jewish education on these campuses. We dream of summer programs, such as Dr. Meyers has arranged for students this summer, and seminars for teachers and professionals in Israel, for Jewish and non-Jewish participants. We dream of offering to every student on these campuses an opportunity to study something of the Jewish heritage and of our Torah, which are the basic laws of man's relationship to man. These laws are as relevant today as the day they were brought into being. We dream of great new eras of expansion for this program for years to come."




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## TEMPLE ISRAEL, CHARLOTTE

by Estelle Hoffman

Sisterhood Sabbath Service was celebrated at Temple Israel's Friday evening services, with members of Sisterhood participating. At the regular April Sisterhood meeting, Mayor Eddie Knox was guest speaker. He spoke on "Jewish Involvement in the City of Charlotte." Torah Fund was also featured at this luncheon meeting. Sisterhood installed new officers at its May meeting. A gourmet luncheon was served and Moira Quinn from *P. M. Magazine* was guest speaker.

Dr. Jay Jacoby, Professor at UNCC, spoke on Contemporary Jewish Literature in America at the Sunday morning meeting of the Adult Education Lecture Series. The next session was on May 18th, with the topic, "Anti-Semitism in Latin America," discussed by Professor Lyman Johnson, Professor of History at UNCC.

Men's Club Breakfast featured candidates for State and County offices, including representatives from Governor Hunt's campaign and from Bob Scott's campaign organization.

Temple Israel Couples Club enjoyed a Mystery Bus Ride on Sunday, May 4. It was an all-day outing, with fun and surprises. There was a gala luncheon, and a merry cocktail party was enjoyed by all.

Young Couples Club spent a weekend at Myrtle Beach on May 16th and 17th at the Yachtsman Resort Inn. The following event is to be a Bowling & Pizza Party on May 31st at Park Road Lanes, with a get-together afterwards at a nearby pizza parlor.

## BBW—HA LAILAH CHAPTER

by Linda Segal

The Ha Lailah Chapter of B'nai B'rith Women began its fifth year at an installation dinner on April 21, 1980, at The Great Wall of China.

It has become a tradition each year at installation for a few husbands to honor their wives with life memberships. This year, life memberships were given to Lee Blumenthal, Gayle Nordin and Florence Widis.

Outgoing President, Barbara Bernhardt, gave an impressive and emotional year-end report, bringing to an end a year highlighted by the chapter's winning the Sidney G. Kusworm Award, B'nai B'rith's national community service award.

Miriam Wallace, a board member of the National Board of BBW, and Rozanne Sklar, a Regional board member and chair of the Mid-Atlantic Regional Conference, were the installing officers. Officers installed are as follows: President, Gayle Nordin; Fund raising VP, Marilyn Tuckman; Membership VP, Lee Blumenthal, Joan Lyons; Programming VP, Sue Brodsky; Community Volunteer Service, Susan Sachs, Shelley Bregman; Recording Secretary, Linda Segal; Treasurer, Patti Weisman; Financial Secretary, Florence Widis; Corresponding Secretary, Carol Pollock; and Counselor, Barbara Bernhardt.

One touching part of the evening was a scrapbook given to the past presidents by Gayle Nordin and Barbara Bernhardt. The scrapbook has all of the awards Ha Lailah has won, plus a list of the past presidents. Former presidents of Ha Lailah are Karen Fox, Rozanne Sklar and Peggy Gartner.

The 1979-1980 Board Members presented to Barbara a monogrammed cake plate as a gift in recognition of her leadership this past year.

Mr. and Mrs. Alvin Slotin announce the engagement of their daughter, Jan Sherry Weiner, to Henry Allan Miller of Westwood, Ca. He is the son of Mr. and Mrs. Robert Miller of Winston-Salem, N. C.

The wedding will take place in June at Adas Yeshurun Synagogue in Augusta.

Miss Weiner is a cum laude graduate of the University of Georgia in Athens, and is employed by the Columbia County Board of Education in Appling, Ga.

Mr. Miller is a graduate of the University of North Carolina in Chapel Hill. He is an associate with Magaram, Riskin, Wayne and Mimikes in Century City, Ca.



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# In Appreciation Of The Einstein Memorial

***"Science needs to be represented by its towering figures, and Einstein is perhaps the most towering of this century, if not of all centuries."***

by Herbert S. Posner

Tucked behind trees, near the corner of 22nd Street and Constitution Avenue in the District of Columbia and at our country's National Academy of Sciences, there is a new and superb memorial. The Albert Einstein Memorial has been added to the memorials for Presidents Washington, Jefferson, and Lincoln, not far away. The new memorial, however, is very different.

Einstein sits in casual clothes, in a relaxed and thoughtful posture, at our level. His right arm helps to support him upright, his right leg is forward, and a book lays on the left leg—bent at the knee. Books were important to Einstein. They are among the main tools and products of his profession. To be symbolic of his many findings, just the equation $E = mc^2$ is inscribed on a page. Several quotations are recorded on the rear of the support structure.

There was an outpouring last year of writings, exhibits, and scientific symposia to review and extend the findings of Einstein during the centennial year of his birth. In addition, Einstein Professorships and financial aid programs to students were launched. This physical memorial will be available for centuries to the passing, the aspiring, or simply to the reverent, young and old.

Albert used his mind for several ends: (a) to explore the physical universe, (b) in the defense of freedom, (c) toward the education of the young, and (d) in assisting the creation and later the support of the state of Israel. So greatly did he value freedom and also sense the plight of many students and professors in Germany during the 1920s and early '30s, that he resigned his membership in the Prussian Academy of Sciences. We have the letters both to and from him that clearly outline the reasons for his action.

Though it was Einstein who was chosen for the present honor, the memorial should help us to think also of other brilliant seekers after truths, for example to name a few, Isaac Newton, Charles Darwin, Aristotle, Moses Maimonides, Hillel, and Baruch Spinoza. There are, just as well, the many who have not achieved this degree of recognition and Einstein, here, is symbolic of their efforts and achievements.

We should keep in mind, as well, that Einstein lived through the same general sequences that we do. His odyssey was individualized, as it is for each of us. He was created and created himself into a specific kind of person, and we do similarly.

While we can look up to Albert, we can also sit next to him. We can study in his presence, or leave ourselves open to absorb the quieter wisdoms of the world. There is no distance from him as when there is a pedestal. Some move their hand over the statue as if they were touching greatness.

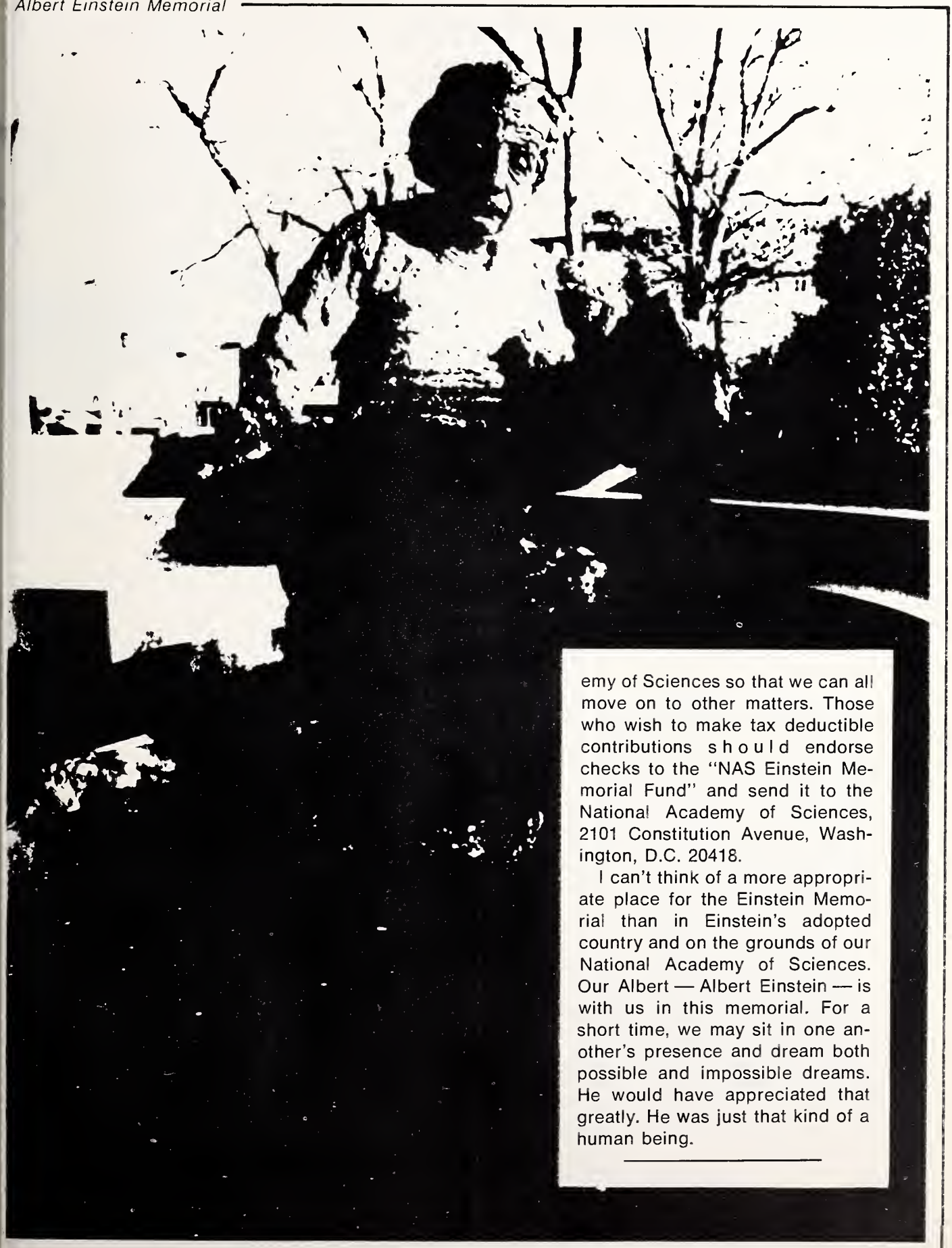
I am told that occasionally children, and even adults, climb into his lap. Because of these, this memorial approximates "a living memorial."

Some of the dimensions and details are as follows: the top of his head is 12 feet from the base and his length is 21 feet; the surface of the statue is a roughly constructed bronze, which lends a softer texture to the skin folding and clothing than is generally achieved by a smooth surface; the circular base of the memorial is 30 feet across and is of black granite, in which stainless steel rods of different diameters are embedded into a standard circular map of the sky; and Einstein may either be looking into the "sky" or into his own visionary world.

Robert Berks, the sculptor, did a head of Einstein from life in 1953. He said that the experience was a turning point for him. The present memorial took him a year to construct, with the help of 25 assistants. Berks asked Einstein why the normally reclusive scientist had agreed to pose for him in 1953. The answer—"The world needs heroes. Better someone harmless like me than a Hitler or a Mussolini." Likewise, Professor J. Ross Macdonald of UNC, at Chapel Hill, and a member of our National Academy of Sciences said, "Science needs to be represented by its towering figures, and Einstein is perhaps the most towering of this century, if not of all centuries." Einstein has served as a role model for many within and outside the fields of science.

Due to usual types of controversies such as whether or not there should even be a statue, what it should be like, who should design and construct it, and the cost, the funding has not nearly been recovered. It is past time to lift the burden from our National Acad-

*Albert Einstein Memorial*



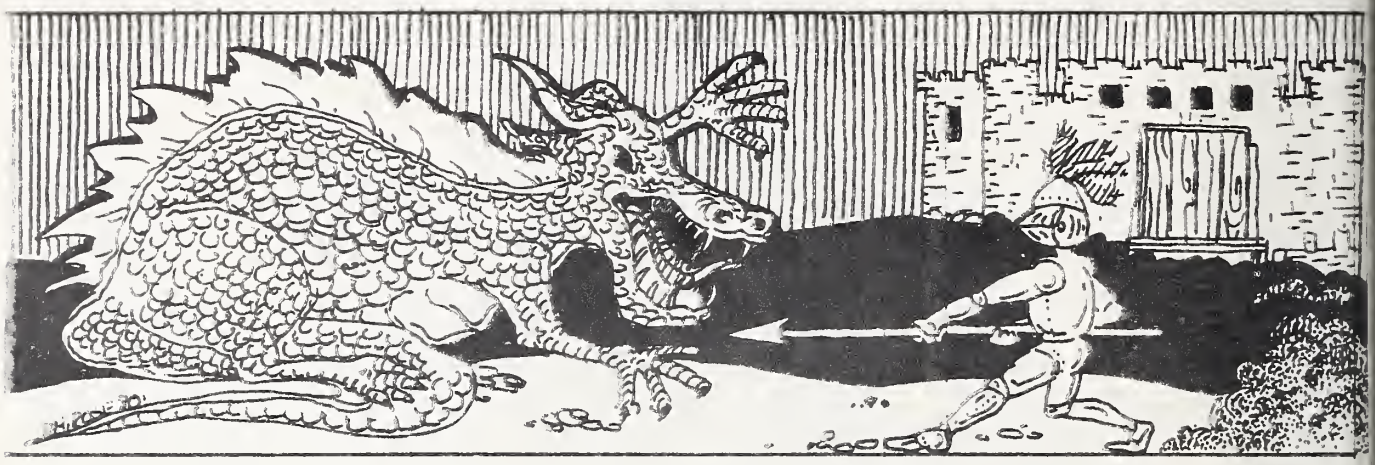
emy of Sciences so that we can all move on to other matters. Those who wish to make tax deductible contributions should endorse checks to the "NAS Einstein Memorial Fund" and send it to the National Academy of Sciences, 2101 Constitution Avenue, Washington, D.C. 20418.

I can't think of a more appropriate place for the Einstein Memorial than in Einstein's adopted country and on the grounds of our National Academy of Sciences. Our Albert — Albert Einstein — is with us in this memorial. For a short time, we may sit in one another's presence and dream both possible and impossible dreams. He would have appreciated that greatly. He was just that kind of a human being.

PHOTO BY DIANA H. WALKER FOR THE U.S. NATIONAL ACADEMY OF SCIENCES

# An Interview With Simon Wiesenthal

by Peter Rubin



**Q:** "How did you begin your career as a Nazi hunter?"

**A:** "Two weeks after my liberation (from Mauthausen Concentration Camp), I joined the American group investigating war crimes. I worked with them one year, but then I left the Americans because I felt this is our obligation to do it alone, and I've been working now for thirty-four years."

**Q:** "In those thirty-four years, how many criminals have you brought to justice?"

**A:** "Over eleven hundred we've brought to justice, and many come to civil order."

**Q:** "Where are most of these criminals tried?"

**A:** "Germany, mostly. There were a few in Israel, Eichmann for example. All in all, six thousand were tried in Europe."

**Q:** "Are the majority convicted?"

**A:** "We have no statistics so I cannot really say, but in the Eastern countries the majority were convicted; in the Western countries during the period 1945-1948, the majority were convicted. Later this changed."

**Q:** "Is Nazism on the rise today?"

**A:** "Yes, and all these neo-Nazi groups around the world couldn't exist without the help of the neo-Nazi groups in the United States."

**Q:** "Are they financing them?"

**A:** "They don't finance them, but they print propaganda—anti-Semitic, pro-Nazi—in five languages, and they distribute this propaganda in Africa, South America, Germany especially, France, and Austria. There are a few of these groups, but the most important group for the distribution of this propaganda seems to be just one man in Lincoln, Nebraska and it is impossible for me to find out who is financing this. It must be a number of wealthy people because this is not very cheap. Then there's a second man in Virginia, who prints all the Nazi, anti-Semitic books in German—all these books are forbidden in Germany—and he sells them, and these are big books with hundreds of pages for two or three dollars. This means that he must have a subvention for printing; he cannot print a hundred copies, he must print five thousand copies or three thousand copies, and around the world are circulating a number of lists where people can buy these books. And I think this is the obligation of the Jewish organizations in the United States to help stop this literature. At the moment, maybe they are not so important in America, but in Germany and Austria and in other places this is a danger because you have as many as eighty or eighty-five organized groups in Germany alone that couldn't exist without this printed propaganda. So, for the United States I think you need a law against racial hatred. (pause) I saw their publications in the United States, (pause) I saw leaflets, 'The Rabbis of Dallas Kill Kennedy'. This is a nonsense; this is a joke, but it is an anti-Semitic joke. In Europe it is impossible to print something like this because we have in every country a law governing racial hatred. We can defend ourselves, we can fight with the help of this law."

**Q:** "But in the United States we have the First Amendment protecting freedom of speech."

**A:** "Okay, I recognize freedom of speech, but this freedom of speech has changed into a freedom of provocations, and also freedom is at a border when you cross the freedom of another individual. So, I think it will be very important when one day all the Jewish organizations make a conference solely for the fight against this literature. All these groups

ight now aren't very important, pause) but also Hitler's group at he beginning wasn't very impor- ant. Look, the White People's Party in America has ten times more members than Hitler's group t the beginning. All of these groups, and I study them—we have a special branch in our of- ice for neo-Nazism—wait for a risis, for they are sure that like n the '20's, the crisis helped Hitler o develop, so a political or eco- nomic crisis can help them."

**Q:** "How do you go about track- ng down a war criminal?"

**A:** "In the years 1945-1947 we made our own search lists. Now ve have files; files of thousands of people, but currently we are work- ng on about three hundred and wenty open cases. (pause, looks t watch) And at this moment, in orty-three minutes a criminal who vas sentenced in Holland in ab- sentia will be in Belgium to sign a contract because he is selling a house. We know he will come to- day from Germany and we hope he police in Belgium will arrest him. This will be at eleven o'clock our time."

**Q:** "What affect has the media, particularly the showing of *Holo- caust* in Europe, had on your work?"

**A:** "You know, it is amazing what this series *Holocaust* has done; it's a 'faction'. It is not a iction and not a documentary, but t is fact. It is like a review of the Nazi period, and it's had a very big impact. Our office received more information in three weeks after the showing than we usually do in three years, especially from young people. This was not anon- ymous information either, it was nformation with names and ad- dresses from the people that gave he information. Every day, I'm sure in today's mail, there will be nformation, also invitations. I get nvitations from young people in Germany to go and talk to them. All this was unexpected to every- body, except me. I would say I had expected this because for many years I've had contacts with young Germans, and they are much better than their reputation —*much* better. They are serious youths and we cannot make them responsible for the guilt of their fathers and their grandfathers. (pause, looks at watch) I'm afraid I have to go, my time is very, very limited."

**Q:** "Yes, but one last question. Do you feel that something like the Holocaust could ever happen again?"

**A:** "Yes, and not only to Jews. It always begins with Jews, but during the Holocaust eleven mil- lion civilians were killed, between them, six million Jews. It is a very big mistake from the Jewish side to talk about only Jewish losses. In the war we lost many friends, and we need these friends to re- member with us, to suffer with us, and fight with us against a repe- tition."

"Thank you very much, Mr. Wiesenthal."

(smiling) "It's alright."




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# Phone Call To Zelda

## The Amateur Cook

by Birdie Stallman

Zelda . . . How am I? You wouldn't believe—such a wreck today.

Since Harry retired, his life is pleasant and he loves every minute of his retirement . . . But me? My life changed too—however, not for the better. I . . . I am really trying to be patient with Harry. It's hard though.

Harry has a favorite position when he is at home. Only horizontal; Laying down — resting. Zelda, you don't know the half of it. Soon as I go out, Harry gets busy.

Never in his life did he cook or bake. You can't imagine what goes on in my kitchen. He only wants to surprise me, so I hold my tongue. What can I do?

And today I have plenty of gripes. My rich cousin Gertrude gave me a lovely blouse for a gift. She knows I'm buxom, so how can a size 36 fit me. I can't button it. I need more room in front. Size 38 is my size. The blouse came from the best shop in town. Well, leaving Harry in his position, I took a bus to the store to return the blouse. You can't guess, Zelda, why I couldn't return it . . . How did you know? You hit the nail on the head. Not their merchandise. Only the box. I'll betcha someone gave Gertrude the blouse and she didn't want it. Can you imagine my rich cousin doing that? Fine trick. By some rich people anything goes. She puts it in a nice box with gift paper, and I'm thinking my cousin is so-o nice. Tch. Tch.

While I'm gone, Harry decides to surprise me. He bakes a batch of chocolate chip cookies . . . No! The first time. When did he ever have time to do anything in the kitchen? Never.

So listen, I found a big mess when I returned. Flour all over my counters and floor, and nothing put away. Instead of baking powder, I see baking soda on the counter.

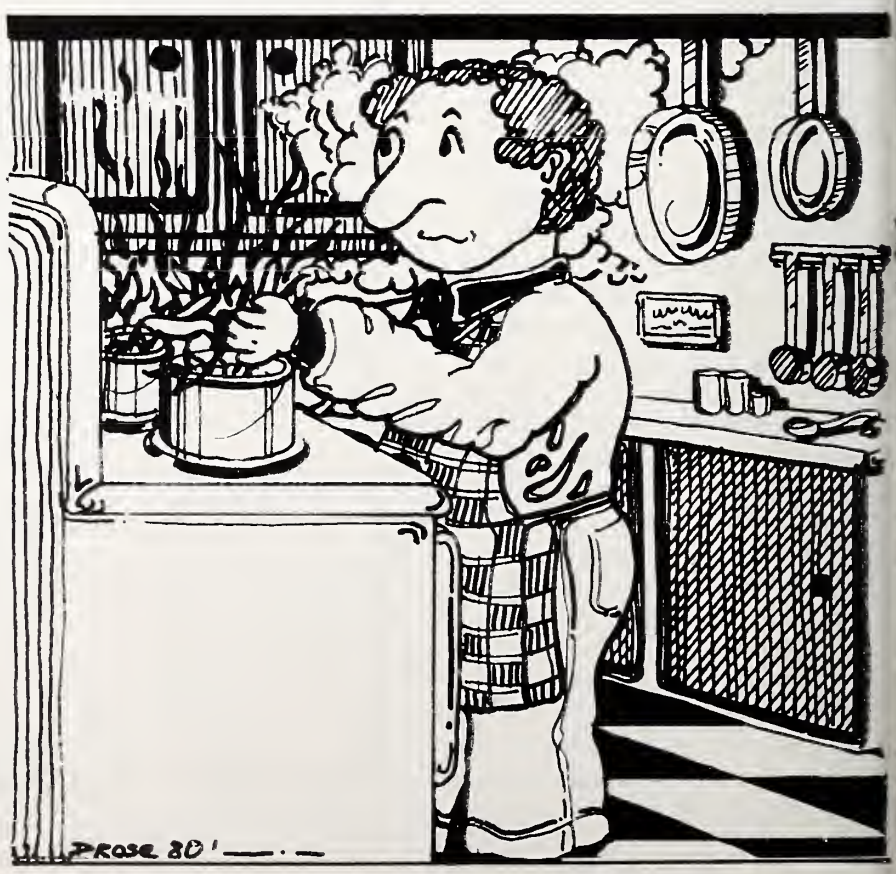
I said, "Harry, you used baking soda instead of baking powder?" Zelda, by him there is no difference. Ach, what does he know.

"Taste it, taste it," Harry said with happiness. All right. I tasted it. Zelda, not bad, not good. I could taste the soda. Harry? Harry loved the cookies. I didn't have the heart to tell him otherwise . . . But Zel, I told Harry next time the recipe calls for baking powder, don't use soda. Two different things. Right? What he doesn't know could fill a book. Honest. Construction business he knows, but not baking.

Harry wants to cook too. You know Zelda, the situation is getting ridiculous, however I say nothing. I want Harry should be happy in his retirement. In the morning he wants to make the oatmeal. A pleasure, I thought. Zelda, dolly, such oatmeal a dog wouldn't eat! Dry like a bone. How he can read the directions and have it come out that way, I'll never know.

Listen, by me, I pour water in the pot . . . How much? Who knows. After forty years my guess is good. Oatmeal should be creamy and delicious.

"Harry," I said, "put in a drop more water. Costs you something?" Tch. Tch. Zelda, either he



cooked it too long, or measured water very skimpy. Ach, he would do me a big favor to keep out of my kitchen. You know what? Harry acts like he is going to perform surgery when he cooks something. The oatmeal has to be stirred with a wooden spoon. Any other spoon—no. Not good. Cheese, he cuts only with the cheese knife. And when I cut fresh pineapple, Harry wants to know why did I use that knife? It will get black. Honest. He is my new boss. It's on the tip of my tongue to say something, but I don't.

So anyhow, Harry has a new friend who lives a few blocks away. Mr. Marks. Retired too. They met at the library. So now Mr. Marks comes over to play gin or checkers with Harry and every ash tray in the house gets dirty.

Listen, Zelda, I'm happy Harry finds so much to do. He never has time heavy on his hands and that's good. But for me, I'm double busy.

Now that Harry is relaxed, he mixes two martinis at dinner time. One for me. Honest. By the time I do the dishes, I'm dizzy and sleepy. The martini I don't need.

Zelda, what are you making for supper? Give me an idea . . . Tomato soup? . . . Want a good laugh, I'll tell you how I made tomato soup years ago.

When I was looking for work a long time ago and didn't have money to spend in the cafeteria, I bought a cup of coffee for a nickel. That's all. On the table was free catsup and crackers. Zelda, hot water and catsup made my soup. To me, it was delicious. Honest . . .

So laugh. Laughing is good for the soul.

Zelda, go make some soup for Barney, and call me tomorrow. Yes? I'll stop complaining about Harry, he should live and be well. Talk to ya. Bye.




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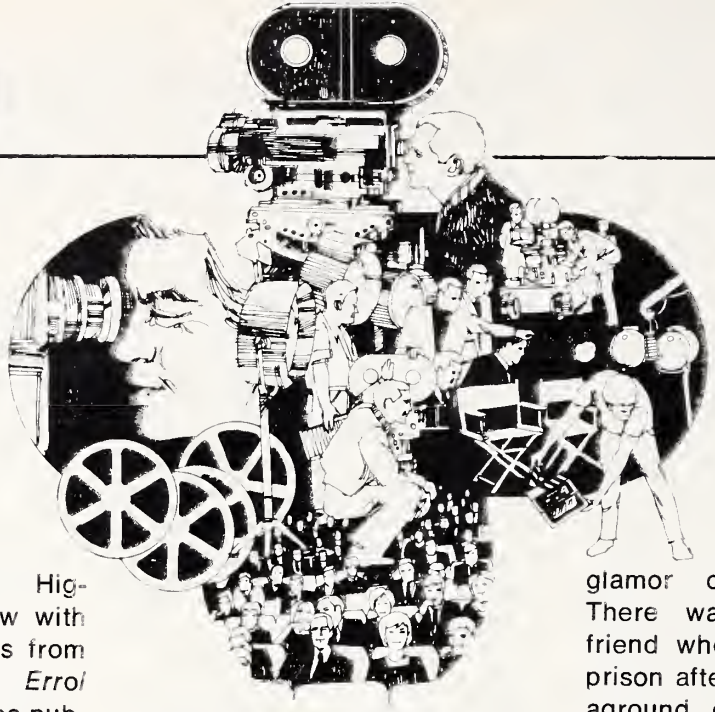
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# Cinema

by Herbert G. Luft
(JTA)



HOLLYWOOD — Charles Higham, in a special interview with this column, reveals details from his forthcoming expose, *Errol Flynn, the Untold Story,* to be published in April by Doubleday, in which the swashbuckling hero of "Robin Hood" and "Don Juan" is branded a Nazi spy and collaborator.

London-born Higham, son of Sir Charles Higham, M.D., who claims famed novelist H. G. Wells as his godfather, is a professor of literature, poet and literary critic who went to Australia in 1956 as correspondent of the *London Observer,* and came to this country in 1970 to accept a professorship on commonwealth literature at the University of California. He has since written a great deal on Hollywood, including four biographical books dealing with the lives and careers of Katherine Hepburn, Orson Welles, Charles Laughton and Marlene Dietrich. The latter became a bestseller on two continents. He was about to complete his bio on Errol Flynn, in the traditional non-political fashion, when his research uncovered Flynn's explosive relationship to a German doctor who was later to be arrested on the West Coast as a secret Nazi agent in March 1940. It was then that Higham, who himself is Jewish, decided to scrap everything he had written about Flynn and start all over again, spending 18 months studying some 5,000 government documents obtained at that time under the Freedom of Information Act. Higham maintains that Flynn's alleged activities were known to the authorities and almost lost him his U.S. citizenship.

Errol Flynn, born June 20, 1909 in Hobart, Tasmania, hotbed of pre-World War II Nazi activities off the southern coast of Australia, educated in Paris and London, became a vagrant in his early youth, moving from one exotic country to another. He was a clerk, ship's cook; in Papua, New Guinea he became a constable; he was an overseer on a copra plantation; a newspaperman in Sydney; a pearl fisher, gold field explorer and a sailor. Starting in show business on the stage in London, he made his U.S. screen debut in 1935.

Higham believes that there were two basic reasons for Flynn's allegiance to Nazism. First of all, the young man grew up in the racially biased climate of Tasmanian society under the tutelege of his anti-Semitic mother, while his father, an Irishman, hated the British. Raised under the doctrine of fascist superiority, he worshipped the Germanic superman and early in his life was fascinated by the glamor of Hermann Goering. There was a German doctor-friend who had saved him from prison after Flynn ran a schooner aground off the coast of New Guinea and left a native crew of three to drown. Charged with manslaughter, by some accounts, with murder, Flynn was acquitted after the testimony given by the doctor who later became a Nazi agent in this country. When the physician was to be arrested here in March of 1940, Flynn's meteoric career was placed in jeopardy. According to Higham, Flynn phoned First Lady Eleanor Roosevelt, appealed to her sympathies for the underdog and asked her to intervene. Mrs. Roosevelt, who had worked with Flynn before during a March of Dimes campaign, was taken in by the actor's charm and sincerity. In any event, the German was given a clean bill of health and 9 months later smuggled out to Mexico. We are told that he is still alive and was last heard from in the Philippines.

Higham also reveals that Flynn, a year later, worked for the Berlin-Tokyo axis while on the screen appearing in patriotic pictures. When Warner Bros. was about to star Flynn in *Dive Bomber,* to be photographed at the San Diego Naval Air Station where the carrier "Enterprise" was stationed at that time, intelligence decided that the actor was a security risk. Higham points out that Jack War-

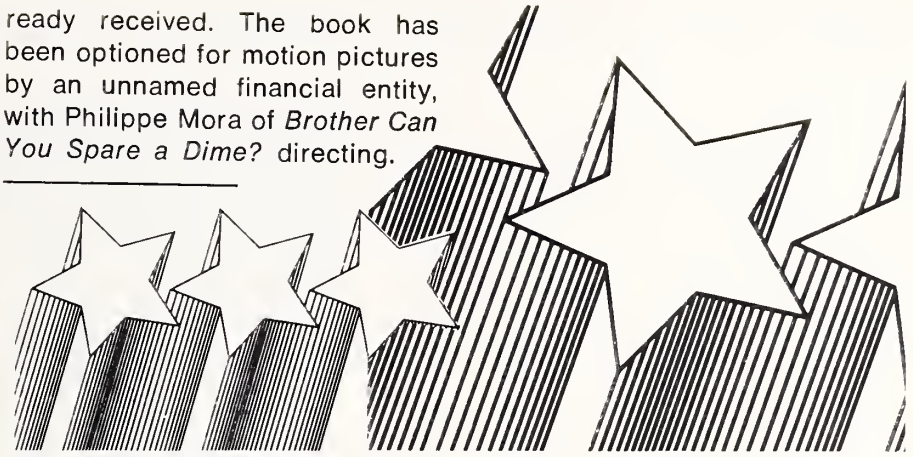
er, nevertheless, obtained the ecessary clearance in Washing- on. Flynn was able to forward pic- ures of the installations to Japan. earl Harbor was just six months way.

In his own autobiography (*My irst Hundred Years in Hollywood*), ack Warner admits that Flynn as an "enfant terrible" who got ne studio into trouble by his lack f discipline, absenteeism, affairs ith under-aged girls, and his ex- ess of boozing. But, he says othing about Flynn's allegiance Nazi Germany, his sellout of emocratic forces during the Civil /ar in Spain, his double-dealings ith Castro while he was an agent r Batista.

To the Hollywood producer he as an expert boxer, horseman, wimmer, fencer and glamor boy ho slipped in and out of bou- oirs before he became the dream f all the shop girls throughout the orld. In Warner's words, "Flynn as all the heroes in one magnifi- ent, sexy, animal package." War- er kiddingly addressed Flynn as The Baron," while the latter at ne time called him "a Jew-bas- rd," though the veteran show- an had covered up for him more an once in many ways.

When words about Higham's ndings hit the air waves, such ollywoodites as Olivia De Havil- nd and David Niven rose to the efense of the actor who died ore than 20 years ago at the age f only 50, with such personalities s John Wayne, Michael Curtiz nd Gary Cooper attending the neral. They surely didn't know bout the alleged activities of lynn, who then was eulogized as ne personification of gallantry, ne essence of bravery and the reat adventurer.

I am here only repeating what igham told me. The forthcoming ook will spell out the whole story. the meantime, the author has ade a deal of $500,000 for the aperback edition alone, with a onsiderable down payment al- ready received. The book has been optioned for motion pictures by an unnamed financial entity, with Philippe Mora of *Brother Can You Spare a Dime?* directing.




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**Dr. Dov Peretz Elkins,** a world renowned speaker as well as workshop leader. He is founder and director of Growth Associates, a human relations consulting and publishing firm. He has served as rabbi of three large congregations and is the author of books on education, religion and psychology.

**Dr. Mervin Verbit,** a professor of sociology at Brooklyn College and the Graduate School of the City University of New York. He is currently on sabbatical in Israel at Tel Aviv University. He is active in many professional societies and Jewish organizations.

**Dr. Jonathan Woocher,** assistant professor in Jewish Communal Services at Brandeis University. He teaches courses on Jewish community, identity and contemporary Jewish life. He has worked in leadership development and has published articles on Jewish religious and communal life.

The first session will start Sunday afternoon and conclude after lunch Wednesday, and the second session will start Thursday afternoon and will conclude after lunch on Sunday.

The fee is $125.00 per person including tuition, room and meals. A deposit of $25.00 per person must accompany each reservation. No refund unless cancellation is made at least two weeks prior to the Institute.

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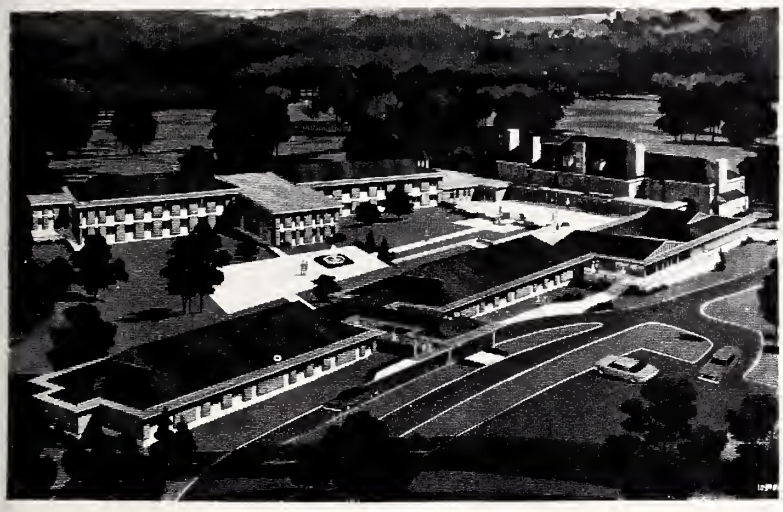
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# *Jewish Home Looks At Bigger Picture*

by Paul Haskins
*Sentinel* Staff Reporter

"We couldn't go to step two without step one," said Al Mendlovitz, executive director of the Blumenthal Jewish Home for the Aged in Clemmons. "Now that we have a very sound, professional Home, we can start looking to different kinds of activities."

Like bits of glass for a mosaic, ideas for the Jewish Home's future are being shuffled about, shaped to fit or discarded, as the late I. D. Blumenthal's successors set out to complete his unfinished vision of a "geriapolis."

The Home is now at a crossroads. But whatever path Mendlovitz, the Home's director, and Elbert Levy, its planning director, choose to follow, it will almost certainly carry them beyond the confines of residential care for the elderly into the broader realm of service delivery.

"Outreach" is the concept heard most frequently during talk of the Jewish Home's future.

With the support of Jews throughout the state, Blumenthal nurtured the concept of the Home to a brick-and-mortar reality. Levy, the Home's first executive director, played a central role in its further development.

When Mendlovitz arrived last year, he moved to broaden the Home's horizons. Backed by the board of directors, he has called in consultants, strengthened contacts with administrators of other residential centers for the elderly, talked with state health planners.

Identifying the needs of the state's Jewish community might prove as trying a task as filling those needs once they're identified, Mendlovitz said earlier this week.

Already he's finding out that some fairly basic past beliefs about North Carolina's Jews aren't founded in fact.

The best previous estimates placed the number of Jewish families in the state at roughly 3,500 and the total population at 10,000. Recent inquiries have led to an upward revision of those figures to 6,000 and 15,000, Mendlovitz said.

The relatively small size of the state's Jewish community hasn't simplified the task of identifying its needs. In fact, because Jewish families are scattered throughout the state, in many cases they have blended into the community at large, letting go of some of the cultural and religious traditions that had served to set them apart.

To assist them in their outreach planning, Mendlovitz and the Home's directors called in a California consulting firm to conduct a six-month assessment of how the Home can best serve older Jews and their families throughout the state.

Earlier this week, Louis Gelwicks and Maria Dwight of Gerontological Planning Associates spent several days criss-crossing the state talking to health planners, Home administrators and community groups to get a feel for how the needs of the elderly match up with available services.

Ms. Dwight said one of their prime objectives is promoting a healthy dialogue among institutions serving the elderly, so that any new enterprises pursued by the Jewish Home will not duplicate or conflict with services available elsewhere.

When they work at cross-purposes, Homes heavily reliant on private donations tend to suffer together, she said. "For instance, you shouldn't raise money for a hospital fund drive and then go back and hit the same person for something that duplicates the service," Ms. Dwight said. "People just won't stand for that."

The ecumenical spirit that marks the Home's open approach to its competition also extends to its admission policies. Though essentially Jewish in character, the Home has always set aside a portion of its 130 nursing home beds for non-Jews.

The Home's mixed ethnic character is at least partially attributable to financial concerns, Mendlovitz said.

Because the state's Jewish population is small, the Home has had to tap the resources of non-Jews in order to secure an operating base.

Mendlovitz said his first full exposure to an outreach program for the elderly came in Chicago, where he worked with the Council for Jewish Elderly. The council, he said, assisted 12,000 older people with transportation, counseling, recreational and cultural activities, and other services.

In a dense urban setting, resources and residents were tightly situated and coordination was fairly straightforward.

The challenge before him now, he said, is applying a city-style outreach concept to a largely rural state.

Though a clear future course for the Jewish Home has not yet emerged, Mendlovitz said, early planning efforts have produced several attractive alternatives:

- A "Jewish Hotline" with a toll-free number that would offer guidance and referrals to Jewish families throughout the state;
- A Jewish Home role in consulting or developing a residential community to complement a planned Jewish campus in Charlotte, featuring a Community Center, a parochial school and two synagogues;
- Transportation programs to allow elderly North Carolinians to remain independent and viable in their home communities;
- A residential community for the affluent, along the lines of a "Jewish Bermuda Run," to be developed at the Jewish Home site. This concept could be broadened to include apartment-living for elderly Jews and non-Jews at a variety of income levels.

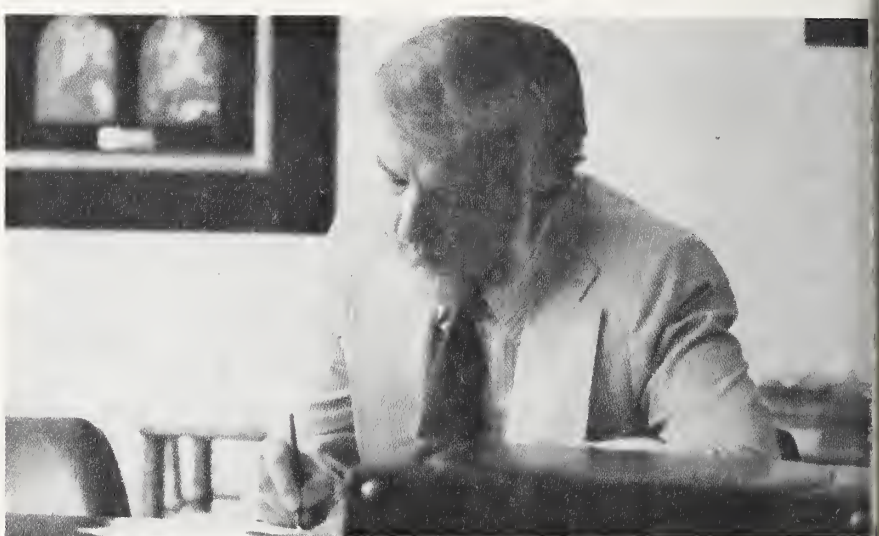
None of those concepts has yet advanced beyond the idea stage, Mendlovitz stressed. But it seems certain that whatever new programs emerge from the planning will bring the Jewish Home considerably closer to Blumenthal's vision of an institution statewide in its impact.

"The intent is to keep the mandate we have," Mendlovitz said. "The question is, 'What do we have to do to keep it?'."

The Jewish Home's directors seem to be discovering that the way to hold on to something special is to reach out for it.

* * *

Reprinted by special permission from *The Sentinel*, May 10, 1980



*Louis Gelwicks*



*Mrs. Anna Gruber, Raleigh, presenting the official 1980 Statewide Sabbath banner to Ms. Marian Sosnik, who represented the Board of Governors. Over a dozen congregations across the state joined with the Home in observing Blumenthal Jewish Home Sabbath.*

# Focus on the Board

**ALVIN E. LEVINE**
by Anita Grey

Knowing a person socially since he teen years, and then seeing im for the first time behind his lesk—a place where he probably pends one-third of his life—is an ye opener. Surrounded by sym- ols of his involvement in busi- ess, family and community, the lue eyes seem more pensive, his anner slightly more reserved. A ew dimension was added to my nderstanding of an old friend.

The success of Alvin E. Levine, Chairman of the Board of Pic N Pay, (which is now the largest self-choice shoe chain in the country), s well-documented. So is his extraordinary active involvement n United Jewish Appeal and the Federation of Jewish Charities. I wondered why a young man who has financial security would spend he time and accept the difficult challenges of fund-raising assign- ments that he has spearheaded in he past. Yet Al's philosophy is one of stewardship. He believes in doing the most he can so that those who don't have the means can be served. Just as those who can pay more do so in order that those who cannot pay will still receive medical attention, so those fortunate people who take the lead in a community make possible a better quality of life for everybody.

Al, a new member of the Board of Governors of the Blumenthal Jewish Home, brings with him expertise in management and success in dealing with people. He feels that he can play a part as the Home sets direction for the future. For years, he said, people of North Carolina have more or less assumed that whatever needs the Jewish aged might have are the responsibility of the Home "up there in Clemmons." Now our older population is increasing, and it is incumbent on **all** the communities to assess their needs. The Home, with its experience over the past fifteen years, is a natural resource to those communities.

Alvin E. Levine grew up in Rockingham, North Carolina. He graduated from UNC at Chapel Hill in 1954 with a BS in Marketing. While serving in the Air Force in 1954-55 he met his wife, the former Maxine Candlis of Kansas City, Mo. They have five children: Lani, 22; David, 20; Danny, 18; Darin, 16; and Jayme, 13.



*Alvin E. Levine*

In addition to his participation on the Home's Board, Al is a member of the Board of Memorial Hospital in Charlotte. He also serves on Gov. Hunt's Advisory Board for the NC-Israel Visiting Scholar Program, the Board of Charlotte's Jewish Community Center, and the National Cabinet of UJA. The Home is indeed fortunate to have a man of this commitment and experience serving on its Board of Directors.

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## FOCUS ON . . . A RESIDENT

**Sophie Zuckerman**
Photo and story
by Craig C. Shaffer,
Associate Editor, *The Courier*

Sophie Zuckerman is most proud to be alive, happy, and sharp as a whistle at 86 years old. A Resident of the Home, Sophie will celebrate her 66th wedding anniversary with her husband, Charles, this June.

Through three wars, times of sickness and health, poverty and wealth, the Zuckermans have raised four daughters and have seven grandchildren and seven great grandchildren. Their roots trail along the Eastern Seaboard. Sophie grew up in New York City until she was 15. She moved to Durham in 1980 where she feels her "roots very deeply."



*Sophie Zuckerman*

PHOTO BY CRAIG SHAFFER

Charles and Sophie got married in 1914, two years before World War I. "I was married and expecting a baby. But we lived through WWI and all the other wars. We managed . . .," she asserts simply and firmly. "My husband started with, and stayed with the same company until he retired. He was the only Jewish man there. But there was harmony, warmth, closeness—they lived and worked together like a large family."

The times of war and peace passed for the Zuckermans. Their daughters grew up, married or went ahead with their careers. "My children all went to Duke University," Sophie is proud to announce. "There is no comparison . . . in the tuition there nowadays. My children were very good students and graduated on the dean's list. I'm very proud of my daughters," she said, her hands folded neatly across her lap. The silvery wheelchair creaked slightly as she adjusted herself out of the glare of the afternoon sun.

"They (her daughters) are thoughtful. They visit me often—usually one visits every week. It is really a blessing," she sighed. "It keeps hopes up high. You don't get lonesome and depressed." One of the Zuckerman's daughters has become a New York City lab technician; one is married to a Charlotte physician, and one is on the hematology staff at Duke University Hospital.

"On Mother's Day, I will feel very blessed," she said, deeply thoughtful. "I am happy here. And I know my daughters will visit me. They are very warm and compassionate."

* * *

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# Children's Volunteer Program Wins Award



*(L. to R.): Melissa Bott, Mary Katherine Shough, Kelly Cox, Ginger Morrison, Jeanne Hubred and Laura Coutts. Seated: Mrs. Anni Frankl. Not pictured: B.J. Schmutz.*

"What are those kids doing here—running around and playing in the elevator?" said a frustrated staff member of the Blumenthal Jewish Home last October. Upon examination, "the kids" were determined to be five neighborhood girls ranging in age from eight to twelve who came to the Home after school to "mess around" and visit with a Resident who they liked. Either the kids were going to have to go, or their time would need to be more constructively spent. Staff felt exposure to different age groups could be valuable to Residents and decided to give the children a chance as volunteers. Each child was assigned to visit with individual Residents, who had agreed to be part of the program, for about one hour per Resident each week. The children began to sign in and out. They grew with pride as they pinned on their name tags and went to work. Staff began to think more positively about the children being here.

Not all was positive, however, as obstacles to success arose. Some Residents preferred adult visitors to having to "entertain" a child for an hour each week. One Resident addressed the issue articulately by saying, "I've raised two children and am out of the child tending business now." Some of the children felt frustrations at rejection. Others were jealous of one another if a Resident gave one more attention than the other. The children's staff supervisor was concerned that the children were not becoming more independent in their work.

Obviously, the program needed re-evaluation. A Resident, who is a retired Child Psychologist, was called in as a consultant. Residents uncomfortable with the children's visits were taken off the program and other Residents who wanted to participate were identified. The amount of time the chil-

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**Mark your calendars now!**

**More information to follow!**

ren spent with each Resident was educed to half an hour each. The riginal nebulously stated job of getting to know each Resident" vas more clearly defined. The hildren began to do tangible nings with Residents like writing etters, reading to them, playing able games, and bringing them chool drawings. Residents no onger felt the need to entertain. he children were also given a mall group activity to do. They ssist with Social Hour two afternoons a week and serve drinks nd hors d'oeuvres to Residents. s it is currently designed, a total f six girls volunteer twice weekly. hey individually visit fifteen Resilents and serve Social Hour for pproximately twenty Residents.

The children are growing in their nderstanding of what it means to e old. They are getting an early glimpse of aging while providing youthful spontaneity to the Home hat no other age group could dever.

---

# Book Review

*AS WE ARE NOW,* by May Sarton
Reviewed by Eileen Poos, RT

This candid, spellbinding novel relates the experiences of a seventy-six year old woman who is striving to survive in a nursing home. *As We Are Now,* by May Sarton, is written in the form of a journal which Caro, the major character, keeps during the six month period following her heart attack. Here she chronicles her battles against the injustice of her inhumane environment.

Throughout the novel, Sarton spend a great deal of time creating a memorable past for Caro. This development is essential, because it portrays the elderly person as someone who is a complete human being. This image helps to rectify the misconceptions that the elderly have always "been old," or that they are people "suspended in time." Consequently, we see the aged person as one who possesses a variety of emotions and experiences that have been cultivated over a lifetime. These emotions of anger, hate and love are sparked from past experiences and present interaction with the environment. This point is important because it discredits fallacies which portray the elderly as "upset" or "angry" simply because they are old.

In the final pages of the novel, Caro is denied all human dignity. As a result, the novel culminates with a courageous act of decency which commands respect for all human life.

*As We Are Now* is a powerful book. It forces the reader to face a situation which appears to be more fact than fiction. After reading this novel, one cannot help but feel expanded. The author encourages within the reader a sensitivity to the needs of the elderly in a nursing home. This awareness is essential in order to ensure dignity for human life.

---


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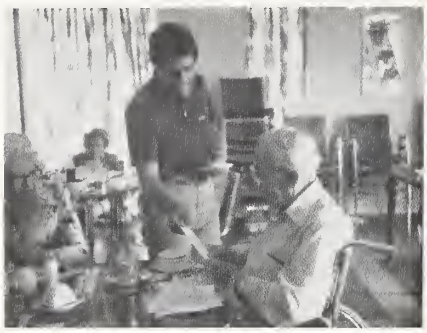
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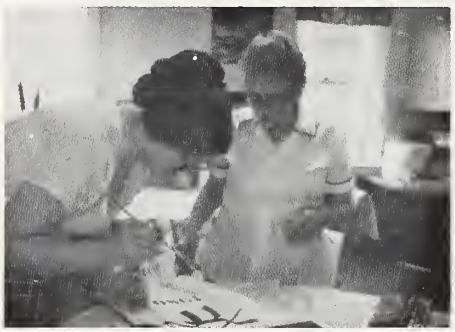
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# What's Been Happening?

## THE RESIDENTS



*The pay-off! Sol Levin, (Greensboro), wisely bet on Genuine Risk and was one of the winners in the Home's second annual Kentucky Derby Pool. He accepts his winnings from Bob Milman, Asst. Exec. Director.*

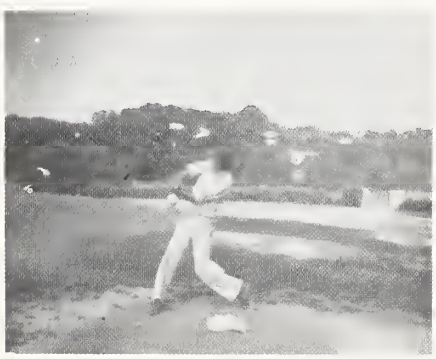


*Jean Zook, CTR, puts the finishing touches on a banner silk-screened by Alice Fruh (Greensboro). The banners were presented to each of the congregations which participated in Blumenthal Jewish Home Sabbath across the state.*



*Betty Lou McCauley, a voluntee and her daughter Sarah help Mr Elizabeth Gross (Charlotte) vote i the May 5th primary.*

## THE STAFF



*Mighty Casey at the bat! Danny Welch, member of the Home's softball team, takes a swing. The Stars of David lost their first game to Bowman Gray, but are ready for their next challenge, Knollwood Hall.*



*(L. to R.): Mary Kay Ward, RDH; Jennifer Bell, RDH; Cathy Chilton, Assistant Director of Nursing; Connie Dixon, Unit Manager on A Wing; and Cheryl Lawrence, RDH share ideas during an in-service program on dental care for the elderly.*



*Karen Dekker leads a 12-hou workshop in Interdisciplinary Car Planning. Members of the Dietary Social Services, Nursing and Oc cupational Therapy department attended the course, which wa offered through Forsyth Technica Institute.*

**HAPPY BIRTHDAY**

May your name be inscribed in the Book of Life with Health and Happiness:

Irene Blake
Ruth Dudley
Fannie Frank
William Reynolds
Mollie Schwartz
Philip Tager
Judith Wainer
Sophie Zuckerman
Mary Jones
Emma Pearson
Nathan Tureff
Clyde Long
Pearl Conrad
Charles Goslen
Hunter Johnson
Iola Swaim

**IN MEMORY**

We mourn the loss of Bessie Ziff, and Elizabeth Krasny.
May their loving memory bring comfort to their loved ones.

**WELCOME**

May you enjoy a long, happy and healthly life:
Helen Finman

It has become a beautiful tradition for people to express their interest in the Home by making commemorative gifts. Over the years these generous donations have greatly enriched the quality of life for the Home's Residents. The prayers and thanks of our Residents are expressed for the contributions made to the Home from April 5, 1980, to May 5, 1980.

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## Gifts

Copies of the 1978/79 Audit are now available. Anyone wishing a copy should submit a written request to the Executive Director, c/o Blumenthal Jewish Home, P.O. Box 38, Clemmons, N.C. 27012. 27012

# New Ceramics Class

by Jean Zook, Director
of Occupational Therapy

The ceramics program at Blumenthal Jewish Home is really "humming" these days thanks to our angel, Charlotte Hummer. Charlotte began volunteering with the Occupational Therapy Department in February and has been generously donating her time each Monday afternoon and Thursday morning to teach the Residents to do ceramics.

There are many beautiful items to choose from among the selection of greenware that Charlotte pours and brings for the Residents. Many Residents enjoy the program and the results of their efforts are beautiful. Among our current artisans are Mrs. Ida Dorn, Mrs. Ann Lentz, Mrs. Sybil Ketchum, Mr. Willie Reynolds, Mrs. Esther Solomon, Mrs. Myrtle Sink, Mr. Jacob Sultan, Mrs. Stephanie Holub, Mrs. Grace Schwartz, Mr. Aubrey Zimmerman, Mrs. Lillian Sweitzer, Mrs. Irene Blake, Mrs. Alice Fruh and Mrs. Luella Morris.

Our volunteer, Charlotte, was first exposed to ceramics by the O.T. department while a patient at Duke Hospital in 1976. She made several simple projects there and became interested enough in this hobby to follow up with enrollment in several ceramics courses at Forsyth Technical Institute. Soon she was purchasing molds to pour her own greenware and began giving her finished pieces as gifts. Her family and friends received her gifts with such enthusiasm that she decided to buy a kiln to complete her efforts.

At present, Charlotte leads a very busy life with her volunteer work here, the ceramic classes she teaches at home, and raising a family. She lives in Davidson County with her husband and two teenage sons. She has a married daughter living away from home.

In the showcase we are currently displaying oil lamps (both oil burning and electric), planters, ashtrays, vases, ginger jars, jewel boxes, parlor lamps, bookends, coffee mugs and bean pots. Items may be purchased from display or customers may place orders, assuring their choice of style and color. The Activity Staff handles all purchases and orders. Orders for items costing $10.00 or more require a 50% deposit at the time the order is placed.

*Sam Cohen, hard at work!*



*Ann Lentz and Ida Dorn display their wares.*





*Stephanie Holub carefully glazes a swan. A finished strawberry pot sits to the right.*

*Charlotte looks on as Willie Reynolds cleans a candlestick holder.*



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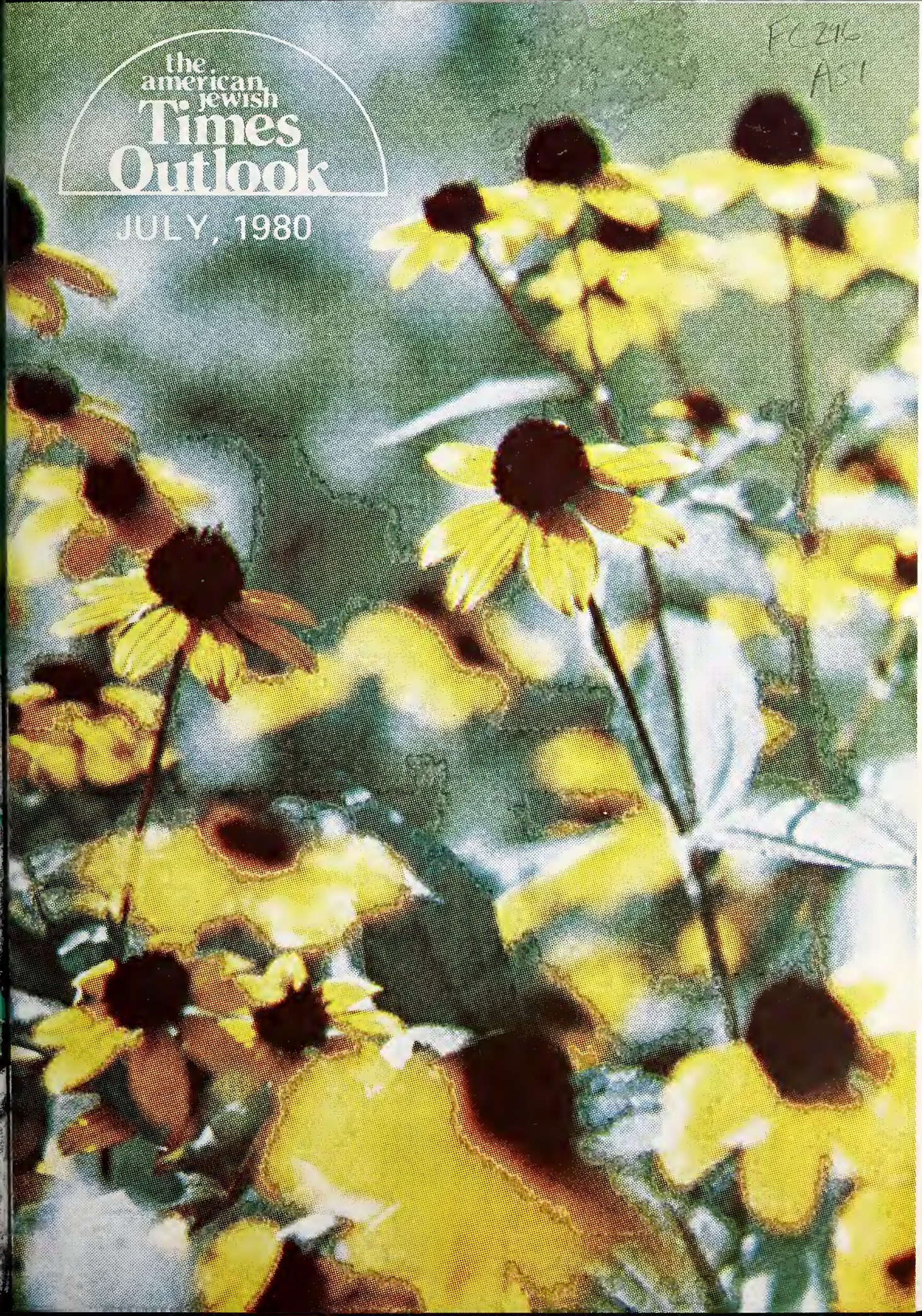


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# the american jewish Times Outlook

JULY, 1980



# From The Desk Of The Editor

As the new Editor of the American Jewish Times-Outlook, I rejoin the magazine after serving as Assistant Editor from June 1976 to February 1978. During the past two years, I have worked in the Advertising Department at Radiator Specialty Company where the Times-Outlook is produced.

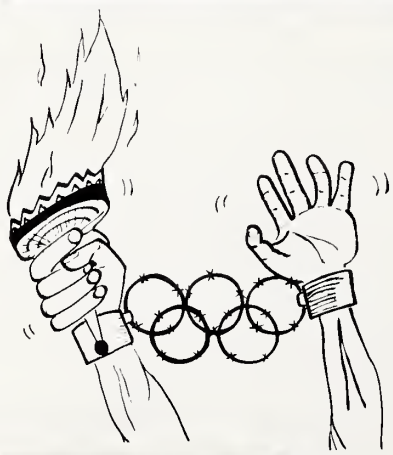
At this point, I would like to say that the Blumenthal Foundation, founded by I. D. Blumenthal, is publishing this magazine for you, the Jewish communities of North and South Carolina and Virginia. As such, we need your involvement. We need your suggestions, your comments and your criticisms. We want to make this a better magazine for you.

This is the year of "Promises, Promises"; the election year. And, once again, we must decide who makes promises, and who keeps them. President Carter is an excellent campaigner, as we all saw in 1976, but examine what has happened during his four years in office. The price of everything is up, businesses are closing down, and inflation is running rampant, layoffs are a common occurrence, and a recent report says that Social Security will run out by 1981, Russia is in Afghanistan, America isn't going to the Moscow Olympics, war seems more likely than it has in recent years, the draft has been resurrected, and fifty Americans are being held hostage by a madman halfway around the world.

The next few months will be critical ones for the candidates and for us. It is imperative that we choose the right man. It will not be an easy task; not for us, and not for him.

Rick Rierson

Rick Rierson,
Editor



## ABOUT THE BACK COVER

**ANTI-OLYMPICS POSTER: "BERLIN–1936 AND MOSCOW–1980"**

NEW YORK–The Student Struggle for Soviet Jewry has produced this new poster entitled, "Berlin–1936 and Moscow–1980," for what they describe as the upcoming "Olympics of Oppression" in Moscow.

According to published reports, the Russians are expected to arrest many Jewish activists and other dissidents during the period of the games, to prevent them from contacting Westerners.

**RELIGIOUS NEWS SERVICE PHOTO**



## ABOUT THE FRONT COVER

Our July cover of black-eyed Susans is a cheerful reminder of the warmth and beauty of summer.

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JEWISH TIMES OUTLOOK

Volume XL-IX
Number 11

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Editor
**Rick Rierson**

Layout & Illustration
**Daniel H. Rose**

Production Manager
**Eugene McLeod**

Production Assistants
**Bernice Coleman**
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**Helen Shipman**
**Douglas Styers**

THE AMERICAN JEWISH TIMES OUTLOOK, INC. is published monthly at 1400 West Independence Blvd., Charlotte, N. C. 28208, telephone: 704-372-3296.

Subscription prices United States and Possessions $7.50 for one year; $10.00 for two years

Controlled circulation postage paid at Charlotte, N. C.

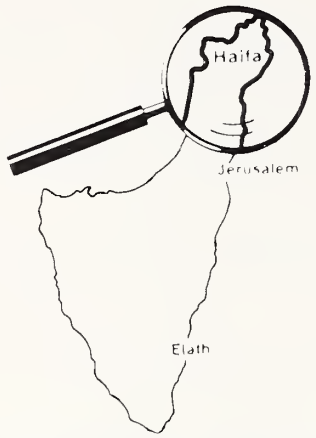
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# Inside Israel




## IRRESPONSIBLE JOURNALISM

by Carl Alpert

Haifa—The public information media in Israel has gone wild. In the misguided belief that the public has to be told everything, even if confidences are betrayed and delicate discussions are exposed to pitiless publicity, ambitious reporters have also managed to seduce leading political personalities into revealing secrets from the inner chambers of the Government.

The morning after a closed meeting of the Cabinet, the papers are filled not only with reports of what went on, but even with word-for-word transcriptions of who said what. Sessions of the Foreign Affairs and Security Committee of the Knesset, where representatives of all the major parties hear state secrets, are likewise exposed to all the world within hours of the meeting.

There should be nothing but scorn and contempt for the principals involved, who presumably barter their information for public relations favors on other occasions, but even those who hasten to leak their secrets would get nowhere were there not a grasping group of journalists, ready to pay, who provide the market for the wares. The eager fence is no less guilty than the thief.

When accurate or authentic information is not immediately available, the Israel media does not hesitate to rush into print or put on the air unverified stories whose publication often sets off a chain reaction that frequently causes enormous harm to the national welfare.

The examples are legion.

One influential Israel daily published a scarehead story under the heading "The Beginning of the End of the Rothschild Connection", which purported to show that the famous family was liquidating its interest in the country. "There is no truth whatsoever in that headline...in fact, the reverse is the case" said Lord James Rothschild, angrily. President Yitzhak Navon tried to smooth over the incident by commenting that "sometimes Israel newspapers unfortunately print things which we afterwards have to work hard to refute."

In another case, a distorted radio report that El Al was going to dress its hostesses in "tight gowns" elicited an indignant outburst from the Histadrut and an angry reaction from airline personnel who resented being used as "sex objects" as implied in the broadcast. As it turned out, nobody who issued the hot news had even seen the gowns, and a picture published the following day showed a tasteful, dignified, conservative gown. But harm had been done and tempers had flared needlessly, and a new crisis for El Al had almost been created.

Damage of another kind was done recently in connection with activity in Judea and Samaria. Admittedly, there are some differences of opinion in Israel with respect to autonomy and settlements in that area, and those who differ from present Government policy seem prepared to go to any lengths to embarrass the administration. For many decades, large areas of Arab-owned land have been legitimately purchased from Arabs. The role of the Jewish National Fund in such land purchases had become a matter of national patriotic pride and achievement. Similar purchases have been quietly taking place in parts of the West Bank as well, but in their efforts to make a political point, independent-minded journalists of both press and television recently turned a bright spotlight on such land deals. In the glare of publicity, many Arabs who might have been willing to make legal sale of their lands for a price, are now backing off.

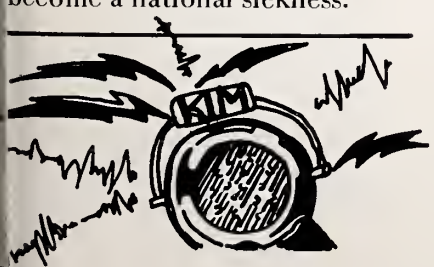
If the press of the country

had been more sophisticated fifty years ago and more obsessed with the need to make startling revelations, it might well have been that the Emek, Haifa Bay, and other large areas of Israel might never have been bought. But—anything for a headline, no matter what the harm!

President Navon has been disturbed by the role played by the media in spreading tales of gloom. Almost half a year ago he charged that press, television and radio in Israel seem to accent the negative, since this is "attractive and exciting, while the positive seems gray and dull."

For the same reason, foreign correspondents here are quick to pounce on every scandal, every flaw, every expose that the local media uncover, and in a matter of hours, the stories are on the wires and blazoned in the headlines of the world press.

Surely, there ought to be a little more sense of responsibility on the part of local editors and reporters, including those who utilize the state—owned radio and television to propagate their personal, partisan views, all in the name of "journalistic freedom". There was a time when this sort of thing was the monopoly of only one or two weekly scandal—mongering magazines. Today it has become a national sickness.




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# N.C. Association Of Jewish Women

## N.C. ASSOCIATION OF JEWISH WOMEN

by Doris Dworsky, President

I am really very exeited about the sueeessful year we have eompleted and hope that if you did not attend the annual meeting this year, you will make a mental note to attend in 1981. It sure was a bash!

Many people have asked about leadership training, soeial welfare, and women in state government workshops which are sponsored by the N.C. Couneil of Women's Organizations. As we are a member organization, NCAJW reeeives information regarding their forthcoming workshops, however, it is often reeeived too late to be publieized. Therefore, we suggest that you send your name, address, and zip eode direetly to the North Carolina Couneil of Women's Organizations, P.O. Box 17712, Raleigh, N.C. 27619 so that you will have enough time to make reservations to attend their fortheoming seminars.

Below is a partial reprint of the Editor's Column whieh appeared in the *Jewish Post and Opinion.* The editor of the *Jewish Post and Opinion,* Gabriel Cohen, attended UNC and is obviously a hearty advoeate of North Carolina and its human resourees. Note the referenee to a "Jewish Hall of Fame for North Carolina". No doubt he is referring to the Human Serviees Award eonferred on nine prominant eitizens who provide outstanding volunteer leadership serviees in North Carolina during 1979-1980 by the NCAJW and NCAJM in eonjunetion with the Governor's Offiee on Citizens Affairs. The awards were presented by the honorable Ted Kaplan at our annual meeting on May 4, 1980. Thanks go to Mr. Cohen for a great idea! Sinee we will be presenting these awards yearly, why not establish a North Carolina Jewish Hall of Fame?

*We could hardly be in North Carolina and anywhere within several hundred miles of Chapel Hill without stopping in Charlotte. It is one of our favorite cities, not only because of the friends we have there, but because it has bred leaders that almost no other city in America can equal.*

*With a population, Jewish, and even general, among the smaller of our Jewish communities — perhaps 2000 Jews, men, women and children in all — it can boast of a Herman Blumenthal, a Morris Speizman and a Maurice Weinstein, in alphabetical order, any one whom would be a national Jewish leader in New York, Chicago, or Los Angeles.*

*Why Charlotte should develop such national figures is for others to assess. But let us document our contention.*

*Herman Blumenthal is the brother of the late I.D. (Dick) Blumenthal, the father of three great institutions — the unique North Carolina Circuit-riding rabbi system unmatched anywhere in the world we can presume; Wildacres, which is blossoming out as a Jewish Aspen Institute, and the North Carolina Home at Winston-Salem, Clemmons to be exact. In the two years since Dick has passed on- we were at his 80th birthday celebration — Herman, his younger brother, has taken hold and blossomed out in his own right, and through his leadership each of the three projects— there are others — has prospered and developed past their original goals.*

*The two rabbi circuits may soon be three if a rabbi or educator can be found to man it, Wildacres, which originally was a B'nai B'rith Institute at Switzerland, N.C. in the Blue Ridge mountains, now stretches out for five months, with all new heated buildings and facilities, with one group leaving in the morning, and a new group arriving in the afternoon. It is of course fully supported by the Blumenthal family, but it welcomes interfaith, and even many Christian non-profit, organizations. From the Jewish standpoint, there are two B'nai B'rith Institutes, one following the other since the reservations are so large that the additional Institute had to be scheduled, a Yiddish Institute, one for the North Carolina Rabbinical Association, one for a Charlotte congregation.*

*As for the Home, it will be celebrating its 15 anniversary in October on the original Lassiter Estate, but the grounds now boast facilities for the elderly which are the equal of any of the best hospitals and homes anywhere.*

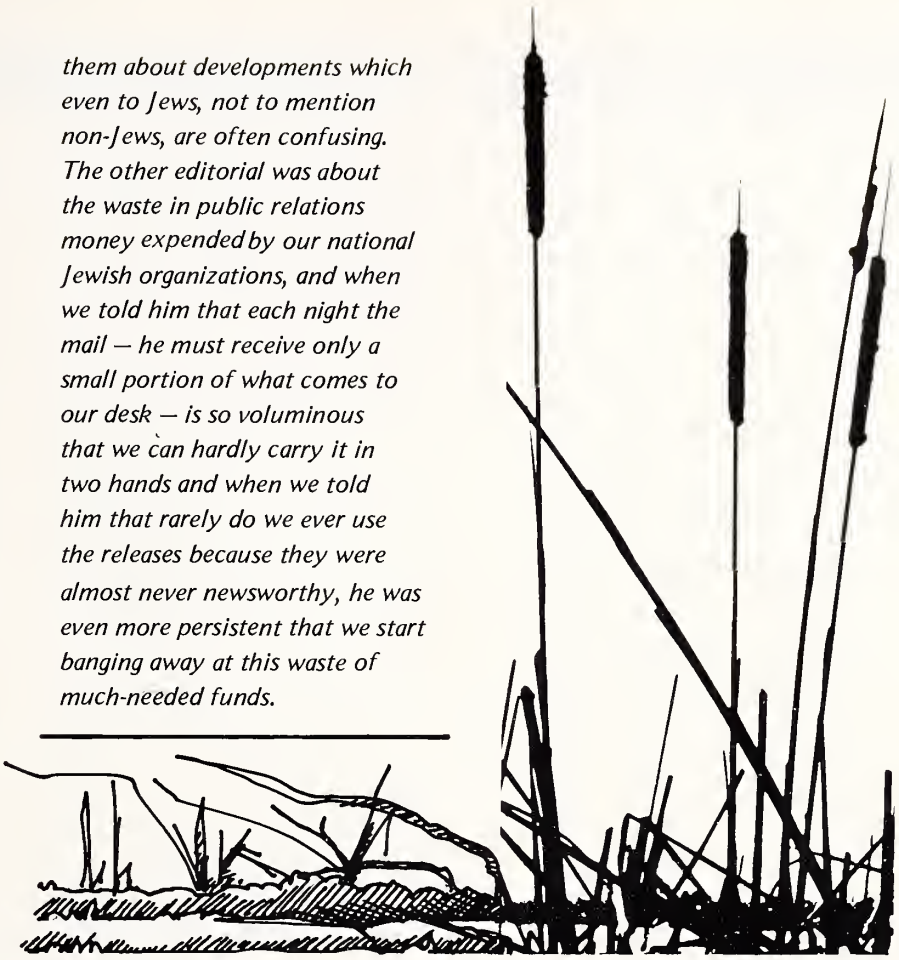
*As for Morris Speizman, he is a past president of the World Council of Synagogues, the international Conservative lay movement, and will*

*be going down to Buenos Aires for a South American conference of the Council in a few weeks. He is our golfing partner whenever the odd occasion arises when we can play together, and Morris, whose business is Speizman Industries, manages to outplay us, but it is an enjoyable contest nevertheless. For those who like to know the score, he shot a 90 and we were four strokes behind him.*

*In North Carolina, Morris ranks among the state leaders and serves on the governor's advisory council which is like a think tank for projects the state is either projecting or involved in. Only last week, he was named to what will probably become a Jewish Hall of Fame for North Carolina, and this weekend will be receiving an honorary degree from a Catholic Institution.*

*Then there is Maurice Weinstein, whom we've touted for the presidency of the B'nai B'rith, and who in fact was chairman of the International Council of B'nai B'rith. He later became chairman of the B'nai B'rith Adult Education Commission, and his idea of the institutes is now a continent-wide activity of B'nai B'rith. To get the full concept of Maurice's accomplishments, it should be noted that this was developed 33 years ago when Jewish education was relegated to the chedar, and if you asked a federation for $100 a year, you would be laughed out of the annual meeting or by the allocations committee.*

*Two editorials Maurice wanted us to write were about the need to educate the American Jews on the salient facts about the Israeli-Arab confrontation so they could enlighten their non-Jewish friends who question them about developments which even to Jews, not to mention non-Jews, are often confusing. The other editorial was about the waste in public relations money expended by our national Jewish organizations, and when we told him that each night the mail — he must receive only a small portion of what comes to our desk — is so voluminous that we can hardly carry it in two hands and when we told him that rarely do we ever use the releases because they were almost never newsworthy, he was even more persistent that we start banging away at this waste of much-needed funds.*




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# Kibbitzing—Community News

## TEMPLE ISRAEL, CHARLOTTE

by Estelle Hoffman

At Friday evening and Saturday morning services at Temple Israel on June 6 and 7, Rabbi Richard Rocklin was honored for ten years of loyal, dedicated service to the Temple and to the Jewish Community of Charlotte. On Saturday night, June 7, there was a banquet with music and dancing at the Radisson Hotel, honoring Rabbi Rocklin and celebrating this occasion with him and his wife, Diane.

The Men's Club of Temple Israel held its Family Picnic on June 1st. There was a cookout at the Jewish Community Center, and there were games and fun for all. The entire congregation was invited to participate.

Confirmation Exercises were held Friday evening, June 13, for the Confirmation Class of Temple Israel.

Sisterhood installed its officers for the coming year at its Luncheon Meeting on Wednesday, May 14. The new President is Debbie Hirsch. Guest Speaker was Moira Quinn of *P.M. Magazine.*

The Annual Congregation Meeting was held on Sunday, June 22. President for the coming year is Marvin Barman. Year-end reports were made.

A new group of Charlotte Jewish Singles has been formed at Temple Israel. They plan to meet twice monthly, with interesting social programs. Contact Renee Sutker or the Temple office for information.

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The Young Couples Club held its Family Day at Lake Norman, with Shel and Ellen Goldstein serving as host and hostess at their home. Members brought picnic baskets, and adults and children enjoyed swimming and games. A pool party is being planned at the Jewish Community Center in August.

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## YIDDISH INSTITUTE AT WILDACRES

by Estelle Hoffman

Wildacres opened its 1980 season May 8 with the second annual Yiddish Institute. "Superb! Have rarely so enjoyed myself, been so intellectually stimulated, and met such fine, warm, friendly Chaverim." This was the comment of Prof. Abraham Holtzman of Raleigh, expressing the prevailing feeling at the close of the Institute, whose enrollment was filled to capacity.

Guest lecturers were Abraham Shulman, invited to return for his second season, and Ruth Rubin. Mr. Shulman has written books and musical plays in Yiddish and English. He discussed "A New Approach to Sholom Aleichem," with keen insight into the genius of this famous Yiddish story teller. A speech based on his latest work, "The World of a Yiddish Lecturer," entertained the group with incidents in his vast experience.

Ruth Rubin is folksinger, recording artist, lecturer, educator, and author. She is recognized internationally as a leading authority on Jewish folksong. Fluent in Yiddish and English, she shared her knowledge of Jewish folklore in delightful voice and spirit.

The Yiddish Institute is sponsored by the Jewish Community Center of Charlotte, whose Director, Marvin Bienstock, actively participated in the plans and workshop. The Institute was conceived by Baila Pransky, who is its Coordinator, working with Abraham Lusky, who has been a guiding inspiration. The committee included George and Sarah Ackerman, Julius and Mae Goldman, Leo and Estelle Hoffman, Abraham and Rose Lusky, and John Pransky. They planned and conducted workshops in Yiddish literature and language, a bookshop, social evenings, and religious services conducted in Hebrew and Yiddish.

The unique atmosphere of Wildacres provides the perfect setting for the Yiddish Institute. Philip Blumenthal, Resident

Manager, and his entire staff, which includes Bernice Goodman, cateress, and Dr. Boyd Mattison, geologist and naturalist, contribute to the memorable event of a session at Wildacres. The presence and interest of Herman and Anita Blumenthal enhanced the feeling of hospitality.

The Yiddish Institute will be able to accommodate a larger group next year, with the use of the new Lodge now nearing completion.

## WOMEN'S LEAGUE FOR CONSERVATIVE JUDAISM

by Florence Lurey

At the 21st annual Conference of Southern Branch of Women's League for Conservative Judaism held in New Orleans recently, the following officers were installed by Mrs. Fran Silver of Oak Ridge, Tenn.: President, Mrs. Myra Hoffman of Oak Ridge, Tenn.; Administration-Communication, Mrs. Madelyn Samuels of New Orleans, La.; Conference, Mrs. Andrea Glazer of Birmingham, Ala.; Cooperation/Community Service, Mrs. Vera Grifenhagen of Columbus, Ga.; CEAC, Mrs. Marsha Fish of Pensacola, Fla.; Finance/World Affairs, Mrs. Phyllis Sollod of Asheville, N.C.; Corresponding Secretary, Mrs. Eileen Handler of Oak Ridge, Tenn.; Financial Secretary, Mrs. Phyllis Levine of Atlanta, Ga.; Recording Secretary, Mrs. Alice Renert of Knoxville, Tenn.; and Treasurer, Mrs. Barbara Shimlock of Greenville, S.C.

Mrs. Hoffman has served in many branches of the Southern Branch. She is an accredited discussion leader for Sisterhood Leadership Training, has been coordinator of education activities, chairman of adult education, and program chairman and conference chairman.

Southern Branch has a membership of 22 Sisterhoods from New Orleans, Pensacola, Fla., the States of Georgia, South Carolina, Tennessee and part of North Carolina.

## SPARTANBURG, S.C.

Suzanne Cheryl Smiley, the younger daughter of Dr. and Mrs. Gary R. Smiley, celebrated her Bas Mitzvah at Temple B'nai Israel, Spartanburg, with Rabbi Max Stauber officiating. Suzanne is also the granddaughter of Mr. and Mrs. Harry Smiley of Spartanburg and Mr. and Mrs. Irving M. Margolis of Williamston, North Carolina.

Suzanne conducted the entire service, bringing pride and joy to all who came to share the happy occasion. Her parents, her brother Steven, and her sister Karen assisted with the Torah, as did both her grandfathers. Her grandmothers opened and closed the Ark at the beginning and conclusion of the services.

In honor of Suzanne's Bas Mitzvah, the festive weekend included a dinner prior to the ceremony at Le Baron for family and out-of-town guests, and an Oneg Shabbat after the



serviees. On Saturday morning, Suzanne's grandparents were hosts at a brunch at the Holidome. On Saturday evening, her parents, Dr. and Mrs. Smiley, entertained at an open house at their home.

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Phi Kappa ehapter of Delta Phi Epsilon Sorority was chartered at the eampus of the University of North Carolina at Chapel Hill. Delta Phi Epsilon is the first and only predominantly Jewish sorority at Chapel Hill. Our activities inelude a variety of philanthropie, eultural, soeial, and scholastie activities.

Sinee our installation, we have been involved in many aspects of college life. This spring we received the Outstanding Community Service Award among the sororities. Some of our philanthropic aetivities include working in a Nursing Home, a fundraiser for Juvenile Diabetes, and a ballon ascension for Cystic Fibrosis. At the Panhellenic Scholarship banquet, we were honored to reeeive a plaque reeognizing our ehapter for having the highest scholastie average among the sororities.

Additionally, our sorority serves another very important funetion at the University. The founding of our sorority has given Jewish Women the opportunity to interaet with other Jews at the University. Further, we provide a springboard for Jewish women to organize and partieipate in Jewish aetivities. Delta Phi Epsilon has given us social opportunities and unity that we could not find in other organizations on campus.

If you would like further information about the group, feel free to contaet the President of our chapter, Luey Fried. Her address for the summer is: Luey Fried, 7444 Jade St., New Orleans, La. 70124. The address of our house is: Delta Phi Epsilon, 105 Pickard Lane, Chapel Hill, N.C. 27514.

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## N.C. HEBREW ACADEMY AT CHARLOTTE

by Rose Massaehi

June 9th and 10th were the last two school days this year and they were filled with exeitement for all of the children. Everyone joined together for an overnight eamping trip to Columbia, S.C. The highlight in sightseeing was the beautiful Columbia Zoo. In anticipation of the trip, some of the students shared their thoughts about it: Julia Dresner: "It will be a good ehanee to be with eaeh other." Leon Barkan: "It's gonna be fun to sleep out in tents." David Massachi: "It'll be fun beeause you get to sit around the fire and sleep outside." Adina Dresner: "We'll get to eook some food outdoors by ourselves." In reminiseing about the past year, some ehildren talked about the things they liked best: Daniel Fishman: "I liked the sleepover for Sueeot, speeial Hebrew projeets, the Hebrew hikes where we spoke only in Hebrew, and the game ealled Hebrew Spud." Sterling Overton-Slack: "I liked the hikes and learning all about plants." David Asrael: "I made good friends and learned a lot. I really like planting trees for Tu B'Shevat."

As all of the ehildren leave for what is hoped to be a fun filled summer, the new faculty members will be preparing for the year to eome. Three additional teaehers were reeently hired to aeeommodate the inerease in the student body for next year.

The kindergarten teacher will be Ms. Carol Polloek. She attended West Virginia University and graduated Cum Laude in 1975 with a B.S. in Human Resources. She has knowledge in kindergarten curriculum in both publie and Jewish edueation. Carol has extensive experience in special edueation of handieapped children. In 1979, she did in-service education with the Charlotte-Mecklenburg sehools.

The new Hebrew teacher will be Mrs. Shoshana Ravivi, a native of Brooklyn, N.Y. She reeeived her B.A. degree from Brooklyn College. Shoshana has been living in Israel for the last 10 years, where she has been teaching in an ORT high school in Natanya. She will be teaehing Hebrew to the entire student body, and hopes to inerease the amount of conversational Hebrew used at the sehool.

A third teacher, Lani Levine, will be teaching general studies. A native of Charlotte, Lani will graduate this August from the University of N.C. at Charlotte with a B.A. in Human Development and Learning, with a coneentration in International Studies. Since January, she has been a student teacher at Irwin Avenue Elementary in

a 3rd and 4th grade bilingual program. She has held numerous jobs involving children since she became a camp counselor at the J.C.C. in Charlotte in 1975. As a teacher at the Academy, she hopes to "enrich the education of children in a Jewish environment."

Next year promises to be one of great growth for the Academy. The faculty headed by the new Director, Raphael Panetz, has the appropriate background to offer the continuation of the Academy's high standards in education.

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## TEMPLE BETH EL, CHARLOTTE

by Fran Burg

Bat and Bar Mitzvahs: Betsy, daughter of Mr. and Mrs. Sam Polk; Jodi, daughter of Mr. and Mrs. Irving Mond; Ellen, daughter of Mr. and Mrs. Arthur Englebardt; Jamie, daughter of Mr. and Mrs. Stan Steinberger; Jason, son of Mrs. Lenore Foodman and Dr. Allan Foodman; David, son of Mr. and Mrs. Norman Cohen; Erie, son of Mr. and Mrs. Herman Ziegler.

There was a special evening for Confirmation. Those partieipating were treated by the mothers of the ninth graders. The confirmands were Mindy, daughter of Mr. and Mrs. Martin Citron; Eric, son of Mr. and Mrs. Arthur Englebardt; Andrew, son of Mr. and Mrs. Robert Fink; Elise, daughter of Mr. and Mrs. Alan Friedlander; Staeey, daughter of Mr. and Mrs. Martin Multer; Stephanie, daughter of Mr. and Mrs. Lee Pesakoff; Sheri, daughter of Mrs. Roslyn Sherwin; Seott, son of Mr. and Mrs. Lewis Simon; Marla, daughter of Mr. and Mrs. Henry Solomon.

More exciting news: the marriages of Nancy Yudell, daughter of Dr. and Mrs. Robert Yudell to Larry Segal; Julie, daughter of Mr. and Mrs. Bud Rosenbaum, to Ricky Hannon; Barbara, daughter of Mr. and Mrs. Bernard Nagle, to Peter Kirk Leer.

The business of elections is now finished. Bob Conn, our many-honored *Observer* medical editor, was re-elected president of the congregation, along with the following: **Temple Board of Directors** - Alan Blumenthal, Viee-President of Membership; Allen Gordon, Vice-President of Finanee; David Hurwitt, Viee-President of Edueation; Bud Rosenbaum, Viee-President of Building; Murray Rosen, Treasurer; Dr. Mark Perlin, Reeording Seeretary; Betty Rosenbaum, Financial Seeretary; Dr. Robert Yudell, Stan Nabow, Iris Friedlander, Dr. Edwin Newman, Henry Greenberg, Judy Sutker, Robert Prior, Walter Klein, Jeffrey Huberman, David Underwood, Stephen Sutker, Sandi Rothman, Howard Neumann, Robert Rothkopf, Dr. David Lefkowitz, Herman Blumenthal, Maxwell H. Goldsmith, Mark Rotlman, Saul Edlein, Jill Van Iderstine. **Sisterhood Officers**- Sally Sehrader, President; Ethel Gordon, Viee-President of Membership; Naney Greenberg, Viee-President of Ways and Means; Iris Friedlander, Viee-President of Serviees; Estelle Rosen, Viee-President of Programs; Judy Perlin, Treasurer; Helen Hurwitt, Finaneial Seeretary; Lee Blumenthal, Reeording Seeretary; Jane Heller, Corresponding Seeretary. **Men's Club Officers**-Robert Prior, President;


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Robert Zipp, Vice-President; Julian Saly, Treasurer; Alan Shuart, Secretary.

One very special event still to come-the Wildacres Kallah (annual retreat) July 17-20; anticipated by those who have been and a treat for newcomers-a too-short week to think and communicate, relax and enjoy.

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## STATESVILLE

by Mrs. Ben Katz

This past month has been one of joy and delight and there is so much to report, that we hope that we do not forget anyone-Congratulations to the parents of the following graduates: Nat and Joyce Lipshitz, whose daughter Laura received her junior doctor degree from Duke University Law School, and who is presently in Jacksonville, Florida working as an Assistant Prosecutor for the office of the State Attorney; and Max and Florence Lerner, whose daughter Rhonda received her Masters Degree from Pennsylvania State University; Cecil and Judy Ram, whose daughter Sheryle and husband Mark graduated from the Medical School of the University of North Dakota, and who will both be interning at the Mayo Clinic in Rochester, Minnesota-Sheryle in Obstetrics and Gynecology and Mark in Orthopedics-Mark receiving the coveted Grinnell Award to the Senior graduate in Academics; and to Mrs. S. Wallace Hoffmann, whose grandson Norman graduated with his Ph. D. in Business from UNC-CH.

Menchen in the News: Hanna Adler, chosen the Secretary of the Year by the Statesville Chamber of Commerce; Robyn Rosenfeld, daughter of Larry and Joanne, and Michael and Mark Lee, sons of Betty, participating in the Dogwood Festival Annual Swimming Meet; Michael Becker, receiving a Service Award for his two years as Assistant Administrator of the Brian Nursing Home of Statesville; Lauri Ram, daughter of Cecil and Judy, a Junior Marshall for the year of 1980; Sammy Winthrop, son of Barbara and Warren, inducted as Orator at the installation of new officers of the Statesville Chapter, Order of DeMolay; and Warren Winthrop, once again playing his role as the president of the local Bar Association. Seen on the Honor Rolls were: Oakwood Junior High-Robert Gordon, son of Rona and Alfred, and Louis Gordon, son of Toby and Kalman; D. Matt Thompson-Russell Winthrop; and Statesville Senior High-Wendy Gordon, daughter of Toby and Kalman, Lauri Ram and Sammy Winthrop.

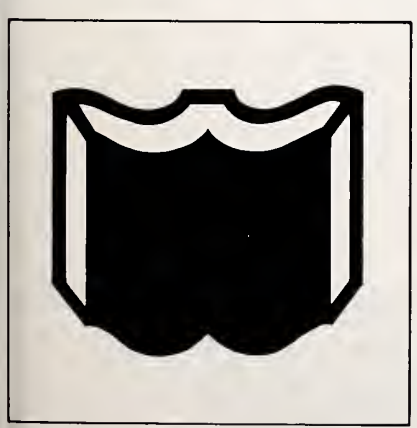
Going places this past month were: Harry Wallace visiting his daughter in New Jersey; Ruth Polk visiting son Edward, his wife and their son in Miami, Florida; the Saul Gordons visiting son Craig in Miami and in time to drive daughter Susan home from college; Rose Gruenhut to Canada for a visit with her brother Eddie and then on to New York to see the rest of the family; and the Ellis Gordons, the Alfred Gordons, the Saul Gordons, and Faye Lester joining the Kalman Gordons in Charlotte at the Bar Mitzvah of Toby's nephew, Jeffrey Shapiro.

Seen here have been: Mark Katz, finishing his third year at UNC Dental School by spending a week working at Cherokee, N.C. and six weeks at the Veterans Hospital in Fayettevillc; "Butch" Bernard Ram seeking an apartment when he joins the staff at Charlotte Memorial Hospital as a Resident in Urology; also here were Mark Gordon, son of Barbara and Ellis, and Jeff and Laurie Katz; visiting with the Polks was Ruth's sister Rose from Philadelphia, and cousins of Evelyn Rodberg, now on their way from Florida to the Boston area.

Last, but never least, the circle came full around for the congregation once again as they joined with the Howard Adlers in celebrating the engagement



of their son Stuart to Molly Tannenbaum. Rabbi Gerber and his wife Syd came for their regular visit and on that Friday evening, following the regular service, the young people were joined by friends, neighbors and visiting mother Judy Tannenbaum of Northridge, California at the Oneg Shabbat, sponsored by Hanna and Howard. Saturday morning, Rabbi held services for the Religious School, and on Saturday evening, the Rams were chairmen for the regular Adult Education, which followed dinner at the Ramada Inn-the topic was the discussion of the 1980 Immigration Act with focus on the Soviet Jew. Also on Saturday, a luncheon was held at the Statesville Country Club, hosted by Joyce Lipshitz, Rose Gruenhut and Bea Katz for Molly and her mother Judy, and her mother-in-law to be, Hanna Adler. The following week-end, the Adlers and their daughter Lauren hosted the Tannenbaums, who were joined by father Irving, for a week-end on Grandfather's Mountain where they relaxed, and made plans for the coming wedding to take place at the end of August!




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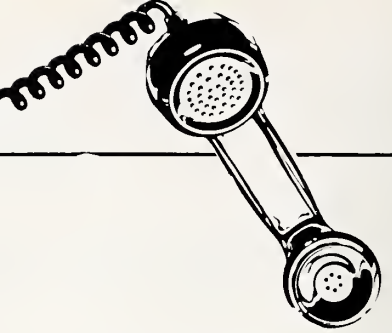
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# Phone Call To Zelda



## Just Gossiping

by Birdie Stallman

Hello Barney? Barney Perkins! What are you doing home? Where is Zelda?...Ah-hah! Taking a bath. Watsa matter, it's not her birthday. Sure Barney, I'll wait. I'll hang for a minute.

Hello Zelda? You're nice and clean? So how are you, my good friend?...Barney took a day off. H'mmm. He can use a rest from the railroad company...

Uh-huh, I did go to Mrs. Addis's luncheon yesterday. Such a nice neighbor. Always includes me. Mrs. Addis is the lady who found a pawn ticket in the dresser drawer when she went crazy looking for her little diamond ring. Big surprise her husband gave her. A pawn ticket... No...Zelda, he never told her what he did. In jail he should be.

Listen, Mr. Addis is so sweet to the neighbors. Sugar could melt in his mouth. To his own wife, belicve me, he doesn't treat her like a queen.

So anyhow, she invited seven women from the block. We played bingo... The lunch ? It would have been delicious, but my appetite was spoiled. You should have heard the conversation. Honest, I could die laughing when I think about it.

Zelda, I was just going to eat the chicken salad when Mrs. Hammerstein decided to tell us about her friend who had surgery. Did I have to know the gory details? Women!

Well, I didn't feel like eating after that discussion. Great luncheon chat, yes?

And Mrs. Ori said her daughter is in labor. Any hour the new baby would come. Fifth child...Uh-huh. Sure it was on Mrs. Ori's mind. So what is she doing at the luncheon? Another guest, an elderly lady—want to hear what she had to say?

"My six year old sent me a letter." Honest, I just sat and looked at her. A six year old is not her child. It's her grandchild.

Baby pictures were passed around. Zelda, so many grandmothers bore people with pictures... You're clucking? I hope you don't do the same.

...Listen, I'm laughing with you. So wait, I'll tell you. A new grandmother showed us her new picture.

"Only four hours old," she bragged. "A baby girl." All I could see was a big nose.

"She'll change, don't worry," was my comment. Zelda, the ladies



looked at me like I'm crazy, so I shut up.

Another grandmother boasted about her grandsons.

"The five year old will be the surgeon! The seven year old will be a famous scientist!"

I'm telling you, such conversation is plain meshega. With due respect to Mrs. Addis's guests.

...My grandchildren? I didn't mention them. What for? All grandchildren are smart. We don't have to brag. Such cockamania!

Well, what's the use of talking about Mrs. Addis's friends. They are all nice people.

Anyway, Mrs. Addis spent ten minutes talking about Mrs. Ori. How great she is.

"Such golden hands! Knits! Crochets! Sews her own clothes!"

Between you and me and the lamp post, let's give her a medal. Zelda, I do appreciate the lunch invitation, but pointless luncheons are a waste of time. Honest...H'mmm. Glad you agree.

We told jokes and had some laughs. Wanna hear a funny one?

Two strawberries are next to each other in the jelly jar. One said to the other—if we weren't laying in the strawberry bed together, we wouldn't be here today...

What else? What else did we do before the bingo game? Let's see. Exchanged pictures, recipes, and stories on surgery. What can I say. I didn't tell them about my gas pains.

Mrs. Addis gave a door prize just for fun. We all put our names in a bowl, and Mrs. Howard's name was called. She shricked to high heaven with excitement...ahhh!...ohhh! Hooray! A tea apron.

Oh, I forgot to tell you. We talked about the old days. Years ago, not many brides were pregnant before marriage. The young people didn't try sex first, as many do these days. Well Zelda, who is to say what's good and what's bad. Not us, for sure.

...Uh-huh. Your opinion is broadminded. So you think if you had tried sex before marriage, maybe you wouldn't have married Barney. Shhh. For heaven's sake. Don't ever tell him. So hurt he would be. Listen, Barney is a good man. You know it. Not so great in the sex department? You should worry. Don't complain. We both had enough sex already, right?

So listen, sweetheart, let's go to the movies again Saturday night with Harry and Barney. We always have a good time together. It's a miracle if we can find a clean movie, although our husbands wouldn't care, that's for sure.

Anyhow, I'll talk to you tomorrow. In the meantime, ask Barney if he wants to go. OK? Bye.



# Robert St. John—A Resolute, Articulate Ambassador For Israel And The Jewish People

## ROBERT ST. JOHN—A RESOLUTE, ARTICULATE AMBASSADOR

by Gloria L. Charnes

They ask him all the time.

How is it that you, a gentile, are so absorbed in Jewish eauses?

And when they find out that his wife Ruth is Jewish, they smile knowingly. "Ah ha, so that's the reason he's interested in us."

But they're wrong. Ruth is not a eause; she's an effeet. Why, then, are Israel and the Jewish people his highest priorities?

Robert St. John, noted writer and leeturer, explains: In one night of unpreeedented earnage, while he was an Assoeiated Press eorrespondent in Romania early in 1941, the Iron Guard rounded up hundreds of Jews and buteh-ered them in a slaughterhouse at the edge of Bueharest. When St. John learned of this grotesque savagery the next morning, he did some eritieal thinking.

"I realized I had been born into a group that had been doing this sort of thing for 2,000 years and therefore had to share responsibility. I promised myself that if I lived out the war, I'd spend the rest of my life trying to atone for the sins of my people, for the monstrous atroeities eommitted in Bueharest by men presumably exposed to Christian preeepts they had so barbarieally violated."

Former newspaper editor and publisher, foreign correspondent, radio and TV eommentator, St. John witnessed the D-Day landing at Normandy, reported the liberation of Paris, and as an *NBC* broadeaster, was the first to announee to the world the signing of the armistiee that ended World War II. He has seen evil, reeorded it, and managed to survive.

Arriving in Yugoslavia one step ahead of the Nazis, he was in Belgrade when that eity was raided by a surprise attaek of the Luftwaffe. Fleeing the eountry in a 20-foot sardine boat obtained in trade for an automobile, he was maehine-gunned by the Nazis. "The bullet, whieh I refused to let any doetor remove, is still in my right leg to remind me, when it hits a nerve, of eertain events I don't want to forget."

St. John pauses. "This all sounds like aneient history. And to the present generation," he releets sorrowfully, "perhaps it's not only aneient history, but unknown history."

As a journalist in Israel, he eovered the fighting in '48, '56, '67, '73, experienees whieh intensified his loyalties and affeetion for the people and their land. During the Yom Kippur War, a memory, searingly etehed: A young eellest, turned soldier, demanded: "Do you understand what we are fighting for? For survival. Not for the survival of Israel. But for the survival of speeial prineiples, for the survival of Jews throughout the world."

An infinitely eompassionate person, with vast sensitivity for the perseeuted and the hunted, he is pained by those who endure oppression. Witnessing the flight of refugees from Nazi invaders in Eastern Europe left him a heartfelt sympathizer with vietims of tyranny everywhere.

"I have suffered silently, but deeply for people who are tormented and die while the world looks the other way, as it did in the ease of the Jews, not only during the Hitler period, but in so many past generations."

As a ehild growing up in Oak Park, Illinois, a suburb direetly west of Chieago, he suffered the anguish of not belonging. Oak Park, an ultra-eonservative eommunity, was split by two sets of traeks. "Those who lived south of the seeond were regarded as undesirable, unworthy of assoeiation." He reealls the wounds that never quite healed. "We lived in a small house on an unpaved street on the wrong side of both traeks. Our family physieian was Ernest Hemingway's father, but I never played with Ernest. He lived in the north part of the

village, two notches so-cially higher than us."

A skilled writer, many of St. John's best-sellers have been translated into half a dozen lanuages. Of his twenty books, eleven concern Israel, the Middle East, or Jewish topics. His highly informative *Jews, Justice and Judaism,* recounts the history of American Jewry and their vital contributions to America.

David Ben Gurion, Abba Eban and Eliezer ben Yehuda are the subjects of three of his biographies. The Ben Gurion book, popular in England, was translated into Swedish, Dutch, German, Hebrew, Yiddish and Hungarian.

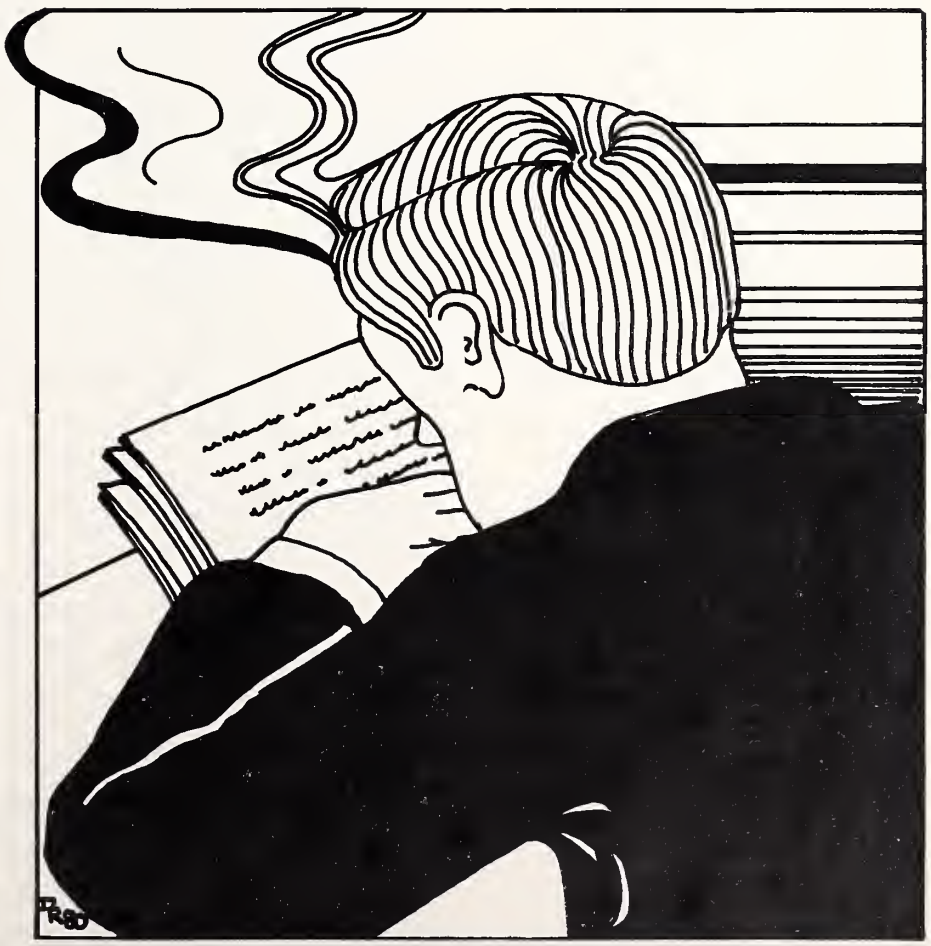
"In more than fifty years as a reporter," he acknowledges, "I've interviewed famous heroes and villains, but I've been in the presence of greatness only five times. Ben Gurion was one of the great ones." The others? "Mohandas Gandhi, Albert Einstein, Helen Keller, Albert Schweitzer. You sensed their greatness the moment they entered the room."

During his conversations with Abba Eban, St. John observed that the former foreign minister and present Knesset member is "one of the few people keeping the English language alive. I am tired of trying to converse with people who have a vocabulary of 600 words. It's tremendously gratifying to be compelled to go to the dictionary and look up a word after talking to Eban."

Of the books he has written, he cites his favorite: *Tongue of the Prophets*, the story of Eliezer ben Yehuda, born Perlman in Lithuania, a zealot and prophet, who fought a lifelong battle for the resurgence of Hebrew as a language of the masses.

"It was ben Yehuda," St. John begins, "who was responsible for transforming Hebrew from a liturgical medium, a sacred tongue reserved only for Talmudic argument and prayer, into a living language. In his day, people didn't speak Hebrew; that would be considered blasphemy. He was viewed as a heretic by countrymen convinced that God would punish Eliezer, the infidel, for defiling the holy tongue. Despite overwhelming obstacles, he persisted in gaining the acceptance of Hebrew for everyday speech and eventually revising it for modern usage—after a linguistic death which occurred about the time of the Maccabess."

Articulate and unswerving in his support of Israel, St. John's lecture tours have taken him to 49 of the 50 states. "All except Alaska," he concedes, "to audiences of goyim, audiences of Jews, and on one occasion, an audience that was presided over by a rabid Arab Jew-hater." His busy lecture schedule—roughly 50 a year—have kept him barnstorming around the country delivering speeches admittedly partisan, for the land of Zion, which he has visited 28 times. "Non-Jew though I am, each time I'm there, I get a spiritual and



intellectual refueling," he declares.

He has appeared before virtually every existing Jewish organization: Zionist groups, United Jewish Appeal, Mogen David Adom, Hebrew University, Mizrachi Women, Israel bonds, Hadassah, Histadrut, synagogue and temple sisterhoods, men's clubs, and congregation lecture series. His voice, fervent and invincible, matches his commitment. He is an effective ambassador for a much admired nation. His constant speaking engagements have provided Israel with contributions in the tens of millions of dollars.

"Most of my lectures this past season seem to be a minimum of 1000 miles from home base, with frequent trips to California, Texas and Oklahoma," he remarks. "Jet lag? I don't have time to think about it."

"This year I gave more talks to non-Jewish groups than ever before. Examples: the Akron, Ohio Women's Club and the Minneapolis Women's Club. I was there almost 21 years ago. In 1958, I had about 500 at each club—this time, 600, which would indicate increased interest in the Mideast. The audiences were extremely attentive during the hour and a half lecture. The questions, most of them concerning oil, were profuse."

Oil, he believes, has been responsible for making these audiences anti-Arab. "They seem to have neither a very positive nor a very negative attitude toward Israel, nor are they better informed than previously. Minnesota is a long way from Tel Aviv. Those who know who Arafat is, finally have decided he is a scoundrel and that the United States should not deal with him. The young seem more knowledgeable than their elders and more eager for facts, for answers."

As for the all-Jewish audiences: "There have been more young people in attendance at UJA and other fund-raising affairs. They show a greater involvement, a heightened Jewish consciousness. Most have been to Israel. In fact, even if the lecturer has returned from Israel a mere month ago, there will be members of the audience who have returned only a week ago and assume the position that they know more than the speaker. It can be truly embarrassing."

For most of his adult life, St. John has excelled as a devoted son of Israel, an undeterred defender of the Jews, although he has never officially converted. His wife contends that instinctively he reacts more like a Jew that she does.

Born a Christian, his upbringing was strictly defined by Episcopalian doctrine. His mother, ardently religious, came from a church of England family who followed a revered tradition: The eldest son "went into the church." St. John thus had his career planned for him.

But there is no way St. John can identify as a Christian. "I am critical of Christianity more now than ever," he asserts, his anger obvious. "What infuriates me is that we are living in the most immoral, materialistic and militaristic age of mankind. All three of these conditions are the antithesis of Christianity. I still believe in the precepts of Christianity, but I have only contempt for its practices."

When he married Ruth fifteen years ago, he suggested the ceremony be performed by a rabbi. "But we decided I was a little too old for conversion. The rabbi assured me I was already a better Jew than most members of his congregation. And unlike Henry Kissinger, we did not get married on the Sabbath."

What about Ruth's culinery skills? He beams: "Ruth combines traditional Jewish food with the best of gourmet cooking. After Passover, she takes what gefilte fish remains and blends it with a lot of other rich, exciting ingredients and makes stuffing for French crepes. We serve it as a fish course at dinner parties and no one ever guesses its origin.

"We light candles each Friday night and we conduct the Seder in strict Jewish observance with St. John, the goy, reading the service."

St. John the goy? St. John the Jew is undeniably more appropriate. Few persons of either faith have performed his role—eager, resolute and always affirmative—for Israel and the Jewish people. May he achieve that cherished one hundred and twenty.

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The above Prices include 3 Nights, All Meals, and Gratuities.

All rooms have private bath or connecting (between rooms) bath. The building has its own lobby and meeting facilities.

A bus will be available from Charlotte at $10 per person round trip.

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For further information contact: Pres. Alice Schreiber at 364-8824.

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Please enter my reservation for _____ persons at Wildacres, Little Switzerland, N. C., August 28 to September 1 (Friday Dinner through Monday breakfast.)

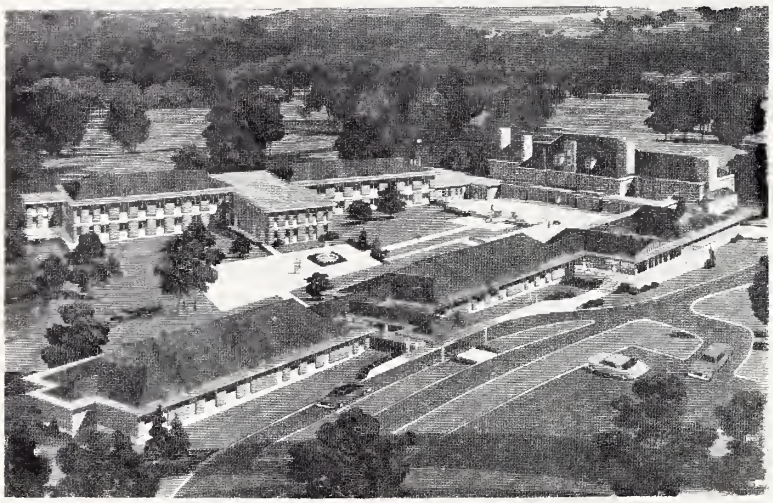
Make checks payable to: Devorah Hadassah.

A Deposit of $30.00 per person is required.

Send checks to: Bobbie Pollard—Reservations Chairman
6117 Creola Road, Charlotte, N. C. 28211



# BLUMENTHAL JEWISH HOME FOR THE AGED, INC



(formerly North Carolina Jewish Home)
Clemmons, North Carolina

Co-Sponsored by
NORTH CAROLINA
ASSOCIATION
OF JEWISH WOMEN
and
NORTH CAROLINA
ASSOCIATION
OF JEWISH MEN

# Home Adopts New Unit Recreation Pla

by Jan Sawyer, AIT

On May 19, 1980, the Recreation/Craft Shop staff underwent a major departmental change. Following the concept of unitization that has already been implemented in the nursing and social services departments, the activity staff divided into three distinct units, one for each of the Home's nursing wings. The departmental change was suggested as a means of more adequately meeting the Residents' individual and collective needs for recreation and activity.

Under the old system, two staff members were responsible for programming all the recreation activities for the Home's 128 Residents. Two other staff members were responsible for planning and organizing the craft program for all Residents. Recreation/Craft Shop staff had little contact with the nursing staff, and had limited awareness of the daily routines on each of the three units. Since there was also limited contact with the Residents on their units, the recreation staff was unaware of many of the elements pertaining to the Residents' total environment.

By changing to the unit system, the recreation department hopes to correct some of these problems. Under the new system, each recreation worker is responsible primarily for the 40-45 Residents on his/her unit. His duties will be to provide individual recreation and craft activities for each of these Residents, rather than attempt indirectly to meet the needs of the Home's 128 Residents. Recreation staff will work closely with nursing staff, and will meet regularly in planning sessions with the Unit Manager and Unit Social Worker. Since each member of the recreation staff will be permanently assigned to a unit, he/she will be able to develop a fuller awareness of each Resident's total environment.

The recreation department's major emphasis under the unit system will be to provide therapeutic programming for each of the Home's Residents. Planning for each Resident will depend on his particular physical abilities interests and needs. Activities, defined in conjunction with the Home's other disciplines, will then be developed to provide the best plan of care possible.

By switching to a unit recreation system, there will be a greater variety and number of activities in the Home. Smaller groups, developed around similar interests, can be more easily initiated, and staff will be able to respond more effectively to individual Residents' needs. The Residents will be able to determine the specific activities they want for their group in their unit meetings, thus strengthening the concept of the unit as a community. Unit activities will be planned for the convenience of Residents and staff, reducing staffing and transportation problems. (In the past, arranging for all Residents

from each of the three units to attend a party in the auditorium was a difficult and time-consuming transportation problem.) Finally, craft shop time and staff time will be more effectively utilized.

Unfortunately, the changeover to the unit system creates some new problems in terms of staffing, coordination of plans, and providing for adequate time in the craft shop. Unlike the past schedule, the craft shop will no longer be open as a "drop in" shop, but will only be open at certain times scheduled for the individual units. This scheme does not provide for those Residents who enjoy working on a project in an unscheduled manner or on a daily basis, unless they wish to take their project to the unit. Another problem arises from the difficulties that the recreation staff has in coordinating scheduling, use of equipment, programming of home-wide activities, and exchanging services (i.e. one staff member instructing Residents from two units in the craft shop, while the other staff member takes Residents from both units on a shopping trip.) The confusion that presently exists about each recreation staff member's duties and responsibilities, the struggle to achieve cooperation and harmony of planning among all the unit's departments, and the Residents' dissatisfaction concerning some of the changes in scheduling and programming are certainly issues which must be resolved if the goals of the unit system are to be achieved.

Yet it does seem as if the advantages of being able to provide appropriate activities and individualized programming for the Residents far outweigh the difficulties encountered in this initial adjustment period. As Abe Fine commented, "The new recreation plan is meeting my needs and helps to break the monotony. It is a lot of fun." Hopefully, even more of the Residents' needs will be understood and met as the unit recreation system becomes a more mature and refined endeavor.



*Eileen Poos, A-Wing's Recreation Worker, waltzes with Rae Bloom (Hendersonville) during a-Wing's Garden Party.*



*Rick Rogers, Recreation Worker on B-1, wheels Mrs. Gertrude Eisenberg to a Community Meeting.*



*The Home is fortunate to have the help of Margie Portela, a Therapeutic Recreation Field Work Student from E.C.U. Margie will be working with Eileen Poos on A-Wing. She and Ann Lentz (Winston-Salem) wait for the bank to open.*



*Sara Schwartz (B-2's Recreation Worker), encourages Mrs. Fannie Rachman and Mrs. Sarah Pecker to play ball.*

# Planning Process Continues

At presstime for this issue, the exciting process for the long-range plans for the Jewish elderly of North Carolina has moved ahead on several fronts. Gerontological Planning Associates (GPA) indicated to us that 2% of the 5,000 Jewish households that were contacted responded to the survey. Some of the results of the survey are very interesting. When asked, "How can our Jewish Home best serve you and your family?", 68% of the respondents indicated that it would be very helpful if the Home could develop a retirement community for physically active older people on the site of the Blumenthal Jewish Home in Clemmons. Forty-nine percent stated that the Home should provide educational programs on the

aging process, problems and opportunities, and should also assist local Jewish sponsors to develop services and facilities for the elderly in different parts of the state. Sixty-four percent of the respondents indicated that the type of accommodations offered to them would be one of the most important factors influencing their move to a retirement community. We also found that the average length of stay in North Carolina of those who responded to the survey was 19 years. One-third of those who responded had lived in the state for less than a year.

Concurrently, the Board of Governors scheduled a series of field trips to Carol Woods, the newest and perhaps the most dynamic retirement community in North Carolina. Carol Woods, which was developed by citizens in the Chapel Hill area, opened in December 1979. It already has a lengthy waiting list. The Board discovered that those elderly who live there are extremely happy with retirement village living.



*(L to R): Board Members Leonard Guyes, Moe Tanger, Ruth Julian, and Seymour Levin-(not pictured, Irene Miller)-visit with Ed Hess, Exec. Director of Carol Woods, and E. Levy, the Home's Director of Planning and Development.*

The GPA survey indicated that are many individuals who are in in this particular type of service

At this time, the Board of Gc nors has not yet received the co prehensive list of recommendat that GPA will make as a result the survey. It is clear, however, there are many new ways of ser the community. In addition to current mandate of serving thos need nursing home care, the Bo will focus on exploring these alt native choices for meeting the n of Jewish elderly. Under the leadership of Mr. Norman Same Chairman of the Planning Committee, and Mr. Cyril Jacobs, Pr ident of the Board of Governors the Board has many very impor decisions facing them.

# Focus on the Board

by Anita Grey

A dance in the beautiful living room of the former Lasater estate overlooking the new gardens and and the view toward the Yadkin River? What a wonderful idea. "I have always felt this would be the perfect setting for a party or a ball. It just lends itself." Gertrude Brenner's idea will come to fruition on October 3rd, when the Blumenthal Home celebrates its Fifteenth Anniversary with a dance at the Home, to which the entire North Carolina Jewish community will be invited.

Gertrude Brenner, member of the Board for the past two years, is chairing the committee to organize the event. Her husband, Morris, was chairman of the Building Committee of the Home. His was a longtime commitment and love for what the Home represents. At his death, the Brenner family formed the Brenner Family Memorial Fund for the benefit of the cultural and recreational enrichment of the Residents.

His enthusiasm for the Home was contagious, and because of him, Gertrude was involved in working in the gift shop and on other projects. She too feels a deep attachment to the Home. And, speaking of enthusiasm, a short conversation with this lady will have you ready to shop for a dress and get up a table of friends to attend the ball. The band has already been engaged. Residents of the Home will have the pleasure of participating in the preliminary work and attending the beautiful party. On Sunday, October 4th, the Board will hold its Annual Meeting. Gertrude and her committee hope that people will come to spend a weekend in the area, attend the gala Ball and the Annual Meeting, have a good time, and become better acquainted with this extraordina facility maintained by the North Carolina Jewish community.

Originally from Norfolk, Virg Gertrude married Morris Brenne years ago and moved to Winston Salem, where they made their h They have two children: Susie (Mrs. Arthur) Kurtz and Lynn (Mrs. Barry) Eisenberg, and four grandchildren. The commitmen shown by this lovely lady and h family is a mainstay in the work and operation of the Home.



## FOCUS ON . . .

## A RESIDENT

### OSEPHINE RAPPAPORT

y Jan Sawyer, AIT

The morning spent with Josephine Rappaport was vibrant with recollections f adventures, experiences and travels. A desk topped with papers and books, heart-stopping sketch of an old oman's face, a large red Japanese ragonfly kite clinging to a wall, and indows framed by violets and other nder green things strengthened by rst impressions of Miss Rappaport s a woman deeply interested in ll aspects of life, ideas and cultures.

Her personal history is rich and aried. She arrived in the United tates from Teschen, Austria on an. 1, 1921. She was educated as German teacher of the English anguage, and had passed her State oard exams (equivalent to a raduate degree) by the time she as 18 years old. Further study at xford, a long-term goal, was not ossible in the early 1920's. In ts place she decided to come to the States, traveling along to New York o stay with a cousin.

When someone suggested that she study nursing, she chose that as a new career. "I always wanted to be a doctor," she smiled. She earned her RN degree from a school in northern New York State, and spent 13 more months at Yale in an affiliating program. Later she finished her Masters degree in Administration of Schools of Nursing at Columbia University.

Her combined professions of administrator and educator provided many job opportunities and many opportunities for travel. (Miss Rappaport has visited all but two of the 50 states, and has travelled extensively throughout the world.) Her dedication to the nursing field was distinguished wherever she went by a continued effort to improve the quality of nursing education. She served as Assistant Chief in Education for the VA hospital in Castle Point, N.Y., and Chief Nurse at Samson Air Force Base (which was transferred to the Veterans Administration.) She initiated the clinical nursing program for Louisiana State University in Shreveport, and served at Duke University as an Assistant Professor, instructing graduate nurses in Principles and Practice of Teaching, and Curriculum. One



*Josephine Rappaport*

of her goals before retiring as Director of Nursing Services and Director of the School of Nursing for Lenoir Memorial Hospital in Kinston, N.C., was to earn national accreditation for the Hospital's School of Nursing.

She stressed the importance of teaching nursing students "to see the person as a whole human being, not as a disease or a number." The success of her teaching, and the proof of her own magnetism, lie in the achievements and successes of those who studied and worked with her. Students and colleagues still keep in close touch, yet her comment about this is simply, "I only know about the gratitude that I feel that I was privileged to have a part in their lives." Turning Miss Rappaport's sentence around a bit, I can only speak of the privilege it was for me to view a tiny part of the full and rich pages of her life's story.

# *Focus on the Staff*

by Jan Sawyer, AIT

For nine years, Ruth Johnson has dedicated her efforts and skills to serving the Residents of the Blumenthal Jewish Home. This year, in addition to her unit responsibilities as a Nurse's Assistant on B-1, Ruth is President of the Employees' Council. Commitment to the Residents, to excellence in health care and to her



*Ruth Johnson, Nursing Assistant*

work, is evident in all that she says and does.

"I love to work with these people," she told me. "I love to do things for them when they can't do things for themselves. I like to help make them happy."

"Don't you sometimes find it hard emotionally to keep giving and keep caring for all the Residents in such a personal way?" I asked.

"No, you can't do that," Ruth answered. "I've learned that you have to care for everyone as much as you can. But you can't go overboard on one person because it wouldn't be fair to the others. You have to give everybody the same love and affection."

Ruth mentioned that it is easier

to offer that degree of love and affection since the Nursing Department reorganized into Units in the last year. Each Nursing Assistant is permanently assigned to one area of the Unit, with the result that she becomes well-acquainted with the needs, likes and dislikes of the Residents in that particular area. Another recent positive change has been the assignment of a recreation therapist to each Unit. Ruth noted that the Residents have a better attitude toward the staff and toward each other when they can participate in activities that they enjoy.

Ruth's interest in the health care profession is a long-term one, ranging from service in the operating and emergency rooms at Davie County Hospital, to completion of an LPN correspondence course, to work as a private duty sitter in Indianapolis (where she met her husband of twenty years, Norman Lee), to a positio as a laboratory technician at Indiana University Hospital.

Her life is a busy one, filled wi gentleness, compassion, genuine warmth and a sense of humor. She and Norman Lee live in Mocksville with their two teen-a daughters, Deardria Luvenia (17 Nadine Elizabeth (*almost* 16!), and their newly adopted son, Nicholas (7 months).

# Home Represented at National Conferenc

Over 900 top professionals from across North America joined together at the 82nd annual meeting of the Conference of Jewish Communal Service, May 25-28, 1980, at the Fairmont and Cosmopolitan Hotels in Denver, Colorado. This was the first time the Conference was held in the Rocky Mountain region.

Each year, the Conference of Jewish Communal Service Annual Meeting facilitates communication between agency professionals and encourages serious discussion and in-depth debate about mutual problems.

The Conference of Jewish Communal Service has an individual membership of over 3,000 Jewish communal workers, and an agency membership of 320 local and national Jewish communal service organizations. The Conference is the umbrella body for eight affiliated professional associations representing every professional field of Jewish communal service.

The Conference brings together the various functional fields in a central association, including the independent national associations of Jewish center workers, Jewish educators, Jewish synagogue administrators, community relations workers, family, child welfare, and health professionals of aged institutions, community planning, fund raising personnel, and vocational services professionals.

The National Association of Jewish Homes for the Aged is an association that represents the health professionals in the field of institutions for the Jewish Aged. The Administrative Staff of the Blumenthal Jewish Home represented our constituancy. There are approximately 100 Jewish-sponsored, not-for-profit Homes on the North American Continent. These Homes, historically, have been seen as the pace-setters for service to the elderly in virtually every community where they exist.

Mr. Mendlovitz, Executive Director and Mr. Milman, Assistant Executive Director, presented a paper, MAXIMIZING PERSONNEL RESOURCES, a case study reflecting dynamic changes within the Home's Nursing Department.

Among the other sessions that took place were a working session regarding the White House Conference on Aging that will take place in 1981 in Washington, D.C., and a series of management training sessions dealing with management theory.

Stephen D. Solender, Executive Director of the Baltimore Associated Jewish Charities and Welfare Fund and Chairman of the 82nd Annual Meeting, announced that professional social workers, executives and other communal service workers would explore the conference theme, "The Profile of the Jewish Community as We Enter the 80's," in more than 170 meetings and workshops. Openin the general session with the them address was keynoter Leonard Fein, editor and publisher of *MOMENT* magazine.

At the second plenary session, Conference participants heard Israeli Consul General to the Southwestern United States, Benjamin Navon, speak on "The American Jewish Community—its Relationship to Israel and the Peace Process" and Akiva Lewinsky, Treasurer of the Jewish Agency, who spoke on the "Structure and Function of the Jewish Agency."

Among the highlights of the three-day conference, hosted by the Allied Jewish Federation of Denver and its family of agencies, were sessions on Falasha Jewry, on Aliyah and Yordim and an Israeli desk where Zionist groups were to meet and exchange information. Three areas of strategic importance within the Conference theme were developed in a series of concurrent forums: the community impact of population changes; the odyssey of the Soviet Jew and the establishmer of immigration policies; and the

Jewish family in the 1980's.

Bernard Olshansky was the outgoing President of the Conference, and Gerald B. Bubis is the incoming President. Olshansky is the Executive Director of the Combined Jewish Philanthropies of Greater Boston, Inc.; Bubis of the Hebrew Union College—JIR, is the Director of the School of Jewish Communal Service, in Los Angeles, California.

## COMMUNITY ADVISORY COMMITTEE ORIENTATION MEETS AT BJH

On Tuesday, May 27, new Nursing Home Community Advisory Committee Members from Davie, Stokes, Surry and Forsyth Counties met at the Home for dinner and an orientation session. Mrs. Jackie Saieed, Nursing Home Advocate from the State Department of Human Resource's Division on Aging, led the new members in the orientation.

The State requires that each county establish a Community Advisory Committee to serve as an advocate for that county's nursing home Residents. Members of the Committee are volunteers, appointed either by nursing home administrators or the county commissioner. It is their responsibility to assure that nursing homes abide by the Patient's Bill of Rights, to work to resolve grievances or problems pertaining to nursing home patient's rights at the local level, to serve as the nucleus for increased community involvement, and to promote community education and awareness of the needs of the institutionalized elderly.

Those who attended the Tuesday night session were: Nell T. James, Mayalene Gaither and Wilma Hayes from Davie County; Ola Hendren from Surry County; Eva Turbyfill and Elizabeth Rhyne, Stokes County; Romelia Mason and James B. Long, Forsyth County; Rodessa Mitchell and Vickie Turner representing Region I Area Agency on Aging; Jan Sawyer and Helen Bumgardner from the Home; and Jackie Saieed from the State.



*Jackie Saieed, N.C. State Nursing Home Advocate official, explains a form to new members of the Community Advisory Committees.*

## PLEASE TELL ME—

by Grace Chaplin,
Admissions Coordinator

*Q. Do many people come in to the Home with heart disease?*

A. In 1979, we had 50 people come in. More than half of these had a heart disease. The staff is accustomed to dealing with people who have this kind of problem.

*Q. Does the Home provide televisions?*

A. There are two televisions on each unit in the lounge areas. Residents must provide their own televisions for their rooms. An antenna hook-up is provided for each room.

*Q. Does the Home accept people who have cancer?*

A. Yes, of course. The Home is equipped to handle chronic cancer situations. As everybody knows, it is difficult to do this, and being able to do this requires special skills. The Home takes great pride in being able to work with cancer patients and their families. Last year, 16% of those who were admitted to the Home had cancer as their major diagnosis. This is a continuing problem, and the Home is working toward achieving a better understanding of the very complex and painful problems that go along with this affliction.

*Q. Do the Residents have any "say" in decisions made in the Home regarding care, activities or governing policies?*

A. We have a Residents' Council, Community Meetings and an Improvement Committee which meet to discuss problems, grievances, suggestions for improving life at the Home, etc. The results of these meetings are brought before the Administration. Many suggestions, such as placing benches along the driveway and extending the hours for breakfast, have been implemented, so Residents really do have a "say" in what goes on.



# Dickinsons and Bingham "Grand Slam" at Home

"The idea really came from our preacher. He talked about how people became so occupied with self that they forgot to do something for other people. Both of our mothers used to be in nursing homes, and we would visit them and the other people there regularly. But after they died, we stopped going. In the car—going home from church—we just started talking about it. We wanted to think of something that we could do on a volunteer basis that would keep us from being so caught up in ourselves."

Edgar and Louise Dickinson both added details to their initial involvement in the volunteer program at the Home, with one taking up the story when the other paused for a breath. The harmony of ideals and purpose which surfaced early in our talk became more and more apparent as we spoke about their commitment to the Residents and to the Home. Since they were both working at the time (Edgar was with Wachovia Bank for 26 years before retiring, and Louise worked as an Office Manager at Tanglewood for 23 years), their volunteer work had to be an evening activity. On Wednesday, after Sunday's sermon, they decided to contact the Jewish Home, "to see if there's anything we can do out there," Edgar remembered. They came for an interview and were encouraged to begin an activity in which they had a great deal of interest themselves. In that way, the Bridge Group was formed over two years ago.



*Hannah shows her hand! (L to R): Hannah Kirshner, Edgar Dickinson, Edna Bingham, Grace Schwartz and Julian Vatz.*



*Louise waits for Mrs. Bertha Robbins to sign her check.*

Since its inception, the Bridge Group has grown from one to two tables, with one group playing on A-Wing and the other group playing in the Coffee Shop close to B-1. The first regular players were Josephine Rappaport, Esther Stein (who learned to play the game from the Dickinsons and Miss Rappaport), and Rose Block. Other Residents who now play regularly are Grace Schwartz, Julian Vatz, Hannah Kirshner and Marie Witten. Ida Dorn observes nearly every week and the Dickinsons' friend, Mrs. Edna Bingham, has regularly offered her volunteer efforts for almost two years.

The group meets every Wednesday night at 7:00 p.m. The Dickinsons and Mrs. Bingham look forward to the evening as much as do the Residents. The only times they have missed hav been during their vacation periods or during times when th Home had a previously schedule activity. "I get excited about it, Louise said. "I think: It's Wednesday—it's bridge night!" Edgar agreed, and added, "We look forward to it, and even tur down things on Wednesday nigh so we can come."

Louise's involvement with th Home has also developed into part-time work in the Business Services department on an on-ca basis. Her relationship with the Residents has deepened throug these additional contacts.



*The heat of the game (L to R): Louise Dickinson, Josephine Rappaport, Ida Dorn, Marie Witten and Esther Stein.*

Volunteerism has become an important aspect of the Dickinsons' and Mrs. Bingham lives. "The Residents have give us far more than we've given them. We feel like they're a par of the family," they said. Expressed another way, the reward of the emotional involvement tha all the members of the group hav with one another have far exceeded any "volunteer" nomenclature. The group has discovere a commitment, not to a prograi or activity, but to each other in the spirit of friendship.

# What's Been Happening?

## THE RESIDENTS



*Charles Kappel took some of his wood carvings to Moore School to share with the 5th and 6th graders. With him are Emily Wilson and Grace Chaplin.*



*Residents enjoyed the entertainment, decorations and food at a Garden Party sponsored by A-Wing.*



*New members of the Welcome Committee go through Orientation. (L to R): Mr. Abe Fine, Mrs. Beth Gross, Mrs. Eileen Poos, Mr. Edward Timmerman, Mrs. Jean Tager, Mrs. Evelyn Small, and Mrs. Emma Pearson.*

## THE STAFF



*Herb Peck, member of the maintenance staff, constructed this new Behma for the Sanctuary.*



*Trudy Spear examines Olivia Foster's teeth in a dental in-service session. Not such a pretty pose, but a valuable workshop! Trudy and Olivia are Nurses Assistants on B-2.*

## Book Review

*AS WE ARE NOW,*

by May Sarton
Reviewed by Eileen Poos, RT

This candid, spellbinding novel relates the experiences of a seventy-six year old woman who is striving to survive in a nursing home. *As We Are Now*, by May Sarton, is written in the form of a journal which Caro, the major character, keeps during the six-month period following her heart attack. Here she chronicles her battles against the injustice of her inhumane environment.

Throughout the novel, Sarton spent a great deal of time creating a memorable past for Caro. This development is essential, because it portrays the elderly person as someone who is a complete human being. This image helps to rectify the misconceptions that the elderly have always "been old," or that they are people "suspended in time." Consequently, we see the aged person as one who possesses a variety of emotions and experiences that have been cultivated over a lifetime. These emotions of anger, hate and love are sparked from past experiences and present interaction with the environment. This point is important because it discredits fallacies which portray the elderly as "upset" or "angry" simply because they are old.

In the final pages of the novel, Caro is denied all human dignity. As a result, the novel culminates with a courageous act of decency which commands respect for all human life.

*As We Are Now* is a powerful book. It forces the reader to face a situation which appears to be more fact than fiction. After reading this novel, one cannot help but feel expanded. The author encourages within the reader a sensitivity to the needs of the elderly in a nursing home. This awareness is essential in order to ensure dignity for human life.

**HAPPY BIRTHDAY**

May your name be inscribed in the Book of Life with Health and Happiness:

Sarah Pecker
Ida Polashuk
Edward Timmermann
Edward Hesse
Evelyn Small
Anna White
Hassie Wade

**WELCOME**

May you enjoy a long, happy and healthy life:

Anna Passman
Celia Gutterman
Rae Rossman
Elizabeth Holland

It has become a beautiful tradition for people to express their interest in the Home by making commemorative gifts. Over the years these generous donations have greatly enriched the quality of life for the Home's Residents. The prayers and thanks of our Residents are expressed for the contributions made to the Home from May 5, 1980, to June 5, 1980.

## IN MEMORY:

MR. SAMUEL BARSHAY
By: Mr. & Mrs. David Stadiem
Mr. & Mrs. Jacob Stadiem
Mr. & Mrs. Harry Kramer
Mr. & Mrs. Daniel Retchin
Mr. & Mrs. Nathan Block
Mr. & Mrs. Fred Block
Mr. & Mrs. William Schwartz
MOTHER OF DR. IRA BARTH
By: Mr. & Mrs. Stanley Taylor
Mr. & Mrs. Herman Bernard
MR. HERMAN DAVIDSON
By: Mr. & Mrs. Raymond Farber
Dr. Benjamin Vatz
Mr. & Mrs. Bernie Robinson
Mrs. Betsy LeBrun & Lisa
Mrs. Sara Feen
Mr. & Mrs. Harry Jacobs
Mr. & Mrs. Melvin Ellsweig
ETHEL FISHER
By: Mrs. Herman Davidson
MR. NATHAN FLEISHMAN
By: Dr. Benjamin Vatz
MRS. MOE GARMISE
By: Mr. & Mrs. Nathan Sutker
Mr. & Mrs. Stephen Sutker
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Mr. & Mrs. Maurice Bazar
Mr. & Mrs. Jerome Levin
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By: Mrs. Betsy LeBrun & Lisa
MRS. HEDI HAHN
By: Mr. & Mrs. Stanley Taylor
MR. EDGAR HARTLEY
By: Mr. & Mrs. Jake Harris
MRS. NETTIE HOLLAND
By: Mrs. Sylvia Cooper
FATHER OF MRS. AL JACOBSON
By: Mr. & Mrs. Arthur Cassell
MISS JEANETTE KARESH
By: Roslyn Lavine
Mrs. Edith Cohen
Dr. Benjamin Vatz
Mr. & Mrs. Wallace Leinwand
Mr. & Mrs. Robert Pearlman
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By: Mr. & Mrs. Jacob Stadiem
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Mr. & Mrs. Bernard Biller
MOTHER OF MR. SAM McNINCH, III
By: Mr. & Mrs. Stephen Sutker
MOTHER & GRANDMOTHER OF DR. DAVID MEYER & FAMILY
By: Mr. & Mrs. Mel Ellsweig
FATHER OF DR. DAVID NELSON
By: Mr. Leonard Eisenberg
MR. SAM PLANER
By: Mr. & Mrs. A. E. Witten
DR. MAX RONES
By: Mr. & Mrs. Jake Harris
ISREL ROSE
By: Ruth Rose
Mrs. S. E. Shensky
MRS. HINDA SCHEIB
By: Mr. & Mrs. Wallace Leinwand
MR. IRVING SCHWARTZ
By: Mr. & Mrs. Mel Ellsweig
MOTHER OF MRS. HENRY SHAVITZ
By: Mrs. Gloria Cohen
Mrs. Bernice Tilles
MR. CARL STEIN
By: Mr. & Mrs. Nathan Sutker
MOTHER OF MR. STANLEY TAYLOR
By: Mr. & Mrs. Ben Krauss
Mrs. Sophie Bornstein
By: Mr. & Mrs. Arthur Cassell
Mr. & Mrs. Aaron Galiaway
MRS. WOODROW TYSON
By: Mr. & Mrs. Arthur Cassell
Mrs. Bernice Tilles
MR. BEN WEINSTEIN, BROTHER OI
MRS. ABE GARMISE
By: Mr. & Mrs. Abe Garmise
Mr. & Mrs. Nathan Sutker
By: Mr. & Mrs. Lewis Kress
MS. EDNA SCHWARTZ
By: Mr. & Mrs. Lewis Kress
TEKO
By: Mr. & Mrs. Murray Dukoff

## HAPPY ANNIVERSARY:

MR. & MRS. MEL ELLSWEIG—40th
By: Mr. & Mrs. Archie Israel
Mr. & Mrs. Seymour Ett
MR. & MRS. J. HERMAN LEDER—50th
By: Dr. & Mrs. Ronald Mukamal
Beth Israel Sisterhood
Mrs. Celia Mann
Mr. & Mrs. Robert Wolpert
Mr. & Mrs. A. H. Moskow
Mr. & Mrs. Hyman Kramer
Mrs. Ida Moskow
The Employees of Leder Brothers, Inc.
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Wilma & Joseph Kline
Mr. & Mrs. Harry Kramer
MR. & MRS. HARRY J. SCHWARTZ—50th
By: Mr. & Mrs. Stanley Taylor
MR. & MRS. HYMAN WECHSLER
By: Mrs. Bernice Tilles

## HAPPY BIRTHDAY:

MR. ARTHUR CASSELL
By: Mr. & Mrs. Joe Robinson
MISS CORA PECK—91st
By: Dr. Benjamin Vatz
MRS. SARAH SHERRY
By: Mrs. Jean Caplan
MRS. REBECCA WAGGER
By: Mrs. Betsy LeBrun & Lisa
CLARA WARSHAUER
By: Mr. & Mrs. Max Offerman

## CONGRATULATIONS:

MIMI LEVON ON RECEIVING HER MASTER'S DEGREE
By: Dave, Shirley & Bill Fields
BILLY CASSELL ON HIS GRADUATION
By: Mr. & Mrs. Joe Robinson

## IN HONOR OF:

THE CONFIRMATION CLASS OF B'NAI ISRAEL SYNAGOGUE OF HIGH POINT
By: Dr. & Mrs. Carl M. Hoffman
MRS. BONNIE COHEN ON HER BAT MITZVAH
By: Mr. & Mrs. Morris Kiel
GREAT GRANDCHILD OF MR. & MRS. MORRIS GOLDEN, PARENTS OF SHIRLEY LYNCH
By: Mrs. Yvette Pearlman
MRS. SAMUEL LUREY—FOR MOTHER'S DAY
By: Mr. & Mrs. Ralph Lurey
BERT & SHIRLEY LYNCH'S NEW GRANDCHILD
By: Roslyn & Wendy Lavine
Mrs. Hannah Kirshner
MRS. JOAN PEARLMAN ON GRADUATION FROM UNC-G
By: Mr. & Mrs. Robert Pearlman
MRS. SONYA PECKER
By: Mrs. Nelsie Rothschild
RABBI & MRS. TOBIAS ROTHENBERG IN HONOR OF 35 YEARS IN RABBINATE
By: Mr. & Mrs. Robert Pearlman
MRS. BERTHA SALEM
By: Mr. & Mrs. Samuel Check
MISSES BESS & EDNA SCHWARTZ
By: Mr. & Mrs. Stanley Taylor

## PASSOVER GREETINGS TO:

MRS. REBECCA WAGGER, MR. & MRS. HARRY JACOBS, MRS. SARA FEEN, RABBI & MRS. ROBERT SANDMAN, RABBI & MRS. HERBERT SILBERMAN, AND MISSES BESS & EDNA SCHWARTZ
By: Mrs. Ben Swartzberg

## YISKOR DONATIONS:

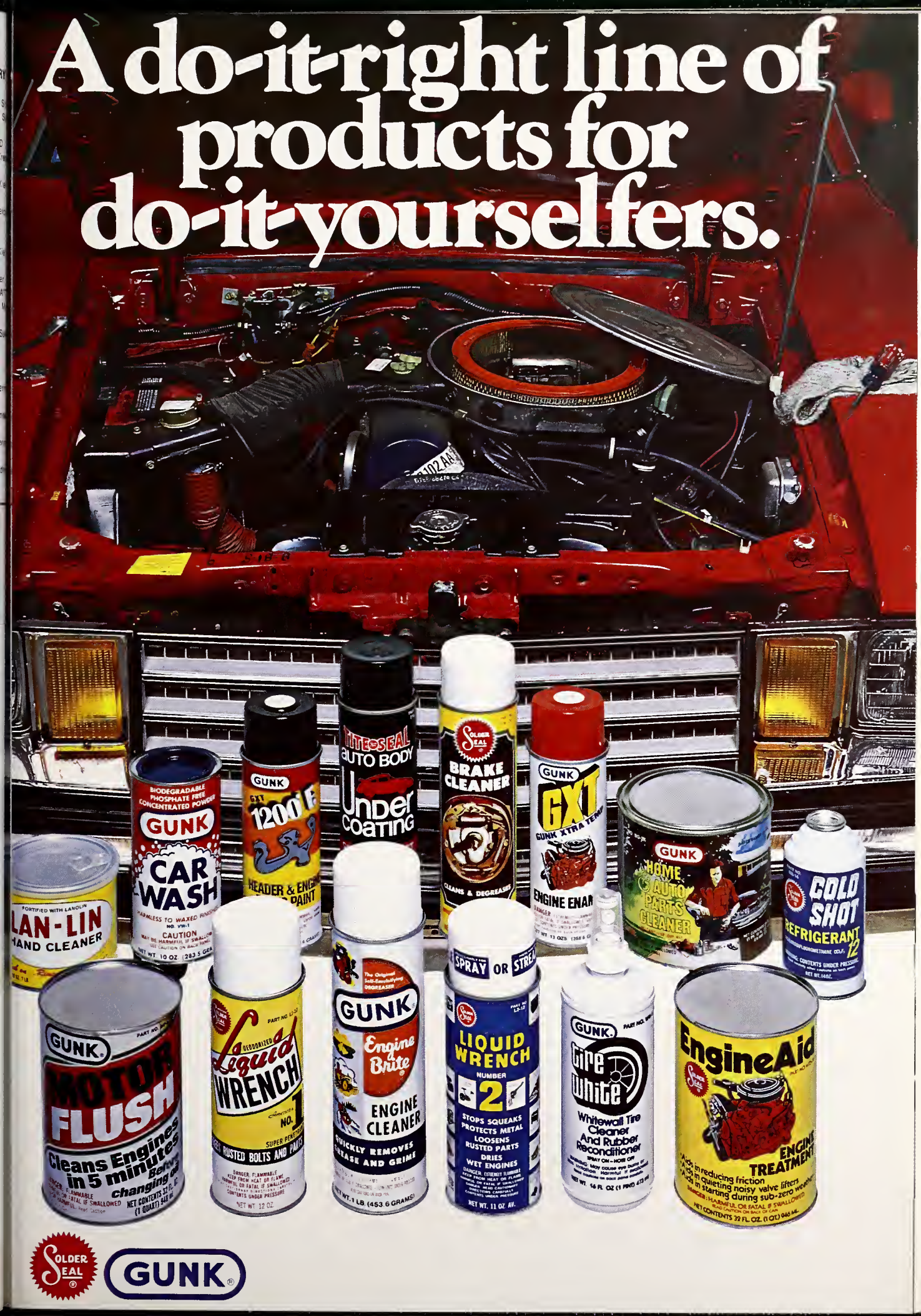
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# From The Desk Of The Editor

## FROM THE DESK OF THE EDITOR

Beginning with this issue of the *American Jewish Times-Outlook*, I become part of its staff, thereby shifting my perspective from that of subscriber and reader to that of Associate Editor.

Since the *Times-Outlook* circulates in the Carolinas and to some extent in adjacent states, this offers the unique forum for discussion of matters of particular interest within communities in this area. We are furnished with general news and thought from the national scene by the publications of organizations to which we subscribe, but the *American Jewish Times-Outlook* wishes to specialize in the concerns of our readers within their communities. We deem it important to be informed of more than events in the history of our congregations and communities, and believe we can benefit by learning of the experiences and attitudes of our readers.

What are your requirements, how do members of your Jewish community cooperate to sustain your culture, are you at ease and how do you interact as Jews with your community at large? These are the kind of questions we would like to have you consider, and we invite you to express your thoughts and opinions in a letter addressed to me at the *American Jewish Times-Outlook*. Learning of methods of coping with specific problems may help others in similar situations.

Let us consider the meaning of the name of this periodical. We are all grateful to be Americans. As Jews, we are concerned with the quality of Jewish life everywhere, and particularly within our area. We report events which occur in this area, a record of our Time, and we are concerned with our Outlook, in order to prepare for our future in our communities. We believe that communicating with each other by submitting letters to be published in this medium wil enrich our lives.

Your Letters to the Editor wil insure continuous discussion or matters of importance to all of us ir our communities, and wil stimulate our thinking anc contribute to improvements withir those communities. We need to be inspired and encouraged by each other, for, indeed, "No man is ar island."

Estelle Hoffman,
Associate Editor

OUR APOLOGIES FOR AN ERROR IN LAST MONTH'S ISSUE. WE EXTEND A SPECIAL SPEEDY RECOVERY TO:

MS. EDNA SCHWARTZ
By: Mr. & Mrs. Louis Kress
MRS. LARRY ROBINSON
By: Mr. and Mrs. Jacke Samet



## ABOUT THE COVER

Union of Hebrew Congregation urges members to sponsor Viet families. Our Torah teaches "care for the stranger in our midst" because "we were strangers in the land of Egypt."

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In the June issue, Herman Blumenthal, our Publisher, promised to initiate efforts to improve this publication, inviting suggestions and constructive criticism of its readers. Elsewhere in this issue, there is a specific invitation to participate in our printed substance by submitting your letters. Request for your subscription is hereby repeated, and if you have not done so, will you kindly complete this application and send it with your check to the address below. To enable us to serve you, it is necessary to increase the number of our subscribers in order to offset rising costs of publication.


JEWISH TIMES OUTLOOK
Volume ~~XLIX~~ 46
Number 12

Publisher
**Herman Blumenthal**

Editor
**Rick Rierson**

Associate Editor
**Estelle Hoffman**

Layout & Illustration
**Daniel H. Rose**

Production Manager
**Eugene McLeod**

Production Assistants
**Bernice Coleman** **Johnny Whitley**
**Bobby Cook** **Helen Shipman**
**John Correll** **Douglas Styers**

THE AMERICAN JEWISH TIMES OUTLOOK, INC. is published monthly at 1400 West Independence Blvd., Charlotte, N. C. 28208, telephone: 704-372-3296.

Subscription prices United States and Possessions $7.50 for one year; $10.00 for two years

Controlled circulation postage paid at Charlotte, N. C.

Subscription Service: Mail all subscription orders, changes of address with your latest label, to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, N. C. 28233.

Member of the American Jewish Press Association.

Postmaster: Please send forms 3592 to The American Jewish Times Outlook, P. O. Box 33218, Charlotte, North Carolina 28233.

(USPS 785-960)

# Kibbitzing-Community News

## HENDERSONVILLE, N. C.

by Lee Lewin

The social season in Hendersonville is getting under way with the arrival of the summer weather and the summer residents. We welcome back our regular summer people and all newcomers who vacation in our area. Everybody is welcome to attend our Friday night and Shabbot morning services.

Membership in Agudas Israel Congregation is gradually increasing and the newest members were welcomed with their key to the Synagogue at the Friday night service. They are Mr. & Mrs. Albert Kaplan and Mr. & Mrs. Lou Skulnick both of Brooklyn, New York.

The weekend of June 7th and 8th was dedicated to the Magen David Adom Blood Service in Israel which is supported by both the Congregation and the Jewish Ladies Auxiliary.

The regular monthly meeting of the Brotherhood featured the film "The Gift of Life". Wives of members and guests were present.

Agudas Israel Congregation held a reception in honor of Rabbi and Mrs. Samuel A. Friedman recently retired from the pulpit of Congregation Beth Israel, Asheville. Morris Kaplan, President of Agudas Israel, wished them well and thanked Rabbi Friedman for his help and cooperation in coming to our aid when he was needed since we have no Rabbi here. After the reception, Rabbi Friedman led in the Maariv service and then we were all invited to partake of the delicious refreshments supplied by the Jewish Ladies Auxiliary.

Congratulations are in order to several of our members. Mr. Egon Timfold was elected as the first President of the Whispering Hills Home Owners Association. Mr. Ben Newell was elected Treasurer of the Hendersonville Kennel Club. Mr. Frank Sandler was installed as Worshipful Master of the Kedron Lodge #387. Miss Lori Michalove, daughter of Mr. & Mrs. Donald Michalove, was chosen to serve as a page in Raleigh.

We look forward to a busy and happy summer which shall be duly reported.

## TEMPLE BETH ISRAEL, FLORENCE, S.C.

by Bea Rogol

A busy few months have passed, and because your correspondent has been in the middle of a goodly part of it, you haven't heard from us in some time.

THE WORLD OF SHOLEM ALEICHEM, presented by the Adult Education Committee, was enjoyed by an appreciative audience made up of the young as well as older members of our community. The reading of one of Sholem Aleichem's stories, in addition to selections from FIDDLER, rounded out this YIDDISHKEIT II program, which was followed by a lox and bagel brunch. We hope to make these Yiddishkeit programs an annual event.

Our congregation was invited to be the dinner guests of Temple Sinai Brotherhood in Sumter on the occasion of their having Max Heller, Director of the S. C. Development Board, as their guest speaker. Many of our congregants took this opportunity to go to Sumter, where they enjoyed a delicious covered dish dinner, the very interesting Mr. Heller, and the renewing of some old friendships.

Purim was celebrated with a Purim Masquerade and reading of the Megillah, with the name of Haman being noisily and boisterously blotted out. And at Passover family and friends were again brought together at our Community Seder, with its wonderful Passover delicacies, as we once again told the beautiful Passover story.

The Affiliates have been busy with many events. The 10th Annual Abe Mazer Golf Invitational was a "fun" day at the Florence Country Club for the golfers in our community, and Bruce Siegal of Marion was the winner of that event. The Spring Flea Market Rummage was a huge success having raised approximately $2,500 in just 2½ days, topping their Fall Flea Market/Rummage by about $100. Israel Independence Day was noted as the Affiliates joined hands with the Religious School and our Youth Group for a special program. On a more social side, the Affiliates' past presidents were honored with an original program of songs that had everyone enjoying themselves and recalling memories of the 5 years that the Affiliates have been in existence. At the end of the year the Affiliates were very proud to have raised and turned over to Temple Beth Israel $8,000, which was their goal for the year.

The young people of TYG re created a Coffee House in the Temple social hall where a delicious spaghetti dinner prepared by them with the help of one of the TYG fathers as Chief Chef, was served. The Knights Sounds of West Florence High School (in which 2 TYG members sing) presented a program of song and dance that was most outstanding in talent and professionalism.

Religious School awards were made, with Ira Levy, Leah Folb and Jennifer Hesse cited for perfect attendance. The Lillian K. Rogol Memorial Awards were earned for the lower grades by Susan Elaine

Hesse, daughter of Barbara and Jules Hesse, and for the upper grades by Bruce Levy, son of Sandy and Leslie Levy. For the first time in Temple Beth Israel history, there was only one confirmed—Marc Heiden, son of Jill and Larry Heiden, and grandson of Rose and Jay Heiden. Grandparents Rose and Jay are certainly not new to any of us here in Florence, but we do welcome them as new members of Temple Beth Israel.

We lost one of our long-time members when Al Leff, of Darlington, died. Al will be missed not only for his cheerful help whenever and wherever needed, but also for the many ways he brought his particular brand of sunshine to so many people. He was the beloved husband of Julia Leff.

And our newest addition to our Temple family is Jacqueline Elinore Mandra, born to Sheri and Doug Mandra of Florence.

## STATESVILLE

by Mrs. Ben Katz

Right now, it is vacation time, school is out and everyone is taking advantage of the beaches, the sun, and easing off on the hectic activities of the other seasons. However, before this, the community enjoyed any number of happy occasions. Barbara and Ellis Gordon continued the entertainment of the Tannenbaums, engaged couple Molly and Stuart Adler, and the Adler family with dinner at the Statesville Country Club; the Rams welcomed daughter Cherlye and husband Mark for a much needed rest after their completion of Medical School; Florence and Max welcomed her sister, Ruth Marcus for a visit and she also had the pleasure of accompanying them to the graduation of daughter Rhonda; Hanna and Howard Adler delighted in the visit of son Mark, daughter-in-law Linda and grandson Aaron; Karen Goldstein welcoming her parents the Kantors back to North Carolina for their summer season at Blowing Rock, and Saul and Gene Gordon having son Craig home for a short visit.

The Ladies Auxiliary held their final meeting at the Statesville Country Club. Hostesses for the evening's activities were Selma Sussman and Barbara Winthrop. Following dinner, president Joyce Lipshitz gave her final report for the year and asked for additional remarks from other chairmen including treasurer Ruth Polk, Religious School Joanne Rosenfeld, Hebrew School, Bea Katz, and Secret Sisters introducing themselves to one another. New officers were installed that evening, with thanks given to Ruth Polk, and Joyce Lipshitz retiring from their respective positions. Installing Mrs. Cecil Ram, Judy as president and Mrs. Nat Lipshitz as treasurer was Bea Katz, who wished each one a successful year and hoped that each would reach their potential in serving the organization for the coming year. Guests for the evening included Cherlye Hart, Ruth Marcus and Marcia Silberman. The regular meeting of the Congregation was held with the election and installation of the officers for the coming year namely: president, Cecil Ram; vice president, George Simon; treasurer, Nat Lipshitz and secretary, Ben Katz.

Prior to the Closing Exercises for the Religious School, the entire Student Body engaged in Painting and Picnic. Following a morning of painting Four Murals depicting the various aspects of the Holiday of Shavu'ot, the children were treated to food and goodies. These Murals were unveiled the Friday night during which they conducted services which included several original poems, Hebrew readings and joyous singing. Each child was recognized with a certificate worthy of his progress and each teacher given a gift including our teacher's aide, Mary VanHoose. The teachers for the year included Joanne Rosenfeld, Zelda Geen, Bea Katz, Ed and Ruth Goldstein.

Going places were: the entire Gordon family, Faye Lester and Mr. and Mrs. Milton Steinberger, grandparents to the Bat Mitzvah of Jamie Steinberger, daughter of Rona and Stanley of Charlotte; the Kalman Gordons to Pinehurst for a week-end; Gene Gordon and Faye Lester to New York for the Fall showing; the N. Lipshitz' to Columbia, South Carolina for the wedding of Deborah Cohen, daughter of Jean and Elliott, former residents of Statesville; the Rosenfelds to Savannah; and to the Beach were the Rams, the E. Gordons, son Mark and Evelyn Rodberg, and Rona Gordon; Rona also going to Florida to accompany her mother Gerry Summerfield back to Statesville for the summer; the T. C. Homesley's to New York City, and to Camp Blue Star for the first session, Ami Goldstein, daughter of Karen and Barry, and Herbie Ram, son of Judy and Cecil.

Congratulations to Toby and Kalman upon the graduation of their daughter Wendy from Statesville Senior High School as a member of the top ten percent of the class. Wendy will be entering the University of Georgia in the fall. Also congrats to Bea and Ben Katz upon the election of their son Mark as president of Psi Omega, Dental Fraternity at UNC. He is a rising senior at the Dental School and is spending six weeks as a externe at the VA Hospital in Fayetteville.

Menschen Seen in the Papers: Honor Rolls at Statesville High School—Wendy Gordon, Laurie Ram, and Sammy Winthrop, son of Barbara and Warren; D. Matt Thompson Junior High—Russell Winthrop; Oakwood Junior High—Robert Gordon, son of Rona and Alfred, and Louis, son of Toby and Kalman Gordon. Louis was also given Awards for the Year in Math, Science, English and Scholarship, in addition to being named MVP in Tennis; Ami Goldstein being included in the First Poetry booklet published which included originals

from students of fourth, fifth and sixth grades in the entire Statesville Elementary System; Robyn swimming with the Statesville Swim Team and younger sister Janet, age seven also swimming, and Warren Winthrop, president of the Iredell County Bar Association carrying on his official duties at a dinner for retiring Judge McConnell.

Have a safe and restful Summer!

## GOLDEN WEDDING ANNIVERSARY IN CHARLOTTE

Congratulations to Harry and Maymie Schaffer of Charlotte on their Golden Wedding Anniversary. The Shaffers have a long record of dedicated service to the Blumenthal Jewish Home for the Aged. In the early days of the Home, Maymie and a group of her friends ran Bazaars which were highly successful in raising great funds for the Blumenthal Home. Now she continues to procure merchandise for the Charlotte Thrift Shop, an endeavor conducted to benefit the Home at Clemmons.

The Schaffers' Golden Anniversary was celebrated during Friday Evening Services at Temple Israel, again at a reception on Saturday night and a party on Sunday at the Clubhouse of Randolph Park Apartments, with relatives and numerous friends.

The Schaffers have a son, Gene Schaffer of Dallas, Texas, a daughter, Mrs. Sol (Carol Lois) Katz of Roanoke, Virginia, and they have four grandchildren.

With gratitude for years of benefits rendered, best wishes are offered for future years of continued activity of merit.

## TEMPLE ISRAEL, CHARLOTTE

by Estelle Hoffman

Rabbi Richard K. Rocklin was honored at Friday Evening Services and at Saturday Morning Services for ten years of loyal service to Temple Israel and to the community. On Saturday night over 300 guests attended a banquet at the Radisson, celebrating the event. This year is also the 85th anniversary of Temple Israel's founding.

A dedication ceremony was held in honor of the late Alfred E. Smith at the Chapel of the Hebrew Cemetery in gratitude for his years of dedicated service.

The Men's Club of Temple Israel sponsored a Family Picnic at the Jewish Community Center. A cookout, games, and an afternoon of fun were enjoyed by all.

Confirmation Exercises at Temple Israel were held recently. Members of the Confirmation Class were Todd Gorelick, Richard Kort, Susan Levin, Ellen Segal, Danny Levinson, Brian Meltsner, Beth Shapiro, and David Strause.

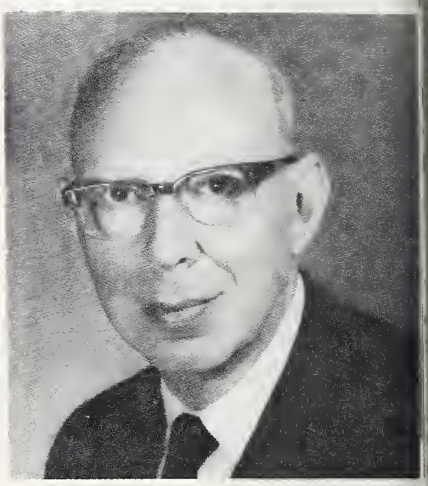
Sisterhood's new President, Debbie Hirsch, invites the participation of all members to insure the success of Sisterhood projects in the coming year.

At its Annual Congregation Meeting, Temple Israel members elected the following officers: Marvin Barman, *President*; Jerome Levin, *1st Vice President*; Fred Bergen, *2nd Vice President*; Judi Strause, *Secretary*; Ira H. Schulman, *Treasurer*; Charles Meltsner, *Asst. Treasurer*. Sol Jaffa has been elected Honorary Life Time President of Temple Israel.

Couples Club held a Theatre Party at Pease Auditorium of Central Piedmont Community College. All of this year's Couples Club events have been attended by record numbers of its members. Larry and Lee Levy are Presidents.

Young Couples Club enjoyed a Family Day at Lake Norman at the home of Shel and Ellen Goldstein. Other plans include a pool party a the Jewish Community Center thi month, a Newcomers Dance i September, and a New Year's Ev extravaganza.

The Religious School, under the direction of Arthur Tirson requests registration of new students for the coming year. The School includes Grades from Kindergarten through 10th Grade Students attending in the pas need not register. Those who wil enter the School in the fall need to register at the School office now.



*Dr. Bernard Bamberger*

## THE GREATER CAROLINAS ASSOCIATION OF RABBIS

The Greater Carolinas Association of Rabbis will meet at the Wildacres Retreat in Little Switzerland, North Carolina for its annual summer Kallah this August 11 to 17, 1980. The guest speaker is Dr. Bernard Bamberger. He is a distinguished rabbi and author of numerous volumes among which are *Leviticus*, *A Modern Commentary* and *The Story of Judaism*. He is Rabbi Emeritus of Temple Shaaray Tephila, New York City and a past president of the Central Conference of American Rabbis.

Organized in 1952, the GCAR will meet at Wildacres for the 26th year. Membership in the GCAR includes rabbis of all Jewish denominations—Reform, Conservative, and Orthodox. They meet

periodically each year for joint study and worship. The GCAR is the representative rabbinic body in the Carolinas. It serves the public in an advisory and educational capacity. The current officers and Rabbi Arnold Task, Greensboro, President; Rabbi Harold Krantzler, Charlotte, Vice President; and Rabbi Paul Kaplan, Asheville, Secretary/Treasurer. Inquiries concerning membership from rabbis should be addressed to Rabbi Kaplan, 43 North Liberty Street, Asheville, N. C. 28801.

## THE NORTH CAROLINA HEBREW ACADEMY AT CHARLOTTE

by Rose Massachi

As the halfway point of summer has come and gone, a good deal of work has been done at the Academy, preparing it for the coming year. Two "Paint Ins" took place thru the volunteer efforts of parents, under the leadership of Mark Weinglass, Chairman of the Building Committee. The outside of the main building was painted, and because of the increase in the number of students for the fall, a second building on the property will be completely renovated for educational purposes.

At a recent board meeting, three new board members were elected. They are George Ackerman, Larry Widis, and Mary Gordon. A slate of new officers was drawn up and the results of the election will be announced in this column next month.

As a token of the Academy's gratitude to Mrs. Ruth Goldberg, who recently resigned as a teacher this June, a gold bracelet was presented to her from the Board. Also, a book will soon be donated to the school's library in her honor.

## CHARLESTON SYNAGOGUE BECOMES NATIONAL HISTORIC LANDMARK

The United States Department of the Interior has recognized Kahal Kadosh Beth Elohim of Charleston, South Carolina, as a National Historic Landmark. Secretary of the Interior Cecil D. Andrus has signed the certificate designating the 140 year old Temple as culturally significant to the nation. The congregation itself is 230 years old.

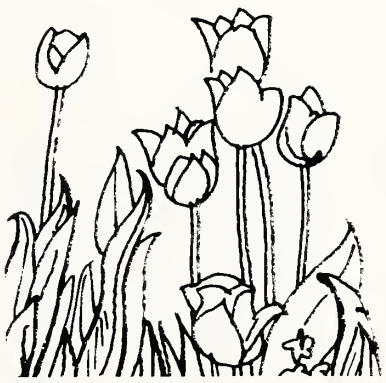
K. K. Beth Elohim was founded in Charleston by Sephardic Jews in 1749 and was the fourth oldest Jewish congregation in the colonies. Members initiated the Religious Reform Movement in America in 1824. The present edifice replaced the synagogue constructed in 1794 and destroyed by fire in 1838, and is today the oldest surviving Reform synagogue not only in the United States, but also in the world. The building is the second oldest synagogue in the country and the oldest one in continuous use.

The landmark certificate was acepted during Sabbath services Friday evening, July 4th, and a formal celebration of the event will take place in the fall.

Spiritual leader of the congregation is Rabbi William A. Rosenthall and the President is Mr. Harold Jacobs.




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# N.C. Association of Jewish Women

## NORTH CAROLINA ASSOCIATION OF JEWISH WOMEN

Beth Meyer Synagogue honored the Blumenthal Home and its residents at a Sabbath Service. Doris Dworsky, president of NCAJW presented the Blumenthal Home banner to the synagogue's president Howard Satisky who accepted the gift in behalf of the congregation.

The banner was created for the occasion by residents of the Home in appreciation to those Jewish communities who participated in this special event. Mrs. Dworsky requested the Raleigh community visit the Home and become acquainted with its residents. She particularly appealed to the yougsters to help close the barriers that separate the young from the old.

The members were then gifted with an address delivered by Abram Kanof who with his wife Frances authored an excellent paper on the Jewish Community and the Aged. Frances celebrated her 75th birthday with us that evening. A vibrant person, with a deep and abiding love for her fellow man. She truly represents the woman of valor par excellence. We are proud to have her as a member of NCAJW. Please read their on-target report which appears in another section of the Times Outlook.

We of the NCAJW are proud to say that the Blumenthal Home is our pride and joy. During the past ten years close to $75,000 has been given to the Home by the Jewish people of North Carolina via NCAJW. Through our membership dues and the efforts of chairpersons Minnie Sutker, Sylvia Margolies, and Semmie Jacobs, we have shown we care. Have you?

You can now! Just call your local NCAJW Remembrance Committee chairperson when you wish to honor a loved one. She will take care of all the details, and your contribution will be forwarded to the Home. In addition, you can encourage your temple or synagogue members to support Sylvia and Semmie's request for Sisterhood contributions to the Home and of course join NCAJW.


### FOR YOUR CONVENIENCE

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# N.C. Association of Jewish Men

## LEDERS CELEBRATE 50TH WEDDING ANNIVERSARY

by Rabbi Reuben Kesner

June eighth passed quietly in many communities of our wonderful country. But it began and ended with a big hurrah in untold numbers of cities and towns in North and South Carolina. In the particular city of Marshville, N.C. it was a most exciting day. It was the 50th wedding anniversary of one of its fondest couples, Yetta and Herman Leder.

The presence of these two in the South has made it a friendlier environment. Yetta and Herman have the formula for making friends,—simply, "to be a friend". Because of their cordiality they have found hands constantly springing out to meet theirs.

If one was to seek adjectives to adequately describe the Leders, one would chose Frankness, Responsiveness, Idealism, Enthusiasm, Nobility of purpose, Dependability, Selflessness, Harmony, Industry and Patience. Put them all together they spell—friendship.

Hundreds of people paid tribute to them at the Whiteville Country Club and at the Hilton Inn in Myrtle Beach where they were feted by their children.

A highlight of the weekend of activities was an original spoof performed by their children and grandchildren and their nieces and nephews.

Yetta and Herman's lives have been gilded with golden experiences, and it was fitting that the piece de resistance to date be their Golden Wedding Anniversary.

This rabbi's acquaintance with the Leders goes back to just seventeen of those fifty years of marriage, and it has been in the area of Jewish achievement.



*Mr. and Mrs. Herman Leder*

Both Yetta and Herman were and are vigorously involved in the works of the NCAJM and NCAJW.

Although Whiteville's Beth Israel Center is a part of their Jewish local pride, they have invested interests in all of the circuit communities' synagogues.

When there is a Jewish event of note in the larger communities of the South, Yetta and Herman's attendance can be counted upon.

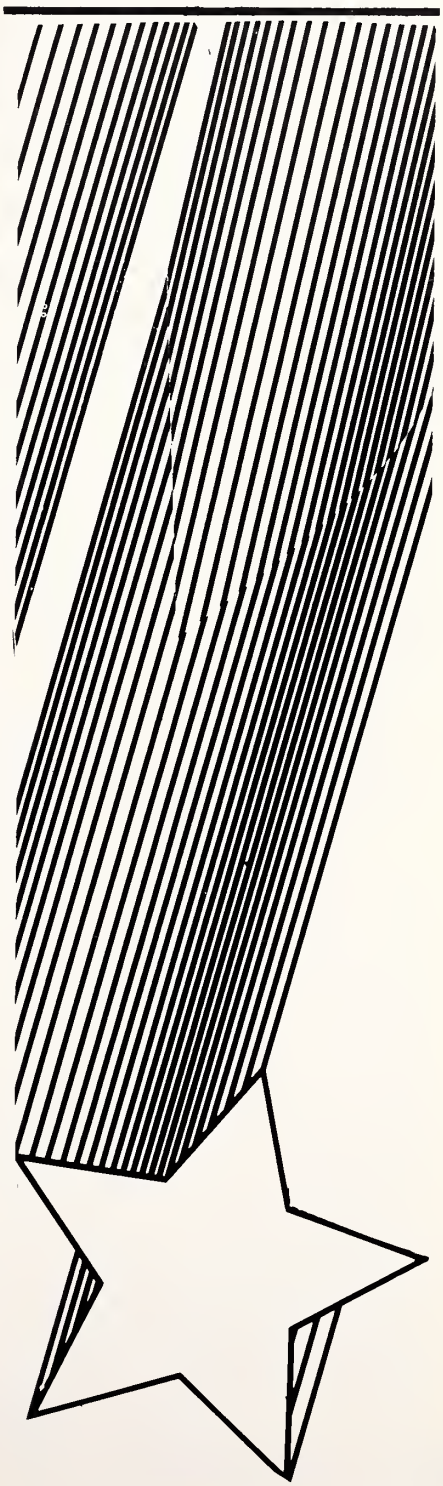
They are present at every Jewish simcha and every Jewish loss in the circuit communities. They remember the mitzvah of honoring the living and those who pass on.

It's not difficult to think with pride upon the Jewishness of these two. They are a blessing to this rabbi, to Whiteville where they live, to North Carolina, to South Carolina, yes, to the Jewry of these United States.

And as a rabbi is wont, he concludes with a benediction:—

We pray that Your bounties of life good health, and contentment be with them in the years to come. Continue to endow them with family bliss, "naches" of children and grandchildren, and joy in the countless friendships they have established and nurtured. May their lives, founded upon affection, devotion and dedication, serve as a guiding light for their families and friends. May we be privileged to join them again in future anniversaries of gladness.

And let us say, AMEN.



# The Jewish Community and the Aged

by Abram and Francis Kanof

The following address was delivered by Dr. Abram Kanof to the members of Beth Meyer Synagogue in honor of Blumenthal Jewish Home Sabbath.

Dr. Abram Kanof and his wife, Dr. Frances Pascher Kanof, are 75 years and 76 years of age respectively. Both are well renown medical doctors from Brooklyn, New York and both have continued their professional careers after moving to Raleigh. At present, Frances is Medical Director for Almay Cosmetics and Abram served for five years as professor of pediatrics at Chapel Hill Memorial Hospital.

Currently Abram is official curator of the permanent collection of Jewish Ceremonial Art for the North Carolina Museum in Raleigh. Abram and Frances have endowed a gallery in the new Museum which will be devoted to Jewish Art.

They are parents of two daughters and four grandchildren.

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When Rabbi Schoen asked us to talk on the subject, "What Can the Community Do for the Aged?", we thought that the theme and spirit of our talk could be better expressed by our title, "What Can the Aged Do for the Community?" In the contemporary America "aged" is a four letter word which one avoids at all cost. It was not always so. Remember Eleazor ben Azariah. He was appointed head of the Sanhedrin at the age of eighteen. But that was not enough of an honor for him. In addition to his scholarship he wanted also the crown of old age. Because of his piety his need was granted. The Haggadah tells us that his hair and beard turned a silvery white, so that he looked like a man of seventy.

Having said that, let us consider four general problems which we are apt to encounter in trying to establish a program for the aged.

1. Old age is not a matter of years; it is a relative matter. Ecclesiastes tells us, "Old age is not that which relates to length of years, but understanding is authentic grey hair." A program for the old must take into consideration individual ability and training. The first point in considering such a program is, do not put them all into one category.

2. Lack of mobility. The brain is willing, the spirit has much to offer. But the joints are rusty. A comprehensive system of transportation must be available, if we are to enjoy the benefits our older population can afford us.

3. Isolation. Oldsters, like younger people, need the feel and touch of personal contact. Placing them in a "golden age" club, the kindergarten for adults, does not give them that. They need person to person relationships, not a roomful of displaced persons.

4. They need meaningful and purposeful activity. Our society demands that we **do** something. When you meet a friend the first thing you ask is—what does he do? Oldsters need to work, need to be needed, need to look forward to a place in society. Do not shuffle them off to a segregated golden age club. They have something to give us. Use their talents; it will help them and more than repay the community.

Now to a program. There are two approaches: one immediate, and then the long term.

The immediate approach:

The older person, the retiree, can be and should be expected to contribute to the community. In our congregation there is not a single retired person among the officers. There has not been, at least in the eight years we have been in Raleigh, an older person on the ritual committee. In the same period there has been only one retiree on the education committee.

We submit that the governance of the synagogue demands the active involvement of older persons. Who else can carry into today the traditions of our parents? As to the ritual committee, certainly a retired person with years of attendance at services in various parts of the country and under rabbinic supervision, should be able to breathe fresh air into our ritual. A resounding yes to the question as to whether the education committee should have older members. I should like especially to see a retiree teach, or at least talk, to the confirmation class. We bemoan the "generation gap"; why do we not do something about it.

So, if you ask what to do for the old, the immediate answer is: Give them responsibility, here and now.

For the long term approach:

We prepare our infants for childhood, our youths for a career and marriage. Why not organize to prepare our middle-aged for retirement? Why not prepare the adults so that those retirement years can really be golden, not years of basket weaving in a community of other basket weavers. We propose the formation of a Committee on Retirement. This committee would have a double purpose.

1. To conduct workshops for the middle-aged on how to be successful retirees. The Talmud tells us that if you are not a

scholar in your youth you will not become one in old age. Do not expect to be a successful retiree just by reaching age 65. If you do not prepare, if you do not participate in a serious program, a curriculum by experts, you will end up on the sixteenth floor of a condominium in Miami Beach looking at television and wondering when that son or daughter will call again. Not good, not happy, to end an active life with interest in life depending on a TV set and busy children.

2. A sub-committee on teaching those already retired how to do so successfully; how to be grandparents, how to relate to children who are now themselves parents. Should a grandmother be known just as a food pusher into childrens mouths? Should they be dispensers of lolly-pops? Or should a grandparent be the link between generations? Should they carry the burden of tradition? Should they provide the roots for a rootless generation?

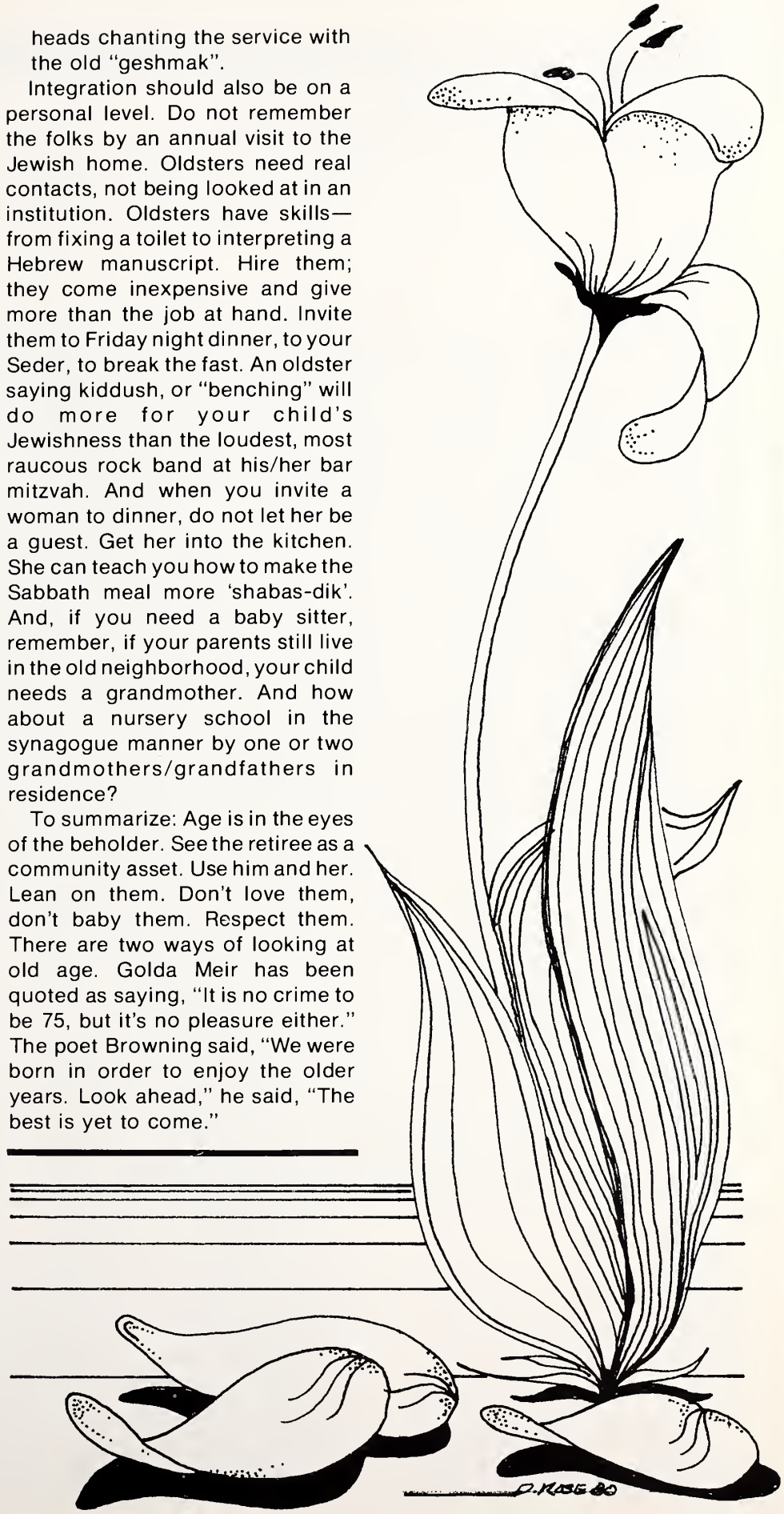
3. Provide a ticket for continuing education. This area is rich in educational and intellectual services. Along with the page of recipes and local chit-chat, there should be a page of information of activities for members of the community in the monthly bulletin. And there should be the organized transportation system.

4. Organize an annual session on physical fitness.

5. Above all integrate the older person into the community. Rabbis undertake all sorts of programs to entice children into the Sabbath service and to activate them when they get there. Can we make a similar effort for the oldster? If we encourage them, if we provide transportation for those who need it, perhaps we will have a full congregation on Saturday morning and could see grey heads chanting the service with the old "geshmak".

Integration should also be on a personal level. Do not remember the folks by an annual visit to the Jewish home. Oldsters need real contacts, not being looked at in an institution. Oldsters have skills—from fixing a toilet to interpreting a Hebrew manuscript. Hire them; they come inexpensive and give more than the job at hand. Invite them to Friday night dinner, to your Seder, to break the fast. An oldster saying kiddush, or "benching" will do more for your child's Jewishness than the loudest, most raucous rock band at his/her bar mitzvah. And when you invite a woman to dinner, do not let her be a guest. Get her into the kitchen. She can teach you how to make the Sabbath meal more 'shabas-dik'. And, if you need a baby sitter, remember, if your parents still live in the old neighborhood, your child needs a grandmother. And how about a nursery school in the synagogue manner by one or two grandmothers/grandfathers in residence?

To summarize: Age is in the eyes of the beholder. See the retiree as a community asset. Use him and her. Lean on them. Don't love them, don't baby them. Respect them. There are two ways of looking at old age. Golda Meir has been quoted as saying, "It is no crime to be 75, but it's no pleasure either." The poet Browning said, "We were born in order to enjoy the older years. Look ahead," he said, "The best is yet to come."



# Original Jewish Rights At Eilon Moreh

***"Without Jewish, and for that matter, Christian appreciation of the biblical Covenant, there never would have been a modern State of Israel."***

© 1980 by Michael A. Zimmerman

Prohibiting Jews from living in Judea (or in Samaria, heart of the ancient Israelite kingdom), is equivalent to banning Arabs from Arabia.

Enemies of Zionism have orchestrated particular opposition to the settlement of Eilon Moreh because they know that it represents the core of the ancient Jewish claim to Israel.

The Eilon Moreh story began over three millenia ago with the initial story of Abram, the first Hebrew patriarch, before he became Abraham. Genesis 12 relates:

> *Now the Lord said unto Abram: "Get thee out of thy country, and from thy kindred, and from thy father's house, unto the land that I will show thee. And I will make of thee a great nation, and I will bless thee, and make thy name great; and be thou a blessing."*

Three lines later in the biblical narrative, Abram had arrived with his family and follower to the land of Canaan, and in the first mention of a specific place, the story tells us:

> *And Abram passed through the land unto the place of Shechem, unto Eilon Moreh. And the Canaanite was then in the land. And the Lord appeared unto Abram, and said: "Unto thy seed will I give this land"; and he builded there an altar unto the Lord, who appeared unto him.*

Eilon Moreh was site of the first Covenant of G-d which passed to the descendants of Abraham's grandson Jacob, father of the Israelites and the Jewish people.

The issue of prior possession was faced directly in the Bible and by the Jewish sages. The Canaanites were later defeated in battle by the Hebrews, led by Joshua. But the key issue and explanation is that G-d created the earth and has the right to give and take possession of the land as He decides.

The biblical story linking the Jewish people with *Eretz Yisrael,* the land of Israel, has real political importance for political observers today, religious or not. Without Jewish, and for that matter, Christian appreciation of the biblical Covenant, there never would have been a modern State of Israel.

It is not clear whether Eilon Moreh was Shechem, or nearby. The recent controversial site overlooking Shechem/Nablus in central Samaria (West Bank) was one of four suggested to the Israel defense establishment which chose Hill 636 (the controversial object of the recent Israel High Court ruling) as the greatest security value. It dominates the north-south mountain road of Samaria at its fork, and the central east-west mountain pass road from the Jordan River to the coast.

It is worth noting that whereas Jews live in Jerusalem and strive to live in Hebron, as yet they are only calling for the right to live near, rather than in, Shechem/Nablus.

At this time, most of the world legitimizes the Arab PLO, which is based on an organizational covenant, which in Article 20 insults all educated men. Infamous Article 20 of the Arab PLO covenant states categorically: "The claim of a historical or religious tie between Jews and Palestine does not tally with historical realities."

The pioneers at Eilon Moreh believe that there is no better way to act against the baseless lie and hatred formalized in the satanic document of the Arab terrorist PLO than by settling a site most representative of the biblical Covenant, where the whole Jewish story began 3700 years ago in the Promised Land.

For the sake of analytical clarity, the right of Jewish resettlement in Judea-Samaria should be considered apart from the question of ultimate sovereignty. Many Jewish settlers in these areas openly say that while they strive for eventual Jewish Israeli sovereignty, they also will stay in their Homeland under other governing arrangements. They act to settle The Land pre-eminently as a step to provide a permanent Jewish presence in the heartland of the country.

Some people realize that a settlement of Eilon Moreh near biblical Shechem is a symbolic step of watershed proportions in modern Zionism. It is the first Jewish

settlement after a century of effort in the geographical heart of *Eretz Yisrael*, and where the Jewish connection with The Land began.

Nearly all Arabs reject this connection outright. Many Israeli secularists, from among whom comes most Jewish opposition to Eilon Moreh and the Zionist settlement movement of Gush Emunim, have tended to shy away from the Jewish Covenant connection with their land.




*Atop Eilon Moreh, the controversial Jewish settlement near biblical Shechem in Samaria ("West Bank") are a group of visiting American university students. In July, 1979, they were aboard the first autobus ever to navigate the new, rough dirt road to the top of Hill 636.*

©PHOTO BY MICHAEL A. ZIMMERMAN

# Between You & Me

***". . . there is a significant effort in each of the communities to carefully integrate the Soviet Jewish immigrants into all aspects of the Jewish community."***

by Boris Smolar
(Editor-in-chief emeritus, J.T.A.)

**Soviet Immigrant Identity**

More and more the question is now being posed as to whether the Jewish immigrants from the Soviet Union, after being absorbed by Jewish communities in this country, are displaying an interest in becoming integrated also Jewishly. Do they send their children to Jewish schools? Do they join Jewish Community Centers? Are they interested in adult Jewish education to make up for the years when they were totally estranged from Jewish culture and history? Do many of them become members of synagogues? Are their teenagers participating in Jewish youth activities?

These and other similar questions are usually asked by people who would like to see Soviet Jews proceeding to Israel rather than to the United States. Their argument is that when Soviet Jewish families are settled in Israel, they become integrated as Jews in the general atmosphere of the country and are thus continuing the Jewish "hemshech," whereas in the United States, they are exposed to assimilation and may become lost to Jewry.

The Council of Jewish Federations is now engaged in finding the answers to the posed questions. About four months ago, the CJF started to distribute a questionnaire to Federations for the purpose of determining the extent to which Soviet Jewish immigrant families identify as members of the Jewish community through participation in it. A very interesting picture emerged from answers received so far from communities that represent approximately 77% of the 25,034 Jewish immigrants who arrived in 1979 to the United States and Canada.

The findings drawn from the survey show that a significant number of Soviet Jewish immigrants acknowledge their Jewishness and have a desire to understand it better. However, their first priority is economic survival. The survey establishes the fact that there is a significant effort in each of the communities to carefully integrate the Soviet Jewish immigrants into all aspects of the Jewish community. The number of immigrants who are now participating in Jewish life is reported as being largely due to a concerted effort by community volunteers to reach out to them.

**Children in Day Schools**

This survey is only the beginning of a national research effort by the CJF to determine the extent to which the immigrants from the Soviet Union have become and are becoming participants in the American Jewish community.

The present limited study has established that in each of the large and intermediate Jewish communities there were Soviet Jewish children enrolled in Jewish day schools. Smaller communities indicated that where there was a Jewish day school, Soviet Jewish children were enrolled.

Most of the communities indicated that those Soviet children not enrolled in day schools are attending afternoon schools or one-day-a-week schools. While the survey determined the Jewish school attendance of 1979, it could not determine what percentage this group of children represented in relationship to all the Soviet Jewish children that have been resettled in the United States and Canada during the previous years.

Quite a number of readers will probably be surprised to learn that 85% of the communities questioned stated that Soviet Jewish families were affiliated with synagogues in those communities. As a rule, the synagogues provided free membership to the immigrants for the first year. The communities reported that after the first year of free membership, there were very few Soviet Jewish families paying membership dues. However, even after membership was terminated, participation by Soviet Jews at High Holiday services was extensive. They also reported that the newcomers did participate in synagogue programs when congregations reached out to them.

As to youth activities other than enrollment in Jewish schools, all the "Big 16" communities state that Soviet teenagers did participate in activities of local Jewish youth groups and congregation groups, however in small numbers. In the intermediate and small communities, 43% of the communities reported some involvement on the part of teenagers in youth activities.

**Involvement in Community**

Ninety-four percent of the communities reported that Soviet Jewish families were enrolled in Jewish Community Centers.

This high degree of enrollment can be attributed to the fact that Soviet families are being given free memberships for the first year. Thereafter, many families receive partial scholarships. For

he most part, once the first year of free memberships expired, paid membership renewals were ew. The nature of the involvement of the newcomers included: sports ecreational activities, day camp and resident camp, weekly teen clubs, Shabaton programs, holiday workshops, center committees and senior citizens activities.

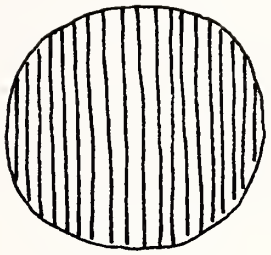
Approximately 56% of the communities reported that Soviet Jews have served as volunteers in Jewish communal organizations. Their number was small, but their involvement includes serving as translators and interpretors; members of the Federation Jewish Resettlement Committee; members of Russian self-help clubs; and volunteers in the nutrition programs of the Jewish Community Centers.

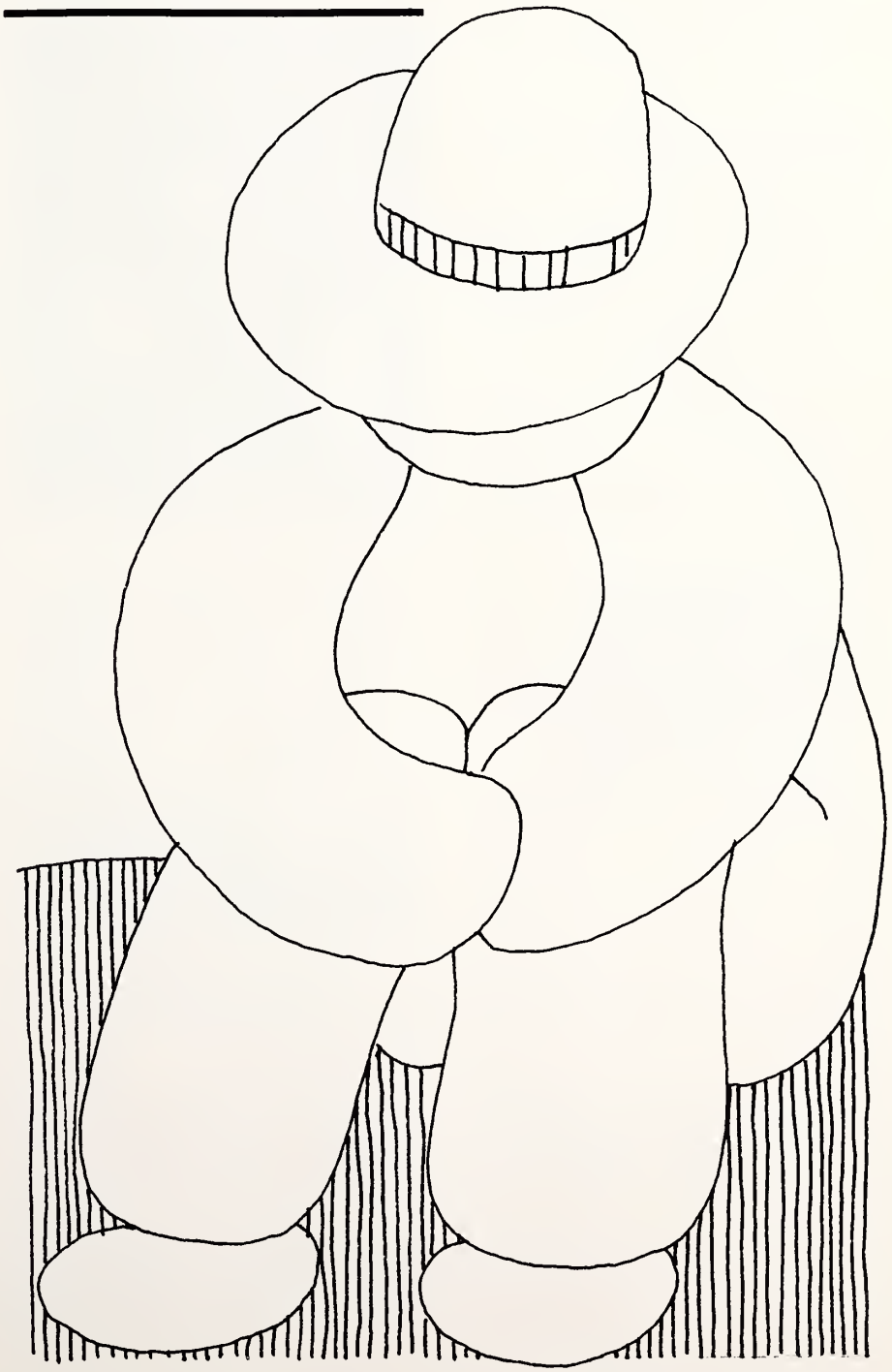
Participation of the newcomers in adult Jewish organizations is reported to be slight. But, 67% of the communities stated that they had conducted community-wide celebrations for such holidays as Chanukah, Purim, Passover and Simchat Torah. The Chicago Federation has especially excelled in arranging first and second night seders conducted for 400 people each night by Russian-speaking rabbinical students with an Hagadah in the Russian language. In addition, about 375 families received cartons of Passover food and literature last year to educate them as to how Passover is celebrated. Gala Chanukah and Purim celebrations were also held in Chicago for 600 people, with holiday kits for each family and gifts for the children.

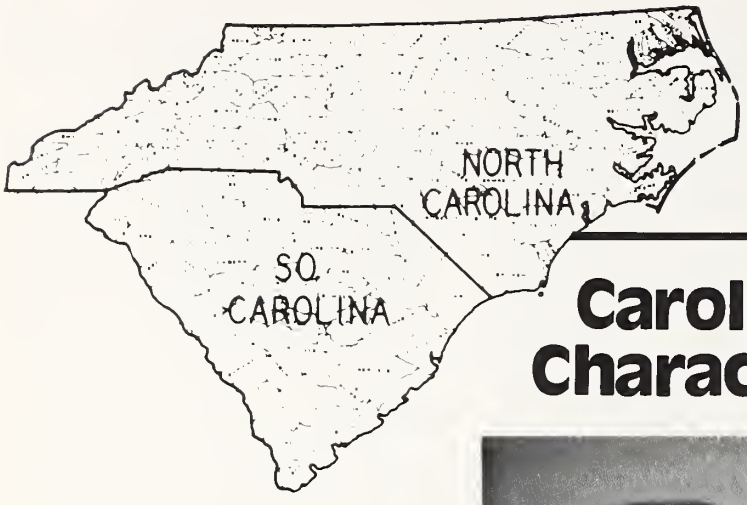
**Social Contacts**

How do Soviet Jewish families adjust themselves to "good neighbor" living with American Jewish families?

Soviet Jewish families live mostly in clusters with each other and in neighborhoods apart from indigenous Jewish families. Their involvement with indigenous families is therefore reduced. However, 69% of the communities reported that informal social involvement of Soviet Jews with other Jewish families does exist through hospitality programs, whereby immigrant families are invited to the homes of American families on Shabbat and other Jewish holidays. As a result of such social contacts, many of the families have developed relationships which are sustained beyond the resettlement period.








# Carolina Character

## CAROLINA CHARACTER: ESTHER LEDER

Highly inspiring to everyone are the achievements of Esther Leder of Whiteville, North Carolina. A report of her accomplishments is remarkable, and she has not yet reached middle-age.

The daughter of George and Sarah Ackerman of Fort Mill, South Carolina, Esther is the wife of Robert Leder. They have three children; Samuel, who will celebrate his Bar Mitzvah in November, under the tutelage of his grandfather, George Ackerman; Rachel, and Benjamin Adam, who was born in March of the current year, during which Esther was engaged in numerous activities.

A graduate of Sacred Heart Academy in Belmont, N. C. in 1962, she attended Simmons College in Boston for three years, then earned her B.S. Degree in Elementary Education at the University of North Carolina of Chapel Hill, and a Master's Degree in Education and Reading from Applachian State University in Boone in 1976. During the 1979-1980 school year she taught Language Arts at Central Middle School in Whiteville. She was elected Teacher of the Year 1979 in Whiteville, having served as President of the Whiteville Association of Classroom Teachers, Social Chairman for



Central Middle School, a member of the North Carolina Association of Educators, the National Education Association, Association of Classroom Teachers, and the North Carolina Association for the Education of Young Children.

Having worked for years in the North Carolina Association of Jewish Women, during the past year Esther was one of its Vice Presidents, Treasurer, and Membership Chairman. Robert and Esther are members of the Beth Israel Synagogue of Whiteville, of whose Sisterhood she is a member.

Always active in Scout activities, during this year she received an Outstanding Leadership Award for Cub Scouts, and served as Cub Scout leader-trainer. She has been Brownie consultant for Columbia County Neighborhood of Girl Scouts, waterfront director and designer of the three-day schedule for the first county day camp for 72 Cub Scouts, and was recommended for Woodbadge training by the Waccamaw District, as well as historian for the 50th anniversary of Cub Scouts of America.

In the public schools she served as grade mother for two public school classes and is a member of the Parent-Teacher Association of three schools. She was selected to appear in the 1979 edition of "Outstanding Young Women of America."

The foregoing record is undeniably laudable, but not nearly complete. The largest civic women's organization in North Carolina is the North Carolina Federation of Women's Clubs, part of the General Federation of Women's Clubs, which is an international organization. The NCFWC supports legislation to help the mentally retarded and disabled people's education, promotes the free enterprise system, and raises funds for the welfare of society; for example, the financing of six schools in Lima, Peru. During the 1978 to 1980 term, she was Education Department Junior Chairman, and in the past has been District 10 President of NCFWC and Director of Juniors, as well as having served as President, first, second, and third Vice Presidents, and Treasurer of the Whiteville Junior Women's Club.

The pinnacle of her civic accomplishments this year occured on April 30 in Asheville, when she received the award of Outstanding Junior Clubwoman of the North Carolina Federation of Women's Clubs at their conven-

tion, with high praise for her abilities as organizer and leader. Her talents and willingness and her service in many capacities have been noted by Certificates of Merit during 11 years of her membership in the Whiteville Junior Woman's Club, in which she served as Community Improvement Project Chairman, member of the Arts Department and Chairman of refreshments at the club arts festival, and chairman of coffee hour and lunch at the district arts festival. She served six consecutive years as trustee of the Club, member of the program and ad committee for the Club's Second Annual Horse Show, advisor to the Whiteville Juniorette Woman's Club, and helped the new advisors start to plan the 1980 jamboree. She was also dinner chairman for District 10 NCFWC Junior Fun Night, and she was a member of the Club Board of Directors. As a consultant to the Committee for district guidelines and policies, she helped write the District By-Laws, served on the Nominating Committee, and serving on the District Board of Directors as a State Officer, she attended all district meetings, as well as all State Meetings. She served as a page at the 1979 State Convention and was a trainee on the Leadership Task Force.

Her early experience as President of the North Carolina Association of Jewish Youth launched Esther Leder on her career, which continues to accelerate. A member of Hadassah, Esther regrets the absence of chapters of Hadassah, ORT, or other Jewish Organizations in Whiteville, but she favors her membership in civic organizations of the general community, and serves the Jewish community well as its representative. Through her awareness of Judaism and its observance, she has profoundly influenced the general membership of the organizations she serves. Through her self-confidence as a Jew, she has made her co-workers aware of customs and sensitivities of American Jews, and has evoked their consideration of us in their attitudes and conduct.

In the immediate future looms the creation of the Whiteville Intermediate Woman's Club, for which charters have been requested, to encompass the activities of women between the ages of Juniors and Woman's Clubs.



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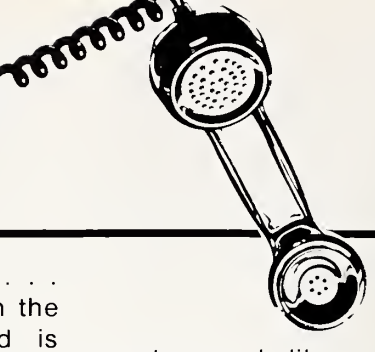
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# Phone Call To Zelda



## ETHEL STERN, THE ACTRESS

by Birdie Stallman

Zelda? It's me, Ethel. Listen, you got a few minutes? . . . I came home yesterday, so happy, Like floating in the clouds, or like I had a shot of happy penicillin. But Harry, God bless him, sometimes takes the joy out of my life. . . . Why? Hmm. There is no justice in this world. That's why.

. . . You're sneezing? Gesundheit. You know me. I'm the #1 gesundheiter. So anyhow, let me tell you the exciting news. You'll never guess . . . not in a thousand years . . . all right, I'll tell you.

Harry and I came out of the picture show a few days ago, and we met my cousin Polly. She told us about the movie being made in my neighborhood - sure - I read it in the paper too, but who pays attention. Polly said we should go real fast to the casting office to register . . . dolly, what are you talking? Who wants to be a movie star? Listen, movie stars aren't all that happy, you? One by one, divorce, suicide, whatever. Rich, sure - but happy? Achdelieber. So I had to almost force Harry to drive me to the casting office. Polly gave us the address . . . Are you kidding, Zelda? Harry should register? Hmmm. I've got a good husband and you too. Your Barney - the best, but Harry is a wet blanket for sure.

Anyhow, we got there, didn't take long, and I filled out a card. In two days they called me to be an extra. Honest. I didn't run to the phone and tell you because I didn't expect to get the phone call. I had to be on location at seven in the morning. Zel, yesterday was such a chilly, cloudy day, and the scene was shot indoors . . . wait a minute, dolly, my dearest friend, the most important thing I didn't tell you yet.

Oh my God! How could it slip my mind. ROBERT REDFORD! . . . Sure, you read about him in the newspaper. Robert Redford is directing the picture. He shouldn't lose all his money yet, that's all I ask. Such a man. Such a doll . . . of course I saw him, what then? . . . Is he good looking? . . . Are you kidding? Oh my God, I don't know. But attractive, blond hair, tight jeans, whew! Listen, Zelda, keep this our secret. He could put his cowboy boots under my bed anytime. Like a magnet he is - wild horses couldn't drag me away.

. . . You're laughing? Zelda, I'm old enough to be his mother, but I can dream, yes? Don't tell Barney.

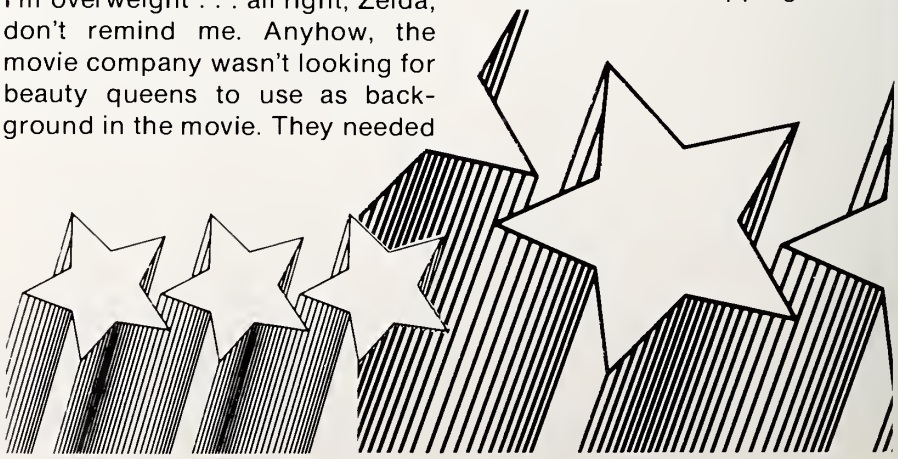
So anyway, I stayed outside all day long. Every bone in my body was cold already, but I came home so happy. . . . Sure I got paid, what then? $30.00 for doing next to nothing. And Harry, my kill-joy, greets me with "Ethel, you'll get pneumonia yet." Does he ask, did I enjoy? Or, what about Redford? Listen, Harry couldn't care less. He said, "Ethel, by me, I got the same thing Redford has and in the same location, too." Dijja ever? Such a man. He has no romance in his soul.

Listen, when I signed up to be an extra, plenty of young people were there. The assistant director took my picture and nobody cared that I'm overweight . . . all right, Zelda, don't remind me. Anyhow, the movie company wasn't looking for beauty queens to use as background in the movie. They needed regular people like us to make the scene look natural.

. . . I sound funny? To tell you the truth, Zel, I'm sick and talking from bed. Maybe my voice is getting worse from talking to you. I got a little sore throat . . . ahuh. A temperature? Well, a little temperature, too.

That's all Harry had to see. So he said, "Ethel, my big movie star - good for you." By him, Zelda, I should only be a housewife. Stand at the kitchen sink and stove and make good dinners. That's my corner. I should never get out . . . Sure you're right. Personal maids we both are . . . Barney feels the same way. You don't have to tell me. European born men all feel like that. But I'm telling you, if ever another movie is made around here, I'll sign up again and let you know. We can both go.

And I'll tell you what else happened, wait - soon as I got to the location, I was invited to have coffee and doughnuts. A small truck was parked on the street, a food truck, with all kinds of good things to eat, and I could slit my neck for eating three doughnuts. Pig. That's me . . . Sure, I love to eat. Don't I know? . . . One with coconut topping, one with



powder sugar and the third doughnut was plain.

After an hour or so of standing around, action began. Was it fun, Zel . . . the name of the movie? I forgot to tell you. "Three Brothers." Listen, two brothers were bad guys and the other one was schleped into their scheme as to how to get money without working for it. A good trick, yes? The extras, including me, were placed along the sidewalks so that when the chase began, you know, lots of police cars were chasing the bad guys. The extras were told to have scared expressions on their faces . . . What did I do? I covered part of my face with my hands, scared like, and opened my mouth in amazement. Like a regular actress I could be, if only I had a chance.

The scene took a long time to make. Camera men shoot over and over again, until everything is perfect. And when the director shouts QUIET, ACTION, BACKGROUND, everyone obeys like Hitler is giving orders. God forbid a million times.

Zelda, working in a movie even as an extra, is a great education. To be there, and see first hand what goes on, it was a pleasure. Listen, I was the low man on the totem pole, but a movie can't be made without a background of people.

Well, I'm sick and tired of that tag "just a housewife." Can't I be something else? . . . Hmmm. I know it, Zelda. You feel the same way.

Unless people live in California, how often do they get a chance to work in a movie? Not in the midwest where we are.

Anyhow, when it was lunch time, a more beautiful buffet you never saw. The caterers from the food truck put out plenty. I suppose it costs the movie company a lot of money just to feed everyone. The cast, crew and extras all enjoyed. And the people were so nice, you'd be surprised. Well, the backers provided the money, not only Redford, and plenty profits are made.

Listen Zelda, my Harry, for crying out loud, he's a regular bubblehead if he thinks I'm content to stay home till I die. I'm not filled . . . no, no, I mean I'm not fulfilled. The English language, I'll never really learn it good.

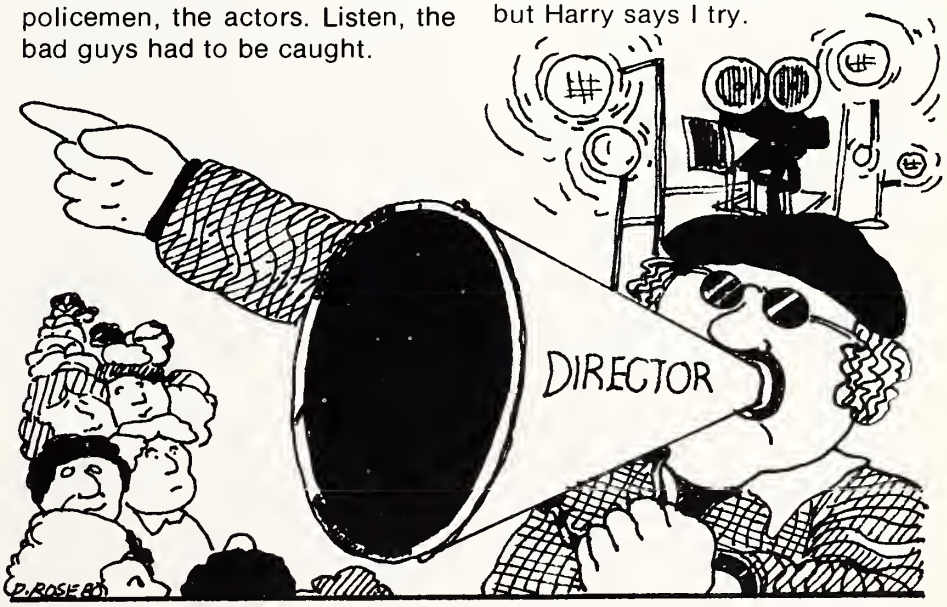
Dolly, I got an idea. Maybe you can help me get a little job in the hospital like you have - to push a cart filled with books and go in and out of many rooms. I'd like that. And talk to everyone. Maybe for a few mornings a week. Let me know, huh?

Harry says, "You want to earn money? So let me know when I can retire." Dijja ever?

Wait, when my family sees me on the screen, big as life, they will be impressed. Sirens from the police cars were booming loud. The police must have been driving 100 miles an hour . . . no, not real policemen, the actors. Listen, the bad guys had to be caught.

You know what? I forgot. I made an acquaintance with another extra in the movie. A beautiful young girl with pale blue eyes and nice long, curly brown hair. Linda is her name. She kept talking about her boy-friend. So finally I mustered up my nerve and asked, "You living with him?" I did, Zelda - came right out and asked. What the heck, and she said "Yes." Her exact words were "Everybody does it nowadays, just everybody." Can you believe? No shame. I was embarrassed.

When we were young, it was different. Now it's a new America. Who would do such a thing and not be married. Tch, tch. Awful. Ann Landers, I read in her column, calls that a real bummer. She knows what she is talking, believe me. Well, I can't run the whole world, but Harry says I try.




Just a minute, Zel, I think Harry came into the house. HARRY? It's you? . . .

"Who then should it be. You expecting Redford maybe?"

"Harry, don't get funny. I'm feeling a little better and talking to Zelda" . . .

"I'll make you some hot tea."

"What's the matter, Harry, you think I'm dying already? God forbid."

Zelda? Harry went into the kitchen. He must be worried. He's treating me so nice.

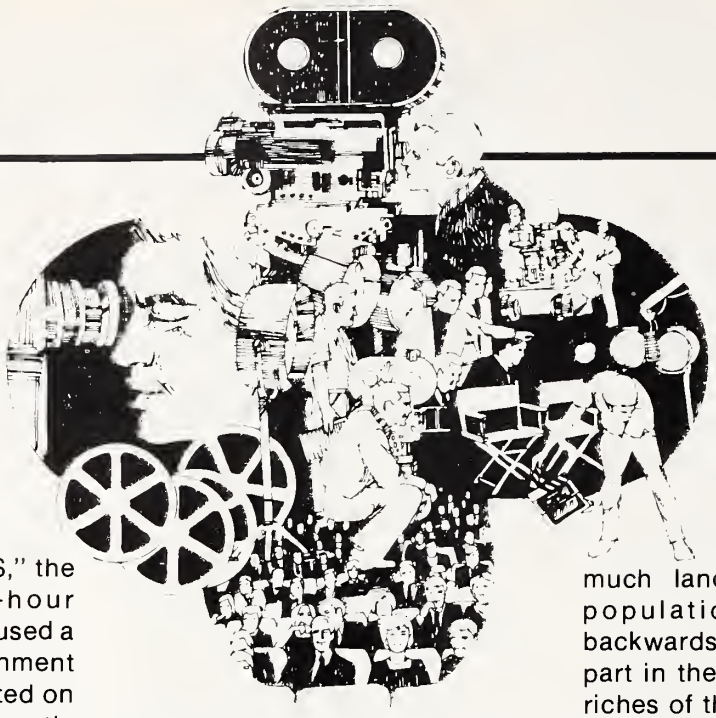
. . . Zelda, wait. Harry just walked in with hot tea.

"Thanks a lot, Harry. Dijja put in two spoons sugar?"

Dolly? We'd better hang up. Listen, in a day or two I'll be fine. Come over and I'll tell you more about the people I met - extras, like me. And I have to tell you about the assistant director. He had so much hair all over his face. A beard, moustache and a pony tail tied up with a rubber band. Meshuga. Yes? We'll talk tomorrow. A regular actress I'll be yet. Bye, bye.

# Cinema

by Herbert G. Luft
(JTA)



"DEATH OF A PRINCESS," the thought-provoking two-hour documentary-drama that caused a storm of protest by the government of Saudi Arabi when presented on British television and subsequently was shown throughout the United States via our own Public Broadcasting Service (PBS), was viewed by members of the Hollywood Foreign Press at KCET, the Los Angeles PBS outlet. Appraising the motion picture in the privacy of a projection room, without interruptions of any kind, on a large screen in perfect colors, we found it to be a work of lyrical beauty and in the main fascinating entertainment except for some overlong, tedious re-staged interviews of eye-witness reports. We don't know whether all the details are accurate though the joint scenario by British executive producer David Fanning and director Anthony Thomas makes a point that "Death of a Princess" is a faithful reconstruction of the events from transcripts of revelations of those on the scene.

This is not a melodramatic, romantically embroidered movie, dreamed up by Hollywood screen writers: No one denies that in 1977 the 19-year-old Princess Misha'al was executed in public by a firing squad while her youthful lover was forced to look on before being beheaded by the sword; upon orders from Prince Mohammed, older brother of Saudi King Khàdid, the grandfather of the Princess—(insist some of those on the inside) because he felt offended by her behavior.

For six months following the double execution, no reports surfaced in the news media. Then a brief article in a British newspaper identified the victims and their crime: adultery, seemingly a capital offense under Islamic law—at least when committed by a woman.

"Death of a Princess" basically is the account of a search that took journalist-film director Anthony Thomas from London, to Paris, Cairo, Beirut and finally into the inner circle of Riyadh, where the mystery begins to unfold though nothing is absolutely sure except that a teen-aged princess was killed for her first love.

The film shows us the free and easy life of Arab officials in the clubs of London and Paris, drinking and smoking—not in the ascetic tradition of their faith; war-torn Lebanon where strangely enough some Palestinians equate the execution with actions of the Israelis though there is no logical connection.

"Death of a Princess" presents the Arab people in a fair light, most of them are dignified and restrained; there are no cartoon characterizations. Yet, the film implies that not all is well in a country with too much money, too much land and a rather small population of uneducated, backwards citizens who have no part in the government and in the riches of the very few. The picture was shot on locations with Egypt substituting for Saudi Arabia except for some glimpse of Riyadh, with huge construction projects and lavish, modern hotels. The contrast in life-style is effectively illustrated by the filmmaker, with Ivan Strasburg's vivid photography adding brilliant color to the Oriental street.

Anthony Thomas views the trek of the investigator with cinematic fluidity. On camera, he is portrayed by actor Paul Freeman whose sincere face, deeply searching eyes, gives us the feeling of a man who is much concerned to uncover the truth about the affair. In fleeting scenes, we catch the staccato image of the princess, portrayed with natural grace by Egyptian actress Suzanne Abou Taleb. Mohammed Tewfik is the elderly Prince Mohammed; Hatem Fakhr, the hapless lover; and Judy Parfitt the strong-willed nanny.

*****

"THE JAZZ SINGER" has been completed at the Goldwyn Studios and now is in its final stage of editing and scoring. Excerpts were shown with enthusiastic response of the 1980 Cannes Film Festival. The title role, in the early talkies created by Al Jolson, is now portrayed by Neil Diamond, who on the screen shortens his name from Yussal Rabinovitch, a cantor

Robin much to his father's dismay. The elder Rabinovitch, a cantor who survived the Holocaust, is essayed by Sir Laurence Olivier (in a part originally played by Warner Oland). May McAvoy appeared opposite Jolson; now Lucie Arnaz is his manager and love interest. Eugenie Besserer's role as Jolson's mother has been written out and Diamond's mother supposedly died in a concentration camp. The most dramatic change is the blackface aspect for the film set in our days. In 1927, minstel shows were the order of the day. In 1980, Diamond appears in black makeup and Afro wig, but only at the pleading of three close Black friends who desperately need him as a fourth man in their nightclub act for an all-Black audience.

The story of a son who tries to break away from tradition is an valid today as it was in the mid-1920s when George Jessel created the character of the "The Jazz Singer" on the Broadway stage. One song has remained from the Jolson film, "Kol Nidre," intonated by five generations of cantors of the Rabinovitch clan on Yom Kippur.




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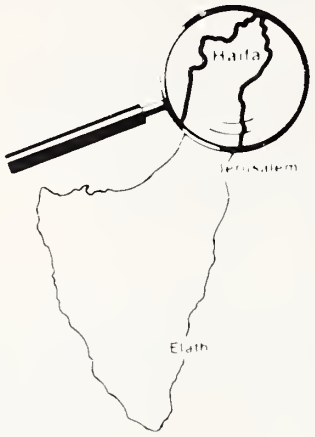
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# Inside Israel




## ISRAELIS DOMINATE IN MUSIC

by Carl Alpert

HAIFA—At one time Israel's major claim to fame in the musical world was based on the Israel Philharmonic Orchestra. While that body still enjoys an enviable international reputation, the center of gravity is shifting to a group of individual musicians, products of Israel, who have in very recent years come to be recognized as the top leaders in their fields.

Indeed, their domination at concerts, individually and sometimes collectively, is so obvious that some circles refer to them as the Kosher Nostra, the Israel Mafia of the musical world. A review of their careers and their influence is presented by Dov Atzmon in a recent issue of the Israel daily, *Yediot Ahronot*.

Jewish prominence in music has always been pronounced, Atzmon notes. The leading violin virtuosi of recent times have been Jascha Heifetz, Bronislaw Huberman, David Oistrakh, Yehudi Menuhin, Nathan Milstein, Mischa Elman, Isaac Stern—and there are many others. Today the top positions are being taken over by younger Israelis, chief among them Yitzhak Perlman and Pinhas Zuckerman.

Almost all of them began early as child prodigies. Perlman showed musical talents at age 3. Despite a case of severe polio at 4, which left him partially paralyzed, he went on to play with a school orchestra at 7, radio soloist at 11, and an appearance in 1958, at the age of 13, on the Ed Sullivan show in New York.

Zuckerman was also "discovered" young, had many difficulties, and finally emerged as one of the giants. A third member of the group is Daniel Barenboim, a pianist. All of them play other instruments as well, and some have established reputations also as conductors. Their recordings are always assured of success. They are in constant demand and can practically fix their own terms for their appearances.

The joking reference to the Israel Mafia includes also Vladimir Ashkenazi, a Jewish emigrant from Russia, and Zubin Mehta, originally from India. Though not Jewish, Mehta has been strongly linked to Israel ever since he rushed here to conduct the Israel Philharmonic when another foreign guest conductor backed out at the last moment on the threatening eve of the Six-Day War.

How does it happen that Israel produces so many talented musicians? The answer probably lies in a combination of reasons. For one thing, we cannot ignore the role of the genes transmitted from one generation to another of our people. The discovery of early musical ability may be due in large part also to the ambitions of Jewish parents, though obviously not every infant fiddler turns out to be a Perlman. Furthermore, the presence of a reservoir of inspired music teachers in Israel enables proper development and training of the young musicians. And finally, the availability of funds both from generous donors and from public bodies to sponsor talented careers assures that genius is not lost, though we shall of course never know what other brilliant talents remained forever latent and undiscovered.

The greatest cause for regret here is that Israel cannot retain all its musical artists. The country is simply too small to serve as a center for an international music career. Some twenty talented Israeli conductors now lead prominent orchestras in many parts of the world. Israel would never have been able to provide suitable positions for them. Concert opportunities here are limited, and the financial returns very limited. And so it happens that Israel has become the nurturing ground for the new generation of young musicians whose talents are today enriching cultural life in major metropolises elsewhere. Fortunately our native sons do come home frequently to share their talents with us, and one or two have returned permanently to devote themselves to careers of teaching, so they may help maintain the Israeli tradition in the musical world.



# Painting Auschwitz

by Harry James Cargas

David Friedman waited in line to die. He was 30 feet from the gas chamber at Auschwitz when an announcement came over the public address system at that infamous death camp: there was an immediate need for an inmate to fill a vacancy in the violin section of the camp orchestra. Was there anyone who was qualified? Friedman had not been able to play that instrument for nearly five years because of his incarceration by the Nazis in the Lodz ghetto and then at Auschwitz. He had forgotten how to perform. Nevertheless he felt he had nothing to lose and was the only volunteer to respond.

The move saved Friedman's life. Although camp officials immediately found out that he could no longer be considered a musician, Friedman was able to convince them of his other artistic abilities—those of sketching and painting. He had made his living as a portrait artist (among the more than 2,000 portraits he had drawn were those of Jewish philosopher Martin Buber, and Nobel Prize winners Thomas Mann, Albert Einstein and Rabindranath Tagore) and he promised to do paintings of the camp, Nazi authorities and their families. When they saw his "audition" they were pleased and as a result, Friedman lived.

He was not, however, able to rescue his family. Nazi persecutions made Friedman twice a widower and his only child at that time, a six-year-old daughter, was also gassed. It is no exaggeration to say that Friedman, like so many other survivors, was obsessed by what he experienced. He vowed to paint what he had seen in the ghetto and in the concentration camp if he lived. He completed over one hundred art works which document the Holocaust in a unique, personalized and very moving way.

Almost at the instant of liberation, in 1945, Friedman commenced to make a visual record of the attempted annihilation of his people. The unhappy subjects of his brushes include forced labor, torture, death marches and killings. Nothing is

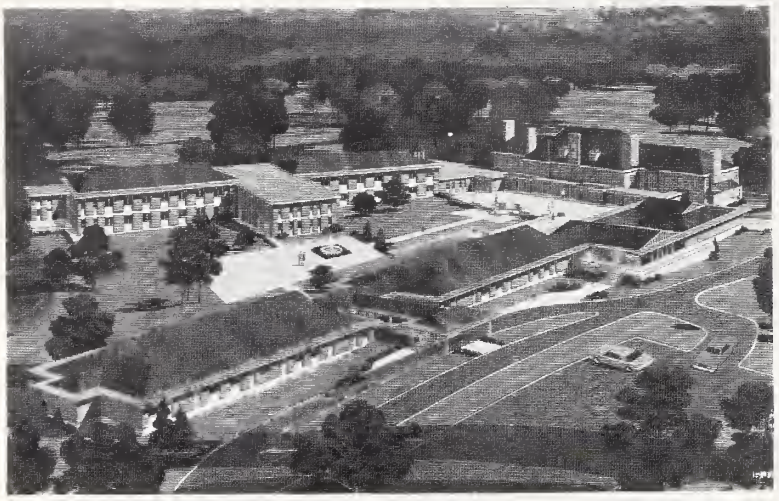


sensationalized, all is as he recalled it. There is no "understanding" of the events he presents, Friedman would say. He saw the Holocaust as beyond comprehension. Because he was a victim of what happened, Friedman painted his own image onto many of his canvases. "I was there. This happened to me," he often stated, anguishing again over the personal history he memorialized.

Not all of Friedman's work has been of the nature of social documentary, however. An Austrian by birth, he studied art in Berlin under several important teachers. He developed an impressionistic style and a number of his non-Holocaust paintings bear the influence of such masters Monet and Van Gogh. Others to whose work Friedman was indebted include Hal, Picasso and Goya. It is undoubtedly the anti-war works of Goya with which most viewers will identify Friedman.

Nearly all of the vast amount of pre- World War II art produced by Friedman was destroyed. His Holocaust paintings and drawings, exhibited in Czechoslovakia, Israel and the United States, have had strong impact. His colors are muted, his style very realistic. Some have considered Friedman to be the major Jewish painter to survive the Nazi persecutions. Along with accomplished technique, his work is characterized by immense energy, always controlled, always suggesting more than what is seen.

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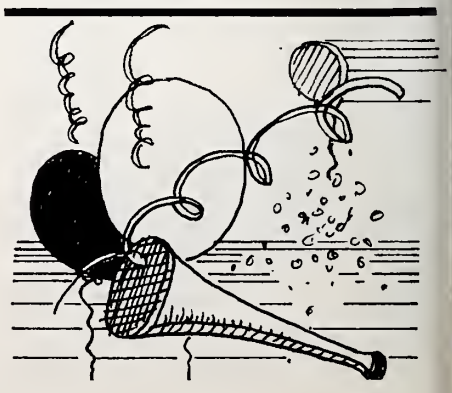
by Jan Sawyer

Plans for the Annual Meeting are already underway. This year's Annual Meeting, however, will be preceeded by a gala ball marking the Fifteenth Anniversary of the Home. The ball, scheduled for the evening of October 4, will be given in the mansion of the Home. Mrs. Morris Brenner, Board member from Winston-Salem, will chair the event. Her co-chairmen, Toby Sidman, Lynn Eisenberg, Elaine Davis, Gail Citron, Marcia Gottlieb and Ruth Julian, will be responsible for all the arrangements connected with the Anniversary Ball. Invitations will be sent to each Jewish family in the state. Decorations, elegant foods and service, music provided by Tony DiBianca and his band—the entire evening promises to be one marked by festivity and fellowship.

Arrangements can be made for those who want to spend the entire weekend to stay overnight at Ramada Inn in Clemmons, which is just minutes away from the Home, making attendance at the next morning's Brunch and Annual Meeting easy and accessible. Mr. Leonard Guyes announced that the Annual Meeting will honor the 1,000 Grand Builders who gave $1000.00 each to the building Fund of the Home. A bronze plaque commemorating the Grand Builders will be unveiled and dedicated at that time. The 25-foot plaque, which contains all names of the Grand Builders, describes them as "The Thousand Grand Builders Whose Understanding, Vision and Generosity Helped Build This Home for Our Senior Citizens."

The commemoration of the plaque and the celebration of fifteen years of outstanding service signify a milestone in the Home's history and point the way toward a new phase of activity. It is anticipated that Mr. Norman Samet, Chairman of the Planning Committee, will be able to give a progress report regarding the new directions that the Home will pursue. At press time his committee is discussing the issues of the possible development of a retirement community, which was the dream of the Home's first president, I.D. Blumenthal. The Home is at a turning point in its life as an agency dedicated to the Jewish elderly of North Carolina, and recognition of its fifteen years of service points the way toward its further development and growth.

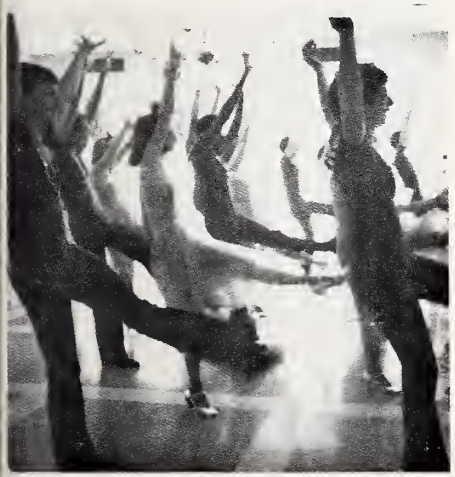
All members of the state-wide Jewish community are invited and encouraged to make plans to attend both the Fifteenth Anniversary Ball and the Annual Meeting on the weekend of October 4 and 5. Place these dates on the calendar!



# *The Arts Come to the Home*



*Robbie Link, a student from the NC School of the Arts, demonstrated the art of the double bass for Residents of the Home. Informative, humorous and enlightening—the "lecture" demonstrated the many elements of the unwieldy instrument's personality!*



*Members of the Greensboro Youtheatre entertained Residents of the Blumenthal Home, the Triad Methodist Home, the Baptist Home and the Clemmons Senior Citizen group, as well as families and staff, with their enthusiastic musical review of Gershwin songs. The concert was made possible by the families of Jack Pearlman and Sol Levin.*

# Please Tell Me

by Gracie Chaplin,
Admissions Coordinator

**Q.** When I become a Resident of the Home, may I leave for a visit for a few days?

**A.** Yes, we encourage leave of absences. We ask that you have a doctor's permission, and for those Residents on Medicaid it is advisable to check on any special regulations.

**Q.** What is the policy regarding a Resident's liability when a Resident is admitted to the hospital?

**A.** In order to hold a bed for a Resident, we require payment to continue. For those on Medicaid, we ask the families to make financial arrangement with the Home.

**Q.** Are there telephones in the rooms?

**A.** Residents may have phones if they wish. The phone company will install and maintain a phone just as in your home. The arrangement is strictly between the Resident and the phone company.

**Q.** How about TV's?

**A.** Residents may have their TV as long as there is not one already in the room.

**Q.** What is the Home's policy on tipping?

**A.** We ask that Residents and their families refrain from tipping. Contributions may be made to Employees Council if desired. The Home feels that individual gifts are inappropriate since so many people are involved in a Resident's care.

## NORTH CAROLINA DAY—

by Judy Crews, Dietician

July 2nd was North Carolina Day at the Blumenthal Jewish Home. This was a tribute to our heritage and beautiful land. The day began with each nursing unit decorating the floor to symbolize a particular city in North Carolina. We had representation from Greensboro (A Wing), Asheville (B-1), and Winston-Salem (B-2). Later in the day the Residents traveled from city to city viewing the historical sights. The beauty of North Carolina was brought to life during the movies of various sights in our state.

The highlight of the day was the food served at lunch. It was a typical North Carolina meal. The menu consisted of fried fish, southern pinto beans, turnip greens, cornbread and pecan pie just like grandma used to make. These foods have been eaten by every North Carolinian at least once in their lifetime, if not once a week!

By the end of the day, after all the movies, the games and the native foods, we recognized the uniqueness and beauty our state has to offer.

## WACHOVIA LITTLE SYMPHONY IN CONCERT

6:00 p.m. Center Courtyard
Sept. 7, 1980 (Sept. 8, raindate)

Presented with support of the Arts Council, Inc., the NC Arts Council, and the Grass Roots Arts Bill, with matching funds from the Morris Brenner Foundation.

*Come early and bring the family!*

# Book Review

by Charlotte Blount,
Winstom-Salem Journal
Reprinted by special permission from the W-S Journal, June 8, 1980.

**"HOW DOES IT FEEL TO BE OLD?"**
**by Norma Farber,**
**illustrated by Trina Hyman**

How is that for a title? And it came from a child's question to Grandma. According to Norma Farber's swinging verse, it feels fine. On each page the old lady expresses her zest and freedom from old oughts and shoulds. She eats whenever she wants, one meal or three. She enjoys new words and new friends—but I notice that the wistful tone creeps in, too.

Come spend the night;
we'll talk till we fall
asleep in the midst
of a game of cards.
(I wish your visit went
on and on and on —)

She laughs about her clumsiness, enjoys her own cleverness. But when she looks in the mirror she sees behind her wrinkles an earlier self with a face and a stubborn jaw.

She shares her album, conjuring up the people of her past for the child to enjoy. And they share the attic's treasures and trivia. (The middle generation will someday have to clear out that attic—will she relish it, too?)

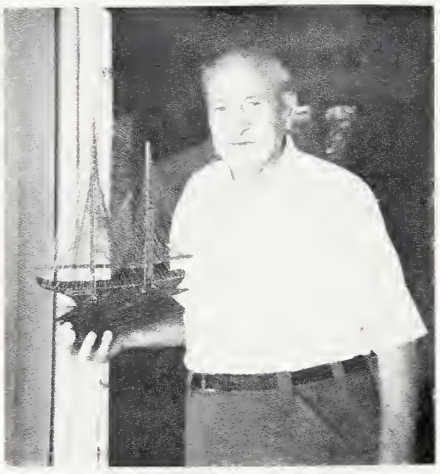
Norma Farber's old lady is no cameo; but we all hope to do as well, and especially to still have the young around us.

Trina Schart Hyman has used grays and browns to portray the real and remembered—a masterly and varied view of two womenfolk sharing, one 8 and one 80.

Have you noticed, I'm shorter,
almost than you?
I'm shrinking, you're stretching.
What else is new?
Well, sun keeps rising,
Journeys of planets continue
exact.
Winds keeps blowing,
sky stays wide.
Soon you'll be knowing, that
Grandma has died
While you are still growing
In inches and pride.

A fine book. Leave it around. I hope young people will ponder it gently in retrospect. But I suspect that its major audience will be adults, browsing through the children's room of the library.

Well, that's fine too.



*Charles Kappel*

by Lisa Mickey,
Sentinel Staff Reporter
Reprinted by special permission from The Sentinel, June 9, 1980

"FOR KAPPEL, HAPPINESS IS SINGING, DANCING AND PUTTING A LITTLE LOVE IN WHAT YOU DO"

At eighty-five, Charles Kappel is still singing, dancing and dating. Kappel, a Resident of the Blumenthal Jewish Home in Clemmons and a former New York furrier and clothing designer, stays busy beating the "other boys" at the Home in pool, singing and dancing at social functions, and going out with his woman friend.

"When I was young, I did the most fancy stepping," Kappel said. "I can still do it now. If I had a record player, I'd see how good you are," he told a reporter. "And I love to sing. I like nice flowing music like 'Beautiful Dreamer' and 'if I Had My Way.' My daughter comes over and plays the accordian with me sometimes."

Kappel was around 13 years old when he came with his family to the United States from Austria. He said that much of his determination came from the European schools he attended as a boy. The schools abroad, he said, teach you to think.

"You see, I made it my practice all my life that I was always open for knowledge," he said. "I try to put a little love into all that I'm doing. I believe that if you don't put happiness in, you don't take it out."

Kappel is a jack-of-all-trades. He contracted his own home on Long Island, designed and built inlaid furniture as a hobby, and is said to have been a superior gardener. To entertain friends, Kappel has mastered several card, coin and handkerchief tricks. And he can tell more jokes than most people can remember.

Among his talents and hobbies is model ship building. With only a few hand tools, he cuts and carves mahogany, assembles the pieces and weaves the "sails" with string, an art called mechanical braid. The sails are a mixture of silver and gold cord.

Kappel may be retired but he stays vary busy with all of his interests. "I'm never idle. I pass time away. You know, time is the hardest to pass away if you're doing nothing. I'd go crazy without something to do. People will tell you they don't want to retire because they don't know what to do with themselves. I was the opposite. I just never knew fear in doing things."

# Book Review

*WAR AND REMEMBRANCE—HERMAN WOUK*
Reviewed by Rose Block
Resident, Blumenthal
Jewish Home

**In this epic novel, the Pulitzer prize winning author of *The***

*Winds of War* takes up the fortunes of U.S. Navy Commander "Pug" Henry and his family, now caught in the maelstrom of World War II.

Combined with the key events of that cataclysm—the battles of Stalingrad, Midway, and Leyte Gulf, to name a few—are the harrowing stories of Pug and his heroic sons, and the women who love them. Most heartening is the saga of Natalie Jastrow Henry and her young son, in desperate flight to avoid incarceration in a Nazi concentration camp.

To all this, Wouk adds telling vignettes of many historic figures succeeding where most writers fail in mixing history with fiction. It is an overwhelmingly moving novel with a triumphant message of hope for mankind.

To quote Mr. Wouk, "In 1962, I began *Winds of War* as a historical lead-in to *War and Remembrance*. My purpose in the two linked novels was to bring the past to vivid life through the experiences, perceptions, and passions of a few people, an invented drama played out against a background of factual events."

The march of Soviet prisoners Lamsdorf Stalag to Auschwitz; the experimental gassing of these prisoners with Zyklon B; Himmler's Auschwitz inspection visit and his viewing of the gassing process from start to finish in July, 1942; the construction of the crematoriums; all are facts. An important source is the Memoir of the Commandant himself, Rudolph Hoess, written while he was awaiting trial after the war. He was found guilty of the mass murders, which he freely admitted and was hanged at Auschwitz.

Kommando 1005, the roving German Unit that exhumed and eradicated the mass graves, is history and S.S. Colonel Paul Blobel is an actual person.

Berel Jastrow's fictional journey from Temopol through the Carpathians to Prague is based on several such incredible journeys made by Jews who escaped from the death camps with photographs and documentary evidence. Many of them crossed all of Nazi-held Europe to bring the revelation to the outside world, only to encounter the almost universal "Will not to believe."

The Paradise Ghetto was known about during the War. Nothing is invented and exaggerated in this account of it. The Great Beautification for one visit of Neutral Red Cross observers is a well-known and well-documented fact in all its bizarre details. A fragment of the film *The Fuhrer Grants the Jews a Town*—survives in the Yad Vashem archives in Jerusalem.

"The Beginning of the end of war lies in Remembrance"—Herman Wouk.

# Focus on the Staff



## LENA WALL

By Jan Sawyer

Soon after coming to work at the Home I heard phrases like, "I never worry about my clothes. Lena is just wonderful!", or "I've never lost anything in the laundry. If something gets misplaced, Lena keeps looking for it until she finds it." During our interview I mentioned to Lena that her reputation had preceeded her. This was met with a gentle smile and the explanation, "Oh, I like my job, and I love the Residents!"

Before coming to the Home four years ago, Lena worked as a machine operator at the Hanes Knitwear plant in Winston-Salem for 36 years. After her early retirement from Hanes she decided to enroll in a Nurses' Assistant course at Davidson County Community College. Before she was able to use these new skills, though, she accepted a position as a Housekeeping Aide at the Home.

Lena's primary responsibility is to manage all the Resident's personal laundry, a job which entails not only the washing, drying and folding, but also mending and sorting. The problems of keeping 128 different people's clothes separated and properly cleaned and pressed could seem almost insurmountable to some of us, but Lena and the other members of her department handle these tasks with amazing efficiency and carefulness.

As she was leaving, Lena showed me some material that she was taking home to make into a lap robe for one of the Residents, adding that she would line it and trim it with lace to "fancy it up" a little. These extra acts of love portray in essence her philosophy of life, which she expressed in this way: "I enjoy doing things like this. I enjoy living—every minute of it. I love people, and I love life!"



# What's Been Happening?

## The Residents



*Abe Fine, A Wing's Chef-for-a-day, presides over the cookout at Tanglewood Park!*



*Sam Cohen paddles on Mallard Lake with Ginger Morrison.*

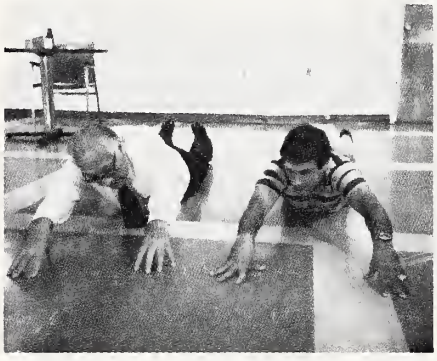


*Mr. and Mrs. Carl Holland (Winston-Salem) celebrate Mr. Holland's 90th birthday!*

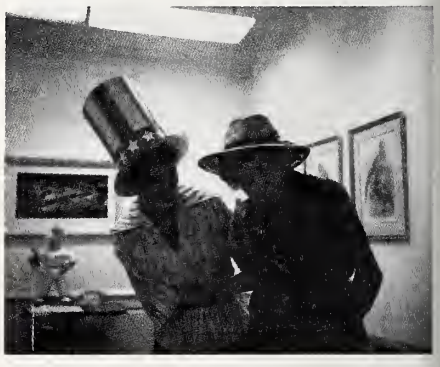
## The Staff



*Uncle Sam (alias Jan Sawyer) and friends entertained Residents, families, and staff at the annual July 4th picnic. Neighbors from Meadowbrook joined in the celebration, which was topped off by rides in Bill Adams' antique cars, watermelon and fireworks!*



*Lawrence J. Frankel, physical fitness expert from W. Va., conducted a one-day workshop on exercises for the elderly for area health care and activity staffs. After dinner at the Home, Frankel (76) challenged Bob Milman (?!) to a push-up contest.*



*Judy Crews, the Home's new dietician, and Mrs. Ruth Dudley (Winston-Salem) are decked out for the 4th of July party!*



# RESIDENTS FORM NEW "WELCOME COMMITTEE"



*Dr. Sussman makes a point while Mrs. Pearson and Mr. Fine listen.*

## RESIDENTS FORM NEW "WELCOME COMMITTEE"—J.C.S.

What happens when you go to a new place for the first time? What happens if you have to move to a place that is strange to you, with no family or friends around to help you adjust to the new surroundings? What do you feel like when there are too many faces, sights, things to learn and things to do? Members of the Home's new Welcome Committee decided that becoming a new Resident at the Home is not an easy task. "When I first came here, nobody said anything to me," Mrs. Jean Tager remembered. "I had to figure things out for myself. And it was hard!"

The problems of adjusting to the home and finding new friends were some of the issues that members of the Committee decided to address. The Committee members, Mr. Abe Fine, Mrs. Beth Gross, Mrs. Emma Pearson, Miss Esther Stein, Mrs. Evelyn Small, Mrs. Jean Tager, and Mr. Edward Timmerman, underwent a rigorous 6-week training program to prepare themselves for the responsibilities of the job. Eileen Poos and Ginger Morrison, Unit Recreation Worker and Unit Social Worker on A Wing, helped to lead the training sessions. The members signed contracts that they would attend as many of the meetings as possible, and worked diligently toward developing methods and approaches that would make new Residents feel really welcomed into the community.

They adopted specific goals for their Committee: to visit a new Resident often; to show their interest in the new Resident by talking with them and by being a good listener; to explain about activities and happenings at the Home; to welcome everyone, regardless of health circumstances; and to tell the new Resident more about the Home.

Dr. Marian Sussman, a clinical psycholgist whose degree is in Counseling Psychology, attended two of the training sessions to help the Committee members develop their skills as listeners and as initiators of conversation. Her approach, called "peer counseling", demonstrates that a person who has been through a particular experience can provide counseling and support for someone else undergoing a similar experience. Members of the Welcome Committee were involved in several exercises to increase their skills as "peer counselors". They learned more about each other while developing these techniques.

The members of the Welcome Committee will take responsibility for helping all new Residents learn their way around the Home. The Welcome Booklet, a pamphlet drawn together with the help of Miss Josephine Rappaport, Miss Judith Wainer, Mrs. Anni Frankl, Mrs. Selma Caston and Mr. Sam Cohen, will also serve as a helpful tool in acquainting new Residents with life at the Home.

So what happens when you go to a new place for the first time? You ask for a member of the Welcome Committee!

**HAPPY BIRTHDAY**

May your name be inscribed in the Book of Life with Health and Happiness:

Betty Deckelbaum
Ben Foxman
Harry Goldstein
Betty Goldstein
Norma Kaufman
Rose Kent
Sol Levin
Fannie Rachman
Josephine Rappaport
Margaret Woodall

**WELCOME**

May you enjoy a long, happy and healthy life:

Celia Gutterman
Rae Rossman
Carl Saltzberg
Delia Sonnenshein

**IN MEMORY**

We mourn the loss of Sarah Shapiro, Bertha Shapiro, and Jacob Sultan.

May their loving memory bring comfort to their loved ones.

It has become a beautiful tradition for people to express their interest in the Home by making commemorative gifts. Over the years these generous donations have greatly enriched the quality of life for the Home's Residents. The prayers and thanks of our Residents are expressed for the contributions made to the Home from June 5, 1980, to July 5, 1980.

# Gifts

**IN MEMORY:**

MR. JESSE BLOCK
By: Mr. & Mrs. Sol Levin
MR. MORRIS BRENNER
By: Dr. Matt Miller
MR. FRED BRESLAU
By: Mrs. Francis Breslau
Mr. & Mrs. Tom Glasser
MR. BERNARD CORTELL, BROTHER OF MRS. EVELYN HANDLER
By: Mrs. Harry Meltsner
MRS. BLANCHE CURRIN
By: Mr. & Mrs. Ralph S. Johnson
MR. HERMAN DAVIDSON
By: Miss Bess Schwartz
Miss Edna Schwartz
Joel and Mary Berkelhammer
MR. LEON "JIMMY" FIRESTONE
By: Mr. & Mrs. Maurice Neiman
PABLO FUMERO
By: Mr. & Mrs. Leon Guttmann
MRS. EDNA GAINES
By: Seymour and Anne Solomon
ENID GLASER
By: Helen Glaser Finman
MR. JULIUS GOLDKLANG
By: Mr. & Mrs. Maurice Weinstein
Mr. & Mrs. Nathan Sutker
Mr. & Mrs. Joe Cohen
The Poliakoff Family
Mr. & Mrs. Robert Pearlman
Mrs. Eva Levy
Mr. & Mrs. Tom Glasser
Mr. & Mrs. Maurice Neiman
MRS. ROSE GOLDSTEIN, GRANDMOTHER OF MRS. ROSALYN GREENSPON
By: Mrs. Harry Meltsner
MRS. ROSE GREENBERG, SISTER OF MRS. JULIUS GOLDKLANG
By: Mr. & Mrs. Maurice Neiman
MR. HY HELBEIN
By: Mr. & Mrs. Maurice Neiman
MR. HARRY KATZ
By: Mr. & Mrs. Sol Levine
MR. ED KING
By: Mr. & Mrs. Joe Cohen
ESTHER KROHN
By: Mr. & Mrs. Alfred Price
MR. JOHN LUTZ
By: Seymour and Anne Solomon
MR. MEYER MACKLER
By: Mrs. Elizabeth Small
MOTHER OF MRS. DOUGLAS MANN
By: Mrs. Harry Meltsner
MRS. MARY PASSER
By: Dr. & Mrs. Harry L. Yanoff
MR. SAM PLANER
By: Mr. & Mrs. Jack Taylor
Mr. & Mrs. Myron Slutsky
FRANCES ROSENBERG
By: Dodo and Sud Edelstein
SISTER OF MR. LEON ROSOFF
By: Mr. & Mrs. Isadore Kramer
BROTHER OF MRS. MAX RUBIN
By: Mr. & Mrs. Joe Cohen
MRS. HINDA SCHEIB
By: Mrs. Hyman Leinwand
MRS. MARY SEIGEL
By: Mrs. Harry Meltsner
MRS. SARAH SHAPIRO
By: The Resident's Council of the Blumenthal Jewish Home
Mr. & Mrs. Phil Datnoff
Mr. & Mrs. David Zakar
Joel and Mary Berkelhammer
Diana Stein Morgan
Bertha Stein
Mr. & Mrs. Kenneth Greene
MR. LOUIS SMULOVITZ
By: Mrs. Rose Block
MISS EVELYN SOSNIK
By: Mrs. Harry Meltsner
MR. CARL STEIN
By: Mrs. Elizabeth Small
MR. JACOB SULTAN
By: Mr. & Mrs. Mark Rothman
MR. THEODORE VALENSTEIN
By: Mr. & Mrs. Maurice Neiman

**SPEEDY RECOVERY:**

MRS. MARIAN BERNARD
By: Miss Bess Schwartz
Miss Edna Schwartz
Mrs. Philip Silver
Mr. Fred Swartzberg
Mrs. Ben Swartzberg
Mr. & Mrs. Milton Schwartz
Mrs. Gloria Cohen
Mr. & Mrs. Ben Chernoff
Mrs. Betsy LeBrun
Mrs. Henry Cooper
Mr. & Mrs. Harry Jacobs
MRS. BIRDIE BRANDON
By: Mr. & Mrs. Harry Schaffer
MRS. GLORIA COHEN
By: Mrs. Martha Jacobson
Miss Edna Schwartz
Miss Bess Schwartz
Mr. & Mrs. Ben Chernoff
MRS. SARA FEEN
By: Mrs. Ben Schwartzberg
Mrs. Gloria Cohen
Mr. Fred Swartzberg
Mr. & Mrs. Ben Chernoff
Mrs. Henry Cooper
Mrs. Marian Canter
Mr. Harvey Kanter
MRS. ISRAEL GERBER
By: Mrs. Harry Meltsner
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By: Esther and Arthur Frank
MARY JACOBS
By: Mr. & Mrs. Robert Pearlman
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By: Mrs. Betsy LeBrun
MR. PHILIP NEEDLE
By: Sara Schreiber
Helen and Nat Markowitz
MR. VICTOR ROSSMAN
By: Mr. & Mrs. Myron Slutsky
MR. MAX RUBIN
By: Mr. & Mrs. Harry Schaffer
RABBI ROBERT SANDMAN
By: El and Fay Levy
Mrs. Betsy LeBrun
Mrs. Henry Cooper
Mr. & Mrs. Milton Schwartz
Mrs. Marian Kanter
Mr. Harvey Kanter
Miss Bess Schwartz
Miss Edna Schwartz
Mr. Fred Schwartzberg
MRS. JEANETTE SCHWARTZ
By: Mrs. Harry Meltsner
MRS. ROBERT SILVER
By: Miss Bess Schwartz
Miss Edna Schwartz
Mrs. Ben Swartzberg
Mr. & Mrs. Milton Schwartz
Mrs. Betsy LeBrun
Mrs. Henry Cooper
MRS. ANN SLESINGER
By: Mrs. Harry Meltsner
Mr. & Mrs. Nathan Sutker
MRS. HUGH WESS
By: Mr. & Mrs. Nathan Sutker

**HAPPY ANNIVERSARY:**

MR. & MRS. ED FIELDS
By: Mr. & Mrs. Robert Pearlman
MR. & MRS. DAVE FIELDS
By: Mr. & Mrs. Robert Pearlman
MR. & MRS. J. HERMAN LEDER—50th
By: Mrs. Hyman Leinwand
Mr. & Mrs. Ernest Fleishman
Mr. & Mrs. Isadore Kramer
Mr. & Mrs. Martin Bernstein
Mr. & Mrs. Nathan Sutker
MR. & MRS. MURRAY SAXON
By: Mr. & Mrs. Robert Pearlman
MR. & MRS. HARRY SCHAFFER—50th
By: Birdie Brandon
Mrs. Edna Ferster
Arthur and Esther Frank
MR. & MRS. MAX ZAGER—50th
By: Mr. & Mrs. Victor Bates
MR. & MRS. MIKE ZAGER—50th
By: Mr. & Mrs. Bernard Robinson
Dr. & Mrs. Harry Karesh
Mr. & Mrs. Sol Levin
Mr. & Mrs. Jack Levin
Mr. & Mrs. Robert Pearlman
Mrs. Yvette Pearlman
Mr. & Mrs. Joe Robinson
Mr. & Mrs. Edward Fields

**HAPPY BIRTHDAY:**

MR. HERMAN BURICK
By: Mr. & Mrs. Maurice Weinstein
MRS. RUTH FIELDS
By: Mr. & Mrs. Robert Pearlman
MRS. URSULA GREEN
By: Mrs. Dora Master
Dr. & Mrs. Harry L. Yannoff
SHIRLEY LYNCH
By: Mr. & Mrs. Robert Pearlman
MRS. MILLIE SANG
By: Mr. & Mrs. Robert Pearlman
PEARL SCHECTER
By: Ida Foxman
MRS. BEN SWARTZBERG
By: Mrs. Rebecca Wagger
ROSE WEIL—50th
By: Mr. & Mrs. Maurice Neiman

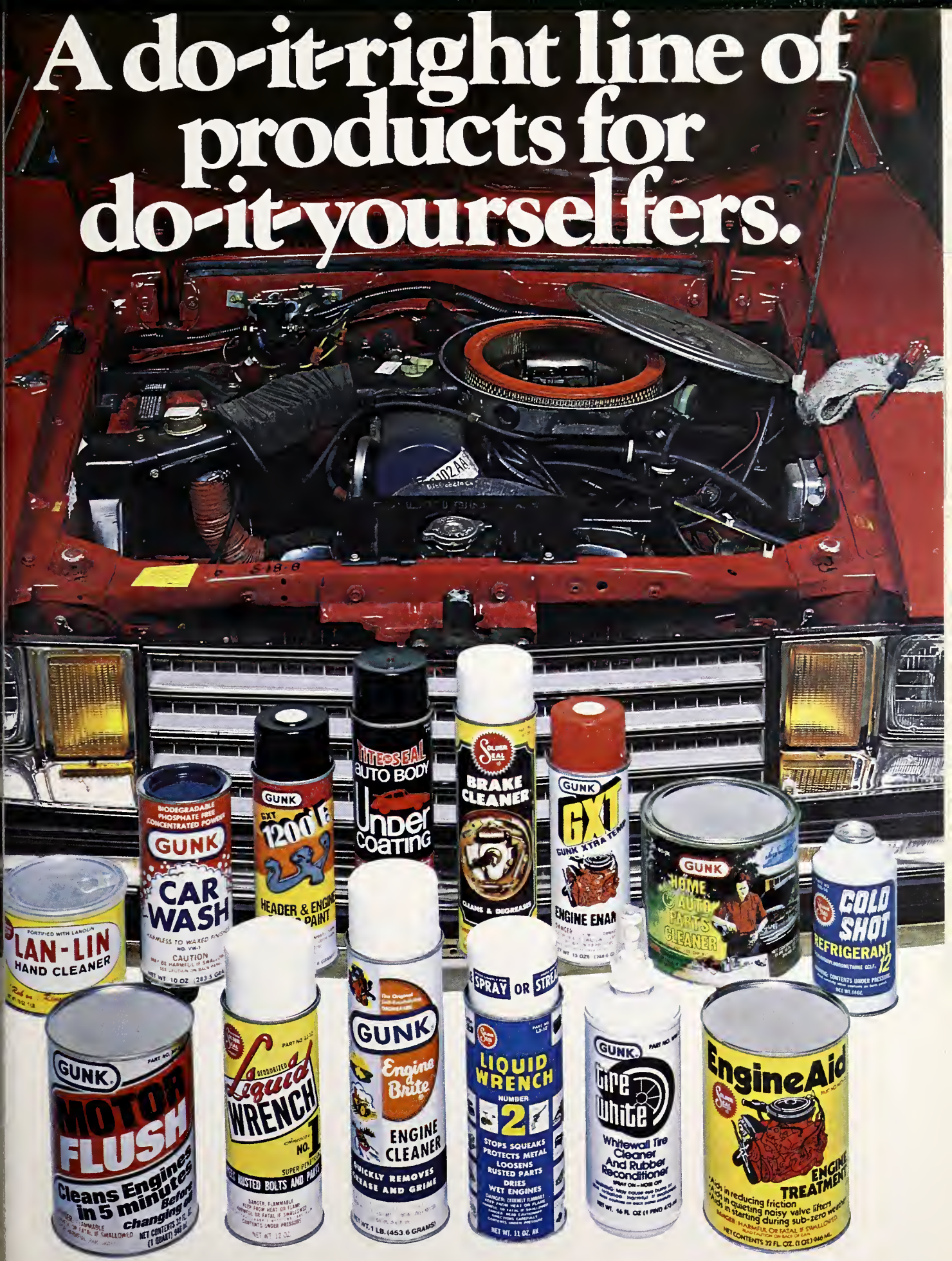
**CONGRATULATIONS TO:**

DIANA DAVIDSON ON HER BAT MITZVAH
By: Joel and Mary Berkelhammer
MRS. BETSY LEBRUN ON ENGAGEMENT OF LISA
By: Mrs. Edna Schwartz
Miss Bess Schwartz
Mrs. Philip Silver
Mr. Fred Swartzberg
MRS. MIMI LEVIN ON RECEIVING HER MASTER'S DEGREE
By: Mr. & Mrs. Robert Pearlman
MR. & MRS. BERMAN MELVIN & SON ON NEW BUSINESS
By: Mr. & Mrs. Harry Schaffer
WOODRE AND CATHIE SKLOVER ON THEIR RECENT MARRIAGE
By: Mr. Moe Tanger
IN APPRECIATION TO RABBI ROBERT SANDMAN FOR MAKING THE CONFIRMATION SO MEANINGFUL
By: Mr. Fred Swartzberg

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